

34th

Santa Barbara
INTERNATIONAL

FilmTM

F E S T I V A L



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Special Events

Opening Night Film Diving Deep: The Life and Times of Mike deGruy



Wednesday January 30, 8:00 PM Arlington Theatre
Presented by UGG®

DIVING DEEP: THE LIFE AND TIMES OF MIKE DEGRUY is a documentary told through the eyes of Mimi deGruy, his wife and filmmaking partner. Mike was an irrepressible biologist turned award-winning filmmaker who swam, dived and filmed in oceans around the world. He became the first to film many rarely seen creatures in their own oceans. He was also a passionate advocate for marine life and became increasingly outspoken as an environmental activist. In 2012, Mike died tragically in a helicopter crash in Australia while filming for director James Cameron.

PRESENTED BY

UGG®

Closing Night Film Spoons: A Santa Barbara Story



Saturday February 9, 8:00 PM Arlington Theatre
Sponsored by Winchester Mystery House

From director Wyatt Daily, SPOONS: A SANTA BARBARA STORY is an exploration of how one of the most significant corners of the world produced, and continues to produce, some of the most talented surfers and innovators. Deeper than all is a story of craftsmanship, work ethic, renegades, and tradition. This is a film that goes beyond the time spent in the ocean to define how one spends a lifetime. Featuring Reynolds Yater, George Greenough, Bruce Brown, Al Merrick, Bob McTavish, Nat Young, Wayne Lynch, Jon Pyzel, Marc Andreini, Shaun Tomson, Ryan Lovelace, Conner Coffin, John "Ike" Eichert, and Bob Cooper.

Special Events

Screening of *ROMA* (Q&A WITH ALFONSO CUARÓN & YALITZA APARICIO)



Thursday January 31, 4:00 PM Lobero Theatre
FREE ADMISSION

See the award-winning film and hear from writer, director, producer, cinematographer and editor Alfonso Cuarón and star Yalitza Aparicio in an intimate Q&A.

Outstanding Directors of the Year Award



Thursday January 31, 8:00 PM Arlington Theatre
Sponsored by The Hollywood Reporter

Honoring Alfonso Cuarón (*ROMA*), Spike Lee (*BLACKKLANSMAN*), Adam McKay (*VICE*)

Outstanding Performer of the Year Award Rami Malek



Friday February 1, 8:00 PM Arlington Theatre

The Outstanding Performer of the Year Award is given to an artist who has delivered a standout performance in a leading role.

Special Events

American Riviera Award Viggo Mortensen



Saturday February 2, 3:00 PM Arlington Theatre

The American Riviera Award recognizes actors who have made a significant contribution to American Cinema.

Maltin Modern Master Award Glenn Close



Saturday February 2, 8:00 PM Arlington Theatre

The Maltin Modern Master Award honors an individual who has enriched our culture through accomplishments in the motion picture industry.

Montecito Award Melissa McCarthy



Sunday February 3, 8:00 PM Arlington Theatre
Sponsored by Bella Vista Designs

The Montecito Award is given to a person in the entertainment industry who has made a great contribution to film.

Special Events

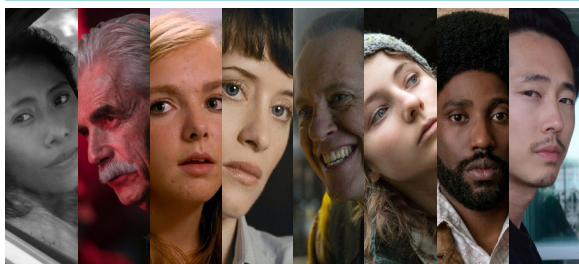
Variety Artisans Award



Monday February 4, 8:00 PM Lobero Theatre
Sponsored by Variety

The Artisans Award honors those who have exhibited the most exciting and innovative work of the year in their respective fields. Honorees are listed at sbiff.org

Virtuosos Award



Tuesday February 5, 8:00 PM Arlington Theatre
Presented by UGG®

Honoring Yalitza Aparicio (ROMA), Sam Elliott (A STAR IS BORN), Elsie Fisher (EIGHTH GRADE), Claire Foy (FIRST MAN), Richard E. Grant (CAN YOU EVER FORGIVE ME?), Thomasin McKenzie (LEAVE NO TRACE), John David Washington (BLACKKLANSMAN), and Steven Yeun (BURNING).

Cinema Vanguard Award Michael B. Jordan



Thursday February 7, 8:00 PM Arlington Theatre
Presented by Belvedere Vodka

The Cinema Vanguard Award recognizes actors who have forged their own path, taking artistic risks and making a significant and unique contribution to film.

Special Events

PRODUCERS PANEL

Saturday February 2, 10:00 AM Lobero Theatre

The Producers Panel brings together some of the industry's leading producers to provide insight into the business as well as the creative sides of producing.

WRITERS PANEL

Saturday February 2, 1:00 PM Lobero Theatre

The Writers Panel brings top writers together to converse about what it takes to write a script and about their journeys to the big screen.

WOMEN'S PANEL

Sunday February 3, 11:00 AM Lobero Theatre

Women from all stages of film production come together to discuss the unique challenges they have faced and successes they have had in the film industry.

Educational Programs

MIKE'S FIELDTRIP TO THE MOVIES

Sponsored by Bentson Foundation, Montecito Bank & Trust, Patagonia, Union Bank, and Volentine Family Foundation

4,000+ 4th - 6th grade students in Santa Barbara County will receive FREE transportation to a screening of the year's top animated films followed by a Q&A with the directors.

10-10-10 STUDENT COMPETITIONS

Saturday February 9 - 2:00 PM Arlington Theatre
Sponsored by Final Draft and Mary Beth Riordan

Joining student screenwriters and filmmakers with mentoring industry professionals, this program fosters a new generation of talent. Participants produce ten films that are publicly screened for FREE on the last day of the festival.

FILM STUDIES PROGRAM

Sponsored by Lynda Weinman and Bruce Heavin and Netflix

This program brings undergraduate students from across the country for a three-day symposium with a focus on film appreciation, criticism, and analysis. Students attend screenings, panels, Q&A sessions, celebrity tribute events, and sessions with filmmakers and media professionals in a classroom setting for FREE.

Free Admission

APPLEBOX FAMILY FILMS

Sponsored by Metropolitan Theatres

AppleBox offers family films FREE at the Arlington Theatre, along with complimentary popcorn and refreshments!

SPIDER-MAN: INTO THE SPIDER-VERSE

Saturday February 2 - 10:00 AM Arlington Theatre

RALPH BREAKS THE INTERNET

Sunday February 3 - 10:00 AM Arlington Theatre

INCREDIBLES 2

Saturday February 9 - 10:00 AM Arlington Theatre

SUPER SILENT SUNDAY - METROPOLIS

Sunday February 3 - 2:00 PM Arlington Theatre

Sponsored by Winchester Mystery House

On Super Bowl Sunday, SBIFF will present this classic silent film FREE to the community. Live accompaniment will be provided by Adam Aceto on the Arlington's Wonder Morton Theatre Pipe Organ, which is one of only five in existence.

METROPOLIS (1927) - This influential German science-fiction film presents a futuristic city sharply divided between the working class and the city planners. The son of the city's mastermind falls in love with a working class prophetess who predicts the coming of a savior to mediate their differences.

YOUTH CINEMEDIA

Saturday February 9 - 10:00 AM Fiesta Theatre

For over a decade SBIFF has partnered with Youth CineMedia, a local non-profit that teaches documentary filmmaking to children, teens and young adults from urban and rural communities, with projects focusing on social justice issues, health and the environment. Film synopses are available in the shorts section.

Free Admission

FILMMAKER SEMINARS

Sponsored by Driscoll's

Daily FREE seminars at the Festival Pavilion (Lobero Theatre Courtyard)

DISCUSSING DIVING DEEP (OPENING NIGHT FILM)

Thursday January 31 - 11:00 AM

WOMEN FILMMAKERS

Friday February 1 - 11:00 AM

DOCUMENTARY FILMMAKERS

Tuesday February 5 - 11:00 AM

MAKING SHORTS

Wednesday February 6 - 11:00 AM

INTERNATIONAL FILMMAKERS

Thursday February 7 - 11:00 AM

INDEPENDENT FILMMAKERS

Friday February 8 - 11:00 AM

SANTA BARBARA FILMMAKERS

Saturday February 9 - 11:00 AM

FREE DAILY FILM SCREENINGS

Admission will be on a first-come, first-served basis following passholder admission.

ROMA (Q&A WITH ALFONSO CUARÓN & YALITZA APARICIO)

Thursday January 31 - 4:00 PM Lobero Theatre

THIS CHANGES EVERYTHING

Friday February 1 - 2:00 PM Lobero Theatre

ECHO IN THE CANYON

Saturday February 2 - 4:30 PM Lobero Theatre

METROPOLIS - SUPER SILENT SUNDAY

Sunday February 3 - 2:00 PM Arlington Theatre

WINTER FLIES

Monday February 4 - 2:00 PM Lobero Theatre

LAILA AT THE BRIDGE

Tuesday February 5 - 2:00 PM Lobero Theatre

TBA

Wednesday February 6 - 2:00 PM Lobero Theatre

HUGH HEFNER'S AFTER DARK: SPEAKING OUT IN AMERICA

Thursday February 7 - 2:00 PM Lobero Theatre

BETWEEN THE LINES

Friday February 8 - 2:00 PM Lobero Theatre

TBA

Saturday February 9 - 2:00 PM Lobero Theatre

Sidebars

ABOVE AND BEYOND

FILMS: *Cassandra the Exotico!*, *Fine Lines*, *Fire on the Hill: The Cowboys of South Central L.A.*, *The Laps: Tasmania*, *Light in the Water*, *Loopers: The Caddie's Long Walk*, *Ordinary Gods*, *Quiet Storm*, *Too Beautiful: Our Right to Fight*

ALFONSO CUARÓN RETROSPECTIVE

FILMS: *Children of Men*, *Gravity*, *Roma*, *Y Tu Mamá También*

CINESONIC

FILMS: *Amazing Grace*, *Carmine Street Guitars*, *David Crosby: Remember My Name*, *Echo in the Canyon*, *Enormous: The Gorge Story*, *Find Your Groove*, *Hugh Hefner's After Dark: Speaking Out in America*, *I Used to Be Normal: A Boyband Fangirl Story*

CONTEMPORARY WORLD CINEMA

FILMS: *Angel*, *Carmen y Lola*, *Emma Peeters*, *Maya*, *Mouthpiece*, *My Own Good*, *What Have We Done to Deserve This?*, *The Young Fan*

CRIME SCENES

FILMS: *Betrayal*, *The Factory*, *Fly By Night*, *Gatao 2: Rise of the King*, *The Last Prosecco*, *Murderous Trance AKA The Guardian Angel*, *Put Grandma in the Freezer*, *Stockholm*

CROSSING BORDERS

FILMS: *Afterward*, *Alone at My Wedding*, *Angel*, *Land of My Children*, *Maya*, *Take It or Leave It*, *Transit*, *Zulu Summer*

KOLNOA

FILMS: *Afterward*, *Here and Now*, *King Bibi: The Life and Performances of Benjamin Netanyahu*, *Outdoors*, *Private Album*, *The Unorthodox*, *Unsettling*, *Wild Kids*

REEL NATURE

Sponsored by Toyota Mirai

FILMS: *Anthropocene: The Human Epoch*, *The Biggest Little Farm*, *The Map to Paradise*, *Sharkwater Extinction*, *Silent Forests*

SANTA BARBARA FEATURES

FILMS: *Better Together*, *Cemetery Park*, *Making Apes: The Artists Who Changed Film*, *A Thousand Miles Behind*

SCREEN CUISINE

FILMS: *As Needed*, *The Biggest Little Farm*, *Breaking Habits*, *Harvest Season*, *The Heat: A Kitchen (R)evolution*, *The Last Prosecco*, *Nose to Tail*, *A Seed for Change*, *Virgin and Extra: The Land of Olive Oil*

SPECIAL PRESENTATIONS

FILMS: *Amazing Grace*, *Ash Is Purest White*, *Ayka*, *Between the Lines*, *Birds of Passage*, *Champions*, *The Parting Glass*, *Shadow*, *Take It or Leave It*, *The Third Wife*, *This Changes Everything*, *Transit*, *Winter Flies*

Competition Sections

DOCUMENTARY COMPETITION

Sponsored by SEE International

FILMS: *The Apollo of Gaza*, *Breaking Habits*, *David Crosby: Remember My Name*, *Holy Tour*, *King Bibi: The Life and Performances of Benjamin Netanyahu*, *Land of My Children*, *Les Dames*, *Loopers: The Caddie's Long Walk*, *Ordinary Gods*, *Quiet Storm*, *Zulu Summer*

INDEPENDENT COMPETITION

Sponsored by Panavision

FILMS: *Babysplitters*, *Celeste*, *Freaks*, *Guest Artist*, *Ham on Rye*, *Metal Heart*, *Nose to Tail*, *Peel*, *Tell It to the Bees*, *Working Man*

JEFFREY C. BARBAKOW INTERNATIONAL COMPETITION

FILMS: *Alone at My Wedding*, *Angel Face*, *Crystal Swan*, *Ether*, *Fly by Night*, *I Act*, *I Am*, *Pause*, *Siren's Call*, *Ulysses & Mona*, *Van Goghs*, *Wherever You Are*, *With the Wind*

NORDIC CINEMA COMPETITION

FILMS: *The Bird Catcher*, *In Love and War*, *Land of Hope*, *Let Me Fall*, *A Moon of My Own*, *Murderous Trance aka The Guardian Angel*, *Phoenix*

SOCIAL JUSTICE DOCUMENTARY COMPETITION

FILMS: *Afterward*, *Amá*, *Anthropocene: The Human Epoch*, *Find Your Groove*, *Inside Lehman Brothers*, *Laila at the Bridge*, *The Map to Paradise*, *Prosecuting Evil: The Extraordinary World of Ben Ferencz*, *A Seed for Change*, *Silent Forests*

SPAIN/LATIN AMERICA CINEMA COMPETITION

FILMS: *Belmonte*, *Betrayal*, *Break*, *The Dead and the Others*, *Helmet Heads*, *Here and Now (Aquí y ahora)*, *Joel*, *José*, *Journey to a Mother's Room*, *Not Quite Adults*, *Two Times You*

Shorts Programs

ANIMATED SHORTS

COMEDIC SHORTS

DOCUMENTARY SHORTS: AMERICAN STORIES

DOCUMENTARY SHORTS: ARTIST PROFILES

DOCUMENTARY SHORTS: CALIFORNIA STORIES

DRAMATIC SHORTS

LIVE-ACTION SHORTS

SANTA BARBARA DOC SHORTS

SANTA BARBARA LIVE-ACTION SHORTS 1

SANTA BARBARA LIVE-ACTION SHORTS 2

SCREEN CUISINE SHORTS

SHORTS BEFORE FEATURES

YOUTH CINEMEDIA

Features

Afterward



A Jerusalem-born trauma expert confronts her demons as she explores the narratives of the Holocaust and the Nakba (the 1948 exodus of Palestinian Arabs)—and the possibility of forgiveness.

