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Santa Barbara  
INTERNATIONAL  
**Film**<sup>TM</sup>  
FESTIVAL

JAN 31 — FEB 10 | 2018

SPECIAL THANKS TO



[SBIFF.ORG](http://SBIFF.ORG) #SBIFF

# SPECIAL EVENTS

## Opening Night Film the public



**Wednesday January 31, 8:00 PM Arlington Theatre**  
Presented by Belvedere Vodka

*the public* follows a group of homeless library patrons, who, after learning that emergency shelters are at capacity during a brutal Midwestern cold front, refuse to leave Cincinnati's downtown public library at closing time.

Written and directed by Emilio Estevez, starring Emilio Estevez, Alec Baldwin, Jena Malone, Christian Slater, Taylor Schilling, Che "Rhymefest" Smith, Gabrielle Union, Jacob Vargas, Michael K. Williams, and Jeffrey Wright

## Cinema Vanguard Award Willem Dafoe



**Thursday February 1, 8:00 PM Arlington Theatre**  
Sponsored by Bella Vista Designs

"Willem Dafoe has brought countless unforgettable characters to the big screen," stated SBIFF Executive Director Roger Durling. "His role in *THE FLORIDA PROJECT* perfectly embodies his talent and imagination. It is an honor to celebrate his work with the Cinema Vanguard Award."

The Cinema Vanguard Award recognizes actors who have forged their own path, taking artistic risks and making a significant and unique contribution to film.

# SPECIAL EVENTS

## *Maltin Modern Master Award* Gary Oldman



**Friday February 2, 8:00 PM Arlington Theatre**

"Gary Oldman has dazzled audiences for decades with an array of brilliant performances," stated Leonard Maltin. "With DARKEST HOUR he has once again proven that he is a force to be reckoned with, and a true master of his craft."

The Modern Master Award is the highest accolade presented by SBIFF. It honors an individual who has enriched our culture through accomplishments in the motion picture industry. It was renamed the Maltin Modern Master Award in 2015 in honor of long-time SBIFF moderator and renowned film critic Leonard Maltin.

## *Virtuosos Award*



**Saturday February 3, 8:00 PM Arlington Theatre**  
Presented by UGG®

Honoring Daniel Kaluuya (*GET OUT*), Gal Gadot (*WONDER WOMAN*), Hong Chau (*DOWNSIZING*), John Boyega (*DETROIT*), Kumail Nanjiani (*THE BIG SICK*), Mary J. Blige (*MUDBOUND*), and Timothée Chalamet (*CALL ME BY YOUR NAME*).

The Virtuosos Award recognizes a select group of actors who have distinguished themselves through performances in film the previous year.

# SPECIAL EVENTS

## *Santa Barbara Award* Saoirse Ronan



**Sunday February 4, 8:00 PM Arlington Theatre**  
Presented by UGG®

"In *LADY BIRD*, Saoirse Ronan has once again proven that she is a force of nature and one of her generation's most exciting young talents," stated SBIFF Executive Director Roger Durling. "She embodies her characters with a poignant accuracy and ease every time she appears on screen."

The Santa Barbara Award is given to a person in the entertainment industry who has made a great contribution to film.

## *Variety Artisans Award*



**Monday February 5, 8:00 PM Lobero Theatre**  
Sponsored by Variety

The Tribute evening celebrates those essential to the filmmaking process who have exhibited the most exciting and innovative work of the year in their respective fields. A list of the honorees is available at [sbiff.org](http://sbiff.org).

# SPECIAL EVENTS

## Outstanding Directors of the Year Award

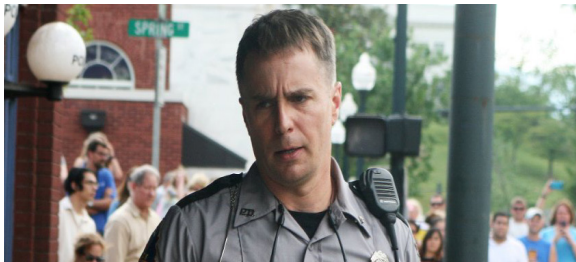


**Tuesday February 6, 8:00 PM Arlington Theatre**  
Sponsored by The Hollywood Reporter

Honoring Greta Gerwig (LADY BIRD), Guillermo del Toro (THE SHAPE OF WATER), Jordan Peele (GET OUT), and Paul Thomas Anderson (PHANTOM THREAD)

Filmmaking is a collaborative effort, spearheaded by the director who guides the cast and crew in creating a cohesive visual narrative. The talented recipients of this award are being recognized for their exceptional vision in bringing together every element of filmmaking, from acting and story to camerawork and sound, creating an unforgettable experience.

## American Riviera Award Sam Rockwell



**Wednesday February 7, 8:00 PM Arlington Theatre**  
Sponsored by Bright Event Rentals

"In THREE BILLBOARDS OUTSIDE EBBING, MISSOURI, audiences are treated to the kind of mesmerizing and extraordinary performance we have come to expect from Sam Rockwell," stated Roger Durling, Executive Director of SBIFF. "This celebration of his tremendous talent that has lit up the screen for decades is long overdue."

The American Riviera Award recognizes actors who have made a significant contribution to American Cinema.

# SPECIAL EVENTS

## Outstanding Performers of the Year Award Margot Robbie & Allison Janney



**Thursday February 8, 8:00 PM Arlington Theatre**  
Presented by Belvedere Vodka

"Allison and Margot bring biting humor and an emotional resonance to their real-life characters in I, TONYA," stated SBIFF Executive Director Roger Durling. "We are proud to celebrate them and their incredible contributions to cinema."

Janney and Robbie will join a recognized group of previous recipients, including Ryan Gosling and Emma Stone, Brie Larson and Saoirse Ronan, Steve Carell, Cate Blanchett, Jennifer Lawrence, Viola Davis, Colin Firth, Penelope Cruz, Angelina Jolie, Helen Mirren, Heath Ledger, Kate Winslet, and Charlize Theron.

## Closing Night Film Santa Barbara Spotlight



**Saturday February 10, 8:00 PM Arlington Theatre**  
Sponsored by Winchester Mystery House

For our CLOSING NIGHT FILM, we put the spotlight on Santa Barbara to highlight a series of short documentaries by local filmmakers. This distinctive selection of films covers a range of special events, people and places in Santa Barbara including Fiesta, the Summer Solstice Parade, the East Beach Grill, Cold Springs Tavern as well as local activism to combat climate change and an extraordinary swimmer who crosses the Santa Barbara Channel.

Films include: Cascarón, Crossing the Channel, Out of the Ashes, A Solstice in Santa Barbara, Soul of the City, The Tipping Point - Synopses listed on Page 55

# SPECIAL EVENTS

## PRODUCERS PANEL



**Saturday February 3, 10:00 AM Lobero Theatre**

The Producers Panel brings together some of today's most established producers to share their insights in sparkling conversation. The Producers Panel allows some of the industry's leading professionals to discuss their current projects and what they hope to see for the future of filmmaking. This panel provides insight into the business as well as the creative sides of producing.

## WRITERS PANEL



**Saturday February 3, 1:00 PM Lobero Theatre**

The Writers Panel brings together some of today's most talented and innovative writing professionals as they discuss the process for giving life to film. In this panel, top writers converse about what it takes to write a script and about their journeys to the big screen. Hear some of the most gifted writers in Hollywood talk about the challenges in their craft.

## WOMEN'S PANEL



**Sunday February 4, 11:00 AM Lobero Theatre**

The Women's Panel celebrates influential women in film. Women from all stages of film production, including editing, directing, costuming, casting, production design, and producing come together to discuss the unique challenges they have faced and successes they have had in the film industry.

# EDUCATIONAL PROGRAMS

## MIKE'S FIELD TRIP TO THE MOVIES

Sponsored by Montecito Bank & Trust, Patagonia, Santa Barbara Foundation, Union Bank, and Volentine Family Foundation.

This program serves 4,000+ 4th - 6th grade students in Santa Barbara County. Following a screening of COCO, co-director Adrian Molina will lead the students in a Q&A about the art of filmmaking. SBIF provides FREE transportation to all participating Title I schools.

## 10-10-10 STUDENT COMPETITIONS

**Saturday February 10 - 2:00 PM Arlington Theatre**

Sponsored by Final Draft and the Riordan Foundation

Joining student screenwriters and filmmakers with mentoring industry professionals, this program fosters a new generation of talent. Participants in these two competitions join to produce ten films that are publicly screened for FREE on the last day of the festival.

## FILM STUDIES PROGRAM

Sponsored by Lynda Weinman and Bruce Heavin

This program brings undergraduate students from across the country for a three-day symposium with a focus on film appreciation, criticism, and analysis. Students learn from notable industry professionals and get a behind-the-scenes look at the Film Festival. Students attend screenings, panels, Q&A sessions, celebrity tribute events, and sessions with filmmakers and media professionals in a classroom setting. Thanks to the generosity of Lynda Weinman and Bruce Heavin, 30 students are accepted, and the program is completely FREE including travel and lodging.

# FREE ADMISSION

## APPLEBOX FAMILY FILMS

Sponsored by Metropolitan Theatres

AppleBox offers family films FREE at the Arlington Theatre, along with complimentary popcorn and refreshments!

### **DESPICABLE ME 3**

Saturday February 3 - 10:00 AM Arlington Theatre

### **THE BOSS BABY**

Sunday February 4 - 10:00 AM Arlington Theatre

### **COCO**

Saturday February 10 - 10:00 AM Arlington Theatre

## SUPER SILENT SUNDAY - CITY LIGHTS

Sunday February 4 - 2:00 PM Arlington Theatre

Sponsored by Winchester Mystery House

On Super Bowl Sunday, SBIFF will present this classic silent film FREE to the community. Live accompaniment will be provided by Adam Aceto on the Arlington's Wonder Morton Theatre Pipe Organ, which is one of only five in existence.

CITY LIGHTS (1931) - A hapless but resilient tramp (Charlie Chaplin) falls in love with a blind flower girl (Virginia Cherrill) on the tough city streets. Upon learning that she and her grandmother are to be evicted from their home, the tramp undertakes a series of attempts to provide them with the money they need, all of which end in humiliating failure. But after a drunken millionaire (Harry Myers) lavishly rewards him for saving his life, the tramp can change the flower girl's life forever.

## YOUTH CINEMEDIA

Saturday February 10 - 10:00 AM Fiesta Theatre

For over a decade SBIFF has partnered with Youth CineMedia, a local non-profit that teaches documentary filmmaking to children, teens and young adults from urban and rural communities, with projects focusing on social justice issues, health and the environment.

# FREE ADMISSION

## FILMMAKER SEMINARS

Sponsored by Driscoll's

Daily FREE seminars at the Visit the Santa Ynez Valley Lounge at the Festival Pavilion.

### **INDEPENDENT FILMMAKERS**

Thursday February 1 - 11:00 AM

### **ENVIRONMENTAL FILMMAKERS**

Friday February 2 - 11:00 AM

### **SANTA BARBARA FILMMAKERS**

Monday February 5 - 11:00 AM

### **DOCUMENTARY FILMMAKERS**

Tuesday February 6 - 11:00 AM

### **SHORTS FILMMAKERS**

Wednesday February 7 - 11:00 AM

### **INTERNATIONAL FILMMAKERS**

Thursday February 8 - 11:00 AM

### **NORDIC FILMMAKERS**

Friday February 9 - 11:00 AM

## FREE DAILY FILM SCREENINGS

Admission will be on a first-come, first-served basis following passholder admission.

### **THE QUARTETTE**

Thursday February 1 - 2:00 PM Lobero Theatre

### **METAMORPHOSIS**

Friday February 2 - 2:00 PM Lobero Theatre

### **POINT OF NO RETURN**

Saturday February 3 - 4:30 PM Lobero Theatre

### **CITY LIGHTS - SUPER SILENT SUNDAY**

Sunday February 4 - 2:00 PM Arlington Theatre

### **LIVING IN THE FUTURE'S PAST**

Monday February 5 - 2:00 PM Lobero Theatre

### **ICARUS**

Tuesday February 6 - 2:00 PM Lobero Theatre

### **TBA**

Wednesday February 7 - 2:00 PM Lobero Theatre

### **BREATH**

Thursday February 8 - 2:00 PM Lobero Theatre

### **GUERRERO**

Friday February 9 - 2:00 PM Lobero Theatre

### **TBA**

Saturday February 10 - 2:00 PM Lobero Theatre

# SIDEBARS

**ABOVE AND BEYOND:** A selection of inspiring documentaries that explore the physical and social challenges of exceptional athletes who go above and beyond to reach their potential.

**FILMS:** *Beyond - An African Surf Documentary*, *Big Wata*, *Dirtdag*, *The Legend of Fred Beckey*, *Fence Your Best*, *Killer Bees*, *Kim Swims*, *Love Means Zero*, *The Push*, *Skid Row Marathon*, *Triumph: The Untold Story of Perry Wallace*

**APPLEBOX:** A series of free award-winning animated films for families.

**FILMS:** *The Boss Baby*, *Coco*, *Despicable Me 3*

**CINEMATIC OVERTURES:** A selection of films that showcase the world of performance including music and dance.

**FILMS:** *Before I Forget*, *Darling*, *Holy Camp!*, *Imposed Piece*, *The Independents*, *Miracle on 42nd Street*, *¡Oh Mamy Blue!*, *The Quartette*, *Streetlight Harmonies*, *Waiting for the Drop: Rise of the Superstar DJs*

**CONTEMPORARY WORLD CINEMA:** An international selection of feature films that highlight diverse stories from global perspectives.

**FILMS:** *Arrhythmia*, *The Future Ahead*, *Hotel Salvation*, *Just Like Our Parents*, *Oh Lucy!*, *Something New*, *The Starry Sky Above Me*, *Threesome*, *Tulipani: Love, Honour and a Bicycle*, *Wife and Husband*

**CRIME SCENES:** An international selection of neo-noirs filled with gritty underworlds, hard-boiled criminals, femme fatales and moral nihilists.

**FILMS:** *Angels Wear White*, *Cardinals*, *Daybreak*, *The Double Lover*, *Gutland*, *The Line*, *Maracaibo*, *Mist and the Maiden*, *Racer and the Jailbird*, *The Third Murder*, *Under the Tree*, *The White Orchid*

**CROSSING BORDERS:** In an era of globalization, contested territories, displacement and immigration, a transnational selection of feature films and documentaries that highlight characters and subjects who cross borders to pursue new lives and overcome hardships.

**FILMS:** *Catch the Wind*, *The Last Suit*, *The Line*, *The Order of Things*, *Sky and Ground*, *Unwanted*, *Wall*

**KOLNOA:** A selection of feature films and documentaries that examine Israel from a variety of diverse historical, cultural and political perspectives.

**FILMS:** *Elish's Notebooks*, *The Essential Link - The Story of Wilfred Israel*, *Fence Your Best*, *The Island*, *Montana*, *A Land Without Borders*, *Scaffolding*, *Wall*

**REEL NATURE:** A selection of documentaries that highlight the importance of wildlife preservation and environmental sustainability.

Sponsored by Toyota Mirai

**FILMS:** *Acid Horizon*, *BEARTREK*, *Blue*, *Chasing the Thunder*, *Leaning into the Wind*, *Andy Goldsworthy*, *Point of No Return*, *The War in Between*

**SANTA BARBARA FEATURES:** A selection of films that are directed by Santa Barbara filmmakers and documentaries that explore key issues in the local community.

**FILMS:** *Broke: The Santa Barbara Oil Pipeline Spill of 2015*, *Living in the Future's Past*, *Nelson Algren Live*, *We Are Galapagos*

**SCREEN CUISINE:** An international selection of feature films and documentaries that examine the cultural layers of cuisine as well as new culinary delights, imaginative chefs and food sustainability.

