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Santa Barbara
INTERNATIONAL

Film

FESTIVAL™



FEBRUARY

01 - 11

2017

SBIFF.ORG #SBIFF

SPECIAL EVENTS

Opening Night Film Charged



Wednesday February 1, 8:00 PM Arlington Theatre
Presented by UGG®

The Opening Night Film is the World Premiere of CHARGED, directed by Phillip Baribeau. CHARGED chronicles the journey of chef and outdoorsman, Eduardo Garcia, and his recovery after being electrocuted by 2400 volts of electricity miles from help in the Montana backcountry. Garcia lost his hand, ribs, muscle mass, and nearly his life, but more important than what he lost is what he found. CHARGED tells Eduardo's remarkable journey from getting up off the forest floor to becoming the man he is today.

PRESENTED BY

UGG®

Maltin Modern Master Award Denzel Washington



Thursday February 2, 8:00 PM Arlington Theatre

Denzel Washington will be honored for his longstanding contributions to the film industry culminating with Paramount's FENCES which he directs and produces, and in which he plays the starring role. Leonard Maltin, for whom the award was recently renamed, will return for his 26th year to moderate the evening.

The Modern Master Award is the highest honor presented by SBIFF. Established in 1995, it was created to pay tribute to an individual who has enriched our culture through his or her multi-faceted accomplishments in the motion picture industry.

SPECIAL EVENTS

Outstanding Performers of the Year Award Ryan Gosling and Emma Stone



Friday February 3, 8:00 PM Arlington Theatre
Presented by Belvedere Vodka

Emma Stone and Ryan Gosling will be honored with the 2017 Outstanding Performers of the Year Award at a tribute moderated by Roger Durling. The two actors will be celebrated for their remarkable performances in Damien Chazelle's dazzling LA LA LAND, from Lionsgate's Summit Entertainment.

This marks the first time Stone has been honored by the festival and will be a return for Gosling who was the inaugural recipient of the Cinema Vanguard Award in 2008.

Virtuosos Award



Saturday February 4, 8:00 PM Arlington Theatre
Presented by UGG®

Honoring Mahershala Ali (MOONLIGHT), Naomie Harris (MOONLIGHT), Simon Baker (FLORENCE FOSTER JENKINS), Stephen McKinley Henderson (FENCES), Janelle Monáe (HIDDEN FIGURES, MOONLIGHT), Ruth Negga (LOVING), Aaron Taylor-Johnson (NOCTURNAL ANIMALS), and Dev Patel (LION)

The Virtuosos Award was created to recognize a select group of actors who have distinguished themselves through performances in film this past year. The tribute will be moderated by Dave Karger.

SPECIAL EVENTS

Cinema Vanguard Award Casey Affleck and Michelle Williams



Sunday February 5, 8:00 PM Arlington Theatre
Sponsored by The Hollywood Reporter

Casey Affleck and Michelle Williams will be honored with the Cinema Vanguard Award at a tribute moderated by Scott Feinberg. The two actors will be celebrated for their remarkable roles in Kenneth Lonergan's deeply poignant MANCHESTER BY THE SEA from Amazon Studios.

The Cinema Vanguard Award was established to recognize actors who have had a strong influence on American Cinema.

Variety Artisans Award



Monday February 6, 8:00 PM Lobero Theatre
Sponsored by Variety

The Tribute evening celebrates those essential to the filmmaking process who have exhibited the most exciting and innovative work of the year in their respective fields. The tribute will be moderated by Tim Gray.

SPECIAL EVENTS

Outstanding Directors of the Year Tribute

Tuesday February 7, 8:00 PM Arlington Theatre

Honorees TBA

Filmmaking is a collaborative effort, spearheaded by the director who guides the cast and crew in creating a cohesive visual narrative. Each of these talented individuals will be awarded for their exceptional vision in bringing together every element of filmmaking, from acting and story to camerawork and sound, creating an unforgettable experience. The tribute will be moderated by Pete Hammond.

Montecito Award Isabelle Huppert



Wednesday February 8, 8:00 PM Arlington Theatre

Isabelle Huppert will receive SBIFF's prestigious Montecito Award for her critically acclaimed role in Paul Verhoeven's ELLE, a Sony Pictures Classics release. The tribute will be moderated by Anne Thompson.

The Montecito Award was created in recognition of a performer who has given a series of classic and standout performances throughout his or her career and whose style has made a major contribution to film.

SPECIAL EVENTS

American Riviera Award Jeff Bridges



Thursday February 9, 8:00 PM Arlington Theatre

Sponsored by Bella Vista Designs and Classic Party Rentals

Jeff Bridges will be honored with the American Riviera Award, celebrating an illustrious career that culminates with his captivating performance in David Mackenzie's HELL OR HIGH WATER, a CBS Films release. The tribute will be moderated by Scott Feinberg.

The American Riviera Award was created in recognition of actors who have forged their own path – taking artistic risks and making a significant and unique contribution to film.

Closing Night Film Their Finest



Saturday February 11, 8:00 PM Arlington Theatre

Sponsored by Winchester Mystery House

SBIFF will close with the Lone Scherfig's romantic comedy THEIR FINEST. The year is 1940, Britain. With the nation devastated by the war, the British ministry turns to propaganda films to boost morale at home. The ministry hires Catrin Cole (Gemma Arterton) as a scriptwriter in charge of writing the female dialogue. Catrin and lead scriptwriter Buckley (Sam Claflin) set out to make an epic feature film based on the Battle of Dunkirk starring pretentious, fading movie star Ambrose Hilliard (Bill Nighy). As bombs are dropping all around them, Catrin, Buckley and their colorful cast and crew work furiously to make a film that will warm the hearts of the nation.

SPECIAL EVENTS

PRODUCERS PANEL



Saturday February 4, 10:00 AM Lobero Theatre

“Movers and Shakers” brings together some of today’s most established producers to share their insights in sparkling conversation. The Producers Panel allows some of the industry’s leading professionals to discuss their current projects and what they hope to see for the future of filmmaking. This panel provides insight into the business as well as the creative sides of producing.

WRITERS PANEL



Saturday February 4, 1:00 PM Lobero Theatre

“It Starts With the Script” brings together some of today’s most talented and innovative writing professionals as they discuss the process for giving life to film. In this panel, top writers converse about what it takes to write a script and about their journeys to the big screen. Hear some of the most gifted writers in Hollywood talk about the challenges in their craft.

WOMEN’S PANEL



Saturday February 11, 11:00 AM Lobero Theatre

The “Creative Forces: Women in the Biz” panel debuted in 2005 and celebrates influential women in film. Women from all stages of film production, including editing, directing, costuming, casting, production design, and producing come together to discuss the unique challenges they have faced and successes they have had in the film industry.

SPECIAL EVENTS

INTERNATIONAL GALA HEAL THE LIVING

Friday February 10, 7:00 PM Lobero Theatre

For the International Gala, the festival will feature the US Premiere of HEAL THE LIVING (Réparer les vivants) a French–Belgian drama directed by Katell Quillévéré and written by Quillévéré and Gilles Taurand. HEAL THE LIVING stars Tahar Rahim (A PROPHET, THE PAST), Emmanuelle Seigner (VENUS IN FUR, THE DIVING BELL AND THE BUTTERFLY) and Anne Dorval (MOMMY, HEARTBEATS). Following the aftermath of an accident, three seemingly unrelated stories are intertwined around the moment when tragedy meets hope.

EDUCATIONAL PROGRAMS

MIKE’S FIELD TRIP TO THE MOVIES

Sponsored by Montecito Bank & Trust, Santa Barbara Foundation, Union Bank, Bentson Foundation, and The Volentine Family Foundation

This program serves 4,000+ 4th - 6th grade students in Santa Barbara County. Following a screening of ZOOTOPIA, directors Byron Howard and Rich Moore will lead the students in an immersive Q&A about the art of filmmaking. SBIFF provides free bus transportation to all participating Title I schools.

10-10-10 STUDENT COMPETITIONS

Saturday February 11 - 2:00 PM Arlington Theatre

Sponsored by Final Draft and Mary Beth Riordan

Joining student screenwriters and filmmakers with mentoring industry professionals, this program fosters a new generation of talent. Participants in these two competitions join to produce a total of ten films that are publicly screened for FREE on the last day of the festival.

FILM STUDIES PROGRAM

Sponsored by Lynda Weinman and Bruce Heavin

This program brings undergraduate students from across the country for a three-day symposium with a focus on film appreciation, criticism, and analysis. Students learn from notable industry professionals and get a behind-the-scenes look at the Film Festival. Students attend screenings, panels, Q&A sessions, celebrity tribute events, and sessions with filmmakers and media professionals in a classroom setting. Thanks to the generosity of Lynda Weinman and Bruce Heavin, 30 students are accepted and the program is completely FREE including travel and lodging.

FREE ADMISSION

APPLEBOX FAMILY FILMS

Sponsored by KPMR Univision and Metropolitan Theatres

AppleBox offers family films FREE at the Arlington Theatre along with complimentary popcorn and refreshments!

ZOOTOPIA

Saturday February 4 - 10:00 AM Arlington Theatre

MOANA

Sunday February 5 - 10:00 AM Arlington Theatre

FINDING DORY

Saturday February 11 - 10:00 AM Arlington Theatre

SUPER SILENT SUNDAY - THE FRESHMAN

Sunday February 5 - 2:00 PM Arlington Theatre

Sponsored by Winchester Mystery House

On Super Bowl Sunday, SBIFF will present this classic silent film FREE to the community. Live accompaniment will be provided by Adam Aceto on the Arlington's Wonder Morton Theatre Pipe Organ, which is one of only five in existence.

THE FRESHMAN (1925) - In hopes of making some friends, Harold Lamb (Harold Lloyd) attends college at Tate University. But when the students notice his eccentric personality, he becomes the joke of the school. His fellow students convince Harold that he is popular but laugh at him behind his back, telling him that he is a player on the football team when he is actually the waterboy. Only his friend Peggy (Jobyna Ralston) knows that, to be happy, Harold must accept himself as he really is.

YOUTH CINEMEDIA

Saturday February 11 - 10:00 AM Fiesta 1

For several years SBIFF has partnered with Youth CineMedia, a local non-profit that teaches documentary filmmaking to diverse children, teens and young adults from urban and rural communities, with projects focusing on social justice issues, health and the environment.

3RD WEEKEND

Friday February 17 - Sunday February 19
Plaza de Oro Theatre

Missed a film at the Festival? Looking to see one again? SBIFF will again present the "3rd Weekend," which will feature the highlights of the Festival FREE to the community. Schedule TBA

FREE ADMISSION

FILMMAKER SEMINARS

Daily FREE seminars at the Visit The Santa Ynez Valley Lounge at the Festival Pavilion.

TOPIC: CONVERSATION WITH THE FILMMAKERS OF CHARGED (OPENING NIGHT FILM)

Thursday February 2 - 11:00 AM

TOPIC: INDEPENDENT FILMMAKING

Friday February 3 - 11:00 AM

TOPIC: DOCUMENTARY FILMMAKING

Sunday February 5 - 11:00 AM

TOPIC: SOCIAL JUSTICE DOCUMENTARY FILMMAKING

Monday February 6 - 11:00 AM

TOPIC: MAKING SHORT FILMS

Tuesday February 7 - 11:00 AM

TOPIC: SANTA BARBARA FILMMAKERS

Wednesday February 8 - 11:00 AM

TOPIC: INTERNATIONAL FILMMAKERS

Thursday February 9 - 11:00 AM

TOPIC: REEL NATURE DOCUMENTARY FILMMAKERS

Friday February 10 - 11:00 AM

FREE DAILY FILM SCREENINGS

Admission will be on a first-come, first-served basis following passholder admission.

WINDOW HORSES

Thursday February 2 - 2:00 PM Lobero Theatre

THE CREST

Friday February 3 - 2:00 PM Lobero Theatre

LAND OF MINE

Saturday February 4 - 4:30 PM Lobero Theatre

THE FRESHMAN - SUPER SILENT SUNDAY

Sunday February 5 - 2:00 PM Arlington Theatre

YOUR NAME

Monday February 6 - 2:00 PM Lobero Theatre

ON THE OTHER SIDE

Tuesday February 7 - 2:00 PM Lobero Theatre

LIFE ANIMATED

Wednesday February 8 - 2:00 PM Lobero Theatre

TBA

Thursday February 9 - 2:00 PM Lobero Theatre

TBA

Friday February 10 - 2:00 PM Lobero Theatre

TBA

Saturday February 11 - 2:00 PM Lobero Theatre

SIDEBARS

ABOVE AND BEYOND: A selection of exhilarating documentaries that explore surf culture and the search for new waves.

FILMS: *Bunker77, The Crest, Gaza Surf Club, Given, Men of Wood & Foam*

APPLEBOX: A series of free award-winning animated films for families. Sponsored by KPMR Univision and Metropolitan Theatres

FILMS: *Finding Dory, Moana, Zootopia*

CINEMATIC OVERTURES: A selection of films that showcase the world of performance including music, theater and dance.

FILMS: *At Your Doorstep, The Baukham Hills African Ladies Troupe, Harmonia, Indivisible, Jeffrey, King of the Dancehall, Mali Blues, Rebels on Pointe, Score*

CONTEMPORARY WORLD CINEMA: An international selection of feature films that highlight diverse stories from global perspectives. Sponsored by Visit The Santa Ynez Valley

FILMS: *1:54, Glory, In Between, Little Wing, Moka, The Most Beautiful Day, The Oath, One Night of Love, Pluma, The Shepherd, Soul on a String, The Teacher, This Beautiful Fantastic*

CRIME SCENES: An international selection of crime thrillers and neo-noirs filled with gritty underworlds and moral nihilists.

FILMS: *At the End of the Tunnel, By Accident, Cruelty, Godless, Godspeed, Holy Biker, Moka, The Nest, The Oath, Rage, Welcome Home*

KOLNOA: A selection of feature films and documentaries that examine Israel from a variety of diverse historical, cultural and political perspectives.

FILMS: *Ben-Gurion, Epilogue, Dimona Twist, Harmonia, In Between, My Hero Brother, A Queer Country, A Quiet Heart*

REEL NATURE: A selection of natural history documentaries that highlight key issues facing the environment and wildlife. Sponsored by Mirai

FILMS: *Bluefin, The Cat That Changed America, Gaviota: The End of Southern California, Kangaroo, Sixteen Legs, The Vervet Forest*

SANTA BARBARA FEATURES: A selection of films that are directed by Santa Barbara filmmakers or feature key issues in the local community.

FILMS: *Every 40 Years, The Gateway Bug, Gaviota: The End of Southern California, Lives Well Lived, Seraphonium Live!*

SCREEN CUISINE: An international selection of feature films and documentaries that examine the cultural layers of cuisine.

FILMS: *arrangiarsi (pizza...and the art of living), Café Nagler, Ella Brennan: Commanding the Table, The Gateway Bug, Island Earth, Jeremiah Tower: The Last Magnificent, Liberty in a Soup, Soof 2, Theater of Life*

SPECIAL PRESENTATIONS: A selection of international award-winning feature films and documentaries.