94 mins. - USA - DIRECTED BY Ofra Bloch
SOCIAL JUSTICE DOCUMENTARY COMPETITION / KOLNOA / CROSSING BORDERS - SUBTITLED

Saturday, February 02 - 1:00 PM - Fiesta 3
Sunday, February 03 - 2:00 PM - Metro 1

Alone at My Wedding (Seule à mon mariage)



In this insolent, spontaneous, and playful story, a single mother turned mail-order bride tries to balance the needs of her two-year-old daughter with attaining her dream of freedom.

121 mins. - Belgium - DIRECTED BY Marta Bergman
INTERNATIONAL COMPETITION / CROSSING BORDERS - US PREMIERE - SUBTITLED

Monday, February 04 - 6:00 PM - Metro 4
Wednesday, February 06 - 3:00 PM - Metro 4

Amá



Through the story of Jean Whitehorse, a Navajo woman from New Mexico, one of America's darkest secrets is revealed: the officially sponsored destruction of Native American families.

73 mins. - UK - DIRECTED BY Lorna Tucker
SOCIAL JUSTICE DOCUMENTARY COMPETITION - US PREMIERE
NARRATED BY COLIN FIRTH

Thursday, February 07 - 5:00 PM - Metro 1
Friday, February 08 - 12:00 PM - Metro 4

Amazing Grace



In a Los Angeles church in 1972, Sydney Pollock documented the recording of Aretha Franklin's best-selling gospel album, *Amazing Grace*. The film's release was mired in difficulties—until recently.

87 mins. - USA - DIRECTED BY Sydney Pollack, completed by Alan Elliott
SPECIAL PRESENTATIONS / CINESONIC

Thursday, January 31 - 7:00 PM - Lobero
Friday, February 01 - 8:20 AM - Metro 3
Sunday, February 03 - 4:30 PM - Lobero

Features

Angel (Un ange)



Based on a true story, this provocative film portrays the tragic turns of an unconventional romance between a Senegalese prostitute and a world-famous cyclist.

105 mins. - Belgium, Netherlands, Senegal - DIRECTED BY Koen Mortier
CONTEMPORARY WORLD CINEMA / CROSSING BORDERS - SUBTITLED

Saturday, February 02 - 8:40 PM - Metro 3
Monday, February 04 - 11:40 AM - Metro 3

Angel Face (Gueule d'ange)



In this gritty drama, Academy Award-winning actress Marion Cotillard stars as a single mother whose excessive drinking and partying make her unsuitable to care for her eight-year-old daughter.

108 mins. - France - DIRECTED BY Vanessa Filho
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED

Friday, February 01 - 8:20 PM - Metro 2
Saturday, February 02 - 5:40 PM - Metro 3
Tuesday, February 05 - 1:20 PM - Fiesta 4

Anthropocene: The Human Epoch



Filmmakers travel to six continents and twenty countries to document the impact humans have made on the planet, revealing a critical moment in our geological history.

87 mins. - Canada - DIRECTED BY Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky
SOCIAL JUSTICE DOCUMENTARY COMPETITION / REEL NATURE
NARRATED BY ALICIA VIKANDER

Thursday, February 07 - 7:00 PM - Lobero
Friday, February 08 - 2:40 PM - Metro 3
Saturday, February 09 - 11:00 AM - Lobero

The Apollo of Gaza (L'Apollon de Gaza)



In this intriguing documentary that plays out like a mystery, a 2,000-year-old statue of Apollo that emerged in the waters off the war-torn Gaza Strip suddenly vanishes without a trace.

78 mins. - Switzerland, Canada - DIRECTED BY Nicolas Wadimoff
DOCUMENTARY COMPETITION - US PREMIERE - SUBTITLED

Wednesday, February 06 - 11:00 AM - Lobero
Friday, February 08 - 6:00 PM - Metro 4

Features

As Needed (Quanto basta)



A well-known chef in prison for anger issues meets a young student with Asperger's syndrome while doing community service and teams up with the teen for a culinary competition.

92 mins. - Italy, Brazil - DIRECTED BY Francesco Falaschi
SCREEN CUISINE - SUBTITLED

Monday, February 04 - 5:40 PM - Metro 3
Tuesday, February 05 - 2:20 PM - Metro 2
Thursday, February 07 - 8:20 AM - Metro 3

Ash Is Purest White (Jiang hu er nv)



The hardened girlfriend of a Chinese gangster, convicted in her partner's place despite saving his life, must navigate her new world upon release, looking to pick up where she left off.

141 mins. - China - DIRECTED BY Jia Zhang-ke
SPECIAL PRESENTATIONS - SUBTITLED
WINNER, PRIX DU JURY AND BEST ACTRESS (ZHAO TAO), INTERNATIONAL CINEPHILE SOCIETY, CANNES FILM FESTIVAL

Friday, February 08 - 11:40 AM - Metro 3
Saturday, February 09 - 2:40 PM - Metro 3

Ayka



After waking up in a hospital to her newborn baby, a young Kyrgyz immigrant escapes into the busy, snow-covered streets of Moscow in a grisly fight for survival, leaving her child behind.

100 mins. - Russia, Germany, Poland, Kazakhstan, China - DIRECTED BY Sergey Dvortsevoy
SPECIAL PRESENTATIONS - SUBTITLED
WINNER, BEST ACTRESS (SAMAL YESLYAMOVA), CANNES FILM FESTIVAL OFFICIAL ENTRY (KAZAKHSTAN) FOR ACADEMY AWARDS BEST FOREIGN LANGUAGE FILM

Wednesday, February 06 - 7:00 PM - Lobero
Thursday, February 07 - 10:20 AM - Fiesta 4

Babysplitters



When two couples with mixed feelings about having kids hatch a plan to have and share one baby, things spiral out of control.

120 mins. - USA - DIRECTED BY Sam Friedlander
INDEPENDENT COMPETITION - WORLD PREMIERE
FEATURING DANNY PUDI

Saturday, February 02 - 5:20 PM - Metro 2
Sunday, February 03 - 11:20 AM - Metro 2

Features

Belmonte

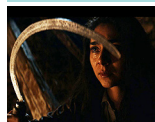


A divorced artist preparing for an upcoming exhibition is tormented by changes in his family: his ex-wife's pregnancy by another man, and the limited time he'll have with his daughter.

75 mins. - Uruguay, Spain, Mexico - DIRECTED BY Federico Veiroj
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Monday, February 04 - 9:00 PM - Metro 4
Tuesday, February 05 - 10:00 AM - Fiesta 3
Wednesday, February 06 - 4:00 PM - Fiesta 3

Betrayal (Traición)



Felix, a crime boss, wants to go to San Francisco. His daughter wants to see her mother's grave. They embark on a journey in which one must betray the other in order to survive.

88 mins. - Mexico - DIRECTED BY Ignacio Ortiz Cruz
SPAIN/LATIN AMERICA COMPETITION / CRIME SCENES - US PREMIERE - SUBTITLED

Thursday, January 31 - 9:00 PM - Metro 4
Friday, February 01 - 2:40 PM - Metro 3
Tuesday, February 05 - 6:00 PM - Metro 4

Better Together



In addition to examining the aftermath of the 2018 Thomas Fire and mudslide, this documentary chronicles the 1969 Santa Barbara Oil Spill and the community leaders who took action.

48 mins. - USA - DIRECTED BY Isaac Hernández
SANTA BARBARA FEATURES - WORLD PREMIERE

Thursday, January 31 - 8:20 PM - Metro 2
Saturday, February 02 - 8:20 AM - Metro 3

Between the Lines



In this newly restored 1977 film, the staff of an underground newspaper struggles with the shifting social climate of the '70s amid rumors that the paper is to be sold to a media giant.

101 mins. - USA - DIRECTED BY Joan Micklin Silver
SPECIAL PRESENTATIONS - WORLD PREMIERE - RESTORATION
FEATURING JOHN HEARD, LINDSAY CROUSE, JEFF GOLDBLUM
WINNER, INTERFILM AWARD, BERLIN INTERNATIONAL FILM FESTIVAL 1977

Friday, February 08 - 2:00 PM - Lobero *FREE*
Saturday, February 09 - 7:20 PM - Fiesta 4

Features

The Biggest Little Farm



This family-friendly, inspiring adventure follows a couple who trade city life for a farm, defying obstacles—drought, wildfires, coyotes—to their commitment to live in harmony with the land.

91 mins. - USA - DIRECTED BY John Chester
SCREEN CUISINE / REEL NATURE
WINNER, AUDIENCE AWARD—FEATURE, AFI FEST
WINNER, AUDIENCE AWARD FOR BEST DOCUMENTARY FEATURE, PALM SPRINGS INTERNATIONAL FILM FESTIVAL

Thursday, January 31 - 8:00 AM - Metro 1
Friday, February 01 - 5:00 PM - Metro 1

The Bird Catcher



In this suspenseful drama set in 1940s Norway, a Jewish teenager flees her hometown and assumes a role she never imagined while hiding in plain sight on a Nazi-occupied farm.

100 mins. - Norway, UK - DIRECTED BY Ross Clarke
NORDIC CINEMA COMPETITION - WORLD PREMIERE

Friday, February 01 - 4:30 PM - Lobero
Saturday, February 02 - 8:10 AM - Metro 2
Sunday, February 03 - 11:40 AM - Metro 3

Birds of Passage (Pájaros de verano)



During a violent decade that saw the origins of drug trafficking in Colombia, Rapayet and his indigenous family get involved in a war to control the business, destroying their lives and culture.

125 mins. - Colombia, Denmark, Mexico, France - DIRECTED BY Cristina Gallego, Ciro Guerra
SPECIAL PRESENTATIONS - SUBTITLED
OFFICIAL ENTRY (COLOMBIA) FOR ACADEMY AWARDS BEST FOREIGN LANGUAGE FILM

Sunday, February 03 - 7:00 PM - Lobero
Monday, February 04 - 8:20 AM - Metro 3
Tuesday, February 05 - 2:40 PM - Metro 3

Break (Recreo)



Three couples spend a weekend in a summer house with their children. Once there, they have fun like old times, but they also confront old conflicts, hidden secrets, and unexpected encounters.

96 mins. - Argentina - DIRECTED BY Hernán Guerschuny, Jazmín Stuart
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED
WINNER, SILVER COLON FOR BEST ACTRESS PILAR GAMBOA, HUELVA LATIN AMERICAN FILM FESTIVAL

Saturday, February 02 - 9:00 PM - Metro 4
Sunday, February 03 - 5:20 PM - Metro 2
Tuesday, February 05 - 4:20 PM - Fiesta 4

Features

Breaking Habits



A community of activist nuns runs an illegal cannabis farm to make medicine for everything from epilepsy to cancer, while fighting against the authorities, the sheriff, and local cartels.

87 mins. - USA - DIRECTED BY Robert Ryan
DOCUMENTARY COMPETITION / SCREEN CUISINE - US PREMIERE

Saturday, February 02 - 4:20 PM - Fiesta 4
Sunday, February 03 - 8:20 AM - Metro 3

Carmen y Lola



Two women from the Spanish Roma community face rejection from their families when they fall in love, defying traditional expectations about marriage and children.

105 mins. - Spain - DIRECTED BY Arantxa Echevarría
CONTEMPORARY WORLD CINEMA - SUBTITLED
WINNER, AUDIENCE AWARD, TOULOUSE CINESPAÑA
WINNER, CINE LATINO AWARD, PALM SPRINGS INTERNATIONAL FILM FESTIVAL

Tuesday, February 05 - 3:00 PM - Metro 4
Wednesday, February 06 - 9:00 PM - Metro 4
Thursday, February 07 - 10:00 AM - Fiesta 3

Carmine Street Guitars



Featuring a cast of prominent musicians, this film spends five days in a Greenwich Village shop, where guitars are made of reclaimed wood from nearby buildings.

80 mins. - Canada - DIRECTED BY Ron Mann
CINESONIC
FEATURING NELS CLINE, JIM JARMUSCH, CHARLIE SEXTON

Thursday, January 31 - 11:00 AM - Lobero
Sunday, February 03 - 10:20 AM - Fiesta 4

Cassandro the Exotico!



A star Mexican wrestler, known for gender-bending and cross-dressing in a sport that praises machismo, faces the consequences of his injuries and looks to reinvent himself despite the obstacles.

73 mins. - France - DIRECTED BY Marie Losier
ABOVE AND BEYOND

Friday, February 01 - 9:00 PM - Metro 4
Tuesday, February 05 - 10:20 AM - Fiesta 4

Features

Celeste



Having given up her career as a famous opera singer in Australia, Celeste plans to return to the stage ten years after her husband's passing, reopening wounds of her broken family's past.

105 mins. - Australia - DIRECTED BY Ben Hackworth
INDEPENDENT COMPETITION - US PREMIERE

Friday, February 08 - 2:20 PM - Metro 2
Saturday, February 09 - 5:20 PM - Metro 2

Cemetery Park



For the last fourteen years, one man has persisted on behalf of those buried in St. Mary's cemetery in Ventura, where more than 3,000 graves were desecrated in 1964.

60 mins. - USA - DIRECTED BY Brandon Alvis
SANTA BARBARA FEATURES - WORLD PREMIERE

Tuesday, February 05 - 8:20 PM - Metro 2
Wednesday, February 06 - 6:00 PM - Metro 4

Champions (Campeones)



When an egotistic professional basketball coach is assigned to a team of intellectually disabled players after a drunk driving incident, he learns the true meaning of championship.

119 mins. - Spain - DIRECTED BY Javier Fesser
SPECIAL PRESENTATIONS - SUBTITLED

Thursday, January 31 - 8:20 AM - Metro 3
Friday, February 01 - 11:40 AM - Metro 3
Sunday, February 03 - 5:40 PM - Metro 3

Children of Men



In 2027, in a chaotic world in which women have become somehow infertile, a former activist agrees to help transport a miraculously pregnant woman to a sanctuary at sea.

109 mins. - USA, UK, Japan - DIRECTED BY Alfonso Cuarón
ALFONSO CUARÓN RETROSPECTIVE
FEATURING CLIVE OWEN, JULIANNE MOORE, MICHAEL CAINE

Thursday, January 31 - 10:20 AM - Fiesta 4

Features

Crystal Swan (Khrustal)



Belarus has gained independence, and now Evelina yearns for her own, dreaming of going to the U.S. to pursue her passion for music. Forged documents in hand, she is prepared to risk it all.

93 mins. - Belarus - DIRECTED BY Darya Zhuk
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED
WINNER, YOUTH JURY AWARD, CORK FILM FESTIVAL
WINNER, GRAND PRIX, ODESA INTERNATIONAL FILM FESTIVAL
OFFICIAL ENTRY (BELARUS) FOR ACADEMY AWARDS BEST FOREIGN LANGUAGE FILM

Monday, February 04 - 11:00 AM - Lobero
Tuesday, February 05 - 5:20 PM - Metro 2
Thursday, February 07 - 11:00 AM - Metro 1

David Crosby: Remember My Name



In this deeply personal documentary, David Crosby reflects with unflinching honesty on his life of music stardom, while he forges new paths to relevancy at the age of 76.