**FILMS:** *All You Can Eat Buddha*, *Back to Burgundy*, *The End of Meat*, *Get the Weed*, *Grand Cru*, *Modified*, *Off the Menu*, *Scotch: A Golden Dream*, *Secret Ingredient*, *Soufra*

**SPECIAL PRESENTATIONS:** A selection of international award-winning feature films and documentaries.

**FILMS:** *Borg vs. McEnroe*, *Breath*, *Faces Places*, *A Fantastic Woman*, *The Gospel According to André*, *Icarus*, *In Syria*, *The Insult*, *Loveless*, *On Body and Soul*, *The Party*, *Racer and the Jailbird*, *Scary Mother*, *The Square*, *You Disappear*

## COMPETITION SECTIONS

### DOCUMENTARY COMPETITION

**FILMS:** *Beyond - An African Surf Documentary*, *The Doctor From India*, *Fence Your Best*, *Imposed Piece*, *The Island*, *My Indiana Muse*, *The Push*, *Sad Hill Unearthed*, *A Sniper's War*, *Soviet Hip-pies*

### INDEPENDENT COMPETITION

**FILMS:** *Adventures in Public School*, *The Butterfly Tree*, *Cardinals*, *Edie*, *The Independents*, *Making Babies*, *Mary Goes Round*, *Meditation Park*, *One Last Night*, *Silicon Beach*, *The White Orchid*

### JEFFREY C. BARBAKOW INTERNATIONAL COMPETITION

**FILMS:** *Black Kite*, *Catch the Wind*, *Daybreak*, *The Double Lover*, *The Faithful Son*, *Fifty Springtimes*, *Filthy*, *The Order of Things*, *Secret Ingredient*, *Sunshine That Can Move Mountains*, *Unwanted*, *Wall*

### NORDIC CINEMA COMPETITION

**FILMS:** *3 Things*, *Beyond Dreams*, *Darling*, *The Eternal Road*, *Euthanizer*, *Star Boys*, *The Swan*, *While We Live*

### SOCIAL JUSTICE DOCUMENTARY COMPETITION

Sponsored by Pacific Standard

**FILMS:** *Acid Horizon*, *Chasing the Thunder*, *The End of Meat*, *Guerrero*, *A Land Without Borders*, *Living in the Future's Past*, *Metamorphosis*, *Modified*, *The War in Between*

### SPAIN/LATIN AMERICA CINEMA COMPETITION

**FILMS:** *Before I Forget*, *Bingo: The King of the Mornings*, *Get the Weed*, *Giant*, *Grace and Splendor*, *In Love and In Hate*, *The Last Suit*, *Maracaibo*, *¡Oh Mamy Blue!*, *The Unseen*

## SHORTS PROGRAMS

### SHORTS BEFORE FEATURES

#### ANIMATED SHORTS

#### CINEMATIC OVERTURES SHORTS

#### COMEDIC SHORTS

#### CROSSING BORDERS SHORTS

#### DOCUMENTARY SHORTS

#### INTERNATIONAL SHORTS

#### LIVE-ACTION SHORTS #1

#### LIVE-ACTION SHORTS #2

#### SANTA BARBARA DOCUMENTARY SHORTS

#### SANTA BARBARA REEL NATURE SHORTS

#### SANTA BARBARA SHORTS

#### YOUTH CINEMEDIA

# FEATURES

## 3 Things (3 ting)

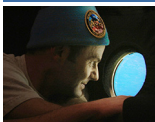


Before entering the witness protection program, bank robber Mikael demands 3 things from the police--3 things that cast a whole new light on the robbery he and his partners have been jailed for.

2017 - Denmark - 89 min - DIR Jens Dahl  
NORDIC CINEMA - US PREMIERE - SUBTITLED  
FEATURING NIKOLAJ COSTER-WALDAU

Monday, February 05 - 10:20 AM - Fiesta 2  
Tuesday, February 06 - 9:00 PM - Metro 4

## Acid Horizon



Dr. Erik Cordes, a deep-sea ecologist at Temple University, is searching for a "supercoral" that will survive ocean acidification and help prevent future extinctions. Is he too late?

2018 - USA - 64 min - DIR Ivan Hrzeler  
SOCIAL JUSTICE DOCUMENTARY / REEL NATURE - WORLD PREMIERE

Friday, February 02 - 12:00 PM - Metro 4  
Saturday, February 03 - 2:00 PM - Metro 4

## Adventures in Public School

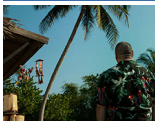


In this crowd-pleasing, charming comedy, a socially awkward home-schooled kid forces his way into public school against his suffocating but loving mother's wishes.

2017 - Canada - 86 min - DIR Kyle Rideout  
INDEPENDENT - US PREMIERE  
WINNER OF BEST COMEDY FEATURE FILM AT EDMONTON INTL. FILM FESTIVAL  
FEATURING JUDY GREER AND DANIEL DOHENY

Wednesday, February 07 - 7:00 PM - Fiesta 1  
Friday, February 09 - 5:20 PM - Metro 2  
Saturday, February 10 - 4:20 PM - Fiesta 2

## All You Can Eat Buddha



In this quirky comedy, a mysterious man at an all-inclusive resort begins performing miracles, leading curious onlookers to believe he is perhaps connected to a higher power.

2017 - Canada, Cuba - 85 min - DIR Ian Lagarde  
SCREEN CUISINE - SUBTITLED

Wednesday, February 07 - 9:00 PM - Metro 4  
Friday, February 09 - 4:20 PM - Fiesta 2

# FEATURES

## Angels Wear White (Jia nian hua)



In this moody thriller set in a sleepy seaside village, a teenage motel receptionist and the young victim of a brutal assault are caught in an ever-tightening net of danger and violence.

2017 - China, France - 107 min - DIR Vivian Qu  
CRIME SCENES - SUBTITLED  
WINNER OF BEST DIRECTOR AT GOLDEN HORSE FILM FESTIVAL  
WINNER OF BEST DIRECTOR AT INTL. FILM FESTIVAL OF INDIA

Thursday, February 01 - 5:20 PM - Metro 2  
Friday, February 02 - 11:00 AM - Metro 1  
Saturday, February 03 - 9:00 PM - Metro 4

## Arrhythmia (Aritmiya)



A paramedic's strained relationship with his doctor wife is pushed to the breaking point when new regulations favoring "efficiency" over compassionate care are instituted.

2017 - Russia, Finland, Germany - 116 min - DIR Boris Khlebnikov  
CONTEMPORARY WORLD CINEMA - SUBTITLED  
WINNER OF BEST ACTOR AT KARLOVY VARY INTL. FILM FESTIVAL  
WINNER OF BEST ACTOR AT CHICAGO INTL. FILM FESTIVAL

Thursday, February 01 - 1:00 PM - Fiesta 1  
Friday, February 02 - 9:00 PM - Metro 4  
Sunday, February 04 - 5:40 PM - Metro 3

## Back to Burgundy (Ce qui nous lie)

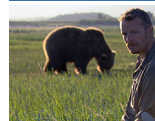


After a 10-year absence, Jean reluctantly returns to his hometown when his father falls ill. With his siblings, he faces the choice of keeping the family's wine estate or selling their legacy.

2017 - France - 113 min - DIR Cédric Klapisch  
SCREEN CUISINE - SUBTITLED

Thursday, February 01 - 8:40 PM - Metro 3  
Sunday, February 04 - 2:20 PM - Metro 2  
Monday, February 05 - 8:20 AM - Metro 3

## BEARTREK



Adventurer/biologist Chris Morgan's journey to find the world's most elusive bears features others working to save them, stunning wildlife photography, and an urgent message to help.

2016 - USA, Canada, Malaysia, Peru - 86 min - DIR Joe Pontecorvo, Chris Morgan  
REEL NATURE - WORLD PREMIERE

Tuesday, February 06 - 3:00 PM - Metro 4  
Thursday, February 08 - 10:00 AM - Fiesta 1



# FEATURES

## Before I Forget (Antes que eu me esqueça)



At the age of 80 and to the dismay of his daughter, Polidoro decides to leave the stability of his comfortable life as a retired judge to become the owner of a strip club in this heartfelt comedy.

2017 - Brazil - 95 min - DIR Tiago Arakilian  
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED

Wednesday, February 07 - 5:40 PM - Metro 3  
Thursday, February 08 - 2:00 PM - Metro 1  
Friday, February 09 - 1:00 PM - Fiesta 1

## Beyond - An African Surf Documentary



Following locals along the coast of Morocco, Western Sahara, Mauritania, Senegal, and Gambia, this film goes into their homes, visits their local spots and takes a look into their surfing lives.

2017 - Austria, Gambia, Guinea-Bissau, Mauritania, Morocco, Senegal - 111 min - DIR Mario Hainzl  
DOCUMENTARY / ABOVE AND BEYOND - US PREMIERE - SUBTITLED

Wednesday, February 07 - 7:00 PM - Lobero  
Thursday, February 08 - 2:20 PM - Metro 2

## Beyond Dreams (Dröm vidare)



After serving jail time, Mirja must find her place and starts living a double life. She is torn between her sick mother and her old group of friends, who have always been her real family.

2017 - Sweden - 92 min - DIR Rojda Sekersöz  
NORDIC CINEMA - US PREMIERE - SUBTITLED  
WINNER OF BEST FILM AT DUHOK FILM FESTIVAL

Thursday, February 08 - 1:20 PM - Fiesta 2  
Friday, February 09 - 8:00 AM - Metro 1  
Saturday, February 10 - 3:00 PM - Metro 4

## Big Wata



The boys of the Bureh Beach Surf Club, the first and only surf club from Sierra Leone, are trying to survive during the Ebola outbreak. Then an invitation to surf the magical waves in Liberia arrives.

2017 - Netherlands - 82 min - DIR Gugi van der Velden  
ABOVE AND BEYOND - US PREMIERE - SUBTITLED

Friday, February 09 - 4:00 PM - Fiesta 1  
Saturday, February 10 - 7:00 PM - Fiesta 1

# FEATURES

## Bingo: The King of the Mornings (Bingo: O rei das manhãs)



Hungry for a place in the spotlight, Augusto is cast as a TV clown. Although his show is a success, he must hide his identity. In his pursuit of celebrity, Augusto instead finds personal decay.

2017 - Brazil - 113 min - DIR Daniel Rezende  
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED

Friday, February 09 - 8:10 AM - Metro 2  
Saturday, February 10 - 11:20 AM - Metro 2

## Black Kite



Arian has always loved flying kites. When the Taliban take power and issue a ban on kite flying, Arian risks his life to find kites and fly them with his daughter.

2017 - Canada, Afghanistan - 87 min - DIR Tarique Qayumi  
INTERNATIONAL - US PREMIERE - SUBTITLED

Sunday, February 04 - 3:00 PM - Metro 4  
Monday, February 05 - 8:30 AM - Metro 4  
Tuesday, February 06 - 11:00 AM - Lobero

## Blue



With the decline in the health of our oceans and the industrialization of the seas, there are many challenges to face—and opportunities to make positive change.

2017 - Australia - 76 min - DIR Karina Holden  
REEL NATURE  
WINNER OF BEST CINEMATOGRAPHY IN A DOCUMENTARY AT AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS AWARDS

Monday, February 05 - 7:00 PM - Fiesta 1  
Tuesday, February 06 - 10:00 AM - Fiesta 1

## Borg vs. McEnroe



This film recreates the epic rivalry between Swedish tennis legend Björn Borg and his greatest adversary, the brash American John McEnroe, during the 1980 Wimbledon Championships.

2017 - Sweden, Denmark, Finland - 107 min - DIR Janus Metz  
SPECIAL PRESENTATIONS - SUBTITLED  
WINNER OF BEST DIRECTORIAL DEBUT AT CAMERIMAGE INTL. FILM FESTIVAL  
WINNER OF BEST FILM AT NOORDELIJK FILM FESTIVAL  
FEATURING SHIA LABEOUF

Thursday, February 01 - 7:00 PM - Lobero  
Friday, February 02 - 8:20 AM - Metro 3  
Saturday, February 03 - 8:40 PM - Metro 3

# FEATURES

## The Boss Baby



A suit-wearing, briefcase-carrying baby pairs up with his 7-year-old brother to stop the dastardly plot of the CEO of Puppy Co.

2017 - USA - 97 min - DIR Tom McGrath  
APPLEBOX / FREE ADMISSION  
FEATURING ALEC BALDWIN, STEVE BUSCEMI, JIMMY KIMMEL, LISA KUDROW, TOBEY MAGUIRE  
ACADEMY AWARD NOMINEE FOR BEST ANIMATED FEATURE  
Sunday, February 04 - 10:00 AM - Arlington

## Breath (Nafas)



Bahar, a bright child with a vivid imagination, lives with her asthmatic father, grandmother, and three siblings in an impoverished part of Iran in the 1970s.

2016 - Iran - 112 min - DIR Narges Abyar  
SPECIAL PRESENTATIONS - SUBTITLED  
WINNER OF BEST DIRECTOR, TALLINN BLACK NIGHTS FILM FESTIVAL

Monday, February 05 - 9:00 PM - Metro 4  
Thursday, February 08 - 2:00 PM - Lobero \*FREE\*

## Broke: The Santa Barbara Oil Pipeline Spill of 2015

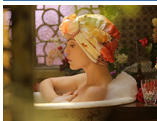


There is a significant oil spill in the US every 2 1/2 days. This film is about the Refugio oil spill in 2015, a spill that sent 140,000 gallons of crude oil onto the Gaviota Coast and into the ocean.

2018 - USA - 56 min - DIR Gail Osherenko  
SANTA BARBARA FEATURES - WORLD PREMIERE

Sunday, February 04 - 7:00 PM - Lobero  
Monday, February 05 - 11:40 AM - Metro 3

## The Butterfly Tree



A burlesque queen bewitches a single dad and his teenage son. When they discover they're competing for the same woman, old wounds reopen over the death of the boy's mother.

2017 - Australia - 97 min - DIR Priscilla Cameron  
INDEPENDENT - US PREMIERE

Monday, February 05 - 3:00 PM - Metro 4  
Tuesday, February 06 - 8:00 PM - Metro 1

# FEATURES

## Cardinals



When Valerie returns home from prison years after killing her neighbor in a drunk driving accident, she wants nothing more than to move on--until the deceased's son shows up at her door.

2017 - Canada - 94 min - DIR Grayson Moore, Aidan Shipley  
INDEPENDENT / CRIME SCENES - US PREMIERE  
WINNER OF BEST SCREENPLAY AT WHISTLER FILM FESTIVAL

Monday, February 05 - 8:00 PM - Metro 1  
Wednesday, February 07 - 2:40 PM - Metro 3  
Friday, February 09 - 9:00 PM - Metro 4

## Catch the Wind (Prendre le large)



Edith's life is upended when the factory where she works is relocated to Morocco. Estranged from her son and without any ties, she takes the offer to relocate and leaves her life behind.

2017 - France - 103 min - DIR Gaël Morel  
INTERNATIONAL / CROSSING BORDERS - US PREMIERE - SUBTITLED

Thursday, February 01 - 2:00 PM - Metro 1  
Friday, February 02 - 11:20 AM - Metro 2  
Sunday, February 04 - 6:00 PM - Metro 4

## Chasing the Thunder



This action documentary on the high seas follows the exciting 110-day, 10,000-mile chase of the Thunder, a vessel wanted by Interpol for its illegal fishing practices.

2018 - USA - 96 min - DIR Mark Benjamin, Marc Levin  
SOCIAL JUSTICE DOCUMENTARY / REEL NATURE - WORLD PREMIERE

Saturday, February 03 - 5:00 PM - Metro 1  
Sunday, February 04 - 2:00 PM - Metro 1

## City Lights



With the aid of a drunken millionaire, a dewy-eyed tramp who has fallen in love with a blind flower girl gets the money he needs to be able to save her.

1931 - USA - 87 min - DIR Charlie Chaplin  
SUPER SILENT SUNDAY / FREE ADMISSION  
FEATURING CHARLIE CHAPLIN

Sunday, February 04 - 2:00 PM - Arlington

# FEATURES

## Coco



Aspiring musician Miguel, confronted with his family's ancestral ban on music, enters the Land of the Dead to find his great-great-grandfather, a legendary singer.

2017 - USA - 109 min - DIR Lee Unkrich, Adrian Molina  
APPLE BOX / FREE ADMISSION / MIKE'S FIELD TRIP TO THE MOVIES  
GOLDEN GLOBE WINNER FOR BEST MOTION PICTURE - ANIMATED  
ACADEMY AWARD NOMINEE FOR BEST ANIMATED FEATURE

Saturday, February 10 - 10:00 AM - Arlington

## Darling

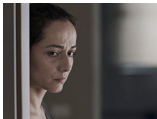


DARLING is the moving love story of a dancer on the roller-coaster ride of her life, a drama about the rise and fall of a modern woman as she summons the courage to face her greatest trial.

2017 - Denmark - 103 min - DIR Birgitte Stærmose  
NORDIC CINEMA - US PREMIERE - SUBTITLED

Thursday, February 08 - 8:20 PM - Metro 2  
Friday, February 09 - 6:00 PM - Metro 4

## Daybreak (Dita zë fill)



In this intimate drama, a desperate young mother on the brink of homelessness moves in with her one-year-old child to care for an ailing and bedridden elderly woman.