FILMS: *Afterimage, Chasing Trane: The John Coltrane Documentary, The Commune, The Distinguished Citizen, Fire at Sea, Godless, I Am Not Your Negro, Indivisible, Land of Mine, Life Animated, My Life as a Zucchini, Norman: The Moderate Rise and Tragic Fall of a New York Fixer, On the Other Side, The Salesman, Tanna, Toni Erdmann, Your Name*

COMPETITION SECTIONS

DOCUMENTARY COMPETITION

FILMS: *Ben-Gurion, Epilogue, Cradle of Champions, Jeffrey, Jericó: The Infinite Flight of Days, John G. Avildsen: King of the Underdogs, Ken San, Mabel, Mabel, Tiger Trainer, My Hero Brother, Rebels on Pointe, Shadows of Paradise, Water and Sugar: Carlo Di Palma, The Colours of Life, Where Have You Gone, Lou DiMaggio?*

INDEPENDENT COMPETITION

FILMS: *Bokeh, Carrie Pilby, Different Flowers, The Good Catholic, Grass Stains, The Journey Is the Destination, Little Pink House, September 12th, Sleepwalker, That's Not Me, Window Horses - The Poetic Persian Epiphany of Rosie Ming*

JEFFREY C. BARBAKOW INTERNATIONAL COMPETITION

FILMS: *The Black Pin, Codename Holec, The Constitution, The Fixer, Godspeed, Hands of a Mother, House of Others, The Most Beautiful Day, The Nest, A Quiet Heart, Rage, Tiger Theory, Tommaso*

NORDIC CINEMA COMPETITION

FILMS: *Cruelty, In the Blood, The Man, Pyromaniac, Revenge, Sámi Blood, Strawberry Days*

SOCIAL JUSTICE DOCUMENTARY COMPETITION

FILMS: *Angry Inuk, The Baukham Hills African Ladies Troupe, Bluefin, Breaking Point: The War for Democracy in Ukraine, Gaza Surf Club, Gulistan, Land of Roses, Island Earth, Kangaroo, Mali Blues, A Queer Country, A Revolution in Four Seasons, Tribal Justice*

SPAIN/LATIN AMERICA CINEMA COMPETITION

FILMS: *About Us, At Your Doorstep, The Fury of a Patient Man, The Gambler, Holy Biker, I'm Not a Rebel, Orbiter 9, Tamara*

SHORTS PROGRAMS

ANIMATED SHORTS

COMEDIC SHORTS

DOCUMENTARY SHORTS

DOCUMENTARY SHORTS: REFUGEES

DRAMATIC SHORTS

LIVE-ACTION SHORTS: DRAMEDY

LIVE-ACTION SHORTS: THRILLERS

SANTA BARBARA DOCUMENTARY SHORTS

SANTA BARBARA SHORTS

SANTA BARBARA LOCAL HEROES: Featuring Dennis Apel, David Asbell, Mark Asman, Magda Barnes, Bruce & David Corwin, Kristianne Clifford-Schell, Jason Emrich, Joan Fairfield, Lee Heller, Barbara Ireland, Alagie Jammeh, Doug Mershon, Jennifer Parks, Willie Poindexter, Gary Sanganito

FEATURES

1:54



Tim, a high school student and science geek, tries to avoid provoking the local bullies. But when his only friend and crush meets tragedy at their hands, Tim decides to take his own revenge.

2016 - Canada - 105 min - DIR Yan England
CONTEMPORARY WORLD CINEMA - SUBTITLED

Tuesday, February 7 - 9:00 PM - Metro 4
Wednesday, February 8 - 8:30 AM - Metro 4

About Us (Entonces nosotros)



Diego plans a beach getaway to salvage his relationship and propose to his girlfriend. A chance encounter turns a perfect weekend in paradise into Diego's worst nightmare.

2016 - Costa Rica - 86 min - DIR Hernán Jiménez
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED

Thursday, February 09 - 6:00 PM - Metro 4
Friday, February 10 - 8:00 PM - Metro 1

Afterimage (Powidoki)



In Andrzej Wajda's last film, Wladyslaw Strzeminski battles Stalinist orthodoxy and his own physical impairments to advance his progressive ideas about art.

2016 - Poland - 98 min - DIR Andrzej Wajda
SPECIAL PRESENTATION - SUBTITLED
WINNER OF SPECIAL JURY PRIZE AT POLISH FILM FESTIVAL

Monday, February 06 - 11:00 AM - Lobero
Tuesday, February 07 - 8:20 AM - Metro 3
Wednesday, February 08 - 5:40 PM - Metro 3

Angry Inuk



Inuit director Alethea Amaquq-Baril joins a new tech-savvy generation of Inuit as they campaign to challenge long-established perceptions of seal hunting.

2016 - Canada - 82 min - DIR Alethea Amaquq-Baril
SOCIAL JUSTICE - US PREMIERE - SUBTITLED
WINNER OF AUDIENCE AWARD AT HOT DOCS

Tuesday, February 07 - 4:20 PM - Fiesta 2
Wednesday, February 08 - 1:20 PM - Fiesta 2

FEATURES

arrangiarsi (pizza...and the art of living)



When Matteo's life falls apart, he moves into a 1985 VW van, traces his roots to Naples, the birthplace of pizza, and discovers "arrangiarsi," the art of making something from nothing.

2017 - USA/Italy - 104 min - DIR Matteo Troncone
SCREEN CUISINE - WORLD PREMIERE - SUBTITLED

Friday, February 03 - 6:00 PM - Metro 4
Saturday, February 04 - 3:00 PM - Metro 4

At the End of the Tunnel (Al final del túnel)



Crippled by an accident, paraplegic Joaquin uses his tech wizardry to discover that his neighbors are digging a tunnel in order to rob the bank next to his apartment.

2016 - Argentina - 120 min - DIR Rodrigo Grande
CRIME SCENES - SUBTITLED

Sunday, February 05 - 8:20 PM - Metro 2
Monday, February 06 - 10:00 AM - Fiesta 1
Tuesday, February 07 - 4:00 PM - Fiesta 1

At Your Doorstep (Cerca de tu casa)



An evicted mother, a banker with a conscience, and a police officer sing and dance in this Brechtian musical drama about maintaining hope through daily struggles and an economic crisis.

2016 - Spain - 93 min - DIR Eduard Cortés
SPAIN/LATIN AMERICA / CINEMATIC OVERTURES - US PREMIERE - SUBTITLED

Monday, February 06 - 6:00 PM - Metro 4
Tuesday, February 07 - 8:20 PM - Metro 2
Wednesday, February 08 - 8:10 AM - Metro 2

The Baulkham Hills African Ladies Troupe



Traumatized former refugees in Sydney take on the challenge of creating and performing in a piece of theater about their lives. In the process, they are transformed, empowered and healed.

2016 - Australia - 84 min - DIR Ros Horin
SOCIAL JUSTICE / CINEMATIC OVERTURES - US PREMIERE

Friday, February 10 - 1:00 PM - Fiesta 1
Saturday, February 11 - 5:00 PM - Metro 1

FEATURES

Ben-Gurion, Epilogue



Using newly discovered 1968 interview footage of David Ben-Gurion, this documentary reveals his prophecy and worldview, showcasing his dedication to Zionism and a life of self-examination.

2016 - Israel/France - 61 min - DIR Yairiv Mozer
DOCUMENTARY / KOLNOA - US PREMIERE - SUBTITLED

Thursday, February 09 - 7:00 PM - Fiesta 1
Friday, February 10 - 11:00 AM - Metro 1

The Black Pin (Iglja ispod praga)



Peter, a misanthropic orthodox priest, returns to his idyllic Montenegrin peninsula to nurse his mother. The superstitious villagers quickly seek creative ways to chase him away.

2016 - Montenegro/Serbia - 100 min - DIR Ivan Marinovic
INTERNATIONAL - US PREMIERE - SUBTITLED

Wednesday, February 08 - 11:00 AM - Lobero
Thursday, February 09 - 8:00 AM - Metro 1
Friday, February 10 - 5:00 PM - Metro 1

Bluefin



This thought-provoking documentary explores the mystery of the fate of the bluefin tuna. Are they so plentiful that they will eat out of humans' hands, or are they on the brink of extinction?

2016 - Canada - 53 min - DIR John Hopkins
SOCIAL JUSTICE / REEL NATURE - US PREMIERE

Sunday, February 05 - 1:20 PM - Fiesta 2
Monday, February 06 - 1:20 PM - Fiesta 2

Bokeh



When a couple on vacation in Iceland wake up to find that everyone has disappeared, they begin to question everything they know about themselves and the world.

2017 - USA - 92 min - DIR Geoffrey Orthwein, Andrew Sullivan
INDEPENDENT - WORLD PREMIERE
FEATURING MAIKA MONROE, MATT O'LEARY

Friday, February 03 - 2:00 PM - Metro 1
Saturday, February 04 - 7:20 PM - Fiesta 2

FEATURES

Breaking Point: The War for Democracy in Ukraine



When their country is invaded by Russia, Ukrainians of all backgrounds rally to the country's defense, creating a new sense of Ukrainian nationhood in the process.

2016 - USA/Ukraine - 98 min - DIR Mark Jonathan Harris, Oles Sanin
SOCIAL JUSTICE - SUBTITLED

Thursday, February 09 - 11:00 AM - Lobero
Saturday, February 11 - 2:20 PM - Metro 2

Bunker77



Known for his colorful antics, hedonistic '70s surf punk "Bunker" Spreckles turns his back on expectations as he seeks complete originality.

2016 - USA - 89 min - DIR Takuji Masuda
ABOVE AND BEYOND
FEATURING LAIRD HAMILTON, TONY ALVA, AND JOHNNY KNOXVILLE

Wednesday, February 08 - 4:20 PM - Fiesta 2
Friday, February 10 - 8:40 PM - Metro 3

By Accident (Par accident)



In this tense thriller, an Algerian woman struggling with her immigration status forms an unlikely bond with a strange woman following a hit-and-run accident.

2015 - France - 85 min - DIR Camille Fontaine
CRIME SCENES - US PREMIERE - SUBTITLED

Sunday, February 05 - 6:00 PM - Metro 4
Monday, February 06 - 9:00 PM - Metro 4
Tuesday, February 07 - 12:00 PM - Metro 4

Café Nagler



Owned by the director's Jewish family in the 1920s, Café Nagler was the hottest spot in Berlin—or was it? This documentary follows what happens to cherished family stories when legend meets reality.

2016 - Israel - 55 min - DIR Mor Kaplansky
SCREEN CUISINE - SUBTITLED

Thursday, February 02 - 10:20 AM - Fiesta 2
Monday, February 06 - 4:20 PM - Fiesta 2

FEATURES

Carrie Pilby



Awkward, isolated and disapproving, a precocious 19-year-old genius is challenged to put her convictions to the test by venturing out into the NYC dating scene in this witty comedy.

2016 - USA - 98 min - DIR Susan Johnson
INDEPENDENT - US PREMIERE
FEATURING BEL POWLEY, NATHAN LANE, GABRIEL BYRNE

Thursday, February 02 - 8:00 PM - Metro 1
Friday, February 03 - 11:20 AM - Metro 2
Saturday, February 04 - 1:00 PM - Fiesta 1

The Cat That Changed America



This documentary explores the plight of P22, a mountain lion in Los Angeles who became trapped in Griffith Park after crossing two of the busiest freeways in America, the 405 and the 101.

2017 - USA - 60 min - DIR Tony Lee
REEL NATURE - WORLD PREMIERE

Friday, February 10 - 4:20 PM - Fiesta 2
Saturday, February 11 - 1:00 PM - Fiesta 1

Charged

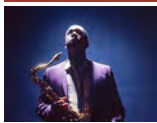


Charged with 2400 volts of electricity, Eduardo Garcia lost an arm, his ribs, muscle mass, and nearly his life, but more important than what he lost is what he found.

2017 - USA - 83 min - DIR Phillip Baribeau
OPENING NIGHT FILM - WORLD PREMIERE

Wednesday, February 01 - 8:00 PM - Arlington

Chasing Trane: The John Coltrane Documentary



This documentary explores the global power and impact of the music of John Coltrane and reveals the passions, experiences and forces that shaped his life and revolutionary sounds.

2016 - USA - 99 min - DIR John Scheinfeld
SPECIAL PRESENTATION
NARRATED BY DENZEL WASHINGTON

Thursday, February 02 - 11:00 AM - Lobero
Friday, February 03 - 1:20 PM - Fiesta 2

FEATURES

Codename Holec (Deckname Holec)



A director films the 1968 Russian invasion of Prague and, with his girlfriend, takes the film to a director in Vienna. The director knows her well, but he knows the Czech Secret Service even better.

2016 - Austria/Czech Republic - 98 min - DIR Franz Novotny
INTERNATIONAL - US PREMIERE - SUBTITLED

Monday, February 06 - 5:00 PM - Metro 1
Tuesday, February 07 - 10:00 AM - Fiesta 1
Wednesday, February 08 - 3:00 PM - Metro 4

The Commune (Kollektivet)



A middle-aged professional couple in 1970s Denmark decide to experiment with communal living by inviting a group of friends and random eccentrics to cohabit with them in a sprawling house.

2016 - Denmark/Sweden/Netherlands - 111 min - DIR Thomas Vinterberg
SPECIAL PRESENTATION - SUBTITLED
WINNER OF SILVER BEAR AT BERLIN INTERNATIONAL FILM FESTIVAL

Friday, February 10 - 11:00 AM - Lobero
Saturday, February 11 - 4:30 PM - Lobero

The Constitution (Ustav Republike Hrvatske)

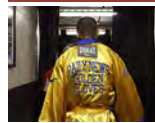


The unlikely relationships that form in a shared apartment building reveal a series of social, political, and ethnic issues that point to larger problems, a metaphor for modern-day Croatia.

2016 - Croatia - 93 min - DIR Rajko Grlić
INTERNATIONAL - US PREMIERE - SUBTITLED
WINNER OF GRAND PRIX DES AMERIQUES, MONTREAL WORLD FILM FESTIVAL

Saturday, February 04 - 2:00 PM - Metro 1
Sunday, February 05 - 1:00 PM - Fiesta 1
Monday, February 06 - 8:10 AM - Metro 2

Cradle of Champions



Heroes, dreams, heartbreak, and redemption: that's the three-month urban odyssey of the New York Golden Gloves, the world's largest and oldest amateur boxing tournament.

2017 - USA - 100 min - DIR Bartle Bull
DOCUMENTARY - WORLD PREMIERE

Saturday, February 04 - 8:00 PM - Metro 1
Sunday, February 05 - 12:00 PM - Metro 4

FEATURES

The Crest



Two descendants of an Irish king journey to an island where he once presided--not to reclaim the land, but to surf the waves.

2016 - USA - 82 min - DIR Mark Christopher Covino
ABOVE AND BEYOND - US PREMIERE
WINNER OF THE AUDIENCE AWARD AT DINGLE INTL. FILM FESTIVAL

Friday, February 03 - 2:00 PM - Lobero *FREE
Saturday, February 04 - 7:00 PM - Fiesta 1

Cruelty (Grimm)



Reykjavik, known for its carefree lifestyle and peaceful existence, is rocked when two missing sisters are found brutally murdered. Two top police detectives are charged with solving the case.