95 mins. - USA - DIRECTED BY A.J. Eaton
DOCUMENTARY COMPETITION / CINESONIC

Sunday, February 03 - 2:00 PM - Lobero
Tuesday, February 05 - 7:00 PM - Lobero

The Dead and the Others



This Brazilian docudrama about indigenous culture explores how ancient traditions have been destroyed by the government due to their lack of public policy for the indigenous lands.

114 mins. - Brazil, Portugal - DIRECTED BY João Salaviza, Renée Nader Messora
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Tuesday, February 05 - 12:00 PM - Metro 4
Wednesday, February 06 - 10:20 AM - Fiesta 4

Diving Deep: The Life and Times of Mike deGruy



Mike deGruy's passion for the sea and his environmental consciousness live on through underwater films of intimate encounters that continue to spark conversations about our impact on the ocean.

81 mins. - USA - DIRECTED BY Mimi deGruy
OPENING NIGHT FILM - WORLD PREMIERE

Wednesday, January 30 - 8:00 PM - Arlington

Features

Echo in the Canyon



Jakob Dylan, son of Bob Dylan, traces the 1965 birth of folk rock in L.A.'s Laurel Canyon and the subsequent cross-pollination with the music scenes in New York and London.

82 mins. - USA - DIRECTED BY Andrew Slater
CINESONIC
FEATURING DAVID CROSBY, GRAHAM NASH, TOM PETTY, RINGO STARR,
BRIAN WILSON, JACKSON BROWNE

Saturday, February 02 - 4:30 PM - Lobero *FREE*
Monday, February 04 - 8:40 PM - Metro 3

Emma Peeters



After ten years, Emma Peeters has to face the facts: she will never be an actress. When she decides to commit suicide on her 35th birthday, she meets Alex, a funeral home employee.

90 mins. - Canada, Belgium - DIRECTED BY Nicole Polo
CONTEMPORARY WORLD CINEMA - US PREMIERE - SUBTITLED

Sunday, February 03 - 5:00 PM - Metro 1
Monday, February 04 - 2:00 PM - Metro 1
Tuesday, February 05 - 8:00 PM - Metro 1

Enormous: The Gorge Story



Featuring Pearl Jam, Dave Matthews, Pat Monahan, Jason Mraz, and more, this documentary tells the story of one of the world's most iconic concert venues: The Gorge Amphitheatre.

60 mins. - USA - DIRECTED BY Nic Davis
CINESONIC - WORLD PREMIERE

Thursday, January 31 - 2:00 PM - Lobero
Friday, February 01 - 7:00 PM - Lobero

Ether (Eter)



After getting away with murder by administering a lethal dose of ether, a Russian military doctor continues his experiments to control human behavior. Is it too late for his evil soul to be saved?

117 mins. - Poland, Hungary Lithuania, Ukraine, Italy - DIRECTED BY Krzysztof Zanussi
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED

Wednesday, February 06 - 4:30 PM - Lobero
Thursday, February 07 - 6:00 PM - Metro 4
Friday, February 08 - 8:10 AM - Metro 2

Features

The Factory (Zavod)



After a local oligarch purchases a factory in a small Russian town and announces its closure, the blue-collar workers decide to kidnap him in order to get what's theirs.

109 mins. - Russia, France, Armenia - DIRECTED BY Yury Bykov
CRIME SCENES - SUBTITLED

Thursday, January 31 - 2:40 PM - Metro 3
Friday, February 01 - 8:40 PM - Metro 3

Find Your Groove



With appearances by Tony Bennett, Wynton Marsalis, and other music legends, this documentary reveals how neglecting the arts in schools affects our children and society's future.

88 mins. - USA - DIRECTED BY Michael Kirk
SOCIAL JUSTICE DOCUMENTARY COMPETITION / CINESONIC - WORLD PREMIERE
FEATURING NEVE CAMPBELL, WHOOP! GOLDBERG, KENNY LOGGINS,
JIMMY KIMMEL, ROSARIO DAWSON

Friday, February 01 - 3:00 PM - Metro 4
Saturday, February 02 - 11:20 AM - Metro 2

Fine Lines



Twenty world-class athletes who have chosen the vertical world as their playground reveal their fears and the risks they take to achieve their dreams.

96 mins. - Hong Kong - DIRECTED BY Dina Khreino
ABOVE AND BEYOND - US PREMIERE - SUBTITLED
FEATURING ALEX HONNOLD, REINHOLD MESSNER, LYNN HILL, JIMMY CHIN,
TOMMY CALDWELL, STEPH DAVIS, ADAM ONDRA

Thursday, February 07 - 8:00 PM - Metro 1
Saturday, February 09 - 10:20 AM - Fiesta 4

Fire on the Hill: The Cowboys of South Central L.A.



When a sudden and mysterious fire destroys the Hill Stable in South Central Los Angeles, it threatens a decades-old culture of Black cowboys. This film profiles three cowboys in the wake of the fire.

84 mins. - USA - DIRECTED BY Brett Fallentine
ABOVE AND BEYOND
WINNER, LA MUSE AWARD FOR BEST DOCUMENTARY FEATURE, L.A. FILM FESTIVAL

Friday, February 1 - 7:00 PM - Fiesta 3
Sunday, February 03 - 4:00 PM - Fiesta 3

Features

Fly by Night (Fei chang dao)

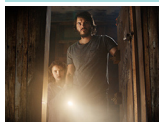


In the colorful underworld of Kuala Lumpur crime, a taxi driver goes broke to pull off one last heist and protect those who matter most to him.

102 mins. - Malaysia - DIRECTED BY Zahir Omar
INTERNATIONAL COMPETITION / CRIME SCENES - US PREMIERE - SUBTITLED

Thursday, January 31 - 7:20 PM - Fiesta 4
Friday, February 01 - 11:20 AM - Metro 2
Sunday, February 03 - 9:00 PM - Metro 4

Freaks



In this genre-bending psychological sci-fi thriller, a girl discovers a threatening and mysterious world beyond her front door after she escapes her father's protective and paranoid control.

105 mins. - USA - DIRECTED BY Adam Stein, Zach Lipovsky
INDEPENDENT COMPETITION - US PREMIERE
FEATURING EMILE HIRSCH, BRUCE DERN
WINNER, BC EMERGING FILMMAKER AWARD, VANCOUVER INTERNATIONAL FILM FESTIVAL

Thursday, January 31 - 8:00 PM - Metro 1
Friday, February 01 - 11:00 AM - Metro 1

Gatao 2: Rise of the King



Ren and Jian were once like brothers, but now as heads of rival gangs, the price of loyalty will be put to the test. What will be left of friendship when the smoke of battle clears?

127 mins. - Taiwan - DIRECTED BY Yen Cheng-Kuo
CRIME SCENES - SUBTITLED
WINNER, JEN-SHUO CHENG FOR BEST SUPPORTING ACTOR, TAIPEI FILM FESTIVAL

Tuesday, February 05 - 8:40 PM - Metro 3
Wednesday, February 06 - 11:40 AM - Metro 3

Gravity (3D)



In this thrilling, visually stunning film that won 7 Academy Awards, two astronauts work together to survive after an accident leaves them stranded in space.

91 mins. - USA - DIRECTED BY Alfonso Cuarón
ALFONSO CUARÓN RETROSPECTIVE
FEATURING SANDRA BULLOCK, GEORGE CLOONEY, THE VOICE OF ED HARRIS

Thursday, January 31 - 1:00 PM - Fiesta 3

Features

Guest Artist



A young man comes face to face with his hero in a story that explores the tangled relationship between the dreams of youth and the wisdom of age.

75 mins. - USA - DIRECTED BY Timothy Busfield
INDEPENDENT COMPETITION - WORLD PREMIERE
FEATURING JEFF DANIELS

Thursday, February 07 - 5:40 PM - Metro 3
Friday, February 08 - 8:20 PM - Metro 2
Saturday, February 09 - 4:20 PM - Fiesta 4

Ham on Rye



A bizarre rite of passage at the local deli determines the fate of its teenagers, leading some to escape their suburban town and dooming others to remain.

86 mins. - USA - DIRECTED BY Tyler Taormina
INDEPENDENT COMPETITION - WORLD PREMIERE

Friday, February 08 - 7:00 PM - Fiesta 3
Saturday, February 09 - 1:00 PM - Fiesta 3

Harvest Season



This fascinating documentary goes behind the scenes with people who work in the premium California wine industry, as wildfires create one of the most dramatic grape harvests in recent memory.

83 mins. - USA - DIRECTED BY Bernardo Ruiz
SCREEN CUISINE - SUBTITLED

Sunday, February 03 - 6:00 PM - Metro 4
Monday, February 04 - 1:00 PM - Fiesta 3

The Heat: A Kitchen (R)evolution



It takes a brazen personality to excel in the competitive sport of professional cooking—a woman can only ascend the ranks if she can take the heat. Meet 7 chefs at the forefront of a "revolution."

72 mins. - Canada - DIRECTED BY Maya Gallus
SCREEN CUISINE - SUBTITLED
FEATURING ANNE-SOPHIE PIC, ANGELA HARTNETT, ANITA LO

Wednesday, February 06 - 11:20 AM - Metro 2
Thursday, February 07 - 2:20 PM - Metro 2

Features

Helmet Heads (Cascos indomables)



In this deadpan comedy, a group of motorcycle buddies, fired from their carefree jobs as messengers, form a debt-collecting biker gang to preserve their way of life.

84 mins. - Chile, Costa Rica - DIRECTED BY Neto Villalobos
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 31 - 4:20 PM - Fiesta 4
Monday, February 04 - 7:20 PM - Fiesta 4

Here and Now



This compelling social drama is told through the eyes of Andrey, a young immigrant living with his little sister in the slums and struggling to assimilate into Israeli society.

90 mins. - Israel - DIRECTED BY Roman Shumunov
KOLNOA - US PREMIERE - SUBTITLED

Wednesday, February 06 - 1:20 PM - Fiesta 4
Thursday, February 07 - 8:40 PM - Metro 3

Here and Now (Aquí y ahora)



A modern dancer auditions to join a dance company abroad, but her lifelong dream comes to a screeching halt when she falls in love for the first time.

78 mins. - Costa Rica - DIRECTED BY Paz León
SPAIN/LATIN AMERICA COMPETITION - WORLD PREMIERE - SUBTITLED

Thursday, January 31 - 11:00 AM - Metro 1
Saturday, February 02 - 3:00 PM - Metro 4
Monday, February 04 - 8:00 AM - Metro 1

Holy Tour (La grande messe)



Filmmakers turn the focus onto loyal fans of the Tour de France, delivering a behind-the-scenes look at the eccentric and dedicated spectators at the most prestigious cycling race in the world.

70 mins. - Belgium, France - DIRECTED BY Méryl Fortunat-Rossi, Valéry Rosier
DOCUMENTARY COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 31 - 12:00 PM - Metro 4
Saturday, February 02 - 5:00 PM - Metro 1

Features

Hugh Hefner's After Dark: Speaking Out in America



Hugh Hefner hosted two groundbreaking TV series in the '50s and '60s. In addition to live performances, an unusually diverse cast of celebrities addressed issues of politics and race relations.

101 mins. - Canada - DIRECTED BY Brigitte Berman
CINESONIC
FEATURING SMOKEY ROBINSON, JOAN BAEZ, TONY BENNETT, WHOOP! GOLDBERG, BILL MAHER

Wednesday, February 06 - 4:20 PM - Fiesta 4
Thursday, February 07 - 2:00 PM - Lobero *FREE*

I Act, I Am (Igram, sem)

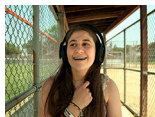


While preparing for their roles, three actors decide to quit acting to live the life of their character instead.

105 mins. - Slovenia - DIRECTED BY Miroslav Mandić
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 31 - 5:00 PM - Metro 1
Saturday, February 02 - 12:00 PM - Metro 4
Sunday, February 03 - 1:20 PM - Fiesta 4

I Used to Be Normal: A Boyband Fangirl Story



This celebratory portrait of the energetic and devoted fans of boybands follows four women—each obsessed with a different band—who explore the effects their obsession has had on their lives.

96 mins. - Australia, USA - DIRECTED BY Jessica Leski
CINESONIC
FEATURING THE BEATLES, *NSYNC, NEW KIDS ON THE BLOCK

Friday, February 08 - 8:00 AM - Metro 1
Saturday, February 09 - 3:00 PM - Metro 4

In Love and War (I krig & kærlighed)



1917: A Danish soldier fighting under the German regime fakes his own death to escape the horrors in the trenches and return to his wife and son—only to find that everything has changed.

135 mins. - Denmark - DIRECTED BY Kasper Torsting
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 31 - 5:20 PM - Metro 2
Friday, February 1 - 8:30 AM - Metro 4

Features

Incredibles 2



The Incredibles hero family takes on a new mission, which involves a change in roles: Bob Parr (Mr. Incredible) manages the house while his wife, Helen (Elastigirl), goes out to save the world.

118 mins. - USA - DIRECTED BY Brad Bird
APPLEBOX - FREE ADMISSION
FEATURING VOICES OF CRAIG T. NELSON, HOLLY HUNTER, SARAH VOWELL, HUCK MILNER, SAMUEL L. JACKSON
ACADEMY AWARD NOMINEE FOR BEST ANIMATED FEATURE FILM
Saturday Feb 9 - 10:00 AM - Arlington *FREE*

Inside Lehman Brothers



This autopsy on the crimes that led to the 2008 bankruptcy filing by Lehman Brothers—the largest in U.S. history—is told by whistleblowers who tried to prevent it from within.

78 mins. - Canada - DIRECTED BY Jennifer Deschamps
SOCIAL JUSTICE DOCUMENTARY COMPETITION

Saturday, February 02 - 10:20 AM - Fiesta 4
Sunday, February 03 - 7:00 PM - Fiesta 3

Joel



In this powerful story of unconditional love and the enduring commitment of parents, a hopeful couple is finally able to adopt a child, but the boy brings with him a troubled past.

100 mins. - Argentina - DIRECTED BY Carlos Sorin
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED
WINNER, BEST SCREENPLAY, HAVANA FILM FESTIVAL

Wednesday, February 06 - 7:00 PM - Fiesta 3
Thursday, February 07 - 11:20 AM - Metro 2
Friday, February 08 - 3:00 PM - Metro 4

José



José's life in one of the world's most dangerous, religious, and impoverished countries is suddenly transformed when he meets Luis, opening doors for a new love he has never experienced before.