2017 - Albania - 85 min - DIR Gentian Koçi  
INTERNATIONAL / CRIME SCENES - US PREMIERE - SUBTITLED  
WINNER OF BEST ACTRESS AT SARAJEVO FILM FESTIVAL

Monday, February 05 - 11:00 AM - Metro 1  
Wednesday, February 07 - 5:20 PM - Metro 2  
Friday, February 09 - 12:00 PM - Metro 4

## Despicable Me 3



Gru meets his long-lost, charming, cheerful, and more successful twin brother Dru who wants to team up with him for one last criminal heist.

2017 - USA - 90 min - DIR Kyle Balda, Pierre Coffin, Eric Guillon  
APPLEBOX / FREE ADMISSION  
FEATURING STEVE CARELL, KRISTEN WIIG, TREY PARKER

Saturday, February 03- 10:00 AM - Arlington

# FEATURES

## Dirtbag: The Legend of Fred Beckey



The name of Fred Beckey, the legendary "dirtbag" mountaineer, is spoken in hushed tones around campfires. This climber's pioneering ascents and life-style form a legacy inspiring generations.

2017 - USA, Canada, China - 96 min - DIR Dave O'Leske  
ABOVE AND BEYOND

Thursday, February 01 - 3:00 PM - Metro 4  
Saturday, February 03 - 8:20 PM - Metro 2

## The Doctor From India



This documentary follows Dr. Vasant Lad and his mission to bring the ancient holistic healthcare system of wellness called Ayurveda from India to the West in the late 1970s.

2018 - USA - 90 min - DIR Jeremy Frindel  
DOCUMENTARY - WORLD PREMIERE  
FEATURING DEEPAK CHOPRA

Friday, February 02 - 7:20 PM - Fiesta 2  
Sunday, February 04 - 11:20 AM - Metro 2

## The Double Lover (L'amant double)



Chloé, a fragile young woman, falls in love with her psychoanalyst. A few months later she moves in with him, but she soon discovers that her lover is concealing a part of his identity.

2017 - France - 107 min - DIR François Ozon  
INTERNATIONAL / CRIME SCENES - US PREMIERE - SUBTITLED  
FEATURING MARINE VACHT

Saturday, February 03 - 7:20 PM - Fiesta 2  
Monday, February 05 - 8:40 PM - Metro 3

## Edie



Faced with the prospect of life in a retirement home, eighty-three-year-old Edith Moore sets off to rekindle her fond memories of childhood by heading to Scotland to climb a mountain.

2017 - United Kingdom - 102 min - DIR Simon Hunter  
INDEPENDENT - US PREMIERE

Tuesday, February 06 - 4:20 PM - Fiesta 2  
Wednesday, February 07 - 11:00 AM - Lobero

# FEATURES

## Elish's Notebooks



After the death of their emotionally distant mother, her seven children discover a secret cache of journals in which she wrote to each of them every day for 57 years.

2017 - Israel - 74 min - DIR Golan Rise  
KOLNOA - SUBTITLED

Tuesday, February 06 - 11:20 AM - Metro 2  
Wednesday, February 07 - 10:00 AM - Fiesta 1

## The End of Meat (Eine welt ohne fleisch)



This film explores the idea of a post-meat world, including interviews with philosophers, scientists, artists, and activists who offer their insight and progressive ideas about the role of animals in our society.

2018 - Germany - 90 min - DIR Marc Pierschel  
SOCIAL JUSTICE DOCUMENTARY / SCREEN CUISINE - WORLD PREMIERE - SUBTITLED

Saturday, February 03 - 10:00 AM - Fiesta 1  
Sunday, February 04 - 1:00 PM - Fiesta 1

## The Essential Link - The Story of Wilfred Israel



Through photographs, interviews, and archival material, this film presents a fascinating picture of a relatively unknown Jewish businessman who saved tens of thousands of Jews during World War II.

2016 - Israel - 77 min - DIR Yonatan Nir  
KOLNOA - SUBTITLED  
WINNER OF BEST DOCUMENTARY FEATURE AT PHILADELPHIA JEWISH FILM FESTIVAL

Thursday, February 01 - 1:20 PM - Fiesta 2  
Friday, February 02 - 8:30 AM - Metro 4

## The Eternal Road (Ikite)



Jussi Ketola returns to Finland from America to face growing political unrest. One night, nationalist thugs abduct him and force him to walk the Eternal Road toward a foreign Soviet Russia.

2017 - Finland - 103 min - DIR Antti-Jussi Annila  
NORDIC CINEMA - US PREMIERE - SUBTITLED

Thursday, February 01 - 10:00 AM - Fiesta 1  
Friday, February 02 - 2:20 PM - Metro 2  
Saturday, February 03 - 6:00 PM - Metro 4

# FEATURES

## Euthanizer (Armomurhaaja)



The carefully balanced (albeit deranged) life of a freelance, black-market pet euthanizer begins to come apart at the seams.

2017 - Finland - 85 min - DIR Teemu Nikki  
NORDIC CINEMA - US PREMIERE - SUBTITLED  
WINNER OF BEST SCREENPLAY AT TOKYO INTL. FILM FESTIVAL

Thursday, February 01 - 9:00 PM - Metro 4  
Saturday, February 03 - 12:00 PM - Metro 4  
Sunday, February 04 - 10:00 AM - Fiesta 1

## Faces Places (Visages, villages)



French New Wave director Agnès Varda and photographer/muralist J.R. journey through rural France, photographing locals and forming an unlikely friendship along the way.

2017 - France - 89 min - DIR Agnès Varda, JR  
SPECIAL PRESENTATIONS - SUBTITLED  
WINNER OF GOLDEN EYE AT CANNES FILM FESTIVAL  
WINNER OF PEOPLE'S CHOICE AWARD AT TORONTO INTL. FILM FESTIVAL  
ACADEMY AWARD NOMINEE FOR BEST DOCUMENTARY FEATURE  
Sunday, February 04 - 2:00 PM - Lobero  
Tuesday, February 06 - 8:20 AM - Metro 3

## The Faithful Son (La part sauvage)



After spending three years in prison, Ben struggles between trying to reconnect with his son, staying true to his recent conversion to Islam, and finding his place in society as a free man.

2017 - Belgium - 80 min - DIR Guérin van de Vorst  
INTERNATIONAL - US PREMIERE - SUBTITLED

Monday, February 05 - 4:00 PM - Fiesta 1  
Tuesday, February 06 - 10:20 AM - Fiesta 2

## A Fantastic Woman (Una Mujer Fantástica)



Marina, a transgender waitress who moonlights as a nightclub singer, is bowled over by the death of her older boyfriend.

2017 - Chile, Germany, Spain, USA - 104 min - DIR Sebastián Lelio  
SPECIAL PRESENTATIONS - SUBTITLED  
ACADEMY AWARD NOMINEE FOR BEST FOREIGN LANGUAGE FILM

Times TBA

# FEATURES

## Fence Your Best



A fencing dynasty in Acre is dominated by Haim Hatuel, father and legendary coach. Haim starts to lose control of his children just before the Rio Olympics, which propels them into a family duel.

2017 - Israel - 60 min - DIR Liat Mer  
DOCUMENTARY / KOLNOA / ABOVE AND BEYOND - US PREMIERE - SUBTITLED

Sunday, February 04 - 5:00 PM - Metro 1  
Monday, February 05 - 10:00 AM - Fiesta 1

## Fifty Springtimes (Aurore)



In this lighthearted and endearing comedy, Aurore, a 50-year-old woman and mother, rediscovers herself as she crosses paths with the great love of her youth.

2017 - France - 89 min - DIR Blandine Lenoir  
INTERNATIONAL - US PREMIERE - SUBTITLED

Thursday, February 01 - 8:10 AM - Metro 2  
Friday, February 02 - 5:40 PM - Metro 3  
Saturday, February 03 - 11:40 AM - Metro 3

## Filthy (Spina)

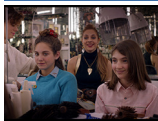


At seventeen, Lena is on the threshold of entering adulthood, but her growing up is brutally interrupted by sexual assault. Devastated, she must gain the courage to confront her trauma and seek justice.

2017 - Czech Republic, Slovakia - 87 min - DIR Tereza Nvotová  
INTERNATIONAL - US PREMIERE - SUBTITLED  
WINNER OF AUDIENCE AWARD FOR BEST FEMALE PERFORMANCE AT KOŠICE ART FILM FEST

Thursday, February 08 - 6:00 PM - Metro 4  
Friday, February 09 - 2:00 PM - Metro 1  
Saturday, February 10 - 11:00 AM - Metro 1

## The Future Ahead (El futuro que viene)



In this exploration of the enduring friendship between women, Romina and Flor experience different stages of their lives together, from first love to divorce.

2017 - Argentina - 84 min - DIR Constanza Novick  
CONTEMPORARY WORLD CINEMA - SUBTITLED

Wednesday, February 07 - 10:20 AM - Fiesta 2  
Saturday, February 10 - 5:40 PM - Metro 3

# FEATURES

## Get the Weed (Misión no oficial)



In this hilarious mockumentary, a fake representative of the Uruguayan Chamber of Legal Marijuana travels to the United States to find 50 tons of cannabis to supply the country.

2017 - Uruguay - 75 min - DIR Denny Brechner, Alfonso Guerrero, Marcos Hecht  
SPAIN/LATIN AMERICA / SCREEN CUISINE - US PREMIERE - SUBTITLED

Thursday, February 01 - 8:30 AM - Metro 4  
Friday, February 02 - 4:20 PM - Fiesta 2  
Sunday, February 04 - 12:00 PM - Metro 4

## Giant (Handia)



Martin returns to his family farm to find that his younger brother has become a giant. Convinced that people will pay to see him, the two set out on a life-changing journey.

2017 - Spain - 116 min - DIR Jon Garaño, Aitor Arregi  
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED  
WINNER FOR BEST BASQUE FILM AND SPECIAL JURY PRIZE AT SAN SEBASTIÁN FILM FESTIVAL

Thursday, February 08 - 8:20 AM - Metro 3  
Friday, February 09 - 5:00 PM - Metro 1  
Saturday, February 10 - 2:00 PM - Metro 1

## The Gospel According to André



From the segregated South to the fashion capitals of the world, editor André Leon Talley's life and career are told, with appearances by Anna Wintour, Tom Ford, Marc Jacobs, and others.

2017 - USA - 94 min - DIR Kate Novack  
SPECIAL PRESENTATIONS

Wednesday, February 07 - 8:20 PM - Metro 2  
Saturday, February 10 - 8:10 AM - Metro 2

## Grace and Splendor (Donaire y esplendor)



In this romantic Panamanian comedy set during carnival, two star-crossed lovers, each from rival carnival dynasties, fall in love in a story reminiscent of Romeo and Juliet.

2017 - Panama - 96 min - DIR Arturo Montenegro  
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED

Tuesday, February 06 - 2:00 PM - Metro 1  
Wednesday, February 07 - 8:30 AM - Metro 4

# FEATURES

## Grand Cru



Burgundy's winemaking legend Pascal Marchand is an innovator inspired by ancient techniques. In 2016, he faced his greatest challenge when frost, hailstorms, and disease hit the region.

2017 - Canada - 80 min - DIR David Eng  
SCREEN CUISINE - US PREMIERE - SUBTITLED

Wednesday, February 07 - 7:20 PM - Fiesta 2  
Thursday, February 08 - 11:40 AM - Metro 3

## Guerrero



In the Mexican state of Guerrero, three activists protest the kidnappings of 43 students from a teachers school in Ayotzinapa and seek justice for their disappearance.

2017 - Mexico - 115 min - DIR Ludovic Bonleux  
SOCIAL JUSTICE DOCUMENTARY - US PREMIERE - SUBTITLED

Friday, February 09 - 2:00 PM - Lobero \*FREE\*  
Saturday, February 10 - 1:20 PM - Fiesta 2

## Gutland



In this surrealist rural noir, a German thief flees to a small Luxembourg village only to discover that the locals have secrets of their own.

2017 - Luxembourg, Germany, Belgium - 107 min - DIR Govinda Van Maele  
CRIME SCENES - SUBTITLED

Thursday, February 01 - 11:20 AM - Metro 2  
Friday, February 02 - 7:00 PM - Fiesta 1  
Sunday, February 04 - 1:20 PM - Fiesta 2

## Holy Camp! (La llamada)



This zany, musical comedy centers on two rebellious teens spending their summer in a Catholic camp. Teen rebellion and ecclesiastic order collide, with music as their only common denominator.

2017 - Spain - 108 min - DIR Javier Ambrossi, Javier Calvo  
CINEMATIC OVERTURES - SUBTITLED

Tuesday, February 06 - 8:30 AM - Metro 4  
Wednesday, February 07 - 3:00 PM - Metro 4  
Saturday, February 10 - 1:00 PM - Fiesta 1

# FEATURES

## Hotel Salvation (Mukti Bhawan)



Faced with his father's untimely and bizarre demand to go and die in the holy city of Varanasi and attain salvation, a son is left with no choice but to embark on this journey.

2017 - India - 102 min - DIR Shubhashish Bhutiani  
CONTEMPORARY WORLD CINEMA - SUBTITLED  
WINNER OF SPECIAL JURY AWARD FOR FEATURE FILM AT NATIONAL FILM AWARDS

Thursday, February 01 - 7:20 PM - Fiesta 2  
Friday, February 02 - 11:00 AM - Lobero  
Sunday, February 04 - 4:20 PM - Fiesta 2

## Icarus

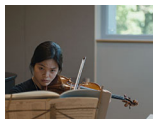


When Bryan Fogel sets out to uncover the truth about doping in sports, a chance meeting with a Russian scientist transforms his story from a personal experiment into a geopolitical thriller.

2017 - USA - 121 min - DIR Bryan Fogel  
SPECIAL PRESENTATIONS  
WINNER OF THE ORWELL AWARD AT SUNDANCE FILM FESTIVAL  
ACADEMY AWARD NOMINEE FOR BEST DOCUMENTARY FEATURE

Tuesday, February 06 - 2:00 PM - Lobero \*FREE\*

## Imposed Piece (Opgelegd werk)

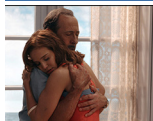


The Queen Elisabeth Competition is considered one of the most challenging and prestigious competitions for instrumentalists in the world. This film follows the twelve finalists in violin in 2015.

2017 - Belgium - 74 min - DIR Brecht Vanhoenacker  
DOCUMENTARY / CINEMATIC OVERTURES - US PREMIERE - SUBTITLED

Monday, February 05 - 1:20 PM - Fiesta 2  
Tuesday, February 06 - 8:00 AM - Metro 1

## In Love and In Hate (Los que aman, odian)



A doctor encounters the source of his recent heartbreak at his hotel. When she turns up dead, everyone is a suspect, because at some point, everyone loved Mary... and hated her.

2017 - Argentina - 101 min - DIR Alejandro Maci  
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED

Monday, February 05 - 8:20 PM - Metro 2  
Tuesday, February 06 - 8:10 AM - Metro 2  
Wednesday, February 07 - 11:40 AM - Metro 3

# FEATURES

## In Syria (Insyriated)



In this tense drama, a Syrian mother of three is barricaded inside her apartment and fights to protect her family and her neighbors from the raging war outside.

2017 - Belgium, France, Lebanon - 85 min - DIR Philippe Van Leeuw  
SPECIAL PRESENTATIONS - SUBTITLED  
WINNER OF EUROPA CINEMAS LABEL AND PANORAMA AUDIENCE AWARD AT BERLIN INTL. FILM FESTIVAL  
WINNER OF BEST ACTRESS AT CAIRO INTL. FILM FESTIVAL  
Monday, February 05 - 7:20 PM - Fiesta 2  
Wednesday, February 07 - 11:20 AM - Metro 2  
Thursday, February 08 - 2:40 PM - Metro 3

## The Independents



When three struggling solo artists meet at the same crossroads, they discover a musical and personal kinship that rekindles each of their fading dreams of making it in the music business.

2018 - USA - 95 min - DIR Greg Naughton  
INDEPENDENT / CINEMATIC OVERTURES - WORLD PREMIERE

Saturday, February 03 - 4:20 PM - Fiesta 2  
Sunday, February 04 - 8:10 AM - Metro 2  
Tuesday, February 06 - 5:00 PM - Metro 1

## The Insult (L'insulte)

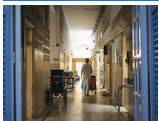


A dispute between two men—one Christian, one Palestinian—on the streets of Beirut becomes a national sensation when it opens up old wounds and traumatic memories.