2016 - Iceland - 105 min - DIR Anton Sigurdsson
NORDIC CINEMA / CRIME SCENES - US PREMIERE - SUBTITLED

Thursday, February 02 - 1:20 PM - Fiesta 2
Friday, February 03 - 7:20 PM - Fiesta 2

Different Flowers



Sisters, Millie and Emma, bring out the best and worst in each other. When Emma helps Millie run out on her wedding, they embark on an adventure neither could have anticipated.

2016 - USA - 99 min - DIR Morgan Dameron
INDEPENDENT - WORLD PREMIERE
FEATURING SHELLEY LONG, EMMA BELL, HOPE LAUREN, ROB MAYES

Thursday, February 02 - 11:00 AM - Metro 1
Saturday, February 04 - 4:00 PM - Fiesta 1

Dimona Twist



This stunning documentary focuses on women from North Africa and Poland who journeyed to Israel by ship in the 1950s and 1960s and were sent to Dimona.

2016 - Israel - 70 min - DIR Michal Aviad
KOLNOA - SUBTITLED
WINNER OF BEST ISRAELI DOCUMENTARY AT JERUSALEM INTL. FILM FESTIVAL.

Thursday, February 02 - 4:00 PM - Fiesta 1
Sunday, February 05 - 9:00 PM - Metro 4

FEATURES

The Distinguished Citizen (El ciudadano ilustre)



A Nobel Prize-winning author accepts an invitation to visit his hometown in Argentina. After a series of comedic misunderstandings, it turns out that accepting it was the worst idea of his life.

2016 - Argentina - 118 min - DIR Gastón Duprat, Mariano Cohn
SPECIAL PRESENTATION - SUBTITLED
WINNER OF BEST ACTOR AT VENICE FILM FESTIVAL
WINNER OF FISCHER AUDIENCE AWARD AT THESSALONIKI FILM FESTIVAL

Sunday, February 05 - 8:20 AM - Metro 3
Tuesday, February 07 - 4:30 PM - Lobero
Wednesday, February 08 - 11:40 AM - Metro 3

Ella Brennan: Commanding the Table



With the success of New Orleans' iconic Commander's Palace, restaurateurs and chefs credit the important role chef Ella Brennan has played in enhancing American cooking and hospitality.

2016 - USA - 94 min - DIR Leslie Iwerks
SCREEN CUISINE

Friday, February 10 - 5:20 PM - Metro 2
Saturday, February 11 - 10:20 AM - Fiesta 2

Every 40 Years



Gunhill Road returns to music 40 years after breaking into the Billboard Top 40 charts. EVERY 40 YEARS is about second chances and the power of chasing your dreams one more time.

2017 - USA - 60 min - DIR Eric Goldrich, Benjamin Friedberg
SANTA BARBARA FEATURES - WORLD PREMIERE
FEATURING GLENN LEOPOLD, PAUL REISCH, STEVE GOLDRICH, FRED WILLARD, KENNY ROGERS

Monday, February 06 - 5:20 PM - Metro 2
Tuesday, February 07 - 8:00 AM - Metro 1

Finding Dory



The friendly but forgetful blue tang fish begins a search for her long-lost parents, and everyone learns a few things about the real meaning of family along the way.

2016 - USA - 97 min - DIR Andrew Stanton, Angus MacLane
APPLEBOX - FREE ADMISSION

Saturday, February 11 - 10:00 AM - Arlington

FEATURES

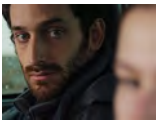
Fire at Sea



Capturing life on the Italian island of Lampedusa, a frontline in the European migrant crisis.

2016 - Italy / France - 114 min - DIR Gianfranco Rosi
SPECIAL PRESENTATION
WINNER OF THE GOLDEN BEAR AWARD AT BERLINALE
ACADEMY AWARD NOMINATED FOR BEST DOCUMENTARY FEATURE

The Fixer (Fixeur)



In this charged moral drama, a headline-grabbing sex scandal gives a news network trainee a chance for his big break, forcing him to decide how far he is willing to go to get ahead.

2016 - Romania - 98 min - DIR Adrian Sitaru
INTERNATIONAL - US PREMIERE - SUBTITLED

Monday, February 06 - 11:00 AM - Metro 1
Tuesday, February 07 - 2:00 PM - Metro 1
Wednesday, February 08 - 6:00 PM - Metro 4

The Fury of a Patient Man (Tarde para la ira)



A romance between a gentle Madrid laborer and a working single mother becomes a struggle for survival when the woman's violent boyfriend returns from prison.

2016 - Spain - 91 min - DIR Raúl Arévalo
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED
WINNER OF BEST ACTRESS AT VENICE FILM FESTIVAL

Tuesday, February 07 - 5:20 PM - Metro 2
Wednesday, February 08 - 4:00 PM - Fiesta 1
Friday, February 10 - 11:20 AM - Metro 2

The Gambler (El jugador)



When a retired gambler develops a weakness for his boss's granddaughter, trouble is a sure bet. This psychological thriller is based on the famous short novel by Fyodor Dostoyevsky.

2016 - Argentina - 104 min - DIR Dan Gueller
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED

Thursday, February 02 - 8:30 AM - Metro 4
Sunday, February 05 - 5:20 PM - Metro 2
Monday, February 06 - 4:00 PM - Fiesta 1

FEATURES

The Gateway Bug



Over 2 billion people on earth eat insects for protein. THE GATEWAY BUG explores how changing daily eating habits can feed humanity in an uncertain age, one meal at a time.

2017 - USA - 86 min - DIR Johanna B. Kelly
SCREEN CUISINE / SANTA BARBARA FEATURES - WORLD PREMIERE

Thursday, February 02 - 8:40 PM - Metro 3
Friday, February 03 - 10:20 AM - Fiesta 2

Gaviota: The End of Southern California



In a monumental collaboration of artists, activists, and organizations, this film documents the remaining 20 miles of wild coastline in Southern California and the wildlife that thrives there.

2017 - USA - 52 min - DIR Shaw Leonard
REEL NATURE / SANTA BARBARA FEATURES - WORLD PREMIERE

Thursday, February 09 - 5:20 PM - Metro 2
Saturday, February 11 - 7:00 PM - Lobero

Gaza Surf Club



Sick of occupation and political gridlock, the surfers of the Gaza Strip find their own taste of personal freedom in the waves of the Mediterranean.

2016 - Germany/Palestine/USA - 87 min - DIR Philipp Gnad, Mickey Yamine
SOCIAL JUSTICE / ABOVE AND BEYOND - SUBTITLED

Wednesday, February 08 - 8:20 PM - Metro 2
Friday, February 10 - 8:30 AM - Metro 4

Given



Seen through a child's eyes, Given's family explores world cultures while surfing along the way. This moving film offers a humbling contrast of a small voice traveling through a big world.

2016 - USA - 72 min - DIR Jess Bianchi
ABOVE AND BEYOND

Friday, February 03 - 7:00 PM - Lobero
Saturday, February 04 - 8:10 AM - Metro 2

FEATURES

Glory (Slava)



After a railroad worker finds and turns in a large sum of cash abandoned on the tracks, the state rewards him with a new wristwatch. He soon finds himself in the middle of a corruption scandal.

2016 - Bulgaria/Greece - 101 min - DIR Kristina Grozeva, Petar Valchanov
CONTEMPORARY WORLD CINEMA
WINNER OF DON QUIXOTE AWARD AT LOCARNO FILM FESTIVAL
WINNER OF FIPRESCI PRIZE AND GRAND PRIX AT GIJÓN INTL. FILM FESTIVAL

Friday, February 03 - 8:30 AM - Metro 4
Sunday, February 05 - 8:40 PM - Metro 3
Tuesday, February 07 - 11:00 AM - Metro 1

Godless (Bezdog)



A Bulgarian physiotherapist, struggling to survive, forms a friendship with an elderly patient. This sublime morality play explores the corruptibility of the spirit and the possibility of atonement.

2016 - Bulgaria/Denmark/France - 99 min - DIR Ralitzia Petrova
SPECIAL PRESENTATION / CRIME SCENES - SUBTITLED
WINNER OF BEST FILM AND BEST ACTRESS AT LOCARNO INTL. FILM FESTIVAL

Thursday, February 09 - 4:00 PM - Fiesta 1
Friday, February 10 - 9:00 PM - Metro 4

Godspeed



In this action-comedy, a Taiwanese drug mule's foolproof smuggling method is thrown out of whack when he catches a ride with the wrong cab driver.

2016 - Taiwan - 111 min - DIR Mong-Hong Chung
INTERNATIONAL / CRIME SCENES - US PREMIERE - SUBTITLED
FEATURING HONG KONG COMEDY LEGEND MICHAEL HUI

Thursday, February 02 - 4:20 PM - Fiesta 2
Saturday, February 04 - 11:20 AM - Metro 2
Sunday, February 05 - 4:00 PM - Fiesta 1

The Good Catholic



An idealistic young priest loves his job more than anything. During a late night confession, he meets Jane and is forced to confront everything he believes in.

2016 - USA - 96 min - DIR Paul Shoulberg
INDEPENDENT - WORLD PREMIERE
FEATURING DANNY GLOVER, JOHN C. MCGINLEY, ZACHARY SPICER

Friday, February 03 - 7:00 PM - Fiesta 1
Saturday, February 04 - 11:00 AM - Metro 1
Monday, February 06 - 8:00 AM - Metro 1

FEATURES

Grass Stains



A teenager must balance the emotions he feels falling in love for the first time with the guilt he holds for the death of his girlfriend's older brother in a prank gone awry.

2017 - USA - 85 min - DIR Kyle Wilamowski
INDEPENDENT - WORLD PREMIERE
FEATURING KAITLYN DEVER, PABLO SCHREIBER, TYE SHERIDAN

Friday, February 03 - 4:00 PM - Fiesta 1
Sunday, February 05 - 11:00 AM - Metro 1

Gulistan, Land of Roses



In the mountains and deserts of Kurdistan, female guerillas are fighting ISIS. In this startling and intimate documentary, these revolutionary women share their ideals and reflections on their world.

2016 - Canada - 84 min - DIR Zaynē Aykol
SOCIAL JUSTICE
WINNER OF BEST FEATURE FILM AT MILAN FILM FESTIVAL

Wednesday, February 08 - 5:00 PM - Metro 1
Thursday, February 09 - 11:20 AM - Metro 2

Hands of a Mother (Die Hände meiner Mutter)



At a family reunion aboard a ship, Markus remembers for the first time what his mother did to him when he was a child—and Markus and his wife must confront an ugly truth.

2016 - Germany - 106 min - DIR Florian Eichinger
INTERNATIONAL - US PREMIERE - SUBTITLED
WINNER OF THE GERMAN CINEMA NEW TALENT AWARD AT THE MUNICH FILM FESTIVAL

Thursday, February 02 - 7:00 PM - Fiesta 1
Friday, February 03 - 1:00 PM - Fiesta 1

Harmonia



This contemporary adaptation of the biblical tale of Abraham, Sarah, and Hagar is set in the world of the Jerusalem Philharmonic Orchestra.

2016 - Israel - 98 min - DIR Ori Sivan
CINEMATIC OVERTURES / KOLNOA - SUBTITLED
WINNER OF THE VAN LEER AWARD FOR CINEMATOGRAPHY AT JERUSALEM FILM FESTIVAL

Monday, February 06 - 8:40 PM - Metro 3
Tuesday, February 07 - 11:40 AM - Metro 3
Thursday, February 09 - 8:10 AM - Metro 2

FEATURES

Heal the Living (Réparer les vivants)



Following the aftermath of an accident, three seemingly unrelated stories are intertwined around the moment when tragedy meets hope.

2016 - France/Belgium - 104 min - DIR Katell Quillévéré
INTERNATIONAL GALA - US PREMIERE - SUBTITLED
FEATURING TAHAR RAHIM, EMMANUELLE SEIGNER, ANNE DORVAL

Friday, February 10 - 7:00 PM - Lobero

Holy Biker (Reza a lenda)



Set in a lawless and arid Brazilian landscape, this edgy action film follows a gang of armed motorcyclists who risk their lives in search of a miracle to make it rain.

2016 - Brazil - 85 min - DIR Homero Olivetto
CRIME SCENES / SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED
WINNER OF SPECIAL JURY PRIZE FOR FIRST FEATURE FILM AT TALLINN BLACK NIGHTS FILM FESTIVAL

Thursday, February 02 - 9:00 PM - Metro 4
Saturday, February 04 - 12:00 PM - Metro 4

House of Others



Two families have physically survived a devastating civil war, but are faced with deep emotional scars as they try to build new lives.

2016 - Georgia - 103 min - DIR Rusudan Glurjidge
INTERNATIONAL - US PREMIERE - SUBTITLED
WINNER OF EAST OF THE WEST AWARD AT KARLOVY VARY FILM FESTIVAL
WINNER GRAND PRIZE FOR BEST FILM AT EURASIA FILM FESTIVAL

Thursday, February 09 - 4:30 PM - Lobero
Friday, February 10 - 12:00 PM - Metro 4
Saturday, February 11 - 8:30 AM - Metro 4

I Am Not Your Negro



Writer James Baldwin tells the story of race in modern America with his unfinished novel, *Remember This House*, about the lives of Medgar Evers, Malcom X, and Martin Luther King.

2016 - USA - 95 min - DIR Raoul Peck
SPECIAL PRESENTATION
FEATURING JAMES BALDWIN, RAOUL PECK
WINNER OF PEOPLE'S CHOICE DOCUMENTARY AWARD AT TIFF
ACADEMY AWARD NOMINEE FOR BEST DOCUMENTARY FEATURE

Thursday, February 02 - 4:30 PM - Lobero
Saturday, February 04 - 11:40 AM - Metro 3

FEATURES

I'm Not a Rebel (Yo no soy guerrillero)



A student hijacks a plane to save his love who has been taken by the secret police. Despite being set in a dark time in Mexico's history, this is a comedy about what it means to be a rebel.

2016 - Mexico - 104 min - DIR Sergio Sánchez
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED

Friday, February 10 - 6:00 PM - Metro 4
Saturday, February 11 - 8:00 AM - Metro 1

In Between (Bar Bahar)



Three Palestinian women sharing an apartment in the heart of Tel Aviv find themselves in the same balancing act between tradition and modernity, citizenship and culture, duty and freedom.

2016 - Israel/France - 102 min - DIR Maysaloun Hamoud
CONTEMPORARY WORLD CINEMA / KOLNOA - SUBTITLED
WINNER OF THE FEDEORA AWARD AT HAIFA INTL. FILM FESTIVAL
WINNER OF EROSKI YOUTH AWARD AT SAN SEBASTIAN FILM FESTIVAL

Thursday, February 02 - 5:40 PM - Metro 3
Friday, February 03 - 11:40 AM - Metro 3
Sunday, February 05 - 7:20 PM - Fiesta 2

In the Blood (I blodet)



Four students in their 20s buy an apartment in Copenhagen and move in together. The boys live a carefree life of partying, drinking, and girls—until three of the four want to sell the apartment.