85 mins. - Guatemala, USA - DIRECTED BY Li Cheng
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED
WINNER, QUEER LION AWARD, VENICE FILM FESTIVAL

Saturday, February 02 - 6:00 PM - Metro 4
Sunday, February 03 - 8:30 AM - Metro 4
Monday, February 04 - 3:00 PM - Metro 4

Features

Journey to a Mother's Room



In an intimate story with powerful performances about the inevitable day a daughter leaves home, the focus rests on the mother as she faces an empty nest.

94 mins. - Spain - DIRECTED BY Celia Rico Clavellino
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Friday, February 01 - 6:00 PM - Metro 4
Sunday, February 03 - 7:20 PM - Fiesta 4
Monday, February 04 - 10:00 AM - Fiesta 3

King Bibi: The Life and Performances of Benjamin Netanyahu



The story of Benjamin Netanyahu's rise to power is told through four decades of media tactics that became a blueprint for populist leaders around the world and changed Israel forever.

87 mins. - Israel, USA - DIRECTED BY Dan Shadur
DOCUMENTARY COMPETITION / KOLNOA - US PREMIERE - SUBTITLED

Monday, February 04 - 7:00 PM - Fiesta 3
Tuesday, February 05 - 1:00 PM - Fiesta 3

Laila at the Bridge



In the face of physical threats and government opposition, a former child bride fiercely devotes her life to treating heroin addicts and fighting the drug crisis in Kabul.

96 mins. - Canada, Afghanistan - DIRECTED BY Elizabeth Mirzaei, Gulistan Mirzaei
SOCIAL JUSTICE DOCUMENTARY COMPETITION - SUBTITLED
WINNER, F:ACT AWARD, CPH:DOX

Tuesday, February 5 - 2:00 PM - Lobero *FREE*
Wednesday, February 06 - 8:00 PM - Metro 1

Land of Hope (Oma maa)



In this story about unconditional love, a young couple must build their home from scratch against the backdrop of post-war resettlement of evacuees, war veterans, and disabled soldiers.

108 mins. - Finland - DIRECTED BY Markku Pölönen
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Thursday, February 07 - 8:30 AM - Metro 4
Friday, February 08 - 5:20 PM - Metro 2

Features

Land of My Children (Im land meiner kinder)



This road movie traces the director's intertwined journey from the country of his fathers to the country of his children—and the government agencies that seek to divide them.

88 mins. - Germany, Switzerland - DIRECTED BY Dario Aguirre
DOCUMENTARY COMPETITION / CROSSING BORDERS - US PREMIERE - SUBTITLED

Sunday, February 03 - 11:00 AM - Metro 1
Tuesday, February 05 - 2:00 PM - Metro 3

The Laps: Tasmania



Two Australian surfers take travel to the extreme by venturing a lap around Tasmania with only ten personal items—cash, car, and cell phone not allowed.

53 mins. - Australia - DIRECTED BY Dustin Hollick, Angie Davis
ABOVE AND BEYOND - US PREMIERE

Wednesday, February 06 - 7:20 PM - Fiesta 4
Friday, February 08 - 1:00 PM - Fiesta 3

The Last Prosecco (Finché c'è prosecco c'è speranza)



In this lively whodunit, an inspector investigates a series of murders and the theatrical suicide of a winemaker in a story that recounts the conflict between greed and respect for the land.

101 mins. - Italy - DIRECTED BY Antonio Padovan
SCREEN CUISINE / CRIME SCENES - SUBTITLED

Thursday, February 07 - 11:40 AM - Metro 3
Friday, February 08 - 5:40 PM - Metro 3
Saturday, February 09 - 8:10 AM - Metro 2

Les Dames (Ladies)



In this intimate and poignant documentary about aging women in a youth-oriented society, five women in their sixties wage a discreet daily battle against solitude.

80 mins. - Switzerland - DIRECTED BY Stéphanie Chuat, Véronique Reymond
DOCUMENTARY COMPETITION - US PREMIERE - SUBTITLED

Friday, February 01 - 1:20 PM - Fiesta 4
Saturday, February 02 - 2:00 PM - Metro 1

Features

Let Me Fall (Lof mer ad falla)



When teenage Magnea meets Stella, both are dragged into a world of drugs and addiction that marks the rest of their lives. Twelve years later their paths cross again.

136 mins. - Iceland, Finland, Germany - DIRECTED BY Baldvin Zophoníasson
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Wednesday, February 06 - 5:40 PM - Metro 3
Thursday, February 07 - 12:00 PM - Metro 4

Light in the Water



West Hollywood Aquatics was the first openly gay masters swim team and water polo club. Founded in 1982, the team fought homophobia and the AIDS crisis but triumphed in its successes.

75 mins. - USA - DIRECTED BY Lis Bartlett
ABOVE AND BEYOND

Friday, February 01 - 4:00 PM - Fiesta 3
Sunday, February 03 - 1:00 PM - Fiesta 3

Loopers: The Caddie's Long Walk



Through stories of those working alongside famous golfers—Tiger Woods, Jordan Spieth, Tom Watson—this tale of camaraderie explores the unique partnership between golfer and caddie.

80 mins. - USA - DIRECTED BY Jason Baffa
DOCUMENTARY COMPETITION / ABOVE AND BEYOND - WORLD PREMIERE
FEATURING BILL MURRAY (NARRATOR)

Saturday, February 02 - 7:00 PM - Lobero
Monday, February 04 - 8:10 AM - Metro 2

Making Apes: The Artists Who Changed Film



This detailed look at the makeup artists who created the iconic sci-fi classic PLANET OF THE APES shows how its special effects makeup has influenced filmmakers over the last 50 years.

90 mins. - USA - DIRECTED BY William Conlin
SANTA BARBARA FEATURES - WORLD PREMIERE
FEATURING THOMAS R. BURMAN, GUILLERMO DEL TORO, JOHN LANDIS, LEONARD MALTIN, RICK BAKER

Friday, February 8 - 8:40 PM - Metro 3
Saturday, February 9 - 8:00 AM - Metro 1

Features

The Map to Paradise



Follow a prince, a president, a pirate, and an island chief on an adventure-filled campaign to protect the sea, with original music by Emmy Award-winning composer Daniel Clive McCallum.

95 mins. - Australia - DIRECTED BY Danielle Ryan, James Sherwood
SOCIAL JUSTICE DOCUMENTARY COMPETITION / REEL NATURE - WORLD PREMIERE - SUBTITLED

Thursday, January 31 - 6:00 PM - Metro 4
Friday, February 01 - 12:00 PM - Metro 4

Maya



This beautifully crafted film follows a war correspondent who, after months of captivity as a hostage in Syria, heads to India where he meets Maya, the young daughter of his godfather.

107 mins. - France - DIRECTED BY Mia Hansen-Løve
CONTEMPORARY WORLD CINEMA / CROSSING BORDERS - SUBTITLED

Sunday, February 03 - 2:40 PM - Metro 3
Monday, February 04 - 4:20 PM - Fiesta 4

Metal Heart



Home alone for their last summer together before adulthood beckons, two estranged twin sisters find their way back to one another in this charming Irish coming-of-age story.

88 mins. - Ireland - DIRECTED BY Hugh O'Connor
INDEPENDENT COMPETITION - US PREMIERE

Thursday, January 31 - 3:00 PM - Metro 4
Friday, February 01 - 5:20 PM - Metro 2
Saturday, February 02 - 8:00 AM - Metro 1

A Moon of My Own



This biopic chronicles the tragic life and career of Ted Gärdestad, whose joy, energy, and talent led to an astonishing rise to fame in the 1970s like no other in Swedish pop music history.

120 mins. - Sweden - DIRECTED BY Hannes Holm
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Friday, February 08 - 8:30 AM - Metro 4
Saturday, February 09 - 5:40 PM - Metro 3

Features

Mouthpiece



Raucous jokes, musical numbers, and heartbreaking memories paint a deeply moving and political portrait of mother and daughter, as seen through the eyes of a conflicted millennial woman.

91 mins. - Canada - DIRECTED BY Patricia Rozema
CONTEMPORARY WORLD CINEMA

Friday, February 01 - 7:20 PM - Fiesta 4
Saturday, February 02 - 1:20 PM - Fiesta 4

Murderous Trance aka The Guardian Angel



Based on true events, this thriller follows the investigation of hypnosis crimes as a young criminal investigator engages in a battle of the minds to catch a psychological manipulator.

101 mins. - Finland - DIRECTED BY Arto Halonen
NORDIC CINEMA COMPETITION / CRIME SCENES - US PREMIERE

Friday, February 01 - 1:00 PM - Fiesta 3
Saturday, February 02 - 7:20 PM - Fiesta 4
Sunday, February 03 - 8:00 AM - Metro 1

My Own Good (Il bene mio)



When Provvidenza, an Italian village, was destroyed by an earthquake that killed several people, most of the community set up a new village nearby. Elia, however, refuses to leave his old house.

94 mins. - Italy - DIRECTED BY Pippo Mezzapesa
CONTEMPORARY WORLD CINEMA - US PREMIERE - SUBTITLED

Thursday, January 31 - 5:40 PM - Metro 3
Sunday, February 03 - 4:20 PM - Fiesta 4
Monday, February 04 - 1:20 PM - Fiesta 4

Nose to Tail



An abrasive and narcissistic chef goes to great lengths to keep his high-end restaurant open in a day and night of ruthless confrontations and decadent culinary creations.

82 mins. - Canada - DIRECTED BY Jesse Zigelstein
INDEPENDENT COMPETITION / SCREEN CUISINE - US PREMIERE
FEATURING AARON ABRAMS, LARA JEAN CHOROSTECKI

Saturday, February 02 - 8:00 PM - Metro 1
Monday, February 04 - 12:00 PM - Metro 4

Features

Not Quite Adults (Tampoco tan grandes)



A month before her wedding, Lola travels with her ex-boyfriend, his sister, and her recently deceased father's partner on an extensive journey that will force them to grow up once and for all.

77 mins. - Argentina - DIRECTED BY Federico Sosa
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Friday, February 01 - 8:00 PM - Metro 1
Saturday, February 02 - 11:00 AM - Metro 1
Sunday, February 03 - 12:00 PM - Metro 4

Ordinary Gods



Explore the lives and sacrifices of the world's most promising professional soccer players as they fight for a spot on their respective national teams for Russia's 2018 World Cup.

112 mins. - USA - DIRECTED BY Pascui Rivas
DOCUMENTARY COMPETITION / ABOVE AND BEYOND - WORLD PREMIERE
- SUBTITLED

Friday, February 08 - 8:00 PM - Metro 1
Saturday, February 09 - 4:00 PM - Fiesta 3

Outdoors (Bayit Bagail)



Gili and Yaara decide to leave the city for a fresh start in the countryside of the Galilee, but while their dream house is being built, the foundations of their relationship slowly collapse.

80 mins. - Israel - DIRECTED BY Asaf Saban
KOLNOA - SUBTITLED
WINNER, SCRIPT AWARD, HAIFA INTERNATIONAL FILM FESTIVAL

Tuesday, February 05 - 9:00 PM - Metro 4
Friday, February 08 - 2:00 PM - Metro 1

The Parting Glass



Dealing with their grief over their sister's death, a family travels across the country to collect her belongings and piece together the memories of the woman they lost.

95 mins. - Canada, USA - DIRECTED BY Stephen Moyer
SPECIAL PRESENTATIONS
FEATURING ANNA PAQUIN, DENIS O'HARE, CYNTHIA NIXON, ED ASNER,
MELISSA LEO, RHYS IFANS

Sunday, February 03 - 2:20 PM - Metro 2
Monday, February 04 - 8:30 AM - Metro 4

Features

Pause (Pafsi)



A housewife trapped in the misery of an oppressive marriage, Elpida finds refuge in a fantasy world of vindictive violence. Soon, reality and fantasy start to blur.

96 mins. - Cyprus - DIRECTED BY Tonia Mishiaki
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED

Wednesday, February 06 - 11:00 AM - Metro 1
Thursday, February 07 - 2:00 PM - Metro 1

Peel



In this quirky coming-of-age story, a young man tries to rebuild his broken family following his overprotective mother's death, meeting an eclectic collection of misfits along the way.

101 mins. - USA - DIRECTED BY Rafael Monserate
INDEPENDENT COMPETITION - WORLD PREMIERE
FEATURING EMILE HIRSCH

Thursday, February 07 - 8:20 PM - Metro 2
Friday, February 08 - 4:20 PM - Fiesta 4
Saturday, February 09 - 11:20 AM - Metro 2

Phoenix (Føniks)



With her younger brother and her depressed, alcoholic mother in her care, a 13-year-old girl suppresses a dark secret, hoping her estranged father's upcoming visit will save the family.

86 mins. - Norway - DIRECTED BY Camilla Strøm Henriksen
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Monday, February 04 - 5:20 PM - Metro 2
Tuesday, February 05 - 8:00 AM - Metro 1
Wednesday, February 06 - 12:00 PM - Metro 4

Private Album



The story of Israel's 70 years is compressed into the private images of 17 Israelis, embodying the journey and history of the people in a way that has never been seen before.

80 mins. - Israel - DIRECTED BY Kobi Farag
KOLNOA - US PREMIERE - SUBTITLED

Sunday, February 03 - 8:00 PM - Metro 1
Monday, February 04 - 5:00 PM - Metro 1

Features

Prosecuting Evil: The Extraordinary World of Ben Ferencz



This gripping documentary portrays Ben Ferencz, the last surviving prosecutor in the largest murder trial in history. His story extends beyond the Nuremberg Trials in his lifelong fight for justice.

83 mins. - Canada - DIRECTED BY Barry Avrich
SOCIAL JUSTICE DOCUMENTARY COMPETITION - US PREMIERE

Thursday, January 31 - 2:00 PM - Metro 1
Saturday, February 02 - 7:00 PM - Fiesta 3

Put Grandma in the Freezer (Metti la nonna in freezer)



Financially strapped Claudia hides her grandmother's body to keep her pension checks coming. Things get complicated when a lovestruck tax enforcement officer arrives on the scene.

100 mins. - Italy - DIRECTED BY Giancarlo Fontana, Giuseppe Stasi
CRIME SCENES - US PREMIERE - SUBTITLED

Tuesday, February 05 - 8:20 AM - Metro 3
Wednesday, February 06 - 8:40 PM - Metro 3
Thursday, February 07 - 2:40 PM - Metro 3

Quiet Storm

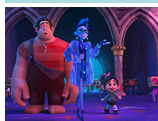


In the world of professional sports, no athlete ever came back from a mental health disorder—until Ron Artest, now known as Metta World Peace.

126 mins. - USA - DIRECTED BY Johnny Sweet
DOCUMENTARY COMPETITION / ABOVE AND BEYOND - WORLD PREMIERE
FEATURING KOBE BRYANT, LAMAR ODOM

Thursday, February 07 - 7:00 PM - Fiesta 3
Saturday, February 09 - 11:00 AM - Metro 1

Ralph Breaks the Internet



Six years after the events of WRECK-IT RALPH, Ralph and Vanellope, now friends, discover a wi-fi router in their arcade, leading them into a new adventure.