2017 - Lebanon - 112 min - DIR Ziad Doueiri  
SPECIAL PRESENTATIONS - SUBTITLED  
WINNER OF BEST ACTOR AT VENICE FILM FESTIVAL  
WINNER OF WORLD CINEMA AUDIENCE AWARD AT AFI FEST  
ACADEMY AWARD NOMINEE FOR BEST FOREIGN LANGUAGE FILM

Saturday, February 03 - 2:40 PM - Metro 3  
Sunday, February 04 - 11:40 AM - Metro 3

## The Island



This film takes an intimate look at the complex human mosaic of the St. Louis French Hospital—a hospice for the terminally ill on the tense border between East and West Jerusalem.

2017 - Israel - 60 min - DIR Adam Weingrod  
DOCUMENTARY / KOLNOA - US PREMIERE - SUBTITLED

Tuesday, February 06 - 6:00 PM - Metro 4  
Wednesday, February 07 - 2:00 PM - Metro 1

# FEATURES

## Just Like Our Parents (Como nossos pais)



Rosa is torn between her career and her role as a perfect mother, wife, and lover. Then Rosa's mother makes a surprising disclosure, and Rosa discovers her true self.

2017 - Brazil - 102 min - DIR Laís Bodanzky  
CONTEMPORARY WORLD CINEMA - SUBTITLED  
WINNER OF BEST FILM, BEST DIRECTOR, BEST ACTRESS, BEST ACTOR, BEST SUPPORTING ACTRESS AND BEST EDITING AT GRAMADO FILM FESTIVAL

Thursday, February 08 - 4:00 PM - Fiesta 1  
Saturday, February 10 - 7:20 PM - Fiesta 2

## Killer Bees



A championship high school basketball team gives pride, tradition, and hope for a Black community struggling to survive in the middle of one of the wealthiest communities in America: the Hamptons.

2017 - USA - 85 min - DIR Ben Cummings, Orson Cummings  
ABOVE AND BEYOND  
PRODUCED BY SHAQUILLE O'NEAL

Friday, February 09 - 11:20 AM - Metro 2  
Saturday, February 10 - 5:20 PM - Metro 2

## Kim Swims



Despite being told she might not walk again, Kim Chambers became an open water marathon swimmer. She attempts a 30-mile swim in cold, rough and shark-inhabited waters near San Francisco.

2017 - USA - 75 min - DIR Kate Webber  
ABOVE AND BEYOND  
WINNER OF AUDIENCE AWARD AT MILL VALLEY FILM FESTIVAL

Thursday, February 08 - 5:00 PM - Metro 1  
Friday, February 09 - 7:20 PM - Fiesta 2

## A Land Without Borders



After writer Nir Baram began losing his belief in the two-state solution, he embarked on a journey through the West Bank, meeting people on both sides of the conflict, asking difficult questions.

2017 - Israel - 62 min - DIR Michael Alalu, Nir Baram  
SOCIAL JUSTICE DOCUMENTARY / KOLNOA - US PREMIERE - SUBTITLED

Thursday, February 01 - 10:20 AM - Fiesta 2  
Sunday, February 04 - 9:00 PM - Metro 4

# FEATURES

## The Last Suit (El último traje)

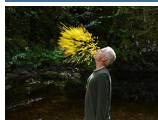


Abraham Bursztein, an 88-year-old Jewish tailor, flees to Poland to fulfill his promise of returning to his old friend who saved him after surviving Auschwitz.

2017 - Argentina - 86 min - DIR Pablo Solarz  
SPAIN/LATIN AMERICA / CROSSING BORDERS - US PREMIERE - SUBTITLED

Thursday, February 01 - 4:30 PM - Lobero  
Friday, February 02 - 11:40 AM - Metro 3  
Monday, February 05 - 2:40 PM - Metro 3

## Leaning into the Wind: Andy Goldsworthy



In a lushly visualized travelogue, follow artist Andy Goldsworthy on his exploration of the world and himself. Exquisite cinematography shows landscape as a kaleidoscopic canvas for art.

2017 - USA - 93 min - DIR Thomas Riedelsheimer  
REEL NATURE

Thursday, February 08 - 8:10 AM - Metro 2  
Friday, February 09 - 1:20 PM - Fiesta 2

## The Line (Čiara)

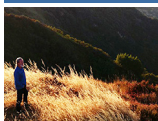


Adam is the boss of a gang of criminals smuggling cigarettes across the Slovak-Ukrainian border. After a failed transport, he must question his own boundaries.

2017 - Slovakia, Ukraine - 108 min - DIR Peter Bebjak  
CRIME SCENES / CROSSING BORDERS - SUBTITLED  
WINNER OF BEST ART DIRECTION AT CHICAGO INTL. FILM FESTIVAL  
WINNER OF BEST DIRECTOR AT KARLOVY VARY INTL. FILM FESTIVAL

Friday, February 09 - 11:40 AM - Metro 3  
Saturday, February 10 - 6:00 PM - Metro 4

## Living in the Future's Past



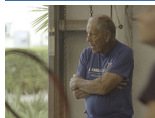
Academy Award winner Jeff Bridges presents this beautifully photographed tour de force of original thinking on who we are and the environmental challenges we face.

2018 - USA - 83 min - DIR Susan Kucera  
SOCIAL JUSTICE DOCUMENTARY / SANTA BARBARA FEATURES - WORLD PREMIERE

Thursday, February 01 - 8:00 PM - Metro 1  
Monday, February 05 - 2:00 PM - Lobero \*FREE\*

# FEATURES

## Love Means Zero



Nick Bollettieri coached tennis champions such as Boris Becker, Monica Seles, Serena Williams, and Andre Agassi, but the relentless desire to win cost him the relationship he valued most.

2017 - USA - - DIR Jason Kohn  
ABOVE AND BEYOND

Friday, February 02 - 3:00 PM - Metro 4  
Saturday, February 03 - 8:30 AM - Metro 4  
Monday, February 05 - 2:00 PM - Metro 1

## Loveless (Nelyubov)



A couple going through a divorce must team up to find their son who has disappeared during one of their bitter arguments.

2017 - Russia - 127 min - DIR Andrey Zvyagintsev  
SPECIAL PRESENTATIONS - SUBTITLED  
ACADEMY AWARD NOMINEE FOR BEST FOREIGN LANGUAGE FILM

Times TBA

## Making Babies

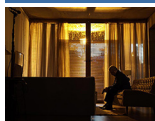


After years of trying to conceive, John and Katie Kelly put their bodies, wallet, and marriage through the ringer of modern infertility treatments.

2018 - USA - 83 min - DIR Josh Huber  
INDEPENDENT - WORLD PREMIERE  
FEATURING ELIZA COUPE AND STEVE HOWEY

Friday, February 02 - 8:00 PM - Metro 1  
Saturday, February 03 - 10:20 AM - Fiesta 2

## Maracaibo



After his son's murder, Gustavo must face unresolved issues and guilt. In this touching and powerful story about paternity, revenge and redemption, you wonder: how long does revenge last?

2017 - Argentina - 95 min - DIR Miguel Ángel Rocca  
SPAIN/LATIN AMERICA / CRIME SCENES - US PREMIERE - SUBTITLED

Tuesday, February 06 - 5:40 PM - Metro 3  
Wednesday, February 07 - 1:20 PM - Fiesta 2  
Thursday, February 08 - 10:20 AM - Fiesta 2



# FEATURES

## Mary Goes Round



A substance abuse counselor is arrested for a DUI and returns to her hometown, where her dying estranged father wants her to form a bond with a teenage half-sister she's never met.

2017 - Canada - 84 min - DIR Molly McGlynn  
INDEPENDENT - US PREMIERE  
FEATURING AYA CASH

Thursday, February 01 - 6:00 PM - Metro 4  
Friday, February 02 - 5:00 PM - Metro 1  
Saturday, February 03 - 8:00 AM - Metro 1

## Meditation Park



Maria has devoted her life to her husband. When she learns of his infidelity, she embarks on a journey of self-discovery and takes charge of her own life.

2017 - Canada - 94 min - DIR Mina Shum  
INDEPENDENT - US PREMIERE - SUBTITLED  
FEATURING SANDRA OH

Saturday, February 03 - 1:20 PM - Fiesta 2  
Sunday, February 04 - 5:20 PM - Metro 2  
Monday, February 05 - 11:00 AM - Lobero

## Metamorphosis



This searing quest explores ecological transformation in a time of planetary emergency, including species extinction and climate change. How will humanity be transformed by a crisis we created?

2018 - Canada - 98 min - DIR Nova Ami, Velcrow Ripper  
SOCIAL JUSTICE DOCUMENTARY - WORLD PREMIERE

Friday, February 02 - 2:00 PM - Lobero \*FREE\*  
Saturday, February 03 - 11:20 Am - Metro 2

## Miracle on 42nd Street



Manhattan Plaza was built in a blighted area of New York City in the 1970s for people in the performing arts. In this film, celebrities pay homage to the impact it had on their lives and careers.

2017 - USA - 67 min - DIR Alice Elliott  
CINEMATIC OVERTURES  
FEATURING ALICIA KEYS, LARRY DAVID, SAMUEL L. JACKSON

Friday, February 09 - 10:00 AM - Fiesta 1  
Saturday, February 10 - 4:00 PM - Fiesta 1

# FEATURES

## Mist and the Maiden (La niebla y la doncella)



In this heart-pounding thriller, a murder case is reopened. The investigation is hidden behind the mist of an island that covers terrible secrets of its inhabitants.

2017 - Spain - 104 min - DIR Andrés Koppel  
CRIME SCENES - US PREMIERE - SUBTITLED

Thursday, February 08 - 11:20 AM - Metro 2  
Friday, February 09 - 8:40 PM - Metro 3  
Saturday, February 10 - 8:30 AM - Metro 4

## Modified



This first-person documentary-memoir questions why genetically modified organisms are not labeled on food products in Canada and the US, despite being labeled in 64 countries.

2017 - Canada - 86 min - DIR Aube Giroux  
SOCIAL JUSTICE DOCUMENTARY / SCREEN CUISINE - US PREMIERE - SUBTITLED

Thursday, February 01 - 4:00 PM - Fiesta 1  
Friday, February 02 - 10:20 AM - Fiesta 2

## Montana

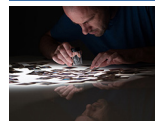


A young woman returns to her hometown after her grandfather dies and begins an affair with a married teacher. As she tours the town of her youth, she must confront secrets of her past.

2017 - Israel - 74 min - DIR Limor Shmila  
KOLNOA - SUBTITLED

Saturday, February 03 - 2:20 PM - Metro 2  
Monday, February 05 - 12:00 PM - Metro 4

## My Indiana Muse



Artist Robert Townsend discovers his muse in an unconventional sequence of events and embarks on an ambitious and emotional project that will take more than a decade to complete.

2018 - USA - 44 min - DIR Ric Serena, Jen Serena  
DOCUMENTARY - WORLD PREMIERE

Thursday, February 01 - 7:00 PM - Fiesta 1  
Friday, February 02 - 1:00 PM - Fiesta 1  
Saturday, February 03 - 4:00 PM - Fiesta 1

# FEATURES

## Nelson Algren Live



Willem Dafoe and Barry Gifford star in this dramatic reading about the life and work of Nelson Algren, the evocative novelist who wrote about gritty post-war Chicago from the inside.

2016 - USA - 77 min - DIR Oscar Bucher  
SANTA BARBARA FEATURES  
Q&A WITH WILLEM DAFOE ON THURSDAY FEBRUARY 01

Thursday, February 01 - 5:00 PM - Metro 2  
Sunday, February 04 - 8:00 AM - Metro 1

## Off the Menu

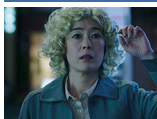


An unlikely heir to a Mexican fast-food franchise seeks the next culinary big thing. He finds himself in a small New Mexican town where foodies come for the specialties of a feisty female chef.

2018 - USA - 96 min - DIR Jay Silverman  
SCREEN CUISINE - WORLD PREMIERE

Thursday, February 01 - 2:20 PM - Metro 2  
Saturday, February 03 - 5:20 PM - Metro 2

## Oh Lucy!



An aging Japanese office worker embraces her American alter ego and embarks on a comedic odyssey of desire, passion, and betrayal through Southern California.

2017 - USA, Japan - 95 min - DIR Atsuko Hirayanagi  
CONTEMPORARY WORLD CINEMA - SUBTITLED

Thursday, February 01 - 8:20 AM - Metro 3  
Friday, February 02 - 4:30 PM - Lobero  
Sunday, February 04 - 2:40 PM - Metro 3

## Oh Mammy Blue



Laura lives in an old people's home where she stirs up revolt, much to the annoyance of the home's manager. But her interesting past catches up with her when a newcomer arrives at the home.

2018 - Spain - 98 min - DIR Antonio Hens  
SPAIN/LATIN AMERICA / CINEMATIC OVERTURES - WORLD PREMIERE - SUBTITLED

Saturday, February 03 - 11:00 AM - Metro 1  
Sunday, February 04 - 8:40 PM - Metro 3  
Monday, February 05 - 4:20 PM - Fiesta 2

# FEATURES

## On Body and Soul (Teströl és lélekröl)



When slaughterhouse workers Endre and Mária discover they share the same dreams, they decide to make their dreams come true but it's difficult in real life.

2017 - Hungary - 116 min - DIR Ildikó Enyedi  
SPECIAL PRESENTATIONS - SUBTITLED  
ACADEMY AWARD NOMINEE FOR BEST FOREIGN LANGUAGE FILM

Times TBA

## One Last Night



In this comedy about a first date gone wrong, Alex and Zoe find themselves locked inside a theater after getting lost in conversation at the end of the movie.

2018 - USA - 90 min - DIR Anthony Sabet  
INDEPENDENT - WORLD PREMIERE

Tuesday, February 06 - 11:00 AM - Metro 1  
Wednesday, February 07 - 8:00 PM - Metro 1

## The Order of Things (L'ordine delle cose)



Corrado is a high-ranking official specializing in stopping illegal immigration. When he meets a girl fleeing Libya to come to Italy, he must decide whether to obey his orders or save her life.

2017 - Italy - 115 min - DIR Andrea Segre  
INTERNATIONAL / CROSSING BORDERS - US PREMIERE - SUBTITLED  
WINNER OF HUMAN RIGHTS FILM NETWORK AWARD FOR VENICE FILM FESTIVAL

Thursday, February 01 - 11:00 AM - Metro 1  
Friday, February 02 - 8:00 AM - Metro 1  
Sunday, February 04 - 8:20 PM - Metro 2

## The Party



Janet hosts a party to celebrate her new promotion, but once the guests arrive it becomes clear that not everything is going to go down as smoothly as the red wine.

2017 - USA - 71 min - DIR Sally Potter  
SPECIAL PRESENTATIONS  
WINNER OF GUILD FILM PRIZE FOR BERLIN INTL. FILM FESTIVAL  
FEATURING PATRICIA CLARKSON, EMILY MORTIMER, KRISTIN SCOTT THOMAS

Tuesday, February 06 - 7:00 PM - Lobero  
Wednesday, February 07 - 8:20 AM - Metro 3  
Thursday, February 08 - 8:40 PM - Metro 3

# FEATURES

## Point of No Return



The first solar-powered flight around the world made headlines when two pilots battled nature, their crew, and sometimes logic itself to achieve the impossible.

2017 - USA - 95 min - DIR Noel Dockstader, Quinn Kanaly  
REEL NATURE

Saturday, February 03 - 4:30 PM - Lobero \*FREE\*  
Monday, February 05 - 8:10 AM - Metro 2

## the public



What begins as an act of civil disobedience becomes a standoff with police and library officials when a librarian turns the public library into an impromptu homeless shelter during a cold snap.

2018 - USA - 120 min - DIR Emilio Estevez  
OPENING NIGHT FILM - WORLD PREMIERE  
FEATURING EMILIO ESTEVEZ, ALEC BALDWIN, CHRISTIAN SLATER

Wednesday, January 31 - 8:00 PM - Arlington

## The Push

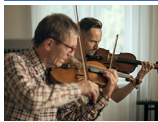


Grant Korgan, an adventurer, athlete and former nanoscientist, became the first spinal-cord injured athlete to ski the final degree of latitude to the bottom of the world, Antarctica's South Pole.

2018 - USA - 84 min - DIR Grant Korgan  
DOCUMENTARY / ABOVE AND BEYOND - WORLD PREMIERE

Friday, February 09 - 5:40 PM - Metro 3  
Saturday, February 10 - 11:40 AM - Metro 3

## The Quartette (Kvarteto)



Four very different musicians are members of the same string quartet. As they rehearse, the discordant music echoes their unhappy romantic lives as they share a universal pursuit of happiness.