2016 - Denmark - 114 min - DIR Rasmus Heisterberg
NORDIC CINEMA - US PREMIERE

Monday, February 06 - 11:20 AM - Metro 2
Tuesday, February 07 - 7:00 PM - Fiesta 1

Indivisible (Indivisibili)



Teenage conjoined twins, blessed with beautiful voices, are exploited by their father as an entertainment act. They face an emotional decision when a doctor claims he can separate them.

2016 - Italy - 104 min - DIR Edoardo de Angelis
SPECIAL PRESENTATION / CINEMATIC OVERTURES - SUBTITLED
WINNER OF PASINETTI AWARD FOR BEST FILM AND SPECIAL MENTION FOR BEST ACTRESS AT VENICE FILM FESTIVAL

Wednesday, February 08 - 4:30 PM - Lobero
Thursday, February 09 - 12:00 PM - Metro 4
Saturday, February 11 - 2:40 PM - Metro 3

FEATURES

Island Earth



Hawaii is a microcosm for the world's food problems and solutions. This revealing documentary explores the realities of a food supply that is increasingly controlled by large corporate interests.

2017 - USA - 64 min - DIR Cyrus Sutton
SOCIAL JUSTICE / SCREEN CUISINE - WORLD PREMIERE

Thursday, February 02 - 6:00 PM - Metro 4
Friday, February 03 - 11:00 AM - Metro 1

Jeffrey



Jeffrey, a kid from the streets of Santo Domingo, dreams of becoming a reggaeton singer. In order to achieve his goals, he must first overcome the tough realities of the world around him.

2016 - Dominican Republic/France - 78 min - DIR Yanillys Perez
DOCUMENTARY / CINEMATIC OVERTURES - US PREMIERE - SUBTITLED
WINNER OF DROPBOX DISCOVERY FILMMAKERS AWARD FOR BEST FILM AT TIFF

Thursday, February 02 - 7:20 PM - Fiesta 2
Friday, February 03 - 3:00 PM - Metro 4
Saturday, February 04 - 10:20 AM - Fiesta 2

Jeremiah Tower: The Last Magnificent



This is both a biopic of a complicated man and an exploration of the gathering forces that converged to shape a new American cuisine and create the cult of "celebrity chef."

2016 - USA - 102 min - DIR Lydia Tenaglia
SCREEN CUISINE
FEATURING MARIO BATALI, ANTHONY BOURDAIN, FRANCESCA DE LUCA

Wednesday, February 08 - 7:00 PM - Fiesta 1
Thursday, February 09 - 8:20 PM - Metro 2

Jericó, The Infinite Flight of Days



This colorful, poetic, and lush documentary presents an intimate view of eight women of all ages in the Colombian village of Jericó, revealing their stories, their inner lives, and their wisdom.

2016 - France/Colombia - 77 min - DIR Catalina Mesa
DOCUMENTARY - US PREMIERE - SUBTITLED

Tuesday, February 07 - 1:00 PM - Fiesta 1
Wednesday, February 08 - 10:20 AM - Fiesta 2

FEATURES

John G. Avildsen: King of the Underdogs



This documentary is an examination of the Oscar-winning director who brought to life some of cinema's most beloved motion pictures, including ROCKY, THE KARATE KID, and SAVE THE TIGER.

2017 - USA - 78 min - DIR Derek Wayne Johnson
DOCUMENTARY - WORLD PREMIERE
FEATURING SYLVESTER STALLONE, RALPH MACCHIO, CARL WEATHERS

Saturday, February 04 - 7:00 PM - Lobero
Sunday, February 05 - 8:10 AM - Metro 2

The Journey Is the Destination



This is an inspiring recreation of Dan Eldon's life as a photojournalist, artist, and activist who documented the violence and famine in Somalia and the end of apartheid in South Africa.

2016 - UK/South Africa/Canada - 119 min - DIR Bronwen Hughes
INDEPENDENT - US PREMIERE
FEATURING BEN SCHNETZER, MARIA BELLO, KELLY MACDONALD

Wednesday, February 08 - 5:20 PM - Metro 2
Thursday, February 09 - 10:00 AM - Fiesta 1

Kangaroo



KANGAROO reveals the unsettling truth about Australia's love-hate relationship with its beloved icon and uncovers the largest mass destruction of wildlife anywhere in the world.

2017 - Australia - 94 min - DIR Mick McIntyre, Kate McIntyre Clere
SOCIAL JUSTICE / REEL NATURE - WORLD PREMIERE

Saturday, February 04 - 4:20 PM - Fiesta 2
Sunday, February 05 - 3:00 PM - Metro 4

Ken San



This study of Ken Takakura, often described as Japan's greatest and last movie star, features interviews with filmmakers and actors.

2016 - Japan - 95 min - DIR Yuichi Hibi
DOCUMENTARY - US PREMIERE - SUBTITLED
FEATURING MARTIN SCORSESE, MICHAEL DOUGLAS, JOHN WOO
WINNER OF BEST DOCUMENTARY AT MONTRÉAL WORLD FILM FESTIVAL

Monday, February 06 - 7:20 PM - Fiesta 2
Tuesday, February 07 - 11:00 AM - Lobero

FEATURES

King of the Dancehall



Nick Cannon directs and stars in this high-energy dance film about a young man from Brooklyn who gets caught up in the vibrant Kingston music scene during a visit to Jamaica.

2016 - USA - 105 min - DIR Nick Cannon
CINEMATIC OVERTURES

Friday, February 10 - 8:20 PM - Metro 2
Saturday, February 11 - 11:40 AM - Metro 3

Land of Mine (Under sandet)



A group of young German POWs are made the enemy of a nation, forced to dig up land mines from the coast of Denmark with their bare hands.

2015 - Denmark - 100 min - DIR Martin Zandvliet
SPECIAL PRESENTATION - SUBTITLED
WINNER OF THE AUDIENCE AWARD AT INTL. FILM FESTIVAL ROTTERDAM
ACADEMY AWARD NOMINEE FOR BEST FOREIGN LANGUAGE FILM

Saturday, February 04 - 4:30 PM - Lobero *FREE
Thursday, February 09 - 7:00 PM - Lobero

Liberty in a Soup

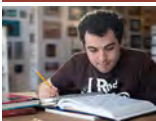


Every New Year, Haitian families feast on joumou soup, which represents war and victory, oppression and freedom, and the celebratory traditions of Haitian culture.

2017 - Haiti/USA - 67 min - DIR Dudley Alexis
SCREEN CUISINE - WORLD PREMIERE - SUBTITLED

Thursday, February 09 - 4:20 PM - Fiesta 2
Friday, February 10 - 2:00 PM - Metro 1

Life Animated



A coming of age story about a boy and his family who overcame great challenges by turning Disney animated movies into a language to express love, loss, kinship and brotherhood.

2016 - USA - 92 min - DIR Roger Ross Williams
SPECIAL PRESENTATION
WINNER OF DIRECTING AWARD AT SUNDANCE FILM FESTIVAL
ACADEMY AWARD NOMINATED FOR BEST DOCUMENTARY FEATURE

Wednesday, February 08 - 2:00 PM - Lobero

FEATURES

Little Pink House



Based on a true story, a small-town nurse defends her home and the blue-collar neighborhood she loves against white-collar power brokers.

2017 - USA - 98 min - DIR Courtney Moorehead Balaker
INDEPENDENT - WORLD PREMIERE
FEATURING CATHERINE KEENER, JEANNE TRIPPLEHORN, CALLUM KEITH RENNIE

Thursday, February 02 - 5:00 PM - Metro 1
Friday, February 03 - 10:00 AM - Fiesta 1

Little Wing (Tyttö nimeltä Varpu)



In this sharp and touching portrait of adolescence from Oscar-nominated Finnish filmmaker Selma Vilhunen, a 12-year-old girl sets out on an impromptu quest to find her birth father.

2016 - Finland/Denmark - 100 min - DIR Selma Vilhunen
CONTEMPORARY WORLD CINEMA - SUBTITLED

Friday, February 10 - 2:20 PM - Metro 2
Saturday, February 11 - 12:00 PM - Metro 4

Lives Well Lived



Forty people aged 75 to 100, with a collective life experience of 3000 years, share their secrets, wit, and wisdom on how to live a meaningful life.

2017 - USA - 72 min - DIR Sky Bergman
SANTA BARBARA FEATURES - WORLD PREMIERE

Tuesday, February 07 - 7:20 PM - Fiesta 2
Wednesday, February 08 - 8:00 AM - Metro 1

Mabel, Mabel, Tiger Trainer



This is the story of Mabel Stark, the world's first female tiger trainer. She claimed her love for her tigers was so great that she wanted to die in the ring.

2017 - USA - 87 min - DIR Leslie Zemeckis
DOCUMENTARY - WORLD PREMIERE

Wednesday, February 08 - 7:00 PM - Lobero
Thursday, February 09 - 8:30 AM - Metro 4

FEATURES

Mali Blues



Mali's music defines the country's cultural identity, and radical Islamists are threatening it. After fleeing as a young woman, rising music star Fatoumata Diawara returns for a concert.

2016 - Mali/Germany - 93 min - DIR Lutz Gregor
CINEMATIC OVERTURES / SOCIAL JUSTICE - US PREMIERE - SUBTITLED

Thursday, February 02 - 1:00 PM - Fiesta 1
Friday, February 03 - 8:00 AM - Metro 1
Sunday, February 05 - 11:00 AM - Lobero

The Man (Mesteren)



World-famous artist Simon moves to Copenhagen to meet his son Casper, a street artist, for the very first time. Later he finds out that Casper uses the meet as inspiration for a new art project.

2017 - Denmark - 93 min - DIR Charlotte Sieling
NORDIC CINEMA - US PREMIERE - SUBTITLED

Thursday, February 09 - 8:00 PM - Metro 1
Saturday, February 11 - 2:00 PM - Metro 1

Men of Wood & Foam



In the 1950s and '60s, as surfing became a sport and developed a culture of its own, six enterprising friends changed the shape of Australian surfing. They were known as the Brookvale Six.

2016 - Australia - 50 min - DIR Shaun Cairns
ABOVE AND BEYOND - US PREMIERE

Tuesday, February 07 - 8:00 PM - Metro 1
Thursday, February 09 - 10:20 AM - Fiesta 2

Moana



Moana, the strong-willed daughter of the chief in a Polynesian tribe, sets sail in search of Maui, a legendary demigod, in the hope of saving her island from a terrible blight.

2016 - USA - 107 min - DIR Ron Clements, John Musker
APPLEBOX - FREE ADMISSION
ACADEMY AWARD NOMINEE FOR BEST ANIMATED FEATURE FILM

Sunday, February 05 - 10:00 AM - Arlington

FEATURES

Moka



Sharp, intense performances mark this psychological thriller about a grieving woman who pursues a couple whom she suspects of killing her son in a hit-and-run accident.

2016 - France/Switzerland - 89 min - DIR Frédéric Mermoud
CONTEMPORARY WORLD CINEMA / CRIME SCENES - US PREMIERE
WINNER OF THE VARIETY PIAZZA GRANDE AWARD AT LOCARNO FILM FESTIVAL

Wednesday, February 08 - 8:40 PM - Metro 3
Friday, February 10 - 2:40 PM - Metro 3
Saturday, February 11 - 3:00 PM - Metro 4

The Most Beautiful Day (Der geilste Tag)



Andi and Beno are terminally ill, but before each meets his end, they grab some cash and head out on a road trip in search of the most beautiful day.

2016 - Germany - 113 min - DIR Florian David Fitz
CONTEMPORARY WORLD CINEMA / INTERNATIONAL - US PREMIERE
SUBTITLED

Tuesday, February 07 - 5:40 PM - Metro 3
Wednesday, February 08 - 10:00 AM - Fiesta 1
Thursday, February 09 - 2:40 PM - Metro 3

My Hero Brother



In this remarkable and inspiring story, a group of young people with Down syndrome embark on a demanding, two-week trek through the Himalayas, accompanied by their siblings.

2016 - Israel/India - 78 min - DIR Yonatan Nir
KOLNOA / DOCUMENTARY - US PREMIERE - SUBTITLED

Tuesday, February 07 - 5:00 PM - Metro 1
Wednesday, February 08 - 12:00 PM - Metro 4

My Life as a Zucchini (Ma vie de courgette)



After his mother's disappearance, Courgette is befriended by a police officer who accompanies him to a foster home, where he learns to trust and find true love.

2016 - Switzerland/France - 66 min - DIR Claude Barras
SPECIAL PRESENTATION - SUBTITLED
WINNER OF THE AUDIENCE AWARD AT SAN SEBASTIAN FILM FESTIVAL
ACADEMY AWARD NOMINEE FOR BEST ANIMATED FEATURE FILM

Thursday, February 02 - 7:00 PM - Lobero
Friday, February 03 - 2:40 PM - Metro 3
Saturday, February 04 - 8:20 AM - Metro 3

FEATURES

The Nest (Il nido)



Cora has returned to Bucco to help her father organize the annual Feast of the Virgin. The arrival of a mysterious man upsets the town's harmony, unearthing a crime committed 40 years ago.

2016 - Switzerland/Italy - 75 min - DIR Klaudia Reynicke
CRIME SCENES / INTERNATIONAL - US PREMIERE - SUBTITLED

Thursday, February 02 - 2:20 PM - Metro 2
Friday, February 03 - 8:10 AM - Metro 2
Sunday, February 05 - 2:00 PM - Metro 1

Norman: The Moderate Rise and Tragic Fall of a New York Fixer



A veteran "fixer" in New York City's Jewish community gets in over his head when he sets out to impress a visiting Israeli foreign minister.

2016 - Israel/USA - 117 min - DIR Joseph Cedar
SPECIAL PRESENTATION
FEATURING RICHARD GERE, LIOR ASHKENAZI, MICHAEL SHEEN, STEVE BUSCEMI, CHARLOTTE GAINSBOURG, JOSH CHARLES, DAN STEVENS

Thursday, February 02 - 11:40 AM - Metro 3
Sunday, February 05 - 2:00 PM - Lobero

The Oath (Eiðurinn)



A father tries to pull his daughter out of her world of drugs and petty crime, only to find that danger can be found in the most unexpected places.

2016 - Iceland - 110 min - DIR Baltasar Kormákur
CONTEMPORARY WORLD CINEMA / CRIME SCENES - SUBTITLED

Thursday, February 02 - 8:20 PM - Metro 2
Friday, February 03 - 2:20 PM - Metro 2
Sunday, February 05 - 10:00 AM - Fiesta 1

On the Other Side (S one strane)



Vesna moved her family to Zagreb 20 years ago. However, an unexpected call will bring back the memory of a secret that she has been hiding all these years.

2016 - Croatia - 85 min - DIR Zrinko Ogresta
SPECIAL PRESENTATION - SUBTITLED
WINNER OF SPECIAL JURY MENTION AT BERLIN INTL. FILM FESTIVAL

Tuesday, February 07 - 2:00 PM - Lobero *FREE
Thursday, February 09 - 11:40 AM - Metro 3
Friday, February 10 - 8:10 AM - Metro 2

FEATURES

One Night of Love (Una noche de amor)



Leo and Paula, married for twelve years, go out for a rare evening without the kids. By the end of the night, they ask whether to fix their marriage—or to go their separate ways.