112 mins. - USA - DIRECTED BY Phil Johnston, Rich Moore
APPLEBOX - FREE ADMISSION
FEATURING THE VOICES OF JOHN C. REILLY, SARAH SILVERMAN, GAL GADOT, TARAJI P. HENSON, JACK MCBRAY
ACADEMY AWARD NOMINEE FOR BEST ANIMATED FEATURE FILM
Sunday Feb 3 - 10:00 AM - Arlington *FREE*

Features

Roma



In this vivid portrayal of domestic strife and social hierarchy amidst political turmoil, a young housekeeper works for a small family in Mexico City's Roma district.

135 mins. - Mexico, USA - DIRECTED BY Alfonso Cuarón
ALFONSO CUARÓN RETROSPECTIVE - SUBTITLED
10 ACADEMY AWARD NOMINATIONS INCLUDING BEST PICTURE, BEST DIRECTOR, BEST ACTRESS, AND BEST FOREIGN LANGUAGE FILM

Thursday, January 31 - 4:00 PM - Lobero *FREE*
Q&A with Alfonso Cuarón

A Seed for Change



A filmmaker takes a heartfelt journey in search of traditional, reproducible seeds so he can grow his own food without an income during the 2008 global economic crisis.

75 mins. - Greece - DIRECTED BY Alexandros Ikonomidis
SOCIAL JUSTICE DOCUMENTARY COMPETITION / SCREEN CUISINE - US PREMIERE - SUBTITLED

Tuesday, February 05 - 5:00 PM - Metro 1
Wednesday, February 06 - 1:00 PM - Fiesta 3

Shadow (Ying)



A reimagining of the classic Three Kingdoms epic, this action-drama tells the story of a great king and his people who have been displaced from their homeland and long to win it back.

116 mins. - China - DIRECTED BY Zhang Yimou
SPECIAL PRESENTATIONS - SUBTITLED

Thursday, January 31 - 8:40 PM - Metro 3
Saturday, February 02 - 2:40 PM - Metro 3

Sharkwater Extinction



This follow-up to the critically acclaimed SHARKWATER (2006) is a thrilling, action-packed adventure that exposes the billion-dollar illegal shark fin industry and the political corruption behind it.

88 mins. - Canada - DIRECTED BY Rob Stewart
REEL NATURE

Saturday, February 02 - 8:20 PM - Metro 2
Monday, February 04 - 2:20 PM - Metro 2

Features

Silent Forests



With half of the African forest elephant population wiped out by poachers in the last decade, conservationists go to the heart of the Congo Basin to save the species from extinction.

109 mins. - USA - DIRECTED BY Mariah Wilson
SOCIAL JUSTICE DOCUMENTARY COMPETITION / REEL NATURE - WORLD PREMIERE - SUBTITLED

Tuesday, February 05 - 4:30 PM - Lobero
Wednesday, February 06 - 8:30 AM - Metro 4
Saturday, February 09 - 1:20 PM - Fiesta 4

Siren's Call (Son Çikiş)

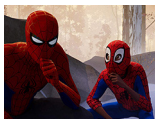


In this dark comedy that pokes fun at consumer society, a construction worker plans his escape from Istanbul's building boom by going to meet a woman in the country. Things don't go as planned.

93 mins. - Turkey - DIRECTED BY Ramin Matin
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED

Tuesday, February 05 - 11:00 AM - Lobero
Thursday, February 07 - 4:20 PM - Fiesta 4
Friday, February 08 - 1:20 PM - Fiesta 4

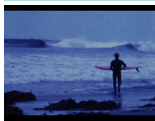
Spider-Man: Into the Spider-Verse



After being bitten by a radioactive spider, teenager Miles Morales develops powers that transform him into Spider-Man, and he soon crosses paths with counterparts from other dimensions.

117 mins. - USA - DIRECTED BY Bob Persichetti, Peter Ramsey, Rodney Rothman
APPLEBOX - FREE ADMISSION
FEATURING SHAMEIK MOORE, JAKE JOHNSON, HAILEE STEINFELD, MAHER-SHALA ALI, BRIAN TYREE HENRY
ACADEMY AWARD NOMINEE FOR BEST ANIMATED FEATURE FILM
Saturday Feb 2 - 10:00 AM - Arlington *FREE*

Spoons: A Santa Barbara Story



Renny Yater and George Greenough made surfboards for one of the best waves on earth, influencing a generation of surfers who helped start what is now called the Golden Age of Surfing.

58 mins. - USA - DIRECTED BY Wyatt Daily
CLOSING NIGHT FILM - WORLD PREMIERE

Saturday, February 09 - 8:00 PM - Arlington

Features

Stockholm



Based on an absurdly true story, this film recounts the Swedish bank robbery in 1973 that gave rise to the phenomenon we now know as Stockholm Syndrome.

92 mins. - Canada - DIRECTED BY Robert Budreau
CRIME SCENES
FEATURING ETHAN HAWKE, NOOMI RAPACE, MARK STRONG

Tuesday, February 05 - 7:20 PM - Fiesta 4
Wednesday, February 06 - 8:20 AM - Metro 3

Take It or Leave It (Võta või jäta)



What if you were handed a newborn and told to take it or leave it? That is what happens to Erik, a 30-year-old construction worker, when his ex-girlfriend delivers a baby she does not want.

102 mins. - Estonia - DIRECTED BY Liina Trishkina-Vanhatalo
SPECIAL PRESENTATIONS / CROSSING BORDERS - SUBTITLED
OFFICIAL ENTRY (ESTONIA) FOR ACADEMY AWARDS BEST FOREIGN LANGUAGE FILM

Thursday, January 31 - 11:40 AM - Metro 3
Friday, February 01 - 8:00 AM - Metro 1
Saturday, February 02 - 4:00 PM - Fiesta 3

Tell It to the Bees



In a small Scottish town in the 1950s, a doctor (Academy Award-winner Anna Paquin) develops a relationship with her young patient's mother—but their secret can't stay hidden forever.

105 mins. - USA - DIRECTED BY Annabel Jankel
INDEPENDENT COMPETITION - US PREMIERE

Monday, February 04 - 8:00 PM - Metro 1
Tuesday, February 05 - 8:30 AM - Metro 4
Wednesday, February 06 - 2:20 PM - Metro 2

The Third Wife



A 14-year-old girl enters a cycle of female subjugation, domestic competition, and commoditization as the third wife of a wealthy landowner in 15th-century Vietnam.

96 mins. - Vietnam - DIRECTED BY Ash Mayfair
SPECIAL PRESENTATIONS - SUBTITLED
WINNER, TVE OTRA MIRADA AWARD, SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL
WINNER, NETPAC AWARD, TORONTO INTERNATIONAL FILM FESTIVAL
Thursday, January 31 - 8:30 AM - Metro 4
Friday, February 01 - 11:00 AM - Lobero
Sunday, February 03 - 8:40 PM - Metro 3

Features

This Changes Everything



This investigative analysis of gender disparity in Hollywood features accounts from well-known actors, executives and artists, including Geena Davis, Meryl Streep, and Natalie Portman.

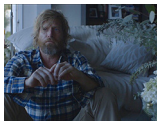
97 mins. - USA - DIRECTED BY Tom Donahue

SPECIAL PRESENTATIONS

FEATURING SANDRA OH, JESSICA CHASTAIN, SHONDA RHIMES, REESE WITHERSPOON

Thursday, January 31 - 10:00 AM - Fiesta 3
Friday, February 01 - 2:00 PM - Lobero *FREE*

A Thousand Miles Behind



A grieving man sets out on a solo trip across California after a motorcycle mysteriously turns up on his doorstep. Will the lonely road lead him to salvation?

80 mins. - USA - DIRECTED BY Nathan Wetherington
SANTA BARBARA FEATURES

Wednesday, February 06 - 8:20 PM - Metro 2
Thursday, February 07 - 8:00 AM - Metro 1

Too Beautiful: Our Right to Fight



Too weak, too old, too beautiful. Naysayers only fuel Namibia's need to fight in Cuba, a country that boasts the most gold medals for boxing—and where women aren't allowed in the ring.

77 mins. - USA - DIRECTED BY Maceo Frost
ABOVE AND BEYOND - SUBTITLED

Monday, February 04 - 4:00 PM - Fiesta 3
Tuesday, February 05 - 11:00 AM - Metro 1

Transit



After the Nazi invasion, a man assumes the identity of a dead author whose papers he has; while fleeing France, he meets a woman desperate to find her husband—the man he's impersonating.

101 mins. - Germany, France - DIRECTED BY Christian Petzold
SPECIAL PRESENTATIONS / CROSSING BORDERS - SUBTITLED

Wednesday, February 06 - 8:00 AM - Metro 1
Friday, February 08 - 5:00 PM - Metro 1

Features

Two Times You (Dos veces tú)



An innocent game of husband-swap during a family wedding comes to a startling halt after a fatal car accident leaves the surviving couple to navigate their new, strange relationship.

95 mins. - Mexico - DIRECTED BY Salomón Askenazi
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Thursday, February 07 - 3:00 PM - Metro 4
Friday, February 08 - 9:00 PM - Metro 4
Saturday, February 09 - 8:30 AM - Metro 4

Ulysses & Mona



In this touching dramedy, an artist who abandoned his career and his family to live a life of solitude is convinced by a young art student to embark on a journey that will change them both forever.

82 mins. - France - DIRECTED BY Sébastien Bebeder
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 31 - 11:20 AM - Metro 2
Friday, February 01 - 5:40 PM - Metro 3
Sunday, February 03 - 8:20 PM - Metro 2

The Unorthodox



In 1983, the owner of a Jerusalem printing press, whose daughter was expelled from school for ethnic reasons, decides to form a revolutionary political party.

92 mins. - Israel - DIRECTED BY Eliran Malka
KOLNOA - US PREMIERE - SUBTITLED

Monday, February 04 - 11:20 AM - Metro 2
Tuesday, February 05 - 8:10 AM - Metro 2
Wednesday, February 06 - 2:40 PM - Metro 3

Unsettling



A pop-up film studio becomes a social laboratory for encounters with camera-shy (but not conflict-averse) Israeli settlers on the West Bank.

70 mins. - UK, Israel - DIRECTED BY Iris Zaki
KOLNOA - SUBTITLED

Thursday, January 31 - 7:00 PM - Fiesta 3
Friday, February 01 - 10:20 AM - Fiesta 4

Features

Van Goghs (Van Gogi)



A strained relationship between father and son resurfaces as dementia takes hold of Mark's father, and the two are forced to come to terms with their past as reality withers away.

102 mins. - Latvia - DIRECTED BY Sergey Livnev
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED

Monday, February 04 - 2:40 PM - Metro 3
Tuesday, February 05 - 11:40 AM - Metro 3
Wednesday, February 06 - 5:20 PM - Metro 2

Virgin and Extra: The Land of Olive Oil



In the Spanish region of Jaén, olive oil is a way of life. This documentary examines how the sudden demand for the local Picual olive has affected workers, chefs, businesspeople, and consumers.

90 mins. - Spain - DIRECTED BY José Luis López Linares
SCREEN CUISINE - US PREMIERE - SUBTITLED

Tuesday, February 05 - 7:00 PM - Fiesta 3
Wednesday, February 06 - 10:00 AM - Fiesta 3

What Have We Done to Deserve This?



Wanda's world is turned upside down when her teenage daughter Nina suddenly turns up in a hijab, sending Wanda on a comic search for explanations, a sense of belonging, and identity.

92 mins. - Austria - DIRECTED BY Eva Spreitzhofer
CONTEMPORARY WORLD CINEMA - US PREMIERE - SUBTITLED

Thursday, January 31 - 2:20 PM - Metro 2
Friday, February 01 - 8:10 AM - Metro 2
Saturday, February 02 - 11:40 AM - Metro 3

Wherever You Are (Ovunque proteggimi)



Alessandro is a reckless local singer in a small coastal town in Sardinia, but when he meets a young woman, Francesca, he tries to do everything he can to help her gain custody of her son.

94 mins. - Italy - DIRECTED BY Bonifacio Angius
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED
SUPPORTED BY ITALIAN CULTURAL INSTITUTE LOS ANGELES

Thursday, February 07 - 4:30 PM - Lobero
Friday, February 08 - 11:00 AM - Metro 1
Saturday, February 09 - 2:00 PM - Metro 1

Features

Wild Kids



Zalman and Aharon, teenagers of Russian descent, create animation films that uncover their rage and frustration over their struggle to assimilate into Israeli society.

52 mins. - Israel - DIRECTED BY Tal Pesses
KOLNOA - US PREMIERE - SUBTITLED
WINNER, AUDIENCE FAVORITE AWARD FOR DOCUMENTARY FILM, JERUSALEM FILM FESTIVAL

Monday, February 04 - 10:20 AM - Fiesta 4
Tuesday, February 05 - 4:00 PM - Fiesta 3

Winter Flies (Všechno bude)



Two mischievous adolescent boys embark on a journey of imaginative misadventure in a road comedy celebrating the need to indulge the innocence, impulsiveness, and irrepressibility of youth.

85 mins. - Czech Republic - DIRECTED BY Olmo Omerzu
SPECIAL PRESENTATIONS - SUBTITLED
WINNER, BEST DIRECTOR, KARLOVY VARY INTERNATIONAL FILM FESTIVAL
OFFICIAL ENTRY (CZECH REPUBLIC) FOR ACADEMY AWARDS BEST FOREIGN LANGUAGE FILM

Monday, February 04 - 2:00 PM - Lobero *FREE*
Wednesday, February 06 - 8:10 AM - Metro 2
Thursday, February 07 - 9:00 PM - Metro 4

With the Wind (Le vent tourne)



Pauline, a young farmer, raises her animals far from the modern world, but when Samuel arrives to install a wind turbine on the farm, her values and her love for her husband are put to the test.

87 mins. - Switzerland, France - DIRECTED BY Bettina Oberli
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED
WINNER, VARIETY PIAZZA GRANDE AWARD, LOCARNO FILM FESTIVAL

Friday, February 01 - 2:20 PM - Metro 2
Saturday, February 02 - 8:30 AM - Metro 4
Sunday, February 03 - 3:00 PM - Metro 4

Working Man



When a factory closure threatens a small town, one worker continues his job despite the shutdown—a decision that has a profound effect on the community, yielding an unexpected outcome.

108 mins. - USA - DIRECTED BY Robert Jury
INDEPENDENT COMPETITION - WORLD PREMIERE
FEATURING PETER GERETY, BILLY BROWN, TALIA SHIRE

Saturday, February 02 - 2:20 PM - Metro 2
Sunday, February 03 - 8:10 AM - Metro 2

Features

Y Tu Mamá También



In Mexico, two teenage boys and an attractive older woman embark on a road trip and learn a thing or two about life, friendship, sex, and each other.