2017 - Czech Republic - 93 min - DIR Miroslav Krobot  
CINEMATIC OVERTURES - SUBTITLED

Thursday, February 01 - 2:00 PM - Lobero \*FREE\*  
Friday, February 02 - 10:00 AM - Fiesta 1  
Sunday, February 04 - 8:00 PM - Metro 1

# FEATURES

## Racer and the Jailbird (Le fidèle)



In this crime-thriller, thief Gino and race car driver Bénédictte fall in love at first sight. The only threat to their romance is the lure of his next heist.

2017 - Belgium - 130 min - DIR Michaël R. Roskam  
CRIME SCENES / SPECIAL PRESENTATIONS - SUBTITLED  
FEATURING MATHIAS SCHOENAERTS AND ADELE EXARCHOPOULOS

Tuesday, February 06 - 2:40 PM - Metro 3  
Thursday, February 08 - 5:20 PM - Metro 2  
Saturday, February 10 - 11:00 AM - Lobero

## Sad Hill Unearthed



Discover a forgotten wonder of cinema as fans unearth and rebuild the cemetery built in Spain 50 years ago for the final scene in THE GOOD, THE BAD AND THE UGLY.

2017 - Spain - 86 min - DIR Guillermo de Oliveira  
DOCUMENTARY - US PREMIERE - SUBTITLED  
FEATURING CLINT EASTWOOD, ENNIO MORRICONE, JAMES HETFIELD

Thursday, February 08 - 4:30 PM - Lobero  
Saturday, February 10 - 7:00 PM - Lobero

## Scaffolding (Pigumim)



Asher is a troublemaker at school. His strict father wants him to take over his scaffolding business, but Asher forges a connection with a teacher and sees new possibilities for himself.

2017 - Israel, Poland - 95 min - DIR Matan Yair  
KOLNOA - SUBTITLED  
WINNER OF BEST CINEMATOGRAPHY, BEST ISRAELI FILM AND BEST ACTOR AT JERUSALEM FILM FESTIVAL

Sunday, February 04 - 7:20 PM - Fiesta 2  
Wednesday, February 07 - 5:00 PM - Metro 1  
Thursday, February 08 - 8:00 AM - Metro 1

## Scary Mother



Fifty-year-old Manana has long put her literary ambitions on the back burner to serve her husband. When he learns she has been working on a sexually explicit novel, he hits the roof.

2017 - Georgia, Estonia - 107 min - DIR Ana Urushadze  
SPECIAL PRESENTATIONS - SUBTITLED  
WINNER OF BEST PERFORMANCE BY AN ACTRESS AND JURY GRAND PRIZE AT ASIA PACIFIC SCREEN AWARDS  
WINNER OF BEST FILM AT SARAJEVO FILM FESTIVAL

Tuesday, February 06 - 8:20 PM - Metro 2  
Wednesday, February 07 - 4:20 PM - Fiesta 2

# FEATURES

## Scotch: A Golden Dream



While capturing stunning Scottish landscapes, this film explores some of the biggest names in the whisky industry and explains the art and science of the whisky-making process.

2018 - USA - 87 min - DIR Andrew Peat  
SCREEN CUISINE - WORLD PREMIERE

Friday, February 02 - 6:00 PM - Metro 4  
Saturday, February 03 - 1:00 PM - Fiesta 1

## Secret Ingredient (Isclitel)



An underpaid mechanic, who gives his father a cake made of stolen marijuana to relieve his cancer pain, is cornered by the criminals searching for their drugs.

2017 - Greece - 104 min - DIR Gjorce Stavreski  
INTERNATIONAL / SCREEN CUISINE - US PREMIERE - SUBTITLED  
WINNER OF AUDIENCE AWARD AT THESSALONIKI INTL. FILM FESTIVAL

Thursday, February 01 - 4:20 PM - Fiesta 2  
Friday, February 02 - 7:00 PM - Lobero  
Sunday, February 04 - 8:30 AM - Metro 4

## Silicon Beach

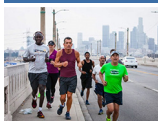


After a bad breakup, a struggling and recently unemployed actor takes a job at a Los Angeles tech startup that shrouds a dark secret.

2018 - USA, Iceland - 75 min - DIR Max Gold  
INDEPENDENT - WORLD PREMIERE

Saturday, February 03 - 8:00 PM - Metro 1  
Monday, February 05 - 8:00 AM - Metro 1

## Skid Row Marathon



On LA's Skid Row, a criminal court judge organizes a running club of homeless people, recovering alcoholics, and paroled men and women who seek to rediscover their sense of self-worth.

2017 - USA - 85 min - DIR Mark Hayes  
ABOVE AND BEYOND  
WINNER OF AUDIENCE AWARD FOR BEST DOCUMENTARY FILM AT LA FILM FESTIVAL

Thursday, February 01 - 8:00 AM - Metro 1  
Saturday, February 03 - 7:00 PM - Fiesta 1  
Sunday, February 04 - 10:20 AM - Fiesta 2

# FEATURES

## Sky and Ground



A Syrian-Kurdish family makes their way from their bombed-out home in Aleppo to a refugee camp on the border of Greece and Macedonia, with a goal of reaching Berlin.

2017 - USA, Serbia/Montenegro, Macedonia, Hungary, Greece, Germany, Austria - 86 min - DIR Talya Tibbon, Joshua Bennett  
CROSSING BORDERS - SUBTITLED

Thursday, February 01 - 12:00 PM - Metro 4  
Sunday, February 04 - 7:00 PM - Fiesta 1

## A Sniper's War



With unprecedented access to military bases and battles, director Olya Schechter follows Deki, a Serbian sniper who joins the pro-Russian rebels in the ongoing Ukrainian conflict in Donetsk.

2018 - USA, Ukraine, Russia - 81 min - DIR Olya Schechter  
DOCUMENTARY - WORLD PREMIERE - SUBTITLED

Wednesday, February 07 - 4:30 PM - Lobero  
Thursday, February 08 - 1:00 PM - Fiesta 1

## Something New (Qualcosa di nuovo)



A love triangle between two 40-something friends and a disheveled 19-year-old is the basis for a comedy that pays tribute to the freedom of letting go, at any age, to the joys of sex and levity.

2016 - Italy - 93 min - DIR Cristina Comencini  
CONTEMPORARY WORLD CINEMA - SUBTITLED

Thursday, February 08 - 7:20 PM - Fiesta 2  
Friday, February 09 - 4:30 PM - Lobero  
Saturday, February 10 - 8:20 AM - Metro 3

## Soufra



Mariam Shaar has spent her life in a refugee camp south of Beirut. She has united the women of the camp to do what has never been done before: to start a successful catering company.

2017 - Singapore, USA, Lebanon - 73 min - DIR Thomas Morgan  
SCREEN CUISINE - SUBTITLED

Tuesday, February 06 - 1:20 PM - Fiesta 2  
Wednesday, February 07 - 6:00 PM - Metro 4

# FEATURES

## Soviet Hippies



The hippie movement that captivated hundreds of thousands of young people in the West had a profound impact on the other side of the Iron Curtain.

2017 - Estonia, Germany, Finland - 75 min - DIR Terje Toomistu  
DOCUMENTARY - US PREMIERE - SUBTITLED

Thursday, February 08 - 4:20 PM - Fiesta 2  
Friday, February 09 - 8:00 PM - Metro 1

## The Square



A prestigious Stockholm museum's chief art curator finds himself in times of both professional and personal crisis as he attempts to set up a controversial new exhibit.

2017 - Sweden - 142 min - DIR Ruben Östlund  
SPECIAL PRESENTATIONS - SUBTITLED  
ACADEMY AWARD NOMINEE FOR BEST FOREIGN LANGUAGE FILM

Times TBA

## Star Boys (Kaiken se kestää)



This powerful story tells of two families being torn apart by disintegrating moral values when the sexual revolution arrives at a conservative and religious small town in northern Finland.

2017 - Sweden - 82 min - DIR Visa Koiso-Kanttila  
NORDIC CINEMA - US PREMIERE - SUBTITLED

Tuesday, February 06 - 5:20 PM - Metro 2  
Wednesday, February 07 - 12:00 PM - Metro 4  
Thursday, February 08 - 11:00 AM - Metro 1

## The Starry Sky Above Me (Le ciel étoilé au-dessus de ma tête)



In 1996, Bruno published a successful first novel. Now he is 50 and single. He gets up at 2 PM and spends the day in his boxers. For him, everything is fine, but the people around him are worried.

2017 - France - 77 min - DIR Ilan Klipper  
CONTEMPORARY WORLD CINEMA - SUBTITLED

Thursday, February 08 - 9:00 PM - Metro 4  
Saturday, February 10 - 10:20 AM - Fiesta 2

# FEATURES

## Streetlight Harmonies



This entertaining documentary shines a long-overdue spotlight on the artists and music that defined the era of Doo Wop, featuring over 40 interviews and 33 songs that defined the genre.

2017 - USA - 83 min - DIR Brent Wilson  
CINEMATIC OVERTURES

Thursday, February 01 - 11:00 AM - Lobero  
Friday, February 02 - 8:20 PM - Metro 2

## Sunshine That Can Move Mountains



In this poignant portrait, a young Tibetan monk leaves the temple to visit his brother who is in a vegetative state. He faces a dilemma when he falls in love with his brother's fiancée.

2017 - China - 109 min - DIR Qiang Wang  
INTERNATIONAL - US PREMIERE - SUBTITLED  
WINNER OF BEST SCRIPT WRITER AT SHANGAI INTL. FILM FESTIVAL

Monday, February 05 - 5:20 PM - Metro 2  
Tuesday, February 06 - 2:20 PM - Metro 2  
Wednesday, February 07 - 8:10 AM - Metro 2

## The Swan (Svanurinn)



When young Sól is sent to the countryside for a summer to live with distant relatives, she becomes entangled in a dramatic rite of passage with a mysterious farmhand and his daughter.

2017 - Iceland, Estonia, Germany - 91 min - DIR Ása Helga Hjörleifsdóttir  
NORDIC CINEMA - US PREMIERE - SUBTITLED  
WINNER OF BEST FILM AT CAIRO INTL. FILM FESTIVAL

Thursday, February 08 - 8:30 AM - Metro 4  
Friday, February 09 - 2:20 PM - Metro 2  
Saturday, February 10 - 5:00 PM - Metro 1

## The Third Murder (Sandome no satsujin)



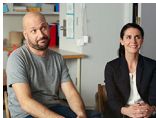
In this intricate murder mystery, a defense attorney believes that his client—the self-confessed killer of a wealthy industrialist—is the fall guy for a sinister conspiracy.

2017 - Japan - 125 min - DIR Hirokazu Kore-eda  
CRIME SCENES - SUBTITLED  
FEATURING KŌJI YAKUSHO

Thursday, February 01 - 2:40 PM - Metro 3  
Friday, February 02 - 8:40 PM - Metro 3  
Saturday, February 03 - 8:10 AM - Metro 2

# FEATURES

## Threesome (Le trip à trois)



Estelle, a full-time working mom, is starting to feel the weight of her boring predictable life. Going out of her comfort zone, she challenges herself to organize a threesome.

2018 - Canada - 91 min - DIR Nicolas Monette  
CONTEMPORARY WORLD CINEMA - WORLD PREMIERE - SUBTITLED

Thursday, February 01 - 5:40 PM - Metro 3  
Saturday, February 03 - 5:40 PM - Metro 3  
Sunday, February 04 - 8:20 AM - Metro 3

## Triumph: The Untold Story of Perry Wallace



Our country and collegiate sports took a long-overdue step forward, thanks to Perry Wallace, the first African-American to play SEC basketball in the turbulent 1960s. This is his untold story.

2017 - USA - 95 min - DIR Rich Gentile  
ABOVE AND BEYOND  
NARRATED BY FOREST WHITAKER AND FEATURING ERIC HOLDER

Wednesday, February 07 - 8:00 AM - Metro 1  
Thursday, February 08 - 7:00 PM - Fiesta 1

## Tulipani: Love, Honour and a Bicycle

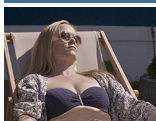


After losing his farm during the floods of 1953, a Dutch farmer decides to move to a small Italian village. He brings along with him his fairylike and miraculous tulip trade.

2017 - Netherlands - 90 min - DIR Mike van Diem  
CONTEMPORARY WORLD CINEMA - SUBTITLED  
WINNER OF AUDIENCE AWARD AT TALLINN BLACK NIGHTS FILM FESTIVAL  
WINNER OF BEST INTERNATIONAL FILM AT TERRA DI SIENA FILM FESTIVAL

Saturday, February 03 - 8:20 AM - Metro 3  
Sunday, February 04 - 4:30 PM - Lobero  
Monday, February 05 - 11:20 AM - Metro 2

## Under the Tree (Undir trénu)



Konrad and Eybjorg complain that a tree in a neighbor's backyard casts a shadow over their sundeck, and what starts as a typical spat in the suburbs unexpectedly spirals out of control.

2017 - Iceland - 89 min - DIR Hafsteinn Gunnar Sigurðsson  
CRIME SCENES - SUBTITLED

Friday, February 09 - 10:20 AM - Fiesta 2  
Saturday, February 10 - 2:20 PM - Metro 2

# FEATURES

## The Unseen (Los últimos)



A pregnant girl and her partner escape from a refugee camp. On their trek across the Bolivian Highlands, they meet a photographer who seeks to save them, salvaging his humanity.

2017 - Argentina - 96 min - DIR Nicolás Puenzo  
SPAIN/LATIN AMERICA - US PREMIERE - SUBTITLED

Friday, February 02 - 2:00 PM - Metro 1  
Monday, February 05 - 5:00 PM - Metro 1  
Tuesday, February 06 - 11:40 AM - Metro 3

## Unwanted (T'padashtun)



A lonely teenage boy discovers the traumas of war when his mother, a refugee from Kosovo, reveals her long-held secrets.

2017 - Kosovo, Netherlands - 85 min - DIR Edon Rizvanolli  
INTERNATIONAL / CROSSING BORDERS - US PREMIERE - SUBTITLED  
WINNER OF BEST SCREENPLAY AT TIRANA INTL. FILM FESTIVAL

Thursday, February 08 - 11:00 AM - Lobero  
Friday, February 09 - 8:20 PM - Metro 2  
Saturday, February 10 - 8:00 AM - Metro 1

## Waiting for the Drop: Rise of the Superstar DJs



Electronic dance music is built around DJs, once seen as nerdy record-spinners. Now it wrestles with modern forces that threaten to upend the movement.

2018 - USA - 94 min - DIR Alexei Barrionuevo  
CINEMATIC OVERTURES - WORLD PREMIERE

Thursday, February 08 - 8:00 PM - Metro 1  
Friday, February 09 - 3:00 PM - Metro 4

## Wall



This innovative, animated film follows British playwright and screenwriter David Hare on a trip to the Middle East to explore the wall separating Israel and Palestine.

2017 - Canada - 82 min - DIR Cam Christiansen  
INTERNATIONAL / KOLNOA / CROSSING BORDERS - US PREMIERE

Sunday, February 04 - 11:00 AM - Metro 1  
Monday, February 05 - 2:20 PM - Metro 2  
Tuesday, February 06 - 4:30 PM - Lobero

# FEATURES

## The War in Between



In an animal rescue center north of LA, combat veterans and mistreated wolves share an incredible bond through an innovative treatment program that helps them recover from trauma.

2018 - USA - 75 min - DIR Riccardo Ferraris  
SOCIAL JUSTICE DOCUMENTARY / REEL NATURE - WORLD PREMIERE

Friday, February 02 - 4:00 PM - Fiesta 1  
Sunday, February 04 - 4:00 PM - Fiesta 1

## We Are Galapagos



This film weaves intimate stories of the Galapageños who spearhead innovative conservation projects. With dedication and humor, they offer a glimpse into community cultures making change.

2018 - USA - 55 min. - DIR Kum-Kum Bhavnani  
SANTA BARBARA FEATURES - WORLD PREMIERE - SUBTITLED

Tuesday, February 06 - 7:00 PM - Fiesta 1  
Wednesday, February 07 - 4:00 PM - Fiesta 1

## While We Live (Mens vi lever)



When Kristian goes home to visit his terminally ill stepdad, he learns that he is still blamed for an accident that tore the family apart. Emotions and conflicts re-surface as he tries to reunite the family.

2017 - Denmark - 98 min - DIR Mehdi Avaz  
NORDIC CINEMA - US PREMIERE - SUBTITLED

Monday, February 05 - 6:00 PM - Metro 4  
Tuesday, February 06 - 12:00 PM - Metro 4

## The White Orchid



In this noir thriller filmed in San Luis Obispo, a shy investigator assumes the identity of a murder victim to solve her gruesome death.