2016 - Argentina - 90 min - DIR Hernán Guerschuny
CONTEMPORARY WORLD CINEMA - SUBTITLED

Wednesday, February 08 - 1:00 PM - Fiesta 1
Thursday, February 09 - 9:00 PM - Metro 4

Orbiter 9 (Órbita 9)



After being alone for 20 years, a young woman on a deep space mission has her life turned upside down by a chance encounter with an engineer.

2017 - Spain - 96 min - DIR Hatem Khraiche Ruiz-Zorrilla
SPAIN/LATIN AMERICA - WORLD PREMIERE
FEATURING CLARA LAGO, ÁLEX GONZÁLEZ, BELÉN RUEDA, ANDRÉS PARRA

Thursday, February 02 - 3:00 PM - Metro 4
Friday, February 03 - 9:00 PM - Metro 4
Saturday, February 04 - 5:00 PM - Metro 1

Piuma



An unexpected pregnancy turns a teenage couple's world upside down. Hesitant and tentative, Ferro and Cate must navigate the most exciting and complicated nine months of their lives.

2016 - Italy - 98 min - DIR Roan Johnson
CONTEMPORARY WORLD CINEMA - US PREMIERE - SUBTITLED

Thursday, February 09 - 3:00 PM - Metro 4
Friday, February 10 - 11:40 AM - Metro 3
Saturday, February 11 - 7:20 PM - Fiesta 2

Pyromaniac (Pyromanen)



Nineteen-year-old Dag has recently returned to the village where his father is chief of the volunteer fire brigade. His parents notice that he has changed—and then the fires begin.

2016 - Norway - 96 min - DIR Erik Skjoldbjærg
NORDIC CINEMA - US PREMIERE - SUBTITLED

Wednesday, February 08 - 8:20 AM - Metro 3
Friday, February 10 - 7:20 PM - Fiesta 2
Saturday, February 11 - 8:20 PM - Metro 2

FEATURES

A Queer Country



Uncovering how liberal attitudes are often at odds with Israel's legal structure, this documentary shows what it's like to identify as LGBT in a country steeped in social and political controversy.

2016 - UK - 73 min - DIR Lisa Morgenthau
SOCIAL JUSTICE / KOLNOA - US PREMIERE - SUBTITLED

Thursday, February 09 - 1:20 PM - Fiesta 2
Saturday, February 11 - 8:00 PM - Metro 1

A Quiet Heart



A young concert pianist in Jerusalem is persecuted by ultra-religious groups. Faced with escalating isolation and violence, she must use music as a bridge to overcome towering religious barriers.

2016 - Israel - 92 min - DIR Eitan Anner
KOLNOA / INTERNATIONAL - US PREMIERE - SUBTITLED
WINNER OF GRAND PRIX AND JURY PRIZE FOR BEST ACTRESS AT TALLINN BLACK NIGHTS FILM FESTIVAL

Thursday, February 02 - 11:20 AM - Metro 2
Saturday, February 04 - 5:40 PM - Metro 3
Sunday, February 05 - 2:20 PM - Metro 2

Rage



In this arresting ensemble thriller, a grisly unsolved murder links three seemingly unrelated stories in three different Japanese cities.

2016 - Japan - 142 min - DIR Sang-il Lee
CRIME SCENES / INTERNATIONAL - US PREMIERE - SUBTITLED
FEATURING KEN WATANABE

Monday, February 06 - 1:00 PM - Fiesta 1
Tuesday, February 07 - 6:00 PM - Metro 4
Wednesday, February 08 - 11:20 AM - Metro 2

Rebels on Pointe



This cinéma vérité documentary celebrates Les Ballets Trockadero de Monte Carlo -- the all-male, drag ballet company founded over 40 years ago on the heels of New York's Stonewall riots.

2017 - Canada/Italy/Japan/USA/UK - 90 min - DIR Bobbi Jo Hart
DOCUMENTARY / CINEMATIC OVERTURES - WORLD PREMIERE

Friday, February 03 - 8:20 PM - Metro 2
Sunday, February 05 - 10:20 AM - Fiesta 2

FEATURES

Revenge (Hevn)



Rebekka sets out to confront a man who, years before, assaulted her recently deceased sister. As her plan falls apart, she must decide how far she is willing to go to seek revenge.

2015 - Norway/Canada - 100 min - DIR Kjersti Steinsbø
NORDIC CINEMA - US PREMIERE - SUBTITLED

Thursday, February 02 - 5:20 PM - Metro 2
Friday, February 03 - 12:00 PM - Metro 4
Saturday, February 04 - 9:00 PM - Metro 4

A Revolution in Four Seasons



This seminal documentary tells the story of two women with opposing political views fighting for their different versions of a democratic future for Tunisia, the country that sparked the Arab Spring.

2016 - USA - 88 min - DIR Jessie Deeter
SOCIAL JUSTICE - SUBTITLED

Sunday, February 05 - 5:00 PM - Metro 1
Monday, February 06 - 2:00 PM - Metro 1

The Salesman (Forushande)



After their old apartment is damaged, a young couple must move into a new apartment in Tehran. A sudden eruption of violence linked to the previous tenant dramatically changes the couple's life.

2016 - Iran/France - 125 min - DIR Asghar Farhadi
SPECIAL PRESENTATION - SUBTITLED
WINNER OF BEST ACTOR AND BEST SCREENPLAY AT CANNES FILM FESTIVAL
ACADEMY AWARD NOMINEE FOR BEST FOREIGN LANGUAGE FILM

Thursday, February 02 - 2:40 PM - Metro 3
Friday, February 03 - 8:20 AM - Metro 3

Sámi Blood (Sameblod)



A Sámi girl in the 1930s is removed from her family and sent to a state boarding school intended to raise its Indigenous people to a level deemed "acceptable" to the rest of Swedish society.

2016 - Sweden/Denmark/Norway - 110 min - DIR Amanda Kernell
NORDIC CINEMA - SUBTITLED
WINNER OF THE FEDEORA AWARD FOR BEST YOUNG DIRECTOR
WINNER OF BEST FOREIGN FILM AT VENICE FILM FESTIVAL

Saturday, February 04 - 2:40 PM - Metro 3
Sunday, February 05 - 8:00 AM - Metro 1
Monday, February 06 - 5:40 PM - Metro 3

FEATURES

Score: A Film Music Documentary



Hollywood's premier composers come together to give viewers a look inside the musical challenges and creative secrecy of the world's most widely known music genre: the film score.

2016 - USA - 93 min - DIR Matt Schrader

CINEMATIC OVERTURES

FEATURING HANS ZIMMER, DANNY ELFMAN, JOHN WILLIAMS, AND MORE

Thursday, February 02 - 8:00 AM - Metro 1

Sunday, February 05 - 7:00 PM - Fiesta 1

September 12th



In this story about the kindness of strangers and the power of music, two young people, both folk musicians stranded in California, take a road trip to New York in the days after 9/11.

2017 - USA - 95 min - DIR David Heinz

INDEPENDENT - WORLD PREMIERE

FEATURING JOE PURDY, AMBER RUBARTH, KRISHA FAIRCHILD

Friday, February 03 - 8:00 PM - Metro 1

Saturday, February 04 - 2:20 PM - Metro 2

Seraphonium Live!



More than 40 Santa Barbara musicians perform the genre-bending debut album by Monte Schulz's "Seraphonium," in a sold-out performance at Santa Barbara's Marjorie Luke Theater.

2017 - USA - 98 min - DIR Byl Carruthers

SANTA BARBARA FEATURES - WORLD PREMIERE

Wednesday, February 08 - 2:00 PM - Metro 1

Saturday, February 11 - 9:00 PM - Metro 4

Shadows of Paradise



When a spiritual luminary dies, how do his devotees continue? This film documents Transcendental Meditation's metamorphosis following the passing of its founder, Maharishi Mahesh Yogi.

2016 - Canada - 87 min - DIR Sebastian Lange

DOCUMENTARY - US PREMIERE

FEATURING DAVID LYNCH, BOBBY ROTH

Friday, February 10 - 7:00 PM - Fiesta 1

Saturday, February 11 - 8:10 AM - Metro 2

FEATURES

The Shepherd (El pastor)



In this skillful mixture of a rural Western and an intense psychological thriller, a lonely shepherd's home and way of life are threatened when developers want to buy his land.

2016 - Spain - 98 min - DIR Jonathan Cenxual Burley

CONTEMPORARY WORLD CINEMA - SUBTITLED

WINNER OF BEST FILM, DIRECTOR AND ACTOR AT RAINDANCE FILM FESTIVAL

Thursday, February 09 - 11:00 AM - Metro 1

Friday, February 10 - 3:00 PM - Metro 4

Sixteen Legs



As the world descends into the next period of global mass extinction, hope comes from an unlikely hero, an often reviled creature that survived previous mass extinctions and climatic change.

2017 - Australia - 102 min - DIR Niall Doran, Justin Smith

REEL NATURE - WORLD PREMIERE

Thursday, February 09 - 2:00 PM - Metro 1

Saturday, February 11 - 4:00 PM - Fiesta 1

Sleepwalker



A woman reconstructs her life after the apparent suicide of her novelist husband, but she is met with terrifying and frequent bouts of sleepwalking.

2017 - USA - 88 min - DIR Elliott Lester

INDEPENDENT - WORLD PREMIERE

Saturday, February 04 - 5:20 PM - Metro 2

Monday, February 06 - 3:00 PM - Metro 4

Soof 2



This is the hilarious and heartwarming sequel to SOOF, runaway hit at 2015 SBIFF. After her marriage comes undone, Soof has to re-invent herself and get her tumultuous life back on track.

2016 - Netherlands - 100 min - DIR Esmé Lammers

SCREEN CUISINE - US PREMIERE - SUBTITLED

Thursday, February 02 - 8:10 AM - Metro 2

Friday, February 03 - 8:40 PM - Metro 3

Sunday, February 05 - 4:30 PM - Lobero

FEATURES

Soul on a String

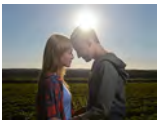


After discovering a sacred stone in the mouth of a deer, Taipei, a solitary Tibetan cowboy, embarks on a mission to bring the stone back to the holy mountain.

2016 - China - 142 min - DIR Zhang Yang
CONTEMPORARY WORLD CINEMA - SUBTITLED
WINNER OF THE GOLDEN GOBLET FOR BEST CINEMATOGRAPHY AT SHANGHAI INTL. FILM FESTIVAL

Monday, February 06 - 2:40 PM - Metro 3
Tuesday, February 07 - 11:20 AM - Metro 2
Thursday, February 09 - 5:40 PM - Metro 3

Strawberry Days (Jordgubbslandet)



With his parents, a 15-year-old goes from Poland to Sweden to work on a strawberry farm where foreign workers are exploited. Against all odds, he forms a bond with the farmer's daughter.

2017 - Sweden - 93 min - DIR Wiktor Ericsson
NORDIC CINEMA - WORLD PREMIERE - SUBTITLED

Friday, February 03 - 5:00 PM - Metro 1
Saturday, February 04 - 8:30 AM - Metro 4
Sunday, February 05 - 11:20 AM - Metro 2

Tamara



A successful lawyer with a wife and two small children finally comes to terms with his neglected past and his desire to become a woman.

2016 - Venezuela/Uruguay/Peru - 120 min - DIR Elia K. Schneider
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED

Saturday, February 04 - 8:20 PM - Metro 2
Sunday, February 05 - 8:30 AM - Metro 4
Monday, February 06 - 12:00 PM - Metro 4

Tanna



Set on a remote Pacific island and starring local actors, this heartfelt story tells of a sister's loyalty, a forbidden love affair, and the pact between the old ways and the new.

2015 - Australia / Vanuatu - 100 min - DIR Martin Butler, Bentley Dean
SPECIAL PRESENTATION
WINNER OF THE FEDEORA AWARD AT VENICE FILM FESTIVAL
ACADEMY AWARD NOMINATED FOR BEST FOREIGN LANGUAGE FILM

Friday, February 10 - 4:30 PM - Lobero
Saturday, February 11 - 8:30 AM - Metro 3

FEATURES

The Teacher (Ucitelka)



Allegations against a seemingly amiable teacher claim she uses students to manipulate parents into providing her with favors, material comforts, and even a love affair.

2016 - Slovakia/Czech Republic - 102 min - DIR Jan Hřebejk
CONTEMPORARY WORLD CINEMA - SUBTITLED
WINNER OF BEST ACTRESS AT KARLOVY VARY INTL. FILM FESTIVAL

Thursday, February 02 - 8:20 AM - Metro 3
Friday, February 03 - 11:00 AM - Lobero
Sunday, February 05 - 2:40 PM - Metro 3

That's Not Me



Polly, an aspiring actress, is mistaken for her famous twin sister at every turn. Polly decides to use her sister's celebrity for her own advantage with disastrous and hilarious consequences for them both.

2017 - Australia - 85 min - DIR Gregory Erdstein
INDEPENDENT - WORLD PREMIERE

Monday, February 06 - 8:00 PM - Metro 1
Tuesday, February 07 - 8:10 AM - Metro 2
Wednesday, February 08 - 2:40 PM - Metro 3

Theater of Life



The Refettorio Ambrosiano, a soup kitchen created by chef Massimo Bottura, used food waste from the Milan World's Fair, where 60 of the world's best chefs cooked for those in need.

2016 - Canada - 93 min - DIR Peter Svatek
SCREEN CUISINE

Monday, February 06 - 8:20 PM - Metro 2
Tuesday, February 07 - 2:40 PM - Metro 3

Their Finest



A married woman and a screenwriter develop a growing attraction while working together on a propaganda film about the evacuation of Allied troops from Dunkirk.

2016 - UK - 117 min - DIR Lone Scherfig
CLOSING NIGHT FILM
FEATURING GEMMA ARTERTON, SAM CLAFLIN, BILL NIGHY

Saturday, February 11 - 8:00 PM - Arlington

FEATURES

This Beautiful Fantastic



A quirky young woman who dreams of being a children's author makes an unlikely friendship with a cantankerous, rich old widower in this lovable modern-day fairy tale.

2016 - UK - 100 min - DIR Simon Aboud
CONTEMPORARY WORLD CINEMA
FEATURING JESSICA BROWN FINDLAY, ANDREW SCOTT, JEREMY IRVINE

Friday, February 03 - 5:40 PM - Metro 3
Sunday, February 05 - 11:40 AM - Metro 3

Tiger Theory (Teorie tygra)



In this hugely successful Czech tragicomedy, a veterinarian sets off on a last pilgrimage in search of the wild, not wanting to end up like his depressed father-in-law.

2016 - Czech Republic - 107 min - DIR Radek Bajgar
INTERNATIONAL - US PREMIERE - SUBTITLED

Thursday, February 02 - 10:00 AM - Fiesta 1
Saturday, February 04 - 8:40 PM - Metro 3
Sunday, February 05 - 5:40 PM - Metro 3

Tommaso



Tommaso is a young actor and a compulsive perfectionist. In a case of eternal adolescence, Tommaso has just left his first wife but will meet a new person who will change everything.