106 mins. - Mexico - DIRECTED BY Alfonso Cuarón
ALFONSO CUARÓN RETROSPECTIVE - SUBTITLED

Thursday, January 31 - 8:10 AM - Metro 2

The Young Fan (Il ragazzo più felice del mondo)



Based on real events, acclaimed Italian artist, Gipi, and his three friends make a hilarious documentary about their quest to find a 15-year-old fan who wrote him a letter years ago.

90 mins. - Italy - DIRECTED BY Gianni Pacinotti (Gipi)
CONTEMPORARY WORLD CINEMA - US PREMIERE - SUBTITLED

Friday, February 01 - 4:20 PM - Fiesta 4
Saturday, February 02 - 10:00 AM - Fiesta 3
Monday, February 04 - 8:20 PM - Metro 2

Zulu Summer



After receiving a suspicious e-mail from an African prince, a radio DJ in small-town Montana forges an international alliance that will change the lives of people continents apart.

79 mins. - South Africa, USA - DIRECTED BY Joseph Litzinger, Eric Michael Schrader
DOCUMENTARY COMPETITION / CROSSING BORDERS - WORLD PREMIERE

Thursday, February 07 - 11:00 AM - Lobero
Saturday, February 09 - 5:00 PM - Metro 1

Youth CineMedia

Saturday, February 09 - 10:00 AM - Fiesta 3

Youth CineMedia is a local Santa Barbara non-profit that teaches documentary filmmaking to diverse children, teens and young adults from urban and rural communities. YCM films focus on environmental, cultural, and social justice issues.

Buscando el Sueño Americano - Tianna Lee Rodriguez
A local SB filmmaker walks her way across the US-Mexican border in search of the heartfelt stories of the migrant caravan.

Clinically Contested - Cy Pisors
A young filmmaker, living with his own schizophrenia, confronts the stigma of mental illness.

COyou - Zandra Cullen
The small beach town community that founded Earth Day responds to a catastrophic climate change prediction.

Curbing Gentrification - Aaron Carroll, Eamonn Mc-Geough
Santa Ana residents come together to protect public land for community use instead of development.

Dreamers: No Human Is Illegal
Santa Barbara DACA recipients share what it's like to live under a Trump presidency and the constant threat of deportation.

I Am a Storm - Willam Geare
A group of performers explore disability awareness in a play written by and starring a man living with dystonia.

I Am Photography - Carolina Anselmo
This is an intimate portrait of critically acclaimed photographer Ali Sharouzi who, despite living with cerebral palsy, pursues his dream of photography.

Planting Kindness - Mirjam Maier, Melissa Aguayo
An inspired community unites the world while fighting against animal genocide.

Respect My Existence - Antonio Principe
The transgender community, activists, and supporters descend upon downtown Santa Barbara in response to president Trump's anti-transgender proposal.

Takin' Flight - Jonathan Jansson
A record label uses its music to help people escape a life of poverty, crime, and addiction.

UNLEASH - Mira
A human shark documents her purpose to help people unleash and live their truth through art.

Animated Shorts

Thursday, February 07 - 7:20 PM - Fiesta 4
Saturday, February 09 - 12:00 PM - Metro 4

The Bird & the Whale



A young whale separated from his family discovers a caged bird; together they struggle to survive lost at sea.

7 mins. - Ireland - DIRECTED BY Carol Freeman
US PREMIERE

Buzzer



An ordinary fly is just trying to live a simple life.

8 mins. - USA - DIRECTED BY Albert Birney
WORLD PREMIERE

The Fallen Tree



A dedicated librarian falls in love with a mysterious mute composer with a book wedged in his brain.

9 mins. - USA - DIRECTED BY Drew Hodges

Henrietta Bulkowski



A determined young woman, crippled by a severe hunchback, will stop at nothing to fulfill her dream of seeing the world.

16 mins. - USA - DIRECTED BY Rachel Johnson
WORLD PREMIERE - FEATURING THE VOICES OF CHRISTINA HENDRICKS,
CHRIS COOPER, FINN DOUGLAS, HARRY CHASKIN, ANNE DOWD

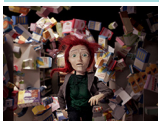
I'm OK



Playful and imaginative, I'M OK explores the wounds of heartbreak and trauma. Inspired by the life and art of Oskar Kokoschka (1886-1980).

6 mins. - UK, Canada - DIRECTED BY Elizabeth Hobbs

Inanimate



In this stop motion film, as Katrine realizes that her surroundings are all fake, she sees that she is a mere puppet herself.

8 mins. - UK - DIRECTED BY Lucia Bulgheroni

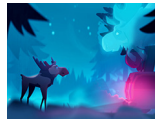
Mitya's Love (Mitina Lyubov)



Based on a story by Boris Shergin, lonely shipmaster Mitya goes to a theater where he meets and falls in love with a woman.

14 mins. - Russia - DIRECTED BY Svetlana Filippova
US PREMIERE - SUBTITLED

MOOSE



Narrated by Samuel L. Jackson, this animated fable for teens has a simple question: can you see an "other" as your brother?

7 mins. - USA - DIRECTED BY Jonah Ansell
WORLD PREMIERE - FEATURING THE VOICES OF SAMUEL L. JACKSON, KATHY BATES

My Moon



The relationship of three celestial bodies is depicted as a romance between Earth, Moon, and Sun.

8 mins. - USA - DIRECTED BY Eusong Lee

Reboot



When the last people board the ship to Mars, Earth breathes a sigh of relief as Nature springs into action.

4 mins. - USA - DIRECTED BY Ellen Osborne

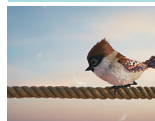
Sister



A man reflects on his childhood memories growing up with an annoying little sister—what if things had gone differently?

8 mins. - China - DIRECTED BY Siqi Song
SUBTITLED

Tweet-Tweet



Life is like walking on a tightrope. At times we are scared, or we lose balance. Sometimes we can fly!

11 mins. - Russia - DIRECTED BY Zhanna Bekmambetova
SUBTITLED

Comedic Shorts

Thursday, February 07 - 1:00 PM - Fiesta 3
Friday, February 08 - 7:20 PM - Fiesta 4

Accident (Ongelukje)



Accidents escalate and pile up when a bickering young couple find themselves trapped within their wrecked car.

7 mins. - Netherlands - DIRECTED BY David Cocheret
US PREMIERE - SUBTITLED

American Typecast



Malik Khan, an actor struggling to break through racial and diversity barriers in Hollywood, must embrace his stereotype to save lives on and off screen.

18 mins. - USA - DIRECTED BY Dane Cook

BIG DATA - "LIZY"



A family of four is terrorized in a series of commercials for a revolutionary new AI product.

10 mins. - USA - DIRECTED BY Brandon LaGanke, John Carlucci

Holding



Put on hold by a suicide hotline, Nick and his neighbor confront his ex-girlfriend and her current boy-toy, leading to hilarious and cathartic results.

8 mins. - USA - DIRECTED BY Jesse D. Turk, Jon Zucker

SPIN



When a naïve color guard captain can't get a job after college, she must take a gig as a sign-spinner to make ends meet.

15 mins. - USA - DIRECTED BY Marielle Woods
WORLD PREMIERE

Tala,



A socially awkward girl at an art gallery event becomes the toast of the party when she wraps a scarf around her head.

8 mins. - UK - DIRECTED BY Missy Malek
WORLD PREMIERE

We Are Love



Ava is a Cupid tasked with training new recruits, but her latest trainee might be more than she bargained for.

11 mins. - USA - DIRECTED BY Nick Lentz
WORLD PREMIERE

White Guys Solve Sexism



After the Harvey Weinstein scandal, two men realize their favorite movies are sexist, leading them down a dark path of discovery.

6 mins. - USA - DIRECTED BY Christopher Guerrero

Documentary Shorts: American Stories

Thursday, January 31 - 1:20 PM - Fiesta 4
Friday, February 01 - 10:00 AM - Fiesta 3

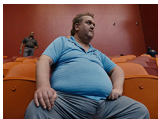
The Clinic



Amidst a devastating opioid epidemic, a needle exchange and free clinic operate in the shadows of Fresno, California.

16 mins. - USA - DIRECTED BY Elivia Shaw
WORLD PREMIERE

Forgotten



After twenty-six years of playing jai alai professionally, Tevin is trying to bring back the crowds to the court.

18 mins. - USA - DIRECTED BY Daniel Soares
WORLD PREMIERE

Guns Found Here



When there is a gun crime in America, there is only one place to go to trace the gun back to its owner.

10 mins. - USA - DIRECTED BY David Freid

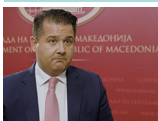
Hidden Blueprints: The Story of Mikey



A champion fighting mantis named Mikey becomes an enduring myth after being martyred in a corporate prison riot.

16 mins. - USA - DIRECTED BY Jeremy Lee MacKenzie

Selling Lies



In 2016, hundreds of Macedonian teenagers secretly rigged Facebook by peddling fake political news that had an impact on the US election.

30 mins. - USA - DIRECTED BY Leslie Iwerks
WORLD PREMIERE

This Side Has Dreams Too



Mexican artist Enrique Chiu is making the longest mural in the world on the U.S./Mexico border wall.

16 mins. - USA - DIRECTED BY Spencer Rabin
WORLD PREMIERE

Documentary Shorts: Artist Profiles

Wednesday, February 06 - 5:00 PM - Metro 1
Thursday, February 07 - 4:00 PM - Fiesta 3

1 in 100,000



A hip-hop artist prepares for a performance that will help his audience understand the issues facing people of color in Australia.

14 mins. - USA - DIRECTED BY Benjamin Yates
WORLD PREMIERE

Definition of Resilience



The dynamic stories of Native American MCs focus on eight rappers who address topics of addiction, identity, and trauma.

40 mins. - USA - DIRECTED BY Alexis Sallee, Tomas Karmelo
WORLD PREMIERE

Dust Devil



In Death Valley's ghost town, a dancer brings her gilded dream to life.

9 mins. - Australia - DIRECTED BY Poppy Walker

EZK: Beyond the Walls (EZK: Au-delà des murs)



French street artist Eric ZeKing uses his art for social-political comment and as a proactive tool for change.

14 mins. - France - DIRECTED BY Shawn Pyfrom
WORLD PREMIERE - SUBTITLED

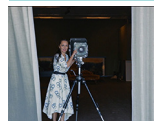
John Van Hamersveld - Crazy World Ain't It



John Van Hamersveld is a legendary artist who has influenced up-and-coming artists with a universal message of encouragement.

11 mins. - USA - DIRECTED BY Dave Tourjé, Christopher Sibley
WORLD PREMIERE

Secret Times



Cathleen Naundorf, a leading couture fashion photographer, pushes the boundaries of Polaroid photography as she prepares for an exhibition.

6 mins. - Belarus, UK - DIRECTED BY Montanah Blue
WORLD PREMIERE

Silence (Sunyi)



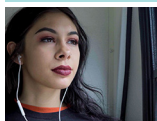
Through pantomime, an Indonesian activist reveals the unsolved story of human rights violations.

16 mins. - USA - DIRECTED BY Riani Singgih
WORLD PREMIERE - SUBTITLED

Documentary Shorts: California Stories

Friday, February 08 - 10:00 AM - Fiesta 3
Saturday, February 09 - 2:20 PM - Metro 2

Blossom



Former foster youth face many setbacks upon becoming independent from the system.

18 mins. - USA - DIRECTED BY Rachel Lattin
WORLD PREMIERE

The Mayor



A small mountain town elects a dog for mayor.

21 mins. - USA - DIRECTED BY Taylor Horky
WORLD PREMIERE

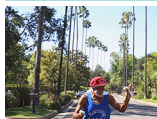
Near Miss



This is the story about the survival of a man who dives in shark-infested waters and who is at peace with the risks he takes.

11 mins. - USA - DIRECTED BY Josh Berry

The Running Man of Pasadena



A 70-year-old Lebanese immigrant finds happiness and community through a hobby he discovers late in life.

11 mins. - USA - DIRECTED BY Brett Nicoletti
WORLD PREMIERE

The Sea Ranch: Architecture, Environment, and Idealism



Learn the story behind The Sea Ranch, a place where environment informs geometry, and buildings embody ideals.

13 mins. - USA - DIRECTED BY Peter Samis

Tino



A lifelong cattleman is dedicated to ranching, surpassing the modern-day forces that challenge his way of life.

16 mins. - USA - DIRECTED BY Robin Hauser
WORLD PREMIERE

True Love / True Crime on an American Bus



Love and crime collide on a Los Angeles tour bus in this film about an eccentric couple and their quest to preserve L.A. history.

11 mins. - USA - DIRECTED BY Nicholas Coles

Dramatic Shorts

Thursday, January 31 - 4:00 PM - Fiesta 3
Friday, February 01 - 2:00 PM - Metro 1

Black Lips



A lonely abalone trader is awakened by a longing he's never explored before.

15 mins. - Australia - DIRECTED BY Adrian Chiarella

CC



After a violent incident between an AI nanny and her employer, an investigative team must determine what caused the attack.

14 mins. - Canada - DIRECTED BY Kailey Spear, Sam Spear

Grandpa (Ah gong)



Eleven-year-old Chris arrives at the hospital to find that his family has decided to pull the plug on his beloved grandfather.

15 mins. - Taiwan - DIRECTED BY Clifford Miu
WORLD PREMIERE - SUBTITLED

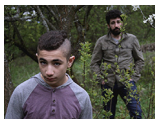
Last Day of School (Paskutinis skambutis)



On the last day of school, Edgaras decides to smuggle illegal cigarettes from Belarus one last time.

15 mins. - USA, Lithuania - DIRECTED BY Gabriele Urbonaite
US PREMIERE - SUBTITLED

My Brother Amal (Amali bram)



A mute boy and his brother plan to escape their refugee center, but things change when a bird crashes into their window.

22 mins. - Norway - DIRECTED BY Christopher Wollbekk
US PREMIERE - SUBTITLED

November 1st



A mother and daughter travel across the state to witness a long overdue execution.

24 mins. - UK - DIRECTED BY Charlie Manton
WORLD PREMIERE

Live-Action Shorts

Sunday, February 03 - 10:00 AM - Fiesta 3
Monday, February 04 - 11:00 AM - Metro 1

A Cohort of Guests



A group of friends enjoy a casual summer dinner party until they are interrupted by an unexpected guest.

15 mins. - USA - DIRECTED BY Todd Sandler
WORLD PREMIERE

Damage



A breakup is interrupted.

7 mins. - USA - DIRECTED BY Matt Porter
WORLD PREMIERE

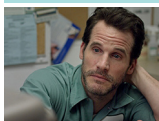
Inlove



While on patrol in a Middle Eastern country, a western army squad stops for a while in the village of Iqmarba.

7 mins. - France - DIRECTED BY Les Frères Lopez
SUBTITLED

jack



A man comes to grips with the fate of his sick cat, the only way he knows how.

8 mins. - USA - DIRECTED BY Nick Paonessa
WORLD PREMIERE

Jump



If life is hard, then death is a downright pain.

