MISSION STATEMENT
Our mission is to engage, enrich and inspire people through the power of film. We celebrate the art of cinema and provide impactful educational experiences for our local, national and global communities.

CORE VALUES
• Celebration of Diversity. We emphasize films that consider the human condition, the environment and the diverse culture in the world.

• Learning through Film. We believe learning happens throughout our lives (not just in school), and offer educational experiences which showcase cultural perspectives that challenge us to grow our humanity.

• Serve the Entire Community. We serve the diverse needs of our community, and bring film and free education to the underserved.

• Influential. We share and celebrate global perspectives found in independent and international cinema, and foster dialogue and action around social issues.

• Connectivity. We create a welcoming, hospitable environment that bonds people through shared experiences focused around film.

Dear Film Community,

From the acquisition of the historic Riviera Theatre, to setting a new record of 95,000 attendees at our annual film festival, to the expansion of our highly-regarded education programs – SBIFF is at a very exciting juncture of steady growth and expansion.

We continue to build on our reputation as one of the leading film festivals in the world, while growing our year-round programs. Unknown to many is the work that we do for those who are disenfranchised, underserved and underrepresented. Over the years, SBIFF has provided a wide-range of opportunities for some of the most vulnerable populations who wouldn’t otherwise have access to quality arts education programs.

We’re making a significant impact in the lives of people of all ages in Santa Barbara and beyond. Each day, we strive to find ways to improve our programs and services in order to remain effective, relevant and impactful. To better meet the needs of our community and to ensure that our growth meets the demands of an increasingly dynamic environment, the Board of Directors and staff are engaged in a 5-year planning process. This plan will set the strategic path and expansion of SBIFF for years to come.

Over the next couple of years, the organization will be focused on launching the newly renovated Riviera Theatre. With laser determination, we will curate the best programming in the country to grow our reputation as one of the most important arthouse markets – next to Los Angeles and New York City.

We’re thrilled to be doing the work that we do, and realize that all of this would not be possible without the support of our incredible community – donors, volunteers, grantors, Cinema Society members, Board of Directors, sponsors, festival goers, local business owners, industry professionals, and organizational partners. It truly takes a village. Each and every one of you makes a difference, and we’re grateful.

Thank you for continuing on our journey with us.

In gratitude,

Roger Durling
Lynda Weinman

Executive Director
President, Board of Directors

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President
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Emeritus
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Jelinda DeVorzon
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Lynda Weinman
President, Board of Directors
"The youth had an experience of a lifetime, and would not have otherwise had the opportunity to study film if it wasn’t for FILM CAMP. The youth we serve at the UBGC come from some of the lowest income families in the County. In fact, 97% of the youth at our Santa Barbara Unit are on the government’s free and reduced lunch program at school."

Michael Baker
CEO
United Boys & Girls Clubs of Santa Barbara County

"Before going into the program, I was very burnt out on the idea of making a film. FILM STUDIES PROGRAM sparked my spirits for film again. Shaking hands with legends and seeing them on stage made me only want to share in their greatness. Seeing films that have been accepted and heavily analyzing their themes and techniques helped reveal to me what makes festival selected work. This festival was just what I and many other students needed to show that film is an attainable art form."

Joe Carter
Santa Fe University of Art and Design

"ROSEBUD offers an intimate learning and growing space that is hard to find inside the walls of a school. I have studied film exhaustively quarter and quarter out, but to be able to actually communicate with real filmmakers provides wisdom not found within a film analysis class."

Amy Yoo
University of California
Santa Barbara

"We are proud to be among the many supporters of SBIFF and are especially pleased to provide the opportunity for the seniors of our community to experience the marvels of the movies on a deeper level through SILVER SCREENINGS."

Edward Birch
President
The Mosher Foundation

"It was an honor and great fun to talk to the enthusiastic, young, future filmmakers at the SBIFF FILM CAMP about editing Back To The Future, editing in general, and the reality, ups and downs and insecurities, challenges and fun in carving out a career in film making."

Arthur Schmidt
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10-10-10 MENTORSHIP & COMPETITION

10-10-10 has given a public forum to hundreds of student screenwriters and filmmakers generating a wealth of original work. These works are often used as tools to help the students get into institutions of higher education, and serve as material for their creative portfolios. 10-10-10 is an intensive arts education program that teaches the craft of filmmaking. At the heart of 10-10-10 is mentorship – students are assigned a leader, a professional filmmaker, who provides guidance throughout the 5-month program.
APPLEBOX FAMILY FILMS

Each year AppleBox Family Films treats 8,000 children and their families to a free movie complete with complimentary popcorn and refreshments. This community-building program featured three Oscar® nominated, animated films: ZOOTOPIA, MOANA and FINDING DORY. The majority of the families who attend AppleBox have four or more members, with a household income of less than $50,000. Due to financial constraints, it is the only time they have the opportunity to attend a movie together as a family.

FILM CAMP

Film Camp, a pilot program created in partnership with the United Boys and Girls Clubs of Santa Barbara County, was successfully launched. Twenty-five teens completed the one-week, overnight camp. The students stayed at Camp Whittier, a 55-acre wilderness retreat nestled in the Los Padres National Forest, and learned about the craft of filmmaking and film appreciation. The skills translate to better self confidence, teambuilding skills and job preparedness.
FILM STUDIES PROGRAM

The Film Studies Program is a 3-day symposium designed for undergraduate students pursuing a film degree, using the annual Film Festival as a unique educational backdrop. In 2017, a generous contribution from Lynda Weinman and Bruce Heavin allowed us to expand the Film Studies Program to include 30 national students from 23 different colleges and universities across the country. The program also served 70 local college students.