2016 - Italy - 97 min - DIR Kim Rossi Stuart
INTERNATIONAL - US PREMIERE - SUBTITLED

Thursday, February 02 - 12:00 PM - Metro 4
Saturday, February 04 - 6:00 PM - Metro 4
Sunday, February 05 - 8:00 PM - Metro 1

Toni Erdmann



This alternately hilarious and mortifying comedy is about the fraught relationship between a repressed corporate consultant and her incessantly prank-playing dad.

2016 - Germany/Austria/Romania - 162 min - DIR Maren Ade
SPECIAL PRESENTATION - SUBTITLED
WINNER OF FIPRESCI PRIZE AT CANNES FILM FESTIVAL
ACADEMY AWARD NOMINEE FOR BEST FOREIGN LANGUAGE FILM

Tuesday, February 07 - 7:00 PM - Lobero
Friday, February 10 - 8:20 AM - Metro 3

FEATURES

Tribal Justice



Two tribal court judges create innovative justice systems, striving to reduce incarceration rates by restoring rather than punishing offenders.

2017 - USA - 87 min - DIR Anne Makepeace
SOCIAL JUSTICE - WORLD PREMIERE - SUBTITLED

Sunday, February 05 - 7:00 PM - Lobero
Monday, February 06 - 11:40 AM - Metro 3

The Vervet Forest



This film tells story of five orphaned baby Vervet monkeys rescued by a few compassionate humans in South Africa—and explores the role of humans in a struggling ecosystem.

2017 - USA/South Africa - 71 min - DIR Kyle Salazar
REEL NATURE - WORLD PREMIERE

Friday, February 10 - 1:20 PM - Fiesta 2
Saturday, February 11 - 11:00 AM - Metro 1

Water and Sugar: Carlo Di Palma, The Colours of Life



A galaxy of cinema luminaries, including Ken Loach, Ettore Scola, Wim Wenders and Bernardo Bertolucci, pay tribute to the great Italian cinematographer Carlo di Palma.

2016 - Italy - 90 min - DIR Fariborz Kamkari
DOCUMENTARY - US PREMIERE - SUBTITLED

Thursday, February 02 - 2:00 PM - Metro 1
Sunday, February 05 - 4:20 PM - Fiesta 2

Welcome Home



Two teenagers have been friends since childhood. Disillusioned by life in their hometown, they escape and hide in vacant homes left by others who have gone on vacation.

2016 - Belgium - 86 min - DIR Philippe de Pierpont
CRIME SCENES - US PREMIERE - SUBTITLED

Tuesday, February 07 - 2:20 PM - Metro 2
Wednesday, February 08 - 11:00 AM - Metro 1

FEATURES

Where Have You Gone, Lou DiMaggio?



From 1985 to 1989 Lou DiMaggio was a regular at the iconic Catch a Rising Star comedy club in New York City. Can Lou rediscover his voice and once again become a relevant comedian?

2017 - USA - 75 min - DIR Brad Kuhlman
DOCUMENTARY - WORLD PREMIERE
FEATURING LARRY DAVID, COLIN QUINN, SUSIE ESSMAN, JOY BEHAR, JEFF GARLIN, RAY ROMANO.

Friday, February 03 - 4:20 PM - Fiesta 2
Saturday, February 04 - 1:20 PM - Fiesta 2

Window Horses – The Poetic Persian Epiphany of Rosie Ming



In this whimsical animated film, Rosie Ming, a naive young Canadian poet, navigates cultural and generational divides in Iran after being asked to perform at a poetry festival in Shiraz.

2016 - Canada - 88 min - DIR Ann Marie Fleming
INDEPENDENT - US PREMIERE - SUBTITLED
FEATURING ELLEN PAGE, SANDRA OH, SHOHREH AGHDASHLOO
WINNER OF BEST CANADIAN FEATURE AT VANCOUVER INTL. FILM FESTIVAL

Thursday, February 02 - 2:00 PM - Lobero *FREE
Saturday, February 04 - 8:00 AM - Metro 1

Your Name (Kimi no Na wa)

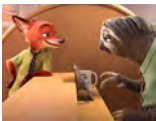


In this enchanting and thought-provoking animated film, two high school kids who have never met - city boy Taki and country girl Mitsuha – awaken to find they have swapped bodies.

2016 - Japan - 106 min - DIR Makoto Shinkai
SPECIAL PRESENTATION - SUBTITLED
WINNER OF THE LAFCFA AWARD FOR BEST ANIMATED FILM

Monday, February 06 - 2:00 PM - Lobero *FREE
Wednesday, February 08 - 8:00 PM - Metro 1
Thursday, February 09 - 2:20 PM - Metro 2

Zootopia



In a city of anthropomorphic animals, a rookie bunny cop and a cynical con artist fox must work together to uncover a conspiracy.

2016 - USA - 108 min - DIR Byron Howard, Rich Moore, Jared Bush
APPLEBOX - FREE ADMISSION
GOLDEN GLOBE WINNER FOR BEST ANIMATED FEATURE FILM
ACADEMY AWARD NOMINEE FOR BEST ANIMATED FEATURE FILM
Saturday, February 04 - 10:00 AM - Arlington

SHORTS BEFORE FEATURES

Coastal Guardians



This film is about the proposed Chumash Heritage National Marine Sanctuary and those who are for and against its implementation.

2016 - USA - 14 min - DIR Andrew Han
PRECEDING GAVIOTA: THE END OF SOUTHERN CALIFORNIA

Devereux Slough



Devereux Slough is a sanctuary for a myriad birds and wildlife and a serene natural environment for people to enjoy in Santa Barbara, California.

2017 - USA - 10 min - DIR Michael Love - WORLD PREMIERE
PRECEDING GAVIOTA: THE END OF SOUTHERN CALIFORNIA

"Don't Sell My Guitars"



A beloved country musician whispers a final request to his wife.

2017 - USA - 20 min - DIR Lynn Montgomery - WORLD PREMIERE - SUBTITLED
PRECEDING EVERY 40 YEARS

Hand.Line.Cod



Set in the coldest waters surrounding Newfoundland's Fogo Island, this doc follows a group of "people of the fish"-traditional fishers who catch cod live by hand, by hook and line, one at a time.

2016 - Canada - 12 min - DIR Justin Simms - US PREMIERE
PRECEDING BLUEFIN

Losing Ground



Ranch owners on the Gaviota Coast fight to protect their land and way of life.

2016 - USA - 15 min - DIR Trevor Lestak
PRECEDING GAVIOTA: THE END OF SOUTHERN CALIFORNIA

Native Tongue



This series of short documentaries on street cuisine in the Philippines examines the stories behind culinary and cultural traditions.

2016 - Philippines - DIR Miguel Luis
A DIFFERENT SHORT WILL PRECEDE ALL SCREEN CUISINE FEATURE FILMS.

Santa Barbara Local Heroes



These 15 short documentaries are inspired, guided, and determined by the Santa Barbara Independent's 31-year tradition of honoring Local Heroes and will screen throughout the Festival.

2016 - USA - PRO Phyllis de Picciotto - DIR Stan Roden
A DIFFERENT SHORT WILL PRECEDE ALL SANTA BARBARA FEATURES/SHORTS.

ANIMATED SHORTS

A selection of imaginative and existential animated shorts with a quirky mix of hand-drawn illustrations, as well as digital and stop-motion animation

MONDAY, FEBRUARY 06 - 7:00 PM - FIESTA 1

TUESDAY, FEBRUARY 07 - 1:20 PM - FIESTA 2

Balcony



Everyone does what they want to. The people in this movie are not sure what they want to do yet.

2016 - Hungary - 6 min - DIR David Dell'Edera
US PREMIERE

Confined (Confino)



The power of art redeems an artist from the confinement imposed by the Fascist dictatorship in Italy.

2016 - Italy - 11 min - DIR Nico Bonomolo
US PREMIERE

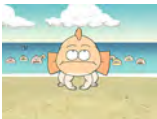
Edward the Gorilla



Edward the Gorilla is lonely on his birthday, but he gets a surprise present that makes his day more interesting.

2016 - USA - 3 min - DIR Charles D'Avignon

Fish with Legs



A school of fish wakes up to discover that everyone has grown legs. Is it evolution or a divine punishment?

2016 - Australia - 10 min - DIR Dave Carter
US PREMIERE

Kukuschka



Kukuschka is a bird who follows the sun. It seems as if she could touch it, but it is still far away. Maybe she will reach it tomorrow or the next day.

2016 - Russia - 8 min - DIR Dina Velikovskaya

Lead in the Head (Du plomb dans la tête)



A wolf is taken down and brought back to the village as a trophy . . . but the animal is not dead.

2016 - France - 8 min - DIR Aurore Peuffier
US PREMIERE

Post No Bills



Noodle Boy must make his way through a series of obstacles and challenges in order to save Miss Fortune.

2017 - Australia - 5 min - DIR Robin Hays
WORLD PREMIERE

Second to None



The world's second-oldest man hatches a plan to claim the top spot.

2016 - Ireland - 7 min - DIR Vincent Gallagher

Spring Jam



A young stag, lacking impressive antlers, must improvise sweet music if he's to have a chance during the mating season.

2016 - New Zealand - 6 min - DIR Ned Wenlock

swiPed



Texters texting, tweeters tweeting, likers liking, posters posting, Googlers Googling . . . is humanity being swiped away?

2016 - USA - 5 min - DIR David Chai

"The Talk": True Stories About the Birds and the Bees



There are things in life you never forget. One of them, like it or not, is "The Talk."

2016 - Canada - 9 min - DIR Alain Delannoy

COMEDIC SHORTS

Ranging from awkward sexual encounters to confronting one's mortality, this selection of live-action satiric shorts explores the comedic aspects of relationships and death.

FRIDAY, FEBRUARY 03 - 5:20 PM - METRO 2
SATURDAY, FEBRUARY 04 - 10:00 AM - FIESTA 1

3-Way (Not Calling)



A woman riddled with existential dread on the eve of a big birthday convinces her partner to have a threesome that changes everything...and nothing.

2016 - Canada - 11 min - DIR Molly McGlynn

Catseye



A kitten chases the unattainable in a duel against his immortal nemesis, a laser dot.

2016 - USA - 3 min - DIR Kevin Huang

Discipline



A grocery store turns to chaos when a customer intervenes after seeing a father discipline his child in a moment of anger.

2016 - Switzerland - 12 min - DIR Christophe M. Saber
US PREMIERE - SUBTITLED

A Done Deal (Une formalité)



A hitman must kill an old, overly talkative associate. The plan: invite him for coffee, offer him a ride, and shoot him in the alley. Easy. A done deal...

2016 - Canada - 10 min - DIR Simon Lamarre-Ledoux, Pierre-Marc Drouin
SUBTITLED

Facon



Tia must confess her love of meat to her vegan boyfriend before he meets her family.

2016 - Australia - 11 min - DIR Joshua Dang
US PREMIERE

Frankie Keeps Talking



A young woman's date will not stop talking--to himself. Infuriated, she goes to drastic lengths to get his attention.

2017 - USA - 7 min - DIR Annabelle Attanasio
WORLD PREMIERE

It's Been Like A Year



A sexually stifled young man grows increasingly distracted during a rendezvous with an attractive young woman.

2017 - USA - 8 min - DIR Cameron Fay
WORLD PREMIERE

OtherHalf



After his legs walk out on his body, a man visits a therapist to find a way to put himself back together.

2016 - USA - 9 min - DIR Ben West

Surrogate



Two friends confront their relationship when one is the pregnancy surrogate for the other in this dark, funny portrait of female friendship.

2017 - USA - 13 min - DIR Olivia Hamilton
WORLD PREMIERE

DOCUMENTARY SHORTS

A selection of short documentaries that examine personal stories about redemption, transformation and social advocacy

TUESDAY, FEBRUARY 07 - 10:20 AM - FIESTA 2
WEDNESDAY, FEBRUARY 08 - 2:20 PM - METRO 2

Battling Back



An abused foster child adopted by his boxing coach is pushed to new heights in and out of the ring.

2016 - USA - 11 min - DIR Jeff Zimbalist, Michael Zimbalist

The Discarded



Guanabara Bay in Rio seems doomed to become a lifeless cesspool, except for the dedication of a few locals known as Cariocas.

2016 - Brazil, USA - 19 min - DIR Annie Costner
US PREMIERE - SUBTITLED

Mama Rwanda



In this modern tale of the work/life balancing act, two women mix motherhood and entrepreneurship to overcome extreme poverty.

2016 - USA - 30 min - DIR Laura Hinson
SUBTITLED

Perfectly Normal



A high-functioning autistic man balances reality with his imaginary world, choosing to find stability and to be more present in life.

2016 - USA - 12 min - DIR Joris Debeij
US PREMIERE

Seven Dates with Death



Moreese Bickham, the oldest living survivor of death row, describes his experiences and the way he got out with his life.

2017 - USA - 11 min - DIR Mike Holland
WORLD PREMIERE - SUBTITLED

DOCUMENTARY SHORTS: REFUGEES

A program of short documentaries featuring compelling stories from refugees living in Malawi, Syria, West Africa, Greece, Sweden and the United States

FRIDAY, FEBRUARY 10 - 10:00 AM - FIESTA 1
SATURDAY, FEBRUARY 11 - 11:20 AM - METRO 2

Dancing In Limbo



When dance becomes the only way to express yourself and forget your troubles as a refugee, true passion emerges.

2017 - Malawi, USA - 17 min - DIR Amanda Larsh, Caroline Roffe, Hannah Bradford, Nick McDonald - WORLD PREMIERE - SUBTITLED

High Chaparral



A theme park celebrating America's mythic Wild West in wintry Sweden becomes a welcoming home for refugees fleeing Syria.

2016 - USA - 9 min - DIR David Freid
SUBTITLED

Port of Entry



Exploring their sense of loss and hope, refugees spend their first night in America at a roadside motel in Newark, New Jersey.

2017 - USA - 14 min - DIR Marisa Pearl, Andrea Meller
WORLD PREMIERE - SUBTITLED

Refuge



Greece. 2016. REFUGE is a chronicle of human stories from the European refugee crisis, focused on humanity and hope.

2016 - Greece, USA - 20 min - DIR Matthew. K Firpo
SUBTITLED

Refugee



A West African woman left her five children in 2003 to come to the US so she could provide them with a better future.

2016 - USA - 26 min - DIR Joyce Chen, Emily Moore
SUBTITLED

DRAMATIC SHORTS

A selection of US and international live-action shorts dealing with coping with life's challenges and reminiscing about the past in both humorous and tragic ways

MONDAY, FEBRUARY 06 - 8:30 AM - METRO 4
TUESDAY, FEBRUARY 07 - 3:00 PM - METRO 4

4 Pounds of Flowers



Kayla and her boyfriend have been growing weed in Northern California. Surprising news forces them to confront their way of life.

2016 - USA - 15 min - DIR Rob Richert

The Bath tub (Die badewanne)



Three brothers try to dive back into their idealized past through an old family picture of them in a bathtub.