8 mins. - Australia - DIRECTED BY Ryan O'Kane, James Conway-Law
US PREMIERE

No Traveler Returns (D'ou nul ne revient)



A young African immigrant's struggles to adjust to life in America push him toward an existential crisis.

13 mins. - USA, Ivory Coast - DIRECTED BY Ellie Foubmi
WORLD PREMIERE - SUBTITLED

Reverence (Curtain Call)



Ranaa, in a love affair with her co-actor, decides to run away from reality on the last night of the play.

14 mins. - Iran - DIRECTED BY Sogol Rezvani
WORLD PREMIERE - SUBTITLED

Start with Half



An ailing conservative widower and his queer grandchild are brought together through the unlikely source of a marijuana muffin.

6 mins. - USA - DIRECTED BY Nathaniel Katzman
WORLD PREMIERE

VACA



Marga is trapped in a routine life working in a slaughterhouse. Then one day, a cow looks straight at her.

15 mins. - Spain - DIRECTED BY Marta Bayarri
US PREMIERE - SUBTITLED

Screen Cuisine Shorts

Wednesday, February 06 - 2:00 PM - Metro 1
Thursday, February 07 - 5:20 PM - Metro 2

Opening the Earth: The Potato King



Julio Hanco, a guardian of biodiversity, represents a people, a culture, and a way of life that is being lost to modernization.

39 mins. - Peru, USA - DIRECTED BY Eric Ebner, Aaron Ebner
WORLD PREMIERE - SUBTITLED

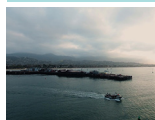
RETURN: Native American Women Reclaim Foodways for Health and Spirit



Troubled by unhealthy diets, Native American women experience physical and spiritual rejuvenation by reclaiming traditional foodways.

27 mins. - USA - DIRECTED BY Karen Cantor

The Salty Generations



Facing challenges, two generations of California ocean farmers band together to provide food for their communities.

7 mins. - USA - DIRECTED BY Shaun Wolfe, Shelby Oliver

805 Strong



Drought, wildfire, and a ruthless storm—all these factors culminated in devastating and fatal debris flows in Montecito, CA.

12 mins. - USA - PRODUCED BY Ellie Vargas

The Last Harvest



Critical labor shortages force farmers to abandon valuable crops. Hear from affected communities and the unsung heroes who grow our food.

20 mins. - USA - DIRECTED BY Alexis Spraic
WORLD PREMIERE

Our Last Trash



Discover what the implications are of plastic pollution in the environment and how individuals are combating this issue through a zero-waste lifestyle.

20 mins. - USA - DIRECTED BY Joanne Yue

Trail Heads



After the Thomas Fire and subsequent mudslides, two opposing mountain biking and hiking communities come together to rebuild common ground.

14 mins. - USA - DIRECTED BY Dani Rodriguez
WORLD PREMIERE

Trial by Fire



During the Thomas Fire, inmate firefighters relished the opportunity to emerge from their restraints and find purpose through their work.

14 mins. - USA - DIRECTED BY Alex Astrella
WORLD PREMIERE

You Think You Can't Dance?



Glamorous costumes and intimate desires are revealed as ballroom dancers prepare for a weekend of intense competitions.

18 mins. - USA - DIRECTED BY Kum-Kum Bhavnani
WORLD PREMIERE

Esfuerzo



Taking the reins from his grandfather, a grandson is trapped between wine-making tradition and innovation, while honoring his Mexican roots.

13 mins. - USA - DIRECTED BY Alana Maiello
SUBTITLED - SCREENING BEFORE HARVEST SEASON

Birth of a Movement



Santa Barbara has played a unique role in environmental activism since a blowout at an oil rig in 1969.

15 mins. - USA - DIRECTED BY Paul Lynch
WORLD PREMIERE - SCREENING BEFORE BETTER TOGETHER

Cruisin' Santa Barbara



Santa Barbara plays host to beach cruiser enthusiasts with a rich history and a bespoke style unique to this seaside community.

11 mins. - USA - DIRECTED BY Justin Gunn
WORLD PREMIERE - SCREENING BEFORE CLOSING NIGHT FILM

From Water to Wind



A visual poem and original composition by guitar player Chris Fossek tell how Santa Barbara's views never repeat.

3 mins. - USA - DIRECTED BY Casey McGarry
WORLD PREMIERE - SCREENING BEFORE CLOSING NIGHT FILM

The Garden Is Singing: Ganna Walska Lotusland



Capture the soul of Madame Ganna Walska's garden in the context of the greater global purpose public botanic gardens serve.

11 mins. - USA - DIRECTED BY Karen Kasaba
WORLD PREMIERE - SCREENING BEFORE CLOSING NIGHT FILM

Set on Intent



This film is a stream of consciousness regarding the twin fin and similar shapes.

5 mins. - USA - DIRECTED BY Tate Larrick
WORLD PREMIERE - SCREENING BEFORE CLOSING NIGHT FILM

The Video Shop



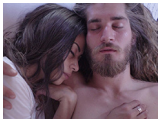
In a world where everything is streaming online, there is still a place where you can rent motion pictures—one DVD at a time.

17 mins. - USA - DIRECTED BY Isaac Seigel-Boettner
WORLD PREMIERE - SCREENING BEFORE CLOSING NIGHT FILM

Santa Barbara Live-Action Shorts #1

Monday, February 04 - 8:00 PM - Arlington

Dream Girl



A down-and-out ex-felon meets the girl of his dreams, while fate and timing dance between danger and delicacy.

9 mins. - USA - DIRECTED BY Ryan Slattery, Andrea Sanchez
WORLD PREMIERE

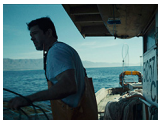
Duel of the Hearts



What happens when England's best spy and Spain's best counterspy fall in love three weeks before the launch of the Spanish Armada?

8 mins. - USA - DIRECTED BY Harrison Derbyshire
WORLD PREMIERE - SUBTITLED

Fathom



Haunted by the death of his daughter, a fisherman descends into madness while unearthing an environmental scandal.

10 mins. - USA - DIRECTED BY Alessio Morello

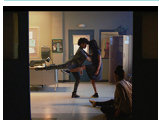
Love Is Never Wasted



Kevi, torn from the only life he has ever known, struggles to understand how he fits between two worlds and two mothers.

21 mins. - USA - DIRECTED BY Nathanael Matanick

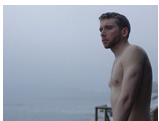
Too Many Bodies



A music video addressing America's need for gun reform culminates in a website of resources for advocacy and survivor support.

6 mins. - USA - DIRECTED BY Reena Dutt

You Say Hello



A suicidal gay man retreats to his family's beach house to end his life, but a chance encounter with a hustler changes his plans.

22 mins. - USA - DIRECTED BY Lovell Holder
WORLD PREMIERE

Santa Barbara Live-Action Shorts #2

Wednesday, February 06 - 8:00 PM - Arlington

The Cheshire Cat Inn



This is a stylized refraction of a classic story that has been driving us mad for ages.

32 mins. - USA - DIRECTED BY Joshua Sechrist

Nothing Good Ever Happens in a Parking Garage



A young woman attempts to help her date overcome his fear of parking garages.

3 mins. - USA - DIRECTED BY Mike Winger
WORLD PREMIERE

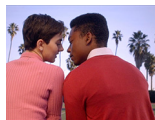
Second Unit: A Mockumentary



This mockumentary is about a second unit film crew tasked with shooting one simple shot for a major Hollywood film.

20 mins. - USA - DIRECTED BY Ankush Khemani

Stunning



A young woman losing the love of her life to an expiring visa hatches a musical plan to make him stay—despite the consequences.

18 mins. - USA, Sweden - DIRECTED BY Gustav Högmo

Treat Yourself



In this dark comedy, one man goes on the ultimate journey of trying to "treat" himself.

17 mins. - USA - DIRECTED BY Nathan Leonard

Who You Are



The accidental invention of an asshole AI spells trouble for a tech startup in the late '80s.

5 mins. - USA - DIRECTED BY Joel Jay Blacker
WORLD PREMIERE

Zombie Debt



As a young woman struggles to survive the zombie apocalypse, she finds that some debt never dies.

4 mins. - USA - DIRECTED BY Ash Blodgett
WORLD PREMIERE

THURSDAY
JANUARY

31

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

FIESTA THEATRE 3 (240 Seats)	10:00 AM (97 mins.) Q&A This Changes Everything	1:00 PM (91 mins.) Gravity (3D)	4:00 PM (103 mins.) Q&A Dramatic Shorts	7:00 PM (70 mins.) Unsettling
FIESTA THEATRE 4 (240 Seats)	10:20 AM (109 mins.) Children of Men	1:20 PM (107 mins.) Q&A Doc Shorts: American Stories	4:20 PM (84 mins.) Helmet Heads	7:20 PM (102 mins.) Q&A Fly by Night
LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)	11:00 AM (80 mins.) Carmine Street Guitars	2:00 PM (60 mins.) Q&A Enormous: The Gorge Story	4:00 PM (135 mins.) Q&A Roma Q&A with Alfonso Cuarón	7:00 PM (87 mins.) Amazing Grace
METRO THEATRE 1 (150 Seats)	8:00 AM (91 mins.) Q&A The Biggest Little Farm	2:00 PM (83 mins.) Q&A Prosecuting Evil: The Extraordinary World of Ben Ferencz	5:00 PM (105 mins.) Q&A I Act, I Am	8:00 PM (105 mins.) Q&A Freaks
METRO THEATRE 2 (250 Seats)	8:10 AM (106 mins.) Y Tu Mamá También	2:20 PM (92 mins.) Q&A What Have We Done to Deserve This?	5:20 PM (135 mins.) Q&A In Love and War	8:20 PM (48 mins.) Q&A Better Together
METRO THEATRE 3 (350 Seats)	8:20 AM (119 mins.) Champions	2:40 PM (109 mins.) The Factory	5:40 PM (94 mins.) My Own Good	8:40 PM (116 mins.) Shadow
METRO THEATRE 4 (150 Seats)	8:30 AM (96 mins.) The Third Wife	3:00 PM (88 mins.) Q&A Metal Heart	6:00 PM (95 mins.) Q&A The Map to Paradise	9:00 PM (88 mins.) Betrayal
ARLINGTON THEATRE (2000 Seats)	8:00 PM (90 min) Outstanding Directors Award Sponsored by The Hollywood Reporter			

NOTES:

<p>FIESTA THEATRE 3 (240 Seats)</p>	<p>10:00 AM (107 mins.) Q&A Doc Shorts: American Stories</p> <p>1:00 PM (101 mins.) Q&A Murderous Trance aka The Guardian Angel</p> <p>4:00 PM (75 mins.) Q&A Light in the Water</p> <p>7:00 PM (84 mins.) Q&A Fire on the Hill: The Cowboys of South Central L.A.</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>	<p>10:20 AM (70 mins.) Unsettling</p> <p>1:20 PM (80 mins.) Q&A Les Dames</p> <p>4:20 PM (90 mins.) The Young Fan</p> <p>7:20 PM (91 mins.) Q&A Mouthpiece</p>
<p>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</p>	<p>11:00 AM (96 mins.) The Third Wife</p> <p>2:00 PM (97 mins.) Q&A This Changes Everything FREE ADMISSION</p> <p>4:30 PM (100 mins.) Q&A The Bird Catcher</p> <p>7:00 PM (60 mins.) Q&A Enormous: The Gorge Story</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (102 mins.) Q&A Take It or Leave It</p> <p>11:00 AM (105 mins.) Q&A Freaks</p> <p>2:00 PM (103 mins.) Q&A Dramatic Shorts</p> <p>5:00 PM (91 mins.) Q&A The Biggest Little Farm</p> <p>8:00 PM (77 mins.) Q&A Not Quite Adults</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (92 mins.) Q&A What Have We Done to Deserve This?</p> <p>11:20 AM (102 mins.) Q&A Fly by Night</p> <p>2:20 PM (87 mins.) Q&A With the Wind</p> <p>5:20 PM (88 mins.) Q&A Metal Heart</p> <p>8:20 PM (108 mins.) Angel Face</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (87 mins.) Amazing Grace</p> <p>11:40 AM (119 mins.) Champions</p> <p>2:40 PM (88 mins.) Betrayal</p> <p>5:40 PM (82 mins.) Ulysses & Mona</p> <p>8:40 PM (109 mins.) The Factory</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (135 mins.) Q&A In Love and War</p> <p>12:00 PM (95 mins.) Q&A The Map to Paradise</p> <p>3:00 PM (88 mins.) Q&A Find Your Groove</p> <p>6:00 PM (94 mins.) Journey to a Mother's Room</p> <p>9:00 PM (73 mins.) Cassandro the Exotico!</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>8:00 PM (90 min) Outstanding Performer Award Rami Malek</p>

NOTES:

SATURDAY
FEBRUARY

2

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

FIESTA THEATRE 3 (240 Seats)	10:00 AM (90 mins.) The Young Fan	1:00 PM (94 mins.) Q&A Afterward	4:00 PM (102 mins.) Take It or Leave It	7:00 PM (83 mins.) Q&A Prosecuting Evil: The Extraordinary World of Ben Ferencz
FIESTA THEATRE 4 (240 Seats)	10:20 AM (78 mins.) Q&A Inside Lehman Brothers	1:20 PM (91 mins.) Q&A Mouthpiece	4:20 PM (87 mins.) Q&A Breaking Habits	7:20 PM (101 mins.) Q&A Murderous Trance aka The Guardian Angel
LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)	10:00 AM (90 mins) Producers Panel	1:00 PM (90 mins) Writers Panel	4:30 PM (82 mins.) Q&A Echo in the Canyon FREE ADMISSION	7:00 PM (80 mins.) Q&A Loopers: The Caddie's Long Walk
METRO THEATRE 1 (150 Seats)	8:00 AM (88 mins.) Q&A Metal Heart	11:00 AM (77 mins.) Q&A Not Quite Adults	5:00 PM (70 mins.) Holy Tour	8:00 PM (82 mins.) Q&A Nose to Tail
METRO THEATRE 2 (250 Seats)	8:20 AM (100 mins.) Q&A The Bird Catcher	11:20 AM (88 mins.) Q&A Find Your Groove	5:20 PM (120 mins.) Q&A Babysplitters	8:20 PM (88 mins.) Q&A Sharkwater Extinction
METRO THEATRE 3 (350 Seats)	8:20 AM (48 mins.) Q&A Better Together	11:40 AM (92 mins.) Q&A What Have We Done to Deserve This?	5:40 PM (108 mins.) Angel Face	8:40 PM (105 mins.) Angel
METRO THEATRE 4 (150 Seats)	8:30 AM (87 mins.) Q&A With the Wind	12:00 PM (105 mins.) Q&A I Act, I Am	6:00 PM (85 mins.) Q&A José	9:00 PM (96 mins.) Break
ARLINGTON THEATRE (2000 Seats)	10:00 AM (90 mins) Spider-Man: Into the Spider-Verse FREE ADMISSION	3:00 PM (90 min) American Riviera Award Viggo Mortensen		RESCHEDULED