MIKE’S FIELDTRIP TO THE MOVIES

Through Mike’s FieldTrip to the Movies, SBIFF served 4,000 youth from Title 1 elementary schools throughout Santa Barbara County. The program included in-school workshops taught by professional filmmakers, study guides to help prepare teachers and students for the field trip experience, and an exciting trip to the Arlington Theatre where 4th, 5th and 6th graders watched ZOOTOPIA. After the screening, the students participated in a Q&A session with Oscars-winning director Byron Howard and SBIFF’s Executive Director Roger Durling.
ROSEBUD
SBIF launched the inaugural Rosebud program to provide local college students with unparalleled access to the film world – a learning experience, not available anywhere else in Santa Barbara. Held at the Riviera Theatre, 10 Rosebud students attended 23 pre-release screenings and 19 Q&A sessions with writers, directors, producers and talent including: Denzel Washington, Damien Chazelle, Barry Jenkins, Andrew Garfield, Amy Adams, Tom Ford, and Pablo Larraín.

SILVER SCREENINGS
In partnership with Easy Lift Transportation, Silver Screenings was launched to provide transit-dependent seniors an inspirational movie-going experience. The program serves as both entertainment and a learning opportunity. Before each screening, participants are provided study guides that teach them how to view movies critically. We even roll out the red-carpet and provide everyone with complimentary popcorn and drinks for a complete VIP experience.
The 32nd SBIFF, presented by UGG®, was an incredible success! The 11-days were filled with world premieres; independent & international film screenings; Oscar®-nominated films; industry tributes; seminars & panels; and youth education programs. The Festival attracted 95,000 film lovers, and through our education programs we served over 10,000 children, youth and families – all at no cost to them. The success of our Festival depended on the participation of 700 volunteers, 200 filmmakers, dozens of generous sponsors, and the 2017 Academy Award® nominees and winners who participated.

“Santa Barbara International Film Festival puts us on the map in February and brings people from all around the world. It’s just incredible! We get to enjoy so much art, ingenuity, enthusiasm and great creativity. It is an international festival where 62 countries are represented – it’s our diversity that’s our strength, and we are here to honor our diversity.”

Helene Schneider, Santa Barbara Mayor
YEAR-ROUND COMMUNITY & CULTURAL HUB

SBIFF’s year-round programs represent our dedication to serving our local community beyond our annual Film Festival. As we open the doors to the Riviera Theatre, SBIF will expand programs to bring cinema to Santa Barbara on a whole new level – to create social and cultural conversation using film as an instructional art form and to create a real sense of community and connectivity.

THE SHOWCASE

The Showcase Film Series features exciting and innovative independent and foreign films that do not have a theatrical run in Santa Barbara. Each week SBIF features a new film from around the world to an enthusiastic audience. During the 2016-2017 season some of the most talked about indie films were screened, including Werner Herzog’s LO AND BEHOLD, Park Chan-wook’s THE HANDMAIDEN (pictured above), Pablo Larraín’s NERUDA, and Louis Malle’s restored ELEVATOR TO THE GALLOWS.
CINEMA SOCIETY

Cinema Society is a membership program featuring 30+ screenings and Q&A’s of some of the year’s best films. Oscar®-nominated and Oscar®-winning films and talent participate each year providing members with rare access to get up close and personal with some of Hollywood’s greatest. Last season, participants included: Denzel Washington’s FENCES, Damien Chazelle’s LA LA LAND, Barry Jenkins’ MOONLIGHT (pictured above), Tom Ford’s NOCTURNAL ANIMALS, Denis Villeneuve’s ARRIVAL, and Martin Scorsese’s SILENCE.

THE WAVE FILM FESTIVAL

The Wave Film Festival showcases leading foreign films from around the world. For each Wave, a specific country, region or genre is highlighted with 11 new films showing over 7 days at the Riviera Theatre. In 2016, we showcased the 3rd edition of our French Wave Film Festival, including Maiwenn’s MY KING (pictured above), Lola Doillon’s FANNY’S JOURNEY, and Pierre Jolivet’s THE NIGHT WATCHMEN.
### INCOME

**Contributed Income**

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<thead>
<tr>
<th>Source</th>
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<td>Government Grants</td>
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**Total Contributed** $4,017,723

**Earned Income**

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<td>Cinema Society</td>
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<tr>
<td>Kirk Douglas Award</td>
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<td>The Showcase</td>
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<tr>
<td>The Wave Film Festival</td>
<td>27,441</td>
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**Total Earned** $1,992,773

**TOTAL INCOME** $6,010,496

### EXPENSE

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<td>Fundraising</td>
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</table>

**TOTAL EXPENSE** $5,658,392

**SURPLUS / DEFICIT** $352,104

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**THE KIRK DOUGLAS AWARD FOR EXCELLENCE IN FILM**

In 2016, we had the honor of celebrating Kirk Douglas’ 100th birthday and the incredible body of work of legendary actor and filmmaker Warren Beatty, who was joined by Don Cheadle, Annette Bening, and Lily Collins. The Kirk Douglas gala, an important fundraiser for SBIFF’s education programs, honors individuals that have made lifelong contributions to cinema.
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All donations are 100% tax deductible.

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