2016 - Austria, Germany - 13 min - DIR Tim Ellrich
SUBTITLED

Hitch



A young, deaf runaway hitches a ride with a mysterious man.

2017 - Australia - 11 min - DIR Poppy Walker, Sophie Hexter
WORLD PREMIERE

Lacrimosa



A young girl wakes up in an unknown world full of mysteries. On her journey through surreal landscapes, she meets her lost lover.

2017 - Austria - 16 min - DIR Tanja Mairitsch
WORLD PREMIERE - SUBTITLED

Risky Game (Va Banque)



Seventeen-year-old Melanie is beaten by her father when she gets bad grades. When she fails a test, she tries to blackmail her teacher. But he's not the nerd she thought he was.

2016 - Germany - 11 min - DIR Stefan Plepp, Christine Kabisch

Stairway



In remembering childhood places, imagination makes them larger and more beautiful. Visiting them is often a disappointment.

2016 - Slovenia - 17 min - DIR Miroslav Mandić
US PREMIERE - SUBTITLED

LIVE-ACTION SHORTS: DRAMEDY

A diverse selection of comedic and dramatic shorts that contemplate the absurdities and 'what ifs' in life

TUESDAY, FEBRUARY 07 - 8:30 AM - METRO 4
WEDNESDAY, FEBRUARY 08 - 7:20 PM - FIESTA 2

10 K



A man and a woman meet on a wooded path. Is it an accident or something planned? Is it the first time or the hundredth?

2017 - USA - 20 min - DIR Neil LaBute
WORLD PREMIERE

Chicken / Egg



Mark's a good guy. Kenneth not so much. Mark's gonna help Kenneth out. Maybe.

2016 - UK - 15 min - DIR James D'Arcy
US PREMIERE

Hairpin Bender



When Michelle is done with the Los Angeles rat race, she and her fellow comedian friends have one last night out on the town.

2017 - USA - 24 min - DIR Maureen Bharoocha
WORLD PREMIERE

LIVE-ACTION SHORTS: THRILLERS

From rural to urban landscapes, this selection of short thrillers deals with paranoia and individuals being pushed to their limits.

THURSDAY, FEBRUARY 09 - 1:00 PM - FIESTA 1
FRIDAY, FEBRUARY 10 - 4:00 PM - FIESTA 1

Louder



In a world in which you disappear without explanation when you speak above 60 decibels, Remy Pointe must face her fears in order to explore what lies in the unknown.

2016 - USA - 10 min - DIR Jake Viramontez
US PREMIERE

Megan's Shift



Zeke never should have taken Megan's shift.

2017 - USA - 10 min - DIR Zeke Farrow
WORLD PREMIERE

Pregame



A group of friends implodes while stubbornly pursuing their self-interests on New Year's Eve.

2017 - USA - 6 min - DIR Andrew Rhymer, Jeff Chan
WORLD PREMIERE

Writer's Block



Past her prime, a veteran songwriter with writer's block finds inspiration in a bird that takes up residence outside her home.

2016 - USA - 9 min - DIR Troy Miller
FEATURING JANE LYNCH

The Beast (Zvir)



A rashly accepted job becomes a pain in the neck for a backhoe operator who must remove an unwanted witness to get the work done.

2016 - Croatia - 14 min - DIR Miroslav Sikavica
US PREMIERE - SUBTITLED

The Call



What happens when the news you read and listen to becomes reality?

2016 - UK - 12 min - DIR Ethan Jahan
US PREMIERE

Cul-De-Sac



Parents living at the end of a quiet cul-de-sac discover a listening device inside their son's teddy bear.

2016 - USA - 15 min - DIR Damon Russell
US PREMIERE

Fugit



Carles travels by car with his teenage son, Pol. An unexpected incident will change the course of their lives.

2016 - Spain - 15 min - DIR Marta Bayarri
US PREMIERE - SUBTITLED

Porcupine



To protect her child from an impending intruder on New Year's Eve, a young widow asks the 911 operator for permission to shoot.

2016 - Canada, Taiwan, USA - 10 min - DIR Clifford Miou

SANTA BARBARA SHORTS

A live-action shorts program from Santa Barbara filmmakers that features a wide range of compelling stories and highlights our talented community of local filmmakers

THURSDAY, FEBRUARY 09 - 8:40 PM - METRO 3
SATURDAY, FEBRUARY 11 - 5:40 PM - METRO 3

The Financial Teller



Robert's retirement strategy changes after he meets with a financial planner.

2017 - USA - 3 min - DIR Mike Winger
WORLD PREMIERE

The Hostage



Two incompetent kidnapers struggle with a very resilient hostage and must decide what to do with him.

2016 - USA - 14 min - DIR Joshua D.W. Smith, Bryce Paul
US PREMIERE

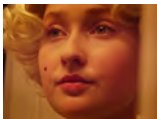
Last Blind Date



Two desperate millennials, tired of the online dating game, make a life-altering decision: to be totally honest on their first date together.

2016 - USA - 6 min - DIR Brent Florence
US PREMIERE

My Marilyn



A young, Marilyn Monroe-obsessed actress struggles with delusions of grandeur, identity, and her own naiveté in Hollywood.

2017 - USA - 9 min - DIR Marcus Mizelle
WORLD PREMIERE

One Shot



An ex-military man is home, and he is on a personal mission. It all comes down to one night, one plan, and one shot.

2017 - USA - 9 min - DIR Ryan Slattery
WORLD PREMIERE

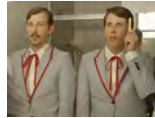
Someone's Hero



A police cadet failing to carry on his family's legacy finds the hero within in a roundabout way - the neighborhood watch.

2017 - USA - 15 min - DIR Amalie Lintrup
WORLD PREMIERE

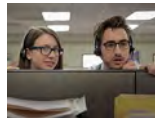
Twinsburg



Feeling sentimental about his fading twin identity, Jerry reunites with his reluctant brother at the world's largest gathering of twins.

2016 - USA - 15 min - DIR Joe Garrity

Working Class Hero



Two office workers are convinced their colleague is the superhero "Superior Man," and they go to great lengths to prove it.

2015 - USA - 4 min - DIR Jake Martin

SANTA BARBARA DOCUMENTARY SHORTS

A documentary shorts program from Santa Barbara filmmakers that addresses local issues and spotlights iconic people and places on the Central Coast

TUESDAY, FEBRUARY 07 - 8:40 PM - METRO 3
FRIDAY, FEBRUARY 10 - 5:40 PM - METRO 3

The 11



Filmed on MTD's Line 11, this documentary breaks unspoken barriers between strangers and shows that everyone has a story to tell.

2017 - USA - 15 min - DIR Alexandra Vasquez
WORLD PREMIERE

The Beelievers



By examining the eccentric world of backyard beekeeping, this film shows small but powerful ways everyday people can help the planet.

2016 - USA - 13 min - DIR Leah Bleich

YOUTH CINEMEDIA

SATURDAY, FEBRUARY 11 - 10:00AM - FIESTA 1

The Boatmaker



With the dream of sailing around the world, architect Ken Minor spent 25 years building a wooden sailboat in a barn next to his house.

2016 - USA - 30 min - DIR Casey McGarry
US PREMIERE

Lead End



Anthony Prieto is a hunter and conservationist who searches for a way to protect the California condor from lead poisoning.

2016 - USA - 18 min - DIR Jack Hammang, Amanda Correa, Jin Ho Park, Moisés Kristich

Lost Crops



A doctor in search of sustainable superfoods teams up with an experienced botanist and humanitarian for an international journey of discovery.

2017 - USA - 15 min - DIR Chris Jenkins
WORLD PREMIERE

Planted



A charismatic carnivore explores the culture of veganism and learns about the most sustainable form of eating.

2016 - USA - 17 min - DIR Olivia Lucero
US PREMIERE

#NODAPL: A Journey to Standing Rock



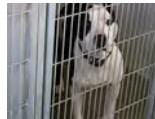
Inspired by the historic gathering of indigenous nations, four young Santa Barbara filmmakers embark on a journey to Standing Rock, North Dakota in support of water protectors and their fight to stop the Dakota Access Pipeline, reminding us all that water is life.

#Not My President



Local students react in shock and disbelief, before and after the 2016 election, as they cover issues on racism, xenophobia, misogyny, neo-Nazis, Russian hackers, big oil, and what they describe as a conservative right-wing and corporate takeover of American Democracy.

Impounded



Fueled by negative stereotypes and false information, up to a million dogs classified as pitbulls are euthanized each year instead of receiving permanent and loving homes. How did this beloved animal become America's most controversial canine?

Organic Roots



This behind-the-scenes look at a local organic farm unearths topics from the health benefits of farm-to-table food, to the importance of respecting migrant workers. See a farmer's vision of sustainable practices to help make our children and our planet stronger.

Transgender Twins



A pair of twins and other members from the transgender community explore the issues of gender identity, family, hormone treatments, gender confirmation surgery, prejudice surrounding bathrooms and the overall challenges and victories trans people encounter.

Youth CineMedia - 15 Years of Social Justice Films



This retrospective looks at our best films from the last 15 years, with never before seen footage that touches on dozens of topics and issues.

SCHEDULE SUBJECT TO CHANGE

**LEGEND: Start time (Running time)
Film Name**

<p>FIESTA THEATRE 1 (240 Seats)</p>	<p>10:00 AM (107 min) Tiger Theory</p>	<p>1:00 PM (93 min) Mali Blues</p>	<p>4:00 PM (70 min) Dimona Twist</p>	<p>7:00 PM (106 min) Hands of a Mother</p>
<p>FIESTA THEATRE 2 (240 Seats)</p>	<p>10:20 AM (55 min) Café Nagler</p>	<p>1:20 PM (105 min) Cruelty</p>	<p>4:20 PM (111 min) Godspeed</p>	<p>7:20 PM (78 min) Jeffrey</p>
<p>LOBERO THEATRE PRESENTED BY MIRAI (600 Seats)</p>	<p>11:00 AM (99 min) Chasing Trane</p>	<p>2:00 PM (88 min) Window Horses FREE ADMISSION</p>	<p>4:30 PM (104 min) I Am Not Your Negro</p>	<p>7:00 PM (66 min) My Life as a Zucchini</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (93 min) Score: A Film Music Documentary</p>	<p>2:00 PM (90 min) Water and Sugar</p>	<p>5:00 PM (98 min) Little Pink House</p>	<p>8:00 PM (98 min) Carrie Pilby</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (100 min) Soof 2</p>	<p>2:20 PM (75 min) The Nest</p>	<p>5:20 PM (100 min) Revenge</p>	<p>8:20 PM (110 min) The Oath</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (102 min) The Teacher</p>	<p>2:40 PM (110 min) The Salesman</p>	<p>5:40 PM (104 min) In Between</p>	<p>8:40 PM (86 min) The Gateway Bug</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (104 min) The Gambler</p>	<p>3:00 PM (96 min) Orbiter 9</p>	<p>6:00 PM (64 min) Island Earth</p>	<p>9:00 PM (85 min) Holy Biker</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>8:00 PM (120 min) Maltin Modern Master Award honoring Denzel Washington</p>			

NOTES:

SCHEDULE SUBJECT TO CHANGE

**LEGEND: Start time (Running time)
Film Name**

<p>FIESTA THEATRE 1 (240 Seats)</p>	<p>10:00 AM (98 min) Little Pink House</p>	<p>1:00 PM (106 min) Hands of a Mother</p>	<p>4:00 PM (85 min) Grass Stains</p>	<p>7:00 PM (96 min) The Good Catholic</p>
<p>FIESTA THEATRE 2 (240 Seats)</p>	<p>10:20 AM (86 min) The Gateway Bug</p>	<p>1:20 PM (99 min) Chasing Trane</p>	<p>4:20 PM (75 min) Where Have You Gone, Lou DiMaggio?</p>	<p>7:20 PM (105 min) Cruelty</p>
<p>LOBERO THEATRE PRESENTED BY MIRAI (600 Seats)</p>	<p>11:00 AM (102 min) The Teacher</p>	<p>2:00 PM (82 min) The Crest FREE ADMISSION</p>	<p>4:30 PM TBA</p>	<p>7:00 PM (72 min) Given</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (93 min) Mali Blues</p>	<p>11:00 AM (64 min) Island Earth</p>	<p>5:00 PM (93 min) Strawberry Days</p>	<p>8:00 PM (95 min) September 12th</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (75 min) The Nest</p>	<p>2:20 PM (110 min) The Oath</p>	<p>5:20 PM (84 min) Comedic Shorts</p>	<p>8:20 PM (90 min) Rebels on Pointe</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (110 min) The Salesman</p>	<p>2:40 PM (66 min) My Life as a Zucchini</p>	<p>5:40 PM (100 min) This Beautiful Fantastic</p>	<p>8:40 PM (100 min) Soof 2</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (101 min) Glory</p>	<p>3:00 PM (78 min) Jeffrey</p>	<p>6:00 PM (104 min) arrangiarsi (pizza... and the art of living)</p>	<p>9:00 PM (96 min) Orbiter 9</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>8:00 PM (120 min) Outstanding Performers Award honoring Ryan Gosling and Emma Stone</p>			

NOTES:

SCHEDULE SUBJECT TO CHANGE

**LEGEND: Start time (Running time)
Film Name**

<p>FIESTA THEATRE 1 (240 Seats)</p>	<p>10:00 AM (84 min) Comedic Shorts</p>	<p>1:00 PM (98 min) Carrie Pilby</p>	<p>4:00 PM (99 min) Different Flowers</p>	<p>7:00 PM (82 min) The Crest</p>
<p>FIESTA THEATRE 2 (240 Seats)</p>	<p>10:20 AM (78 min) Jeffrey</p>	<p>1:20 PM (75 min) Where Have You Gone, Lou DiMaggio?</p>	<p>4:20 PM (94 min) Kangaroo</p>	<p>7:20 PM (92 min) Bokeh</p>
<p>LOBERO THEATRE PRESENTED BY MIRAI (600 Seats)</p>	<p>10:00 AM (120 min) Producers Panel</p>	<p>1:00 PM (120 min) Writers Panel</p>	<p>4:30 PM (100 min) Land of Mine FREE ADMISSION</p>	<p>7:00 PM (78 min) John G. Avildsen: King of the Underdogs</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (88 min) Window Horses</p>	<p>11:00 AM (96 min) The Good Catholic</p>	<p>5:00 PM (96 min) Orbiter 9</p>	<p>8:00 PM (100 min) Cradle of Champions</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (72 min) Given</p>	<p>11:20 AM (111 min) Godspeed</p>	<p>5:20 PM (88 min) Sleepwalker</p>	<p>8:20 PM (120 min) Tamara</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (66 min) My Life as a Zucchini</p>	<p>11:40 AM (104 min) I Am Not Your Negro</p>	<p>5:40 PM (92 min) A Quiet Heart</p>	<p>8:40 PM (107 min) Tiger Theory</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (93 min) Strawberry Days</p>	<p>12:00 PM (85 min) Holy Biker</p>	<p>6:00 PM (97 min) Tommaso</p>	<p>9:00 PM (100 min) Revenge</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>10:00 AM (108 min) Zootopia FREE ADMISSION</p>	<p>3:00 PM (104 min) arrangiarsi (pizza... and the art of living)</p>	<p>8:00 PM (120 min) Virtuosos Award</p>	