2018 - USA - 82 min - DIR Steve Anderson  
INDEPENDENT / CRIME SCENES - WORLD PREMIERE  
FEATURING JENNIFER BEALS AND EXECUTIVE PRODUCED BY THE HUMPHREY BOGART ESTATE

Thursday, February 01 - 8:20 PM - Metro 2  
Friday, February 02 - 1:20 PM - Fiesta 2

# FEATURES

## Wife and Husband (Moglie e marito)



In this uproarious Italian comedy, a husband and wife are thinking about divorce, but following a failed scientific experiment, they accidentally swap bodies and rediscover each other.

2017 - Italy - 100 min - DIR Simone Godano  
CONTEMPORARY WORLD CINEMA - SUBTITLED  
FEATURING KASIA SMUTNIAK AND PIERFRANCESCO FAVINO

Thursday, February 01 - 11:40 AM - Metro 3  
Friday, February 02 - 8:10 AM - Metro 2  
Saturday, February 03 - 7:00 PM - Lobero

## You Disappear (Du forsvinder)



Several of Denmark's finest actors star in this incisive, sometimes chilling drama about a school principal whose marriage begins to unravel after he receives a terminal diagnosis.

2017 - Denmark, Sweden - 117 min - DIR Peter Schønau Fog  
SPECIAL PRESENTATIONS - SUBTITLED

Wednesday, February 07 - 11:00 AM - Metro 1  
Friday, February 09 - 8:30 AM - Metro 4

# SHORTS BEFORE FEATURES

## Killing Games: Wildlife In the Crosshairs



This exposé uncloaks weekend killing contests that result in the massacre of some of America's most iconic wildlife.

2017 - USA - 30 min - DIR Camilla H. Fox  
SCREENING BEFORE: THE WAR IN BETWEEN

## Yours Sincerely, Lois Weber



In 1916, the highest-paid silent film director at Universal Studios was a woman named Lois Weber. Yet she is virtually unknown.

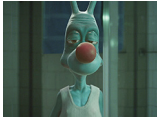
2017 - USA - 6 min - DIR Svetlana Cvetko  
SCREENING BEFORE: SAD HILL UNEARTHED

# ANIMATED SHORTS

This selection of shorts features an eclectic mix of claymation, digital effects, hand-drawn illustrations, puppetry and stop-motion animation.

Wednesday, February 07 - 8:40 PM - Metro 3  
Thursday, February 08 - 12:00 PM - Metro 4

## Afterwork



A cartoon rabbit always repeats the same routine between his animated show and his miserable life after work.

2017 - Spain, Peru, Ecuador - 6 min - DIR Luis Usón, Andrés Aguilar

## The Cannonball Woman (La femme canon)



Madeleine puts on a spectacular show with her husband, but at home, every day is just like the one before it.

2017 - France, Switzerland, Canada - 14 min - DIR Albertine Zullo, David Toutevoix - US PREMIERE - SUBTITLED

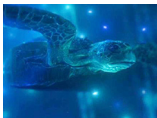
## The Driver Is Red



Set in Argentina in 1960, this film follows a secret agent as he hunts down one of the highest-ranking Nazi war criminals.

2017 - USA - 15 min - DIR Randall Christopher

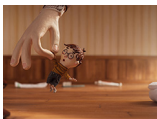
## Hybrids



When marine wildlife has to adapt to the pollution surrounding it, the rules of survival change.

2017 - France - 6 min - DIR Florian Brauch, Matthieu Pujol, Kim Tailhades, Yohan Thireau, Romain Thirion

## Negative Space



My dad taught me how to pack.

2017 - France - 5 min - DIR Max Porter, Ru Kuwahata

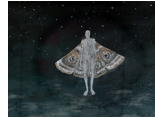
## Poles Apart



In a harsh Arctic landscape, a hungry and solitary polar bear has to decide if a naïve Canadian grizzly bear is food or friend.

2017 - United Kingdom - 12 min - DIR Paloma Baeza  
BAFTA NOMINEE FOR BEST BRITISH SHORT ANIMATION

## Phototaxis



There are parallels between Mothman, a demonized creature in West Virginia folklore, and Narcotics Anonymous, treating addiction in the state.

2017 - USA - 7 min - DIR Melissa Ferrari

## Space Butthole



Humans have been mistreating Mother Nature for far too long. It was only a matter of time before the universe blasted back.

2017 - USA - 8 min - DIR David Chai

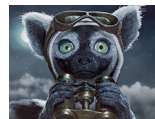
## The Tesla World Light (Tesla: Lumière Mondiale)



This electrifying short is a spectacular burst of image and sound as inventor Nikola Tesla makes one last appeal to J.P. Morgan.

2017 - Canada - 8 min - DIR Matthew Rankin

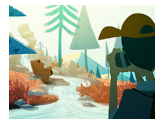
## Two Balloons



Two travelers return to a place crossed by stars and clouds where love is at the beginning of everything.

2017 - USA - 9 min - DIR Mark C. Smith

## Undiscovered



Sasquatch has always remained elusive in photos--but not for the reasons we think.

2017 - USA - 3 mins - DIR Sara Litzenberger



# COMEDIC SHORTS

With characters ranging from a singing mythical creature to a lovelorn AI computer, these live-action shorts explore comedy through music, dark humor and the unexpected.

Thursday, February 08 - 5:40 PM - Metro 3

Friday, February 09 - 2:40 PM - Metro 3

## Bigfoot's Love Slave



This story through music is about the everlasting power of love . . . and one hairy hunk.

2017 - USA - 4 min - DIR Heather Tom

## Don't Mind Alice



When Riley Marks's elderly boss dies, her neuroses lead her to believe she is responsible for the woman's death.

2018 - USA - 15 min - DIR Maude Apatow, Olivia Rosenbloom  
WORLD PREMIERE

## Fern



In this darkly comic short film, an unlikely friendship between a lonely woman and a household plant turns ugly.

2017 - United Kingdom - 6 min - DIR Johnny Kelly - US PREMIERE

## Keep Calm and Tampon



This musical follows a menstruating teenage girl and her singing uterus on their quest for a single tampon.

2018 - USA - 16 min - DIR Claudia Lonow - WORLD PREMIERE

## Lunch Ladies



Two burnt-out high school lunch ladies do whatever it bloody takes on their quest to become Johnny Depp's personal chefs.

2017 - USA - 19 min - DIR J.M. Logan

## Martien



Two robbers try to hold up a gas station and point guns at the cashier, who fails to react the way they'd expected.

2016 - Switzerland - 9 min - DIR Maxime Pilonel - SUBTITLED

## Similarity



A therapist tells an artificially intelligent laptop she should abandon her desire to mother a human baby.

2018 - USA - 16 min - DIR Ryan O'Nan - WORLD PREMIERE

## DOCUMENTARY SHORTS

These short documentary portraits explore compelling people with unique life experiences, hardships and worldly insights.

Tuesday, February 06 - 4:00 PM - Fiesta 1  
Wednesday, February 07 - 1:00 PM - Fiesta 1

### Basha Man



Mountain villagers find ways of adapting in the face of rapid development and change—but with what unintended consequences?

2017 - China - 11 min - DIR Daniel Chein - SUBTITLED

### Los Comandos



The emergency medical unit, Comandos de Salvamento, stands up to gang violence that targets children and teens in El Salvador.

2017 - USA - 28 min - DIR Joshua Bennett, Juliana Schatz-Preston - SUBTITLED

### The Last Man You Meet



In an exclusive look inside the gritty business of death, a third-generation funeral director reflects on his life.

2017 - USA - 5 min - DIR Chris Bone

### Mott Haven



After a student's murder at a school in the South Bronx, a social worker helps students prepare for a show in his honor.

2017 - USA - 24 min - DIR Kyle Morrison

### The Shift



As dusk descends on San Francisco, the city's 911 dispatchers prepare for the busiest time of day, the swing shift.

2017 - USA - 8 min - DIR Elivía Shaw, Paloma Martinez

## INTERNATIONAL SHORTS

A selection of International live-action shorts explores the process of grief as well as themes of abandonment and strange encounters.

Tuesday, February 06 - 1:00 PM - Fiesta 1  
Wednesday, February 07 - 2:20 PM - Metro 2

### 72%



The lack of water has changed society. Those who have not yet died try to survive in a hostile and desolate environment.

2017 - Spain - 20 min - DIR Lluís Quilez - US PREMIERE

### As Long As It Takes (Le temps qu'il faut)



Ben is in his fifties, William is seventeen. Together, just for a moment, they let go and let themselves be carried by the music.

2017 - Canada - 13 min - DIR Abeille Tard - SUBTITLED

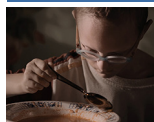
### Cowboy of Mount Laurier (Le cowboy du Mont Laurier)



Amélie meets a mysterious man at a laundromat.

2017 - Canada - 11 min - DIR Gabriel Vilandr  - US PREMIERE - SUBTITLED

### Hide and Seek (B j cska)



Matyi is the 5th child in his family. His mother doesn't want him, but he is loved by his father, who disappears one day.

2017 - Hungary - 14 min - DIR G bor Ben  Barany  - SUBTITLED

### Mariela



A girl remembers the tragic story of the woman who was her nanny.

2017 - Argentina, UK - 9 min - DIR Victoria Romero - SUBTITLED

### Online Shopping



About to leave the country to study abroad, a young Iranian girl tries to sell her belongings online.

2017 - Iran - 15 min - DIR Ghasideh Golmakani

## LIVE-ACTION SHORTS #1

This selection of US and International live-action shorts has characters facing pivotal moments in life handled with strokes of lightheartedness and often comical tones.

Friday, February 02 - 5:20 PM - Metro 2  
Saturday, February 03 - 3:00 PM - Metro 4

### Abroad



Following a self-tape audition, Jad and Rania find themselves casting each other in different roles than they had expected.

2018 - USA - 10 min - DIR Zayn Alexander - WORLD PREMIERE

### Audition



Unable to find a sitter, an aspiring actress has no choice but to drag her 3-year-old son to her audition.

2017 - USA - 15 min - DIR Richard Van

### Couch for Sale



A young man has an emotional crisis when he tries to sell his beloved couch on Craigslist.

2018 - USA - 10 min - DIR Takashi Doscher - WORLD PREMIERE

### Santa Claus



On Christmas night, two lonely neighbors share a meal. Despite having little in common, they try to make a connection.

2017 - USA - 15 min - DIR Jeff Man

### Sequin



An elderly man happens to make a call to a prostitute without his wife's knowledge, leading to an unexpected journey during one night in Taipei.

2017 - Taiwan - 16 min - DIR Yachi Yang - US PREMIERE

### Shadow Boxer (Skyggebokser)



The daughter of a professional female boxer takes on the lonely fight to get her wheelchair-bound mom back into the ring.

2018 - Denmark - 22 min - DIR Andreas Bøggild Monies  
WORLD PREMIERE - SUBTITLED

## LIVE-ACTION SHORTS #2

From dedicated cult followers to wishful housewives, this selection of US and International live-action shorts explores themes of fantasy and persuasion.

Monday, February 05 - 1:00 PM - Fiesta 1  
Tuesday, February 06 - 7:20 PM - Fiesta 2

### Bargain



A superstitious Chinese student leases a New York apartment, only to realize that her bedroom was the site of a homicide.

2018 - USA - 8 min - DIR Clifford Miu - WORLD PREMIERE - SUBTITLED

### Home Shopper



In a loveless marriage, Penny finds solace in the hypnotic escape of the home shopping channel.

2017 - USA - 16 min - DIR Dev Patel

### No Pain Whatsoever



A woman faces an impossible dilemma during a visit to see her husband in a tuberculosis sanatorium.

2017 - United Kingdom - 14 min - DIR Alex Kendall - US PREMIERE

### RFLKTR



In this psychological thriller, a pilot crashes on an alien planet where she faces an unexpected enemy... another version of herself.

2018 - USA - 7 min - DIR Matt K. Turner - WORLD PREMIERE

### Souls of Totality



This love story set during the solar eclipse is about sacrifices we make, things we don't say, and love's ability to conquer all. Starring Tom Cullen and Tatiana Maslany

2018 - USA - 18 min - DIR Richard Raymond - WORLD PREMIERE

### The Take Off



In a world of pre-packaged smiles and just-add-water dreams, a rookie door-to-door salesman gets more than he bargained for.

2018 - USA - 23 min - DIR Ryan Kalil - WORLD PREMIERE

## CINEMATIC OVERTURES SHORTS

This selection of short documentaries highlights a broad range of international musicians and genres.

Thursday, February 08 - 3:00 PM - Metro 4  
Friday, February 09 - 11:00 AM - Metro 1

### Cuba: Music Revolution



From salsa to hip hop, from Afro-Cuban jazz to rumba, the Cuban music scene today is as vibrant and eclectic as ever.

2017 - USA - 39 min - DIR Juan Ponce de León - SUBTITLED

### Fingerprints



Kids in Haiti and California join, virtually, to record songs and to learn that music is a language that connects us.

2017 - USA, Haiti - 25 min - DIR Don Hardy

### Siren Song: Women Singers of Pakistan



The women singers of Pakistan are the voices of peace and progress, using music to resist oppression and to shatter stereotypes.

2017 - USA, Pakistan, India - 12 min - DIR Fawzia Afzal-Khan

### Tigerstyle



The music duo Tigerstyle, based in Glasgow, creates hip-hop bhangra fusion music, promoting Sikh values.

2017 - United Kingdom, USA - 10 min - DIR Rachel Lattin, Elliott Powell, Jordyn Romero, Riani Singgih, Paloma Young

### You Are Here



Tony Rogers is a member of a successful British band, yet he chooses to work on his family's farm in Ireland.

2018 - United Kingdom - 15 min - DIR Nicholas Jones - WORLD PREMIERE

## CROSSING BORDERS SHORTS

This selection of shorts highlights stories along the US/Mexico border and explores issues that affect wildlife, immigration, labor, and agriculture.

Friday, February 09 - 7:00 PM - Fiesta 1  
Saturday, February 10 - 12:00 PM - Metro 4

### Ferryman at the Wall



Tourists are ferried between Big Bend National Park and Boquillas, Mexico. But there's a great big border wall coming.

2017 - USA - 15 min - DIR David Freid

### Field Song (Canción del campo)



Roberto Olivera recounts his life in the fields of Ventura County and his late mother's lesson: life is suffering.

2017 - USA - 6 min - DIR Brad Bischoff

### Toward the North (Hacia el norte)



At a tiny refugee shelter in Tapachula, Mexico, a mother and daughter are fleeing extreme gang violence in Central America.

2018 - USA - 26 min - DIR Jessica Chermayeff, Joshua Bennett  
WORLD PREMIERE - SUBTITLED

### Towards the Sun (Hacia el sol)



Under the looming threat of deportation, a child at an immigrant children's shelter learns to express herself through art.

2017 - United Kingdom - 19 min - DIR Monica Santis - SUBTITLED

### Wildlife and the Wall



Construction of a USA-Mexico border wall would have huge impacts on wildlife.

2017 - USA - 5 min - DIR Ben Masters

# SANTA BARBARA SHORTS

A live-action shorts program featuring a wide range of compelling stories and highlights our talented community of local filmmakers.

Monday, February 05 - 8:00 PM - Arlington

## Aeris



A young couple struggling to hold things together finds love again in a baby kitten—until the cat gets sick.

2017 - USA - 30 min - DIR Paul Castro Jr.

## Catacomb



A group of ghost-like creatures traverse the complex tunnels of a cave system outside of Catacomb, a subterranean city.

2018 - USA - 4 min - DIR Alex Z. Avila - WORLD PREMIERE

## Long Term Delivery



In an elite division of the United States Postal Service, Agent 4505 will stop at nothing to deliver a 10 year old Christmas present.

2018 - USA - 16 min - DIR Jake Honig - WORLD PREMIERE

## Me, My Phone and I



When four high school students get trapped inside their phones, they must learn to communicate face-to-face before it's too late.

2017 - USA - 16 min - DIR Luke Mullen

## Mi Dulcinea



A young Taekwondo student tries to seduce an older woman with promises of protection and unwavering affection.

2017 - Cuba - 4 min - DIR Max Barbakow - SUBTITLED

## The Red Flag



A superhero sends a warning signal to those in a doomed relationship.

2018 - USA - 5 min - DIR Mike Winger - WORLD PREMIERE

## Virtually Yours



Through virtual reality, a young woman explores a relationship with someone she can't have.