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SCHEDULE SUBJECT TO CHANGE

**LEGEND: Start time (Running time)
Film Name**

<p>FIESTA THEATRE 1 (240 Seats)</p>	<p>10:00 AM (110 min) The Oath</p>	<p>1:00 PM (93 min) The Constitution</p>	<p>4:00 PM (111 min) Godspeed</p>	<p>7:00 PM (93 min) Score: A Film Music Documentary</p>
<p>FIESTA THEATRE 2 (240 Seats)</p>	<p>10:20 AM (90 min) Rebels on Pointe</p>	<p>1:20 PM (53 min) Bluefin</p>	<p>4:20 PM (90 min) Water and Sugar</p>	<p>7:20 PM (104 min) In Between</p>
<p>LOBERO THEATRE PRESENTED BY MIRAI (600 Seats)</p>	<p>11:00 AM (93 min) Mali Blues</p>	<p>2:00 PM (117 min) Norman</p>	<p>4:30 PM (100 min) Soof 2</p>	<p>7:00 PM (87 min) Tribal Justice</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (125 min) Sámi Blood</p>	<p>11:00 AM (85 min) Grass Stains</p>	<p>5:00 PM (88 min) A Revolution in Four Seasons</p>	<p>8:00 PM (97 min) Tommaso</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (78 min) John G. Avildsen: King of the Underdogs</p>	<p>11:20 AM (93 min) Strawberry Days</p>	<p>5:20 PM (104 min) The Gambler</p>	<p>8:20 PM (120 min) At the End of the Tunnel</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (118 min) The Distinguished Citizen</p>	<p>11:40 AM (100 min) This Beautiful Fantastic</p>	<p>5:40 PM (107 min) Tiger Theory</p>	<p>8:40 PM (101 min) Glory</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (120 min) Tamara</p>	<p>12:00 PM (100 min) Cradle of Champions</p>	<p>6:00 PM (85 min) By Accident</p>	<p>9:00 PM (70 min) Dimona Twist</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>10:00 AM (107 min) Moana FREE ADMISSION</p>	<p>2:00 PM Super Silent Sunday The Freshman FREE ADMISSION</p>	<p>8:00 PM (120 min) Cinema Vanguard Award honoring Casey Affleck and Michelle Williams</p>	

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SCHEDULE SUBJECT TO CHANGE

**LEGEND: Start time (Running time)
Film Name**

<p>FIESTA THEATRE 1 (240 Seats)</p>	<p>10:00 AM (120 min) At the End of the Tunnel</p>	<p>1:00 PM (142 min) Rage</p>	<p>4:00 PM (104 min) The Gambler</p>	<p>7:00 PM (70 min) Animated Shorts</p>
<p>FIESTA THEATRE 2 (240 Seats)</p>	<p>10:20 AM TBA</p>	<p>1:20 PM (53 min) Bluefin</p>	<p>4:20 PM (55 min) Café Nagler</p>	<p>7:20 PM (95 min) Ken San</p>
<p>LOBERO THEATRE PRESENTED BY MIRAI (600 Seats)</p>	<p>11:00 AM (98 min) Afterimage</p>	<p>2:00 PM (106 min) Your Name FREE ADMISSION</p>		<p>8:00 PM (120 min) Variety Artisans Award</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (96 min) The Good Catholic</p>	<p>11:00 AM (98 min) The Fixer</p>	<p>5:00 PM (98 min) Codename Holec</p>	<p>8:00 PM (85 min) That's Not Me</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (93 min) The Constitution</p>	<p>11:20 AM (114 min) In the Blood</p>	<p>5:20 PM (60 min) Every 40 Years</p>	<p>8:20 PM (93 min) Theater of Life</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM TBA</p>	<p>11:40 AM (87 min) Tribal Justice</p>	<p>5:40 PM (125 min) Sámi Blood</p>	<p>8:40 PM (98 min) Harmonia</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (72 min) Dramatic Shorts</p>	<p>12:00 PM (120 min) Tamara</p>	<p>6:00 PM (93 min) At Your Doorstep</p>	<p>9:00 PM (85 min) By Accident</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>				

NOTES:

SCHEDULE SUBJECT TO CHANGE

**LEGEND: Start time (Running time)
Film Name**

<p>FIESTA THEATRE 1 (240 Seats)</p>	<p>10:00 AM (98 min) Codename Holec</p>	<p>1:00 PM (77 min) Jerico, The Infinite Flight of Days</p>	<p>4:00 PM (120 min) At the End of the Tunnel</p>	<p>7:00 PM (114 min) In the Blood</p>
<p>FIESTA THEATRE 2 (240 Seats)</p>	<p>10:20 AM (83 min) Documentary Shorts</p>	<p>1:20 PM (70 min) Animated Shorts</p>	<p>4:20 PM (82 min) Angry Inuk</p>	<p>7:20 PM (72 min) Lives Well Lived</p>
<p>LOBERO THEATRE PRESENTED BY MIRAI (600 Seats)</p>	<p>11:00 AM (95 min) Ken San</p>	<p>2:00 PM (85 min) On the Other Side FREE ADMISSION</p>	<p>4:30 PM (118 min) The Distinguished Citizen</p>	<p>7:00 PM (162 min) Toni Erdmann</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (60 min) Every 40 Years</p>	<p>11:00 AM (101 min) Glory</p>	<p>5:00 PM (78 min) My Hero Brother</p>	<p>8:00 PM (50 min) Men of Wood & Foam</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (85 min) That's Not Me</p>	<p>11:20 AM (142 min) Soul on a String</p>	<p>2:20 PM (86 min) Welcome Home</p>	<p>5:20 PM (91 min) The Fury of a Patient Man</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (98 min) Afterimage</p>	<p>11:40 AM (98 min) Harmonia</p>	<p>2:40 PM (93 min) Theater of Life</p>	<p>5:40 PM (113 min) The Most Beautiful Day</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (94 min) Live-Action Shorts: Dramedy</p>	<p>12:00 PM (85 min) By Accident</p>	<p>3:00 PM (72 min) Dramatic Shorts</p>	<p>6:00 PM (142 min) Rage</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>8:00 PM (120 min) Outstanding Directors Award</p>			

NOTES:

SCHEDULE SUBJECT TO CHANGE

**LEGEND: Start time (Running time)
Film Name**

<p>FIESTA THEATRE 1 (240 Seats)</p>	<p>10:00 AM (113 min) The Most Beautiful Day</p> <p>1:00 PM (90 min) One Night of Love</p> <p>4:00 PM (91 min) The Fury of a Patient Man</p> <p>7:00 PM (102 min) Jeremiah Tower: The Last Magnificent</p>
<p>FIESTA THEATRE 2 (240 Seats)</p>	<p>10:20 AM (77 min) Jericó, The Infinite Flight of Days</p> <p>1:20 PM (82 min) Angry Inuk</p> <p>4:20 PM (89 min) Bunker77</p> <p>7:20 PM (94 min) Live-Action Shorts: Dramedy</p>
<p>LOBERO THEATRE PRESENTED BY MIRAI (600 Seats)</p>	<p>11:00 AM (100 min) The Black Pin</p> <p>2:00 PM (92 min) Life Animated FREE ADMISSION</p> <p>4:30 PM (102 min) Indivisible</p> <p>7:00 PM (87 min) Mabel, Mabel, Tiger Trainer</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (72 min) Lives Well Lived</p> <p>11:00 AM (86 min) Welcome Home</p> <p>2:00 PM (98 min) Seraphonium Live!</p> <p>5:00 PM (84 min) Gulistan, Land of Roses</p> <p>8:00 PM (106 min) Your Name</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (93 min) At Your Doorstep</p> <p>11:20 AM (142 min) Rage</p> <p>2:20 PM (83 min) Documentary Shorts</p> <p>5:20 PM (119 min) The Journey Is the Destination</p> <p>8:20 PM (52 min) Gaza Surf Club</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (96 min) Pyromaniac</p> <p>11:40 AM (118 min) The Distinguished Citizen</p> <p>2:40 PM (85 min) That's Not Me</p> <p>5:40 PM (98 min) Afterimage</p> <p>8:40 PM (89 min) Moka</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (105 min) 1:54</p> <p>12:00 PM (78 min) My Hero Brother</p> <p>3:00 PM (98 min) Codename Holec</p> <p>6:00 PM (98 min) The Fixer</p> <p>9:00 PM TBA</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>8:00 PM (120 min) Montecito Award honoring Isabelle Huppert</p>

NOTES:

SCHEDULE SUBJECT TO CHANGE

**LEGEND: Start time (Running time)
Film Name**

<p>FIESTA THEATRE 1 (240 Seats)</p>	<p>10:00 AM (119 min) The Journey Is the Destination</p>	<p>1:00 PM (81 min) Live-Action Shorts: Thrillers</p>	<p>4:00 PM (99 min) Godless</p>	<p>7:00 PM (61 min) Ben-Gurion, Epilogue</p>
<p>FIESTA THEATRE 2 (240 Seats)</p>	<p>10:20 AM (50 min) Men of Wood & Foam</p>	<p>1:20 PM (73 min) A Queer Country</p>	<p>4:20 PM (67 min) Liberty in a Soup</p>	<p>7:20 PM TBA</p>
<p>LOBERO THEATRE PRESENTED BY MIRAI (600 Seats)</p>	<p>11:00 AM (98 min) Breaking Point</p>	<p>2:00 PM TBA FREE ADMISSION</p>	<p>4:30 PM (103 min) House of Others</p>	<p>7:00 PM (100 min) Land of Mine</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (100 min) The Black Pin</p>	<p>2:00 PM (102 min) Sixteen Legs</p>	<p>5:00 PM TBA</p>	<p>8:00 PM (93 min) The Man</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (98 min) Harmonia</p>	<p>2:20 PM (106 min) Your Name</p>	<p>5:20 PM (87 min) Gaviota: The End of Southern California</p>	<p>8:20 PM (102 min) Jeremiah Tower: The Last Magnificent</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM TBA</p>	<p>2:40 PM (113 min) The Most Beautiful Day</p>	<p>5:40 PM (142 min) Soul on a String</p>	<p>8:40 PM (75 min) Santa Barbara Shorts</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (87 min) Mabel, Mabel, Tiger Trainer</p>	<p>3:00 PM (98 min) Piuma</p>	<p>6:00 PM (86 min) About Us</p>	<p>9:00 PM (90 min) One Night of Love</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>8:00 PM (120 min) American Riviera Award honoring Jeff Bridges</p>			

NOTES:

SCHEDULE SUBJECT TO CHANGE

**LEGEND: Start time (Running time)
Film Name**

<p>FIESTA THEATRE 1 (240 Seats)</p>	<p>10:00 AM (86 min) Documentary Shorts: Refugees</p>	<p>1:00 PM (84 min) The Baulkham Hills African Ladies Troupe</p>	<p>4:00 PM (81 min) Live-Action Shorts: Thrillers</p>	<p>7:00 PM (87 min) Shadows of Paradise</p>
<p>FIESTA THEATRE 2 (240 Seats)</p>	<p>10:20 AM TBA</p>	<p>1:20 PM (71 min) The Vervet Forest</p>	<p>4:20 PM (60 min) The Cat That Changed America</p>	<p>7:20 PM (96 min) Pyromaniac</p>
<p>LOBERO THEATRE PRESENTED BY MIRAI (600 Seats)</p>	<p>11:00 AM (111 min) The Commune</p>	<p>2:00 PM TBA FREE ADMISSION</p>	<p>4:30 PM TBA</p>	<p>7:00 PM (104 min) Heal the Living INTERNATIONAL GALA</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM TBA</p>	<p>11:00 AM (61 min) Ben-Gurion, Epilogue</p>	<p>5:00 PM (100 min) The Black Pin</p>	<p>8:00 PM (86 min) About Us</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (85 min) On the Other Side</p>	<p>11:20 AM (91 min) The Fury of a Patient Man</p>	<p>5:20 PM (94 min) Ella Brennan: Commanding the Table</p>	<p>8:20 PM (105 min) King of the Dancehall</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (162 min) Toni Erdmann</p>	<p>11:40 AM (98 min) Piuma</p>	<p>5:40 PM (110 min) Santa Barbara Documentary Shorts</p>	<p>8:40 PM (89 min) Bunker77</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (52 min) Gaza Surf Club</p>	<p>12:00 PM (103 min) House of Others</p>	<p>6:00 PM (95 min) I'm Not a Rebel</p>	<p>9:00 PM (99 min) Godless</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>1:00 PM (154 min) Oscar Documentary Shorts</p>	<p>5:00 PM (62 min) Oscar Animation Shorts</p>	<p>8:00 PM (127 min) Oscar Live-Action Shorts</p>	<p>8:00 PM (127 min) Oscar Live-Action Shorts</p>

NOTES:

SCHEDULE SUBJECT TO CHANGE

**LEGEND: Start time (Running time)
Film Name**

<p>FIESTA THEATRE 1 (240 Seats)</p>	<p>10:00 AM (120 min) Youth CineMedia Shorts</p>	<p>1:00 PM (60 min) The Cat That Changed America</p>	<p>4:00 PM (102 min) Sixteen Legs</p>	<p>7:00 PM TBA</p>
<p>FIESTA THEATRE 2 (240 Seats)</p>	<p>10:20 AM (94 min) Ella Brennan: Commanding the Table</p>	<p>1:20 PM TBA</p>	<p>4:20 PM TBA</p>	<p>7:20 PM (98 min) Piuma</p>
<p>LOBERO THEATRE PRESENTED BY MIRAI (600 Seats)</p>	<p>11:00 AM (120 min) Women's Panel</p>	<p>2:00 PM TBA FREE ADMISSION</p>	<p>4:30 PM (111 min) The Commune</p>	<p>7:00 PM (87 min) Gaviota: The End of Southern California</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (95 min) I'm Not a Rebel</p>	<p>11:00 AM (71 min) The Vervet Forest</p>	<p>5:00 PM (84 min) The Baulkham Hills African Ladies Troupe</p>	<p>8:00 PM (73 min) A Queer Country</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (87 min) Shadows of Paradise</p>	<p>11:20 AM (86 min) Documentary Shorts: Refugees</p>	<p>5:20 PM TBA</p>	<p>8:20 PM (96 min) Pyromaniac</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM TBA</p>	<p>11:40 AM (105 min) King of the Dancehall</p>	<p>5:40 PM (75 min) Santa Barbara Shorts</p>	<p>8:40 PM TBA</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (103 min) House of Others</p>	<p>12:00 PM (100 min) Little Wing</p>	<p>6:00 PM TBA</p>	<p>9:00 PM (98 min) Seraphonium Live!</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>10:00 AM (97 min) Finding Dory FREE ADMISSION</p>	<p>2:00 PM (120 min) 10-10-10 Screenings & Awards FREE ADMISSION</p>	<p>8:00 PM (117 min) Their Finest CLOSING NIGHT FILM</p>	

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- 6. Volunteer HQ (1528 Chapala St #203)

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