2018 - USA - 24 min - DIR Andrea Lithner - WORLD PREMIERE

# SANTA BARBARA DOCUMENTARY SHORTS

This selection of short documentaries highlights a range of special events, people, places and issues that are distinct to the Santa Barbara community.

Saturday, February 10 - 8:00 PM - Arlington

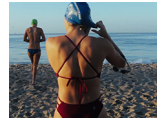
## Cascarón



Three Mexican-American families in Santa Barbara carry on the folk-art tradition of making cascarones (confetti eggs) for Fiesta, known as Old Spanish Days.

2018 - USA - 9 min - DIR Christopher Price, Casey McGarry  
WORLD PREMIERE - SUBTITLED

## Crossing the Channel



With no wetsuit, no breaks, or physical support, Rachel Horn swims the Santa Barbara Channel to help the Special Olympics.

2018 - USA - 25 min - DIR Ryan Slattery - WORLD PREMIERE

## Out of the Ashes



This documentary highlights the heroic efforts of firefighters to save the historic Cold Springs Tavern in summer 2017 and examines the increasing threat of wildfires in the Santa Barbara area.

2017 - USA - 13 min - DIR Hallie Brown - WORLD PREMIERE

## A Solstice in Santa Barbara



Take a trip inside the Santa Barbara Summer Solstice Parade and Festival.

2017 - USA - 13 min - DIR Justin Gunn - WORLD PREMIERE

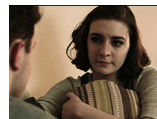
## Soul of the City



Three stories converge: East Beach, Francisco Aguilera, and Francisco's bid to renew his lease for the East Beach Grill.

2018 - USA - 22 min - DIR John Klein - WORLD PREMIERE

## The Tipping Point



Santa Barbara organizations and scientists fight against the suppression of science to safeguard our planet for generations to come.

2018 - USA - 15 min - DIR Danielle Cohen - WORLD PREMIERE

# SANTA BARBARA

## REEL NATURE SHORTS

Sponsored by Toyota Miriai

This selection of reel nature short documentaries by Santa Barbara filmmakers explores iconic wildlife and key environmental issues that pertain to Santa Barbara and beyond.

Monday, February 05 - 5:00 PM - Arlington

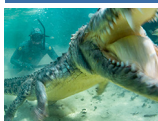
### The Artist & the Great Bear



Artist Patti Jacquemain's mission is to use art to encourage children's appreciation of the California grizzly bear.

2018 - USA - 26 min - DIR Jeff McLoughlin - WORLD PREMIERE

### Dancing with Dragons



Growing up in Zimbabwe, Forrest Galante was aware of predators. Now he swims with the most dangerous of all: the crocodile.

2017 - USA, Zimbabwe, New Zealand, Mexico, Belize - 15 min - DIR Mark Romanov

### From Golf Course to Wetland



In an ambitious and inspiring environmental victory, a golf course is converted back to the wetland it used to be.

2017 - USA - 17 min - DIR Michael Love

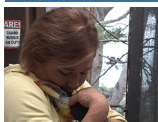
### Shark Bight



An explosion in great white sharks along Southern California's beaches has many wondering if it's still safe to go in the water.

2017 - USA - 14 min - DIR Ana Ascher, Stephanie Foster, Bradley Miller  
US PREMIERE

### Under Her Wing



A local Santa Barbara sanctuary provides much-needed aid in an overlooked epidemic of unwanted, abused, and abandoned exotic birds.

2017 - USA - 20 min - DIR Keenan McGuckin

# YOUTH CINEMEDIA

Saturday, February 10 - 10:00 AM - Fiesta 1  
FREE ADMISSION

Youth CineMedia is a local Santa Barbara non-profit that teaches documentary filmmaking to diverse children and young adults from urban and rural communities. YCM films focus on the environment, culture, and social justice issues.

### 2020 A Year Without War

This documentary follows a young man's journey to the United Nations and his fight for a world without war.

### All For One

Members of the Black Student Union describe their experiences in fighting for justice in an era of white supremacy.

### Always Follow Your Heart

Street musicians share what it's like to follow one's passion and purpose while playing heartfelt music for spare change.

### An Athlete's Voice

Local football players share their opinions of former NFL quarterback Colin Kaepernick's fight to raise awareness of police brutality.

### Bear Witness

With 300 animals killed for consumption every second in the US, LA-based animal rights activists come face to face with pigs destined for slaughter.

### Bio Queen

A bio queen takes on stereotypes as she tries to make her name in the world of drag.

### Bit By Bit

Hearts Therapeutic is an equestrian facility that helps people with physical disabilities discover a new path in life.

### Dreamers: No Human Is Illegal

Santa Barbara DACA recipients share what it's like to live under a Trump presidency and the constant threat of deportation from the only place they know as home.

### Muslim in America

With a hostile president in the White House and endless wars raging in the Middle East, Muslims in the US and around the world face an uncertain future.

### My Life With Proteus

An aspiring artist is kept in the confines of his home due to a rare condition that prohibits him from walking freely.

### Of the Sea

Those driven by their love of the ocean strike a balance between surfing, conserving the planet, and harvesting the ocean sustainably.

### Slab City

A young filmmaker goes into the heart of California badlands in search of a lawless community built from scratch.

### Victor Not Victim

A woman journeys into healing, triumph, and truth.

### When the Invisible Disappear

Black girls and women are disappearing at an alarming rate. Why doesn't anyone care?

<p><b>FIESTA THEATRE 1</b> (240 Seats)</p>	<p>10:00 AM (103 mins) <b>The Eternal Road</b></p>	<p>1:00 PM (116 mins) <b>Arrhythmia</b></p>	<p>4:00 PM (86 mins) <b>Modified</b></p>	<p>7:00 PM (44 mins) <b>My Indiana Muse</b></p>
<p><b>FIESTA THEATRE 2</b> (240 Seats)</p>	<p>10:20 AM (62 mins) <b>A Land Without Borders</b></p>	<p>1:20 PM (77 mins) <b>The Essential Link - The Story of Wilfred Israel</b></p>	<p>4:20 PM (104 mins) <b>Secret Ingredient</b></p>	<p>7:20 PM (102 mins) <b>Hotel Salvation</b></p>
<p><b>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI</b> (600 Seats)</p>	<p>11:00 AM (83 mins) <b>Streetlight Harmonies</b></p>	<p>2:00 PM (93 mins) <b>The Quartette</b> <b>FREE ADMISSION</b></p>	<p>4:30 PM (86 mins) <b>The Last Suit</b></p>	<p>7:00 PM (107 mins) <b>Borg vs. McEnroe</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (85 mins) <b>Skid Row Marathon</b></p>	<p>2:00 PM (103 mins) <b>Catch the Wind</b></p>	<p>5:20 PM (107 mins) <b>Angels Wear White</b></p>	<p>8:00 PM (83 mins) <b>Living in the Future's Past</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (89 mins) <b>Fifty Springtimes</b></p>	<p>2:20 PM (96 mins) <b>Off the Menu</b></p>	<p>5:00 PM (77 mins) <b>Nelson Aigren Live</b></p>	<p>8:20 PM (82 mins) <b>The White Orchid</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (95 mins) <b>Oh Lucy!</b></p>	<p>2:40 PM (125 mins) <b>The Third Murder</b></p>	<p>5:40 PM (91 mins) <b>Threesome</b></p>	<p>8:40 PM (113 mins) <b>Back to Burgundy</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (75 mins) <b>Get the Weed</b></p>	<p>3:00 PM (96 mins) <b>Dirtbag: The Legend of Fred Beckey</b></p>	<p>6:00 PM (84 mins) <b>Mary Goes Round</b></p>	<p>9:00 PM (85 mins) <b>Euthanizer</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>	<p>8:00 PM (120 min) <b>Cinema Vanguard Award honoring Willem Dafoe</b></p>			

NOTES:

<p><b>FIESTA THEATRE 1 (240 Seats)</b></p>	<p>10:00 AM (93 mins) <b>The Quartette</b></p>	<p>1:00 PM (44 mins) <b>My Indiana Muse</b></p>	<p>4:00 PM (75 mins) <b>The War In Between</b></p>	<p>7:00 PM (107 mins) <b>Gutland</b></p>
<p><b>FIESTA THEATRE 2 (240 Seats)</b></p>	<p>10:20 AM (86 mins) <b>Modified</b></p>	<p>1:20 PM (82 mins) <b>The White Orchid</b></p>	<p>4:20 PM (75 mins) <b>Get the Weed</b></p>	<p>7:20 PM (90 mins) <b>The Doctor From India</b></p>
<p><b>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</b></p>	<p>11:00 AM (102 mins) <b>Hotel Salvation</b></p>	<p>2:00 PM (98 mins) <b>Metamorphosis FREE ADMISSION</b></p>	<p>4:30 PM (95 mins) <b>Oh Lucy!</b></p>	<p>7:00 PM (104 mins) <b>Secret Ingredient</b></p>
<p><b>METRO THEATRE 1 (150 Seats)</b></p>	<p>8:00 AM (115 mins) <b>The Order of Things</b></p>	<p>11:00 AM (107 mins) <b>Angels Wear White</b></p>	<p>5:00 PM (84 mins) <b>Mary Goes Round</b></p>	<p>8:00 PM (83 mins) <b>Making Babies</b></p>
<p><b>METRO THEATRE 2 (250 Seats)</b></p>	<p>8:10 AM (100 mins) <b>Wife and Husband</b></p>	<p>11:20 AM (103 mins) <b>Catch the Wind</b></p>	<p>5:20 PM (88 mins) <b>Live Action Shorts #1</b></p>	<p>8:20 PM (83 mins) <b>Streetlight Harmonies</b></p>
<p><b>METRO THEATRE 3 (350 Seats)</b></p>	<p>8:20 AM (107 mins) <b>Borg vs. McEnroe</b></p>	<p>11:40 AM (86 mins) <b>The Last Suit</b></p>	<p>5:40 PM (89 mins) <b>Fifty Springtimes</b></p>	<p>8:40 PM (125 mins) <b>The Third Murder</b></p>
<p><b>METRO THEATRE 4 (150 Seats)</b></p>	<p>8:30 AM (77 mins) <b>The Essential Link - The Story of Wilfred Israel</b></p>	<p>12:00 PM (64 mins) <b>Acid Horizon</b></p>	<p>3:00 PM (89 mins) <b>Love Means Zero</b></p>	<p>9:00 PM (116 mins) <b>Arrhythmia</b></p>
<p><b>ARLINGTON THEATRE (2000 Seats)</b></p>	<p>8:00 PM (120 min) <b>Maltin Modern Master Award honoring Gary Oldman</b></p>			

NOTES:



<p><b>FIESTA THEATRE 1</b> (240 Seats)</p>	<p>10:00 AM (90 mins) <b>The End of Meat</b></p>	<p>1:00 PM (87 mins) <b>Scotch: A Golden Dream</b></p>	<p>4:00 PM (44 mins) <b>My Indiana Muse</b></p>	<p>7:00 PM (85 mins) <b>Skid Row Marathon</b></p>
<p><b>FIESTA THEATRE 2</b> (240 Seats)</p>	<p>10:20 AM (83 mins) <b>Making Babies</b></p>	<p>1:20 PM (94 mins) <b>Meditation Park</b></p>	<p>4:20 PM (95 mins) <b>The Independents</b></p>	<p>7:20 PM (107 mins) <b>The Double Lover</b></p>
<p><b>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI</b> (600 Seats)</p>	<p>10:00 AM (120 mins) <b>Producers Panel</b></p>	<p>1:00 PM (120 mins) <b>Writers Panel</b></p>	<p>4:30 PM (95 mins) <b>Point of No Return</b> <b>FREE ADMISSION</b></p>	<p>7:00 PM (100 mins) <b>Wife and Husband</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (84 mins) <b>Mary Goes Round</b></p>	<p>2:00 PM (64 mins) <b>Acid Horizon</b></p>	<p>5:00 PM (96 mins) <b>Chasing the Thunder</b></p>	<p>8:00 PM (75 mins) <b>Silicon Beach</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (125 mins) <b>The Third Murder</b></p>	<p>2:20 PM (74 mins) <b>Montana</b></p>	<p>5:20 PM (96 mins) <b>Off the Menu</b></p>	<p>8:20 PM (96 mins) <b>Dirtdag: The Legend of Fred Beckey</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (90 mins) <b>Tulpiani: Love, Honour and a Bicycle</b></p>	<p>2:40 PM (112 mins) <b>The Insult</b></p>	<p>5:40 PM (91 mins) <b>Threesome</b></p>	<p>8:40 PM (107 mins) <b>Borg vs. McEnroe</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (89 mins) <b>Love Means Zero</b></p>	<p>3:00 PM (88 mins) <b>Live Action Shorts #1</b></p>	<p>6:00 PM (103 mins) <b>The Eternal Road</b></p>	<p>9:00 PM (107 mins) <b>Angels Wear White</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>	<p>10:00 AM (90 mins) <b>Despicable Me 3</b> <b>FREE ADMISSION</b></p>			<p>8:00 PM (120 min) <b>Virtuosos Award</b></p>

NOTES:

<p><b>FIESTA THEATRE 1 (240 Seats)</b></p>	<p>10:00 AM (85 mins) <b>Euthanizer</b></p>	<p>1:00 PM (90 mins) <b>The End of Meat</b></p>	<p>4:00 PM (75 mins) <b>The War in Between</b></p>	<p>7:00 PM (86 mins) <b>Sky and Ground</b></p>
<p><b>FIESTA THEATRE 2 (240 Seats)</b></p>	<p>10:20 AM (85 mins) <b>Skid Row Marathon</b></p>	<p>1:20 PM (107 mins) <b>Gutland</b></p>	<p>4:20 PM (102 mins) <b>Hotel Salvation</b></p>	<p>7:20 PM (95 mins) <b>Scaffolding</b></p>
<p><b>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</b></p>	<p>11:00 AM (120 mins) <b>Women's Panel</b></p>	<p>2:00 PM (89 mins) <b>Faces Places</b></p>	<p>4:30 PM (90 mins) <b>Tulipani: Love, Honour and a Bicycle</b></p>	<p>7:00 PM (56 mins) <b>Broke: The Santa Barbara Oil Pipeline Spill of 2015</b></p>
<p><b>METRO THEATRE 1 (150 Seats)</b></p>	<p>8:00 AM (77 mins) <b>Nelson Algren Live</b></p>	<p>11:00 AM (82 mins) <b>Wall</b></p>	<p>5:00 PM (60 mins) <b>Fence Your Best</b></p>	<p>8:00 PM (93 mins) <b>The Quartette</b></p>
<p><b>METRO THEATRE 2 (250 Seats)</b></p>	<p>8:10 AM (95 mins) <b>The Independents</b></p>	<p>11:20 AM (90 mins) <b>The Doctor From India</b></p>	<p>5:20 PM (94 mins) <b>Meditation Park</b></p>	<p>8:20 PM (115 mins) <b>The Order of Things</b></p>
<p><b>METRO THEATRE 3 (350 Seats)</b></p>	<p>8:20 AM (91 mins) <b>Threesome</b></p>	<p>11:40 AM (112 mins) <b>The Insult</b></p>	<p>5:40 PM (116 mins) <b>Arrhythmia</b></p>	<p>8:40 PM (98 mins) <b>Oh Mammy Blue</b></p>
<p><b>METRO THEATRE 4 (150 Seats)</b></p>	<p>8:30 AM (104 mins) <b>Secret Ingredient</b></p>	<p>12:00 PM (75 mins) <b>Get the Weed</b></p>	<p>6:00 PM (103 mins) <b>Catch the Wind</b></p>	<p>9:00 PM (62 mins) <b>A Land Without Borders</b></p>
<p><b>ARLINGTON THEATRE (2000 Seats)</b></p>	<p>10:00 AM (97 mins) <b>The Boss Baby</b> <b>FREE ADMISSION</b></p>	<p>2:00 PM <b>Super Silent Sunday City Lights</b> <b>FREE ADMISSION</b></p>		<p>8:00 PM (120 min) <b>Santa Barbara Award honoring Saoirse Ronan</b></p>

NOTES:

<p><b>FIESTA THEATRE 1 (240 Seats)</b></p>	<p>10:00 AM (60 mins) <b>Fence Your Best</b></p>	<p>1:00 PM (89 mins) <b>Live Action Shorts #2</b></p>	<p>4:00 PM (80 mins) <b>The Faithful Son</b></p>	<p>7:00 PM (76 mins) <b>Blue</b></p>
<p><b>FIESTA THEATRE 2 (240 Seats)</b></p>	<p>10:20 AM (89 mins) <b>3 Things</b></p>	<p>1:20 PM (74 mins) <b>Imposed Piece</b></p>	<p>4:20 PM (98 mins) <b>Oh Mummy Blue</b></p>	<p>7:20 PM (85 mins) <b>In Syria</b></p>
<p><b>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</b></p>	<p>11:00 AM (94 mins) <b>Meditation Park</b></p>	<p>2:00 PM (83 mins) <b>Living in the Future's Past</b> <b>FREE ADMISSION</b></p>		<p>8:00 PM (120 min) <b>Variety Artisans Award</b></p>
<p><b>METRO THEATRE 1 (150 Seats)</b></p>	<p>8:00 AM (75 mins) <b>Silicon Beach</b></p>	<p>11:00 AM (85 mins) <b>Daybreak</b></p>	<p>5:00 PM (96 mins) <b>The Unseen</b></p>	<p>8:00 PM (94 mins) <b>Cardinals</b></p>
<p><b>METRO THEATRE 2 (250 Seats)</b></p>	<p>8:10 AM (95 mins) <b>Point of No Return</b></p>	<p>11:20 AM (90 mins) <b>Tulipani: Love, Honour and a Bicycle</b></p>	<p>2:20 PM (82 mins) <b>Wall</b></p>	<p>5:20 PM (109 mins) <b>Sunshine That Can Move Mountains</b></p>
<p><b>METRO THEATRE 3 (350 Seats)</b></p>	<p>8:20 AM (113 mins) <b>Back to Burgundy</b></p>	<p>11:40 AM (56 mins) <b>Broke: The Santa Barbara Oil Pipeline Spill of 2015</b></p>	<p>2:40 PM (86 mins) <b>The Last Suit</b></p>	<p>5:40 PM <b>TBA</b></p>
<p><b>METRO THEATRE 4 (150 Seats)</b></p>	<p>8:30 AM (87 mins) <b>Black Kite</b></p>	<p>12:00 PM (74 mins) <b>Montana</b></p>	<p>3:00 PM (97 mins) <b>The Butterfly Tree</b></p>	<p>6:00 PM (98 mins) <b>While We Live</b></p>
<p><b>ARLINGTON THEATRE (2000 Seats)</b></p>		<p>5:00 PM (92 mins) <b>Santa Barbara Reel Nature Shorts</b></p>	<p>8:00 PM (83 mins) <b>Santa Barbara Shorts</b></p>	

NOTES:

<p><b>FIESTA THEATRE 1 (240 Seats)</b></p>	<p>10:00 AM (76 mins) <b>Blue</b></p>	<p>1:00 PM (86 mins) <b>International Shorts</b></p>	<p>4:00 PM (78 mins) <b>Documentary Shorts</b></p>	<p>7:00 PM (55 min) <b>We Are Galapagos</b></p>
<p><b>FIESTA THEATRE 2 (240 Seats)</b></p>	<p>10:20 AM (80 mins) <b>The Faithful Son</b></p>	<p>1:20 PM (73 mins) <b>Soufra</b></p>	<p>4:20 PM (102 mins) <b>Edie</b></p>	<p>7:20 PM (89 mins) <b>Live Action Shorts #2</b></p>
<p><b>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</b></p>	<p>11:00 AM (87 mins) <b>Black Kite</b></p>	<p>2:00 PM (121 mins) <b>Icarus FREE ADMISSION</b></p>	<p>4:30 PM (82 mins) <b>Wall</b></p>	<p>7:00 PM (71 mins) <b>The Party</b></p>
<p><b>METRO THEATRE 1 (150 Seats)</b></p>	<p>8:00 AM (74 mins) <b>Imposed Piece</b></p>	<p>11:00 AM (90 mins) <b>One Last Night</b></p>	<p>5:00 PM (95 mins) <b>The Independents</b></p>	<p>8:00 PM (97 mins) <b>The Butterfly Tree</b></p>
<p><b>METRO THEATRE 2 (250 Seats)</b></p>	<p>8:10 AM (101 mins) <b>In Love and In Hate</b></p>	<p>11:20 AM (74 mins) <b>Elish's Notebooks</b></p>	<p>5:20 PM (82 mins) <b>Star Boys</b></p>	<p>8:20 PM (107 mins) <b>Scary Mother</b></p>
<p><b>METRO THEATRE 3 (350 Seats)</b></p>	<p>8:20 AM (89 mins) <b>Faces Places</b></p>	<p>11:40 AM (96 mins) <b>The Unseen</b></p>	<p>5:40 PM (95 mins) <b>Maracaibo</b></p>	<p>8:40 PM <b>TBA</b></p>
<p><b>METRO THEATRE 4 (150 Seats)</b></p>	<p>8:30 AM (108 mins) <b>Holy Camp!</b></p>	<p>12:00 PM (98 mins) <b>While We Live</b></p>	<p>6:00 PM (60 mins) <b>The Island</b></p>	<p>9:00 PM (89 mins) <b>3 Things</b></p>
<p><b>ARLINGTON THEATRE (2000 Seats)</b></p>	<p>8:00 PM (120 min) <b>Outstanding Directors of the Year Award</b></p>			

NOTES:

<p><b>FIESTA THEATRE 1</b> (240 Seats)</p>	<p>10:00 AM (74 mins) <b>Elish's Notebooks</b></p>	<p>1:00 PM (78 mins) <b>Documentary Shorts</b></p>	<p>4:00 PM (55 min) <b>We Are Galapagos</b></p>	<p>7:00 PM (86 mins) <b>Adventures in Public School</b></p>
<p><b>FIESTA THEATRE 2</b> (240 Seats)</p>	<p>10:20 AM (84 mins) <b>The Future Ahead</b></p>	<p>1:20 PM (95 mins) <b>Maracalbo</b></p>	<p>4:20 PM (107 mins) <b>Scary Mother</b></p>	<p>7:20 PM (80 mins) <b>Grand Cru</b></p>
<p><b>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI</b> (600 Seats)</p>	<p>11:00 AM (102 mins) <b>Edie</b></p>	<p>2:00 PM <b>TBA</b> <b>FREE ADMISSION</b></p>	<p>4:30 PM (81 mins) <b>A Sniper's War</b></p>	<p>7:00 PM (111 mins) <b>Beyond - An African Surf Documentary</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (95 mins) <b>Triumph: The Untold Story of Perry Wallace</b></p>	<p>2:00 PM (60 mins) <b>The Island</b></p>	<p>5:00 PM (95 mins) <b>Scaffolding</b></p>	<p>8:00 PM (90 mins) <b>One Last Night</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (109 mins) <b>Sunshine That Can Move Mountains</b></p>	<p>2:20 PM (86 mins) <b>International Shorts</b></p>	<p>5:20 PM (85 mins) <b>Daybreak</b></p>	<p>8:20 PM (94 mins) <b>The Gospel According to André</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (71 mins) <b>The Party</b></p>	<p>2:40 PM (94 mins) <b>Cardinals</b></p>	<p>5:40 PM (95 mins) <b>Before I Forget</b></p>	<p>8:40 PM (93 mins) <b>Animated Shorts</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (96 mins) <b>Grace and Splendor</b></p>	<p>3:00 PM (108 mins) <b>Holy Camp!</b></p>	<p>6:00 PM (73 mins) <b>Soufra</b></p>	<p>9:00 PM (85 mins) <b>All You Can Eat Buddha</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>	<p>8:00 PM (120 min) <b>American Riviera Award honoring Sam Rockwell</b></p>			

NOTES:

<p><b>FIESTA THEATRE 1</b> (240 Seats)</p>	<p>10:00 AM (86 mins) <b>BEARTREK</b></p>	<p>1:00 PM (81 mins) <b>A Sniper's War</b></p>	<p>4:00 PM (102 mins) <b>Just Like Our Parents</b></p>	<p>7:00 PM (95 mins) <b>Triumph: The Untold Story of Perry Wallace</b></p>
<p><b>FIESTA THEATRE 2</b> (240 Seats)</p>	<p>10:20 AM (95 mins) <b>Maracaibo</b></p>	<p>1:20 PM (92 mins) <b>Beyond Dreams</b></p>	<p>4:20 PM (75 mins) <b>Soviet Hippies</b></p>	<p>7:20 PM (93 mins) <b>Something New</b></p>
<p><b>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI</b> (600 Seats)</p>	<p>11:00 AM (85 mins) <b>Unwanted</b></p>	<p>2:00 PM (112 mins) <b>Breath</b> FREE ADMISSION</p>	<p>4:30 PM (86 mins) <b>Sad Hill Unearthed</b></p>	<p>7:00 PM <b>TBA</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (95 mins) <b>Scaffolding</b></p>	<p>2:00 PM (95 mins) <b>Before I Forget</b></p>	<p>5:00 PM (75 mins) <b>Kim Swims</b></p>	<p>8:00 PM (94 mins) <b>Waiting for the Drop: Rise of the Superstar DJs</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (93 mins) <b>Leaning into the Wind: Andy Goldsworthy</b></p>	<p>2:20 PM (111 mins) <b>Beyond - An African Surf Documentary</b></p>	<p>5:20 PM (130 mins) <b>Racer and the Jailbird</b></p>	<p>8:20 PM (103 mins) <b>Darling</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (116 mins) <b>Giant</b></p>	<p>2:40 PM (85 mins) <b>In Syria</b></p>	<p>5:40 PM (86 mins) <b>Comedic Shorts</b></p>	<p>8:40 PM (71 mins) <b>The Party</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (91 mins) <b>The Swan</b></p>	<p>3:00 PM (99 mins) <b>Cinematic Overtures Shorts</b></p>	<p>6:00 PM (87 mins) <b>Filthy</b></p>	<p>9:00 PM (77 mins) <b>Starry Sky Above Me</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>	<p>8:00 PM (120 min) <b>Outstanding Performers of the Year Award</b> honoring Margot Robbie and Allison Janney</p>			

NOTES:

<p><b>FIESTA THEATRE 1</b> (240 Seats)</p>	<p>10:00 AM (67 mins) <b>Miracle on 42nd Street</b></p>	<p>1:00 PM (95 mins) <b>Before I Forget</b></p>	<p>4:00 PM (82 mins) <b>Big Wata</b></p>	<p>7:00 PM (94 mins) <b>Crossing Borders</b> <b>Shorts</b></p>
<p><b>FIESTA THEATRE 2</b> (240 Seats)</p>	<p>10:20 AM (89 mins) <b>Under the Tree</b></p>	<p>1:20 PM (93 mins) <b>Leaning into the Wind: Andy Goldsworthy</b></p>	<p>4:20 PM (85 mins) <b>All You Can Eat Buddha</b></p>	<p>7:20 PM (75 mins) <b>Kim Swims</b></p>
<p><b>LOBERO THEATRE</b> <b>PRESENTED BY TOYOTA MIRAI</b> (600 Seats)</p>	<p>11:00 AM <b>TBA</b></p>	<p>2:00 PM (115 mins) <b>Guerrero</b> <b>FREE ADMISSION</b></p>	<p>4:30 PM (93 mins) <b>Something New</b></p>	<p>7:00 PM <b>TBA</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (92 mins) <b>Beyond Dreams</b></p>	<p>2:00 PM (87 mins) <b>Filthy</b></p>	<p>5:00 PM (116 mins) <b>Giant</b></p>	<p>8:00 PM (75 mins) <b>Soviet Hippies</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (113 mins) <b>Bingo: The King of the Mornings</b></p>	<p>2:20 PM (91 mins) <b>The Swan</b></p>	<p>5:20 PM (86 mins) <b>Adventures in Public School</b></p>	<p>8:20 PM (80 mins) <b>Unwanted</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM <b>TBA</b></p>	<p>2:40 PM (86 mins) <b>Comedic Shorts</b></p>	<p>5:40 PM (84 mins) <b>The Push</b></p>	<p>8:40 PM (104 mins) <b>Mist and the Maiden</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (117 mins) <b>You Disappear</b></p>	<p>3:00 PM (94 mins) <b>Waiting for the Drop: Rise of the Superstar</b> <b>DJs</b></p>	<p>6:00 PM (103 mins) <b>Darling</b></p>	<p>9:00 PM (94 mins) <b>Cardinals</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>				

NOTES:

<p><b>FIESTA THEATRE 1</b> (240 Seats)</p>	<p>10:00 AM ( ) <b>Youth CineMedia</b></p>	<p>1:00 PM (108 mins) <b>Holy Camp!</b></p>	<p>4:00 PM (67 mins) <b>Miracle on 42nd Street</b></p>	<p>7:00 PM (82 mins) <b>Big Wata</b></p>
<p><b>FIESTA THEATRE 2</b> (240 Seats)</p>	<p>10:20 AM (77 mins) <b>Starry Sky Above Me</b></p>	<p>1:20 PM (115 mins) <b>Guerrero</b></p>	<p>4:20 PM (86 mins) <b>Adventures in Public School</b></p>	<p>7:20 PM (102 mins) <b>Just Like Our Parents</b></p>
<p><b>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI</b> (600 Seats)</p>	<p>11:00 AM (130 mins) <b>Racer and the Jailbird</b></p>	<p>2:00 PM ( ) <b>TBA</b> <b>FREE ADMISSION</b></p>	<p>4:30 PM <b>TBA</b></p>	<p>7:00 PM (86 mins) <b>Sad Hill Unearthed</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (85 mins) <b>Unwanted</b></p>	<p>11:00 AM (87 mins) <b>Filthy</b></p>	<p>5:00 PM (91 mins) <b>The Swan</b></p>	<p>8:00 PM <b>TBA</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (94 mins) <b>The Gospel According to André</b></p>	<p>11:20 AM (113 mins) <b>Bingo: The King of the Mornings</b></p>	<p>5:20 PM (85 mins) <b>Killer Bees</b></p>	<p>8:20 PM <b>TBA</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (93 mins) <b>Something New</b></p>	<p>11:40 AM (84 mins) <b>The Push</b></p>	<p>5:40 PM (84 mins) <b>The Future Ahead</b></p>	<p>8:40 PM <b>TBA</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (104 mins) <b>Mist and the Maiden</b></p>	<p>12:00 PM (94 mins) <b>Crossing Borders Shorts</b></p>	<p>6:00 PM (108 mins) <b>The Line</b></p>	<p>9:00 PM <b>TBA</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>	<p>10:00 AM (109 mins) <b>Coco</b> <b>FREE ADMISSION</b></p>	<p>2:00 PM (120 min) <b>10-10-10 Screenings &amp; Awards</b> <b>FREE ADMISSION</b></p>	<p>8:00 PM (94 min) <b>Santa Barbara Documentary Shorts</b> <b>CLOSING NIGHT FILM</b></p>	

NOTES:



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NOTES

NOTES

# SUPPORT

As we gather for the Film Festival, we remember those we have lost and thank the dedicated first responders. We also want to help those who remain in need. We are highlighting organizations that are working tirelessly to help those who are affected. We encourage attendees and our sponsors to support their efforts as well as other organizations working to help heal our community.

## **United Way of Santa Barbara**

[unitedwaysb.org](http://unitedwaysb.org)

(805) 965-8591

## **Red Cross**

[redcross.org](http://redcross.org)

(800) 733-2767

## **Direct Relief**

[directrelief.org](http://directrelief.org)

(805) 964-4767

## **Foodbank of Santa Barbara County**

[foodbanksbc.org](http://foodbanksbc.org)

(805) 967-5741

## **Santa Barbara Foundation's Community Disaster Relief Fund**

[sbfoundation.org/community-disaster-relief-fund](http://sbfoundation.org/community-disaster-relief-fund)

(805) 963-1873

## **Habitat for Humanity**

[sbhabitat.org](http://sbhabitat.org)

(805) 692-2226

## **Unity Shoppe**

[unityshoppe.org](http://unityshoppe.org)

(805) 965-4122

## **Salvation Army**

[santabarbara.salvationarmy.org](http://santabarbara.salvationarmy.org)

(805) 964-8738

## **"Feed the Firefighters of Montecito" GoFundMe**

[gofundme.com/feed-the-firemenfirst-responders](http://gofundme.com/feed-the-firemenfirst-responders)

## **Santa Barbara Humane Society**

[sbhumanesociety.org](http://sbhumanesociety.org)

(805) 964-4777

## **Easy Lift Transportation**




[easylift.org](http://easylift.org)

(805) 681-1181

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1. Arlington Theatre
2. Fiesta Theatre
3. Lobero Theatre presented by Toyota Mirai & Festival Pavilion
4. Metro Theatre
5. Festival Hub, Will Call & Filmmaker/Press Office (Hotel Santa Barbara)

-  Public Parking Lot
-  Public Restrooms
-  Water Refill Station