NOTES:

<p>FIESTA THEATRE 3 (240 Seats)</p>	<p>10:00 AM (95 mins.) Q&A Live-Action Shorts</p> <p>1:00 PM (75 mins.) Q&A Light in the Water</p> <p>4:00 PM (84 mins.) Q&A Fire on the Hill: The Cowboys of South Central L.A.</p> <p>7:00 PM (78 mins.) Q&A Inside Lehman Brothers</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>	<p>10:20 AM (80 mins.) Carmine Street Guitars</p> <p>1:20 PM (105 mins.) Q&A I Act, I Am</p> <p>4:20 PM (94 mins.) My Own Good</p> <p>7:20 PM (94 mins.) Journey to a Mother's Room</p>
<p>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</p>	<p>11:00 AM (90 mins.) Women's Panel</p> <p>2:00 PM (95 mins.) Q&A David Crosby: Remember My Name</p> <p>4:30 PM (87 mins.) Amazing Grace</p> <p>7:00 PM (125 mins.) Q&A Birds of Passage</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (101 mins.) Q&A Murderous Trance aka The Guardian Angel</p> <p>11:00 AM (88 mins.) Q&A Land of My Children</p> <p>2:00 PM (94 mins.) Q&A Afterward</p> <p>5:00 PM (90 mins.) Q&A Emma Peeters</p> <p>8:00 PM (80 mins.) Private Album</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (108 mins.) Q&A Working Man</p> <p>11:20 AM (120 mins.) Q&A Babysplitters</p> <p>2:20 PM (95 mins.) Q&A The Parting Glass</p> <p>5:20 PM (96 mins.) Break</p> <p>8:20 PM (82 mins.) Ulysses & Mona</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (87 mins.) Q&A Breaking Habits</p> <p>11:40 AM (100 mins.) Q&A The Bird Catcher</p> <p>2:40 PM (107 mins.) Maya</p> <p>5:40 PM (119 mins.) Champions</p> <p>8:40 PM (96 mins.) The Third Wife</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (85 mins.) Q&A José</p> <p>12:00 PM (77 mins.) Q&A Not Quite Adults</p> <p>3:00 PM (87 mins.) Q&A With the Wind</p> <p>6:00 PM (83 mins.) Q&A Harvest Season</p> <p>9:00 PM (102 mins.) Fly by Night</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>10:00 AM (109 mins.) Ralph Breaks the Internet FREE ADMISSION</p> <p>RESCHEDULED: TBA</p> <p>3:00 PM (90 min) Malvin Modern Master Award Glenn Close</p> <p>8:00 PM (90 min) Montecito Award Melissa McCarthy Sponsored by Bella Vista Designs</p>

NOTES:

MONDAY
FEBRUARY

4

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

FIESTA THEATRE 3 (240 Seats)	10:00 AM (94 mins.) Journey to a Mother's Room	1:00 PM (83 mins.) Q&A Harvest Season	4:00 PM (77 mins.) Too Beautiful: Our Right to Fight	7:00 PM (87 mins.) Q&A King Bibi: The Life and Performances of Benjamin Netanyahu	
FIESTA THEATRE 4 (240 Seats)	10:20 AM (52 mins.) Wild Kids	1:20 PM (94 mins.) My Own Good	4:20 PM (107 mins.) Maya	7:20 PM (84 mins.) Helmet Heads	
LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)	11:00 AM (93 mins.) Q&A Crystal Swan	2:00 PM (85 mins.) Winter Flies FREE ADMISSION		8:00 PM (90 min) Variety Artisans Award Sponsored by Variety	
METRO THEATRE 1 (150 Seats)	8:00 AM (78 mins.) Q&A Here and Now (Aquí y ahora)	11:00 AM (95 mins.) Q&A Live Action Shorts	5:00 PM (80 mins.) Private Album	8:00 PM (105 mins.) Q&A Tell It to the Bees	
METRO THEATRE 2 (250 Seats)	8:10 AM (80 mins.) Q&A Loopers: The Caddie's Long Walk	11:20 AM (92 mins.) The Unorthodox	5:20 PM (86 mins.) Phoenix	8:20 PM (90 mins.) The Young Fan	
METRO THEATRE 3 (350 Seats)	8:20 AM (125 mins.) Birds of Passage	11:40 AM (105 mins.) Angel	2:40 PM (102 mins.) Van Goghs	8:40 PM (82 mins.) Echo in the Canyon	
METRO THEATRE 4 (150 Seats)	8:30 AM (95 mins.) Q&A The Parting Glass	12:00 PM (82 mins.) Q&A Nose to Tail	3:00 PM (85 mins.) Q&A José	6:00 PM (121 mins.) Alone at My Wedding	9:00 PM (75 mins.) Belmonte
ARLINGTON THEATRE (2000 Seats)				8:00 PM (79 mins.) Santa Barbara Live-Action Shorts #1	

NOTES:

<p>FIESTA THEATRE 3 (240 Seats)</p>	<p>10:00 AM (75 mins.) Belmonte</p>	<p>1:00 PM (87 mins.) Q&A King Bibi: The Life and Performances of Benjamin Netanyahu</p>	<p>4:00 PM (52 mins.) Wild Kids</p>	<p>7:00 PM (90 mins.) Virgin and Extra: The Land of Olive Oil</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>	<p>10:20 AM (73 mins.) Cassandro the Exotico!</p>	<p>1:20 PM (108 mins.) Angel Face</p>	<p>4:20 PM (96 mins.) Break</p>	<p>7:20 PM (92 mins.) Q&A Stockholm</p>
<p>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</p>	<p>11:00 AM (93 mins.) Q&A Siren's Call</p>	<p>2:00 PM (96 mins.) Q&A Laila at the Bridge FREE ADMISSION</p>	<p>4:30 PM (109 mins.) Q&A Silent Forests</p>	<p>7:00 PM (95 mins.) David Crosby: Remember My Name</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (86 mins.) Phoenix</p>	<p>2:00 PM (88 mins.) Q&A Land of My Children</p>	<p>5:00 PM (75 mins.) A Seed for Change</p>	<p>8:00 PM (90 mins.) Q&A Emma Peeters</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (92 mins.) The Unorthodox</p>	<p>11:20 AM In Love and War</p>	<p>5:20 PM (93 mins.) Q&A Crystal Swan</p>	<p>8:20 PM (60 mins.) Q&A Cemetery Park</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (100 mins.) Put Grandma in the Freezer</p>	<p>11:40 AM (102 mins.) Van Goghs</p>	<p>5:40 PM Maya</p>	<p>8:40 PM (127 mins.) Gatao 2: Rise of the King</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (105 mins.) Q&A Tell It to the Bees</p>	<p>12:00 PM (114 mins.) The Dead and the Others</p>	<p>6:00 PM (88 mins.) Betrayal</p>	<p>9:00 PM (80 mins.) Outdoors</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>8:00 PM (90 min) Virtuosos Award Presented by UGC®</p>			

NOTES:

<p>FIESTA THEATRE 3 (240 Seats)</p>	<p>10:00 AM (90 mins.) Virgin and Extra: The Land of Olive Oil</p>	<p>1:00 PM (75 mins.) A Seed for Change</p>	<p>4:00 PM (75 mins.) Belmonte</p>	<p>7:00 PM (100 mins.) Joel</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>	<p>10:20 AM (114 mins.) The Dead and the Others</p>	<p>1:20 PM (90 mins.) Here and Now</p>	<p>4:20 PM (101 mins.) Q&A Hugh Hefner's After Dark: Speaking Out in America</p>	<p>7:20 PM (53 mins.) Q&A The Laps: Tasmania</p>
<p>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</p>	<p>11:00 AM (78 mins.) The Apollo of Gaza</p>	<p>2:00 PM Working Man FREE ADMISSION</p>	<p>4:30 PM (117 mins.) Q&A Ether</p>	<p>7:00 PM (100 mins.) Ayka</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (101 mins.) Transit</p>	<p>11:00 AM (96 mins.) Q&A Pause</p>	<p>2:00 PM (76 mins.) Q&A Screen Cuisine Shorts</p>	<p>5:00 PM (109 mins.) Q&A Doc Shorts: Artist Profiles</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (85 mins.) Winter Flies</p>	<p>11:20 AM (72 mins.) The Heat: A Kitchen (R)evolution</p>	<p>2:20 PM (105 mins.) Q&A Tell It to the Bees</p>	<p>5:20 PM (102 mins.) Van Goghs</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (92 mins.) Q&A Stockholm</p>	<p>11:40 AM (127 mins.) Gatao 2: Rise of the King</p>	<p>2:40 PM (92 mins.) The Unorthodox</p>	<p>8:40 PM (100 mins.) Put Grandma in the Freezer</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (109 mins.) Q&A Silent Forests</p>	<p>12:00 PM (86 mins.) Phoenix</p>	<p>3:00 PM (121 mins.) Alone at My Wedding</p>	<p>6:00 PM (60 mins.) Q&A Cemetery Park</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>5:30 PM (90 mins.) Metropolis FREE ADMISSION</p>	<p>8:00 PM (98 mins.) Santa Barbara Live-Action Shorts #2</p>	<p>8:00 PM (98 mins.) Santa Barbara Live-Action Shorts #2</p>	<p>8:00 PM (98 mins.) Santa Barbara Live-Action Shorts #2</p>

NOTES:

<p>FIESTA THEATRE 3 (240 Seats)</p>	<p>10:00 AM (105 mins.) Carmen y Lola</p> <p>1:00 PM (87 mins.) Q&A Comedic Shorts</p> <p>4:00 PM (109 mins.) Q&A Doc Shorts: Artist Profiles</p> <p>7:00 PM (126 mins.) Q&A Quiet Storm</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>	<p>10:20 AM (100 mins.) Ayka</p> <p>1:20 PM TBA</p> <p>4:20 PM (93 mins.) Q&A Siren's Call</p> <p>7:20 PM (105 mins.) Q&A Animated Shorts</p>
<p>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</p>	<p>2:00 PM (101 mins.) Q&A Hugh Hefner's After Dark: Speaking Out in America FREE ADMISSION</p> <p>4:30 PM (94 mins.) Q&A Wherever You Are</p> <p>7:00 PM (87 mins.) Anthropocene: The Human Epoch</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (80 mins.) Q&A A Thousand Miles Behind</p> <p>11:00 AM (93 mins.) Q&A Crystal Swan</p> <p>2:00 PM (96 mins.) Q&A Pause</p> <p>5:00 PM (73 mins.) Amá</p> <p>8:00 PM (96 mins.) Q&A Fine Lines</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM TBA</p> <p>11:20 AM (100 mins.) Joel</p> <p>2:20 PM (72 mins.) The Heat: A Kitchen (R)evolution</p> <p>5:20 PM (76 mins.) Q&A Screen Cuisine Shorts</p> <p>8:20 PM (101 mins.) Q&A Peel</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (92 mins.) As Needed</p> <p>11:40 AM (101 mins.) The Last Prosecco</p> <p>2:40 PM (100 mins.) Put Grandma in the Freezer</p> <p>5:40 PM (75 mins.) Q&A Guest Artist</p> <p>8:40 PM (90 mins.) Here and Now</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (108 mins.) Q&A Land of Hope</p> <p>12:00 PM (136 mins.) Let Me Fall</p> <p>3:00 PM (95 mins.) Q&A Two Times You</p> <p>6:00 PM (117 mins.) Q&A Ether</p> <p>9:00 PM (85 mins.) Winter Flies</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>8:00 PM (90 min) Cinema Vanguard Award Michael B. Jordan Presented by Belvedere Vodka</p>

NOTES:

<p>FIESTA THEATRE 3 (240 Seats)</p>	<p>10:00 AM (104 mins.) Q&A Doc Shorts: California Stories</p> <p>1:00 PM (53 mins.) Q&A The Laps: Tasmania</p> <p>4:00 PM TBA</p> <p>7:00 PM (86 mins.) Q&A Ham on Rye</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>	<p>10:20 AM TBA</p> <p>1:20 PM (93 mins.) Q&A Siren's Call</p> <p>4:20 PM (101 mins.) Q&A Peel</p> <p>7:20 PM (87 mins.) Q&A Comedic Shorts</p>
<p>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</p>	<p>11:00 AM TBA</p> <p>2:00 PM (101 mins.) Between the Lines FREE ADMISSION</p> <p>4:30 PM TBA</p> <p>7:00 PM TBA</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (96 mins.) Q&A I Used to Be Normal: A Boyband Fangirl Story</p> <p>11:00 AM (94 mins.) Q&A Wherever You Are</p> <p>2:00 PM (80 mins.) Outdoors</p> <p>5:00 PM (101 mins.) Transit</p> <p>8:00 PM (112 mins.) Ordinary Gods</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (117 mins.) Q&A Ether</p> <p>11:20 AM TBA</p> <p>2:20 PM (105 mins.) Q&A Celeste</p> <p>5:20 PM (108 mins.) Q&A Land of Hope</p> <p>8:20 PM (75 mins.) Q&A Guest Artist</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM TBA</p> <p>11:40 AM (141 mins.) Ash Is Purest White</p> <p>2:40 PM (87 mins.) Anthropocene: The Human Epoch</p> <p>5:40 PM (101 mins.) The Last Prosecco</p> <p>8:40 PM (90 mins.) Q&A Making Apes: The Artists Who Changed Film</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (120 mins.) A Moon of My Own</p> <p>12:00 PM (73 mins.) Amá</p> <p>3:00 PM (100 mins.) Joel</p> <p>6:00 PM (78 mins.) Q&A The Apollo of Gaza</p> <p>9:00 PM (95 mins.) Q&A Two Times You</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>2:00 PM (90 mins.) Oscar Nominated Animated Shorts</p> <p>5:00 PM (111 mins.) Oscar Nominated Live-Action Shorts</p> <p>8:00 PM (144 mins.) Oscar Nominated Doc Shorts</p>

NOTES:

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

**LEGEND: Start time (Running time) Q&A
Film Name**

<p>FIESTA THEATRE 3 (240 Seats)</p>	<p>10:00 AM (90 mins.) Q&A Youth CineMedia FREE ADMISSION</p>	<p>1:00 PM (86 mins.) Q&A Ham on Rye</p>	<p>4:00 PM (112 mins.) Q&A Ordinary Gods</p>	<p>7:00 PM TBA</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>	<p>10:20 AM (96 mins.) Q&A Fine Lines</p>	<p>1:20 PM (109 mins.) Q&A Silent Forests</p>	<p>4:20 PM (75 mins.) Q&A Guest Artist</p>	<p>7:20 PM (101 mins.) Between the Lines</p>
<p>LOBERO THEATRE PRESENTED BY TOYOTA MIRAI (600 Seats)</p>	<p>11:00 AM (87 mins.) Anthropocene: The Human Epoch</p>	<p>2:00 PM TBA FREE ADMISSION</p>	<p>4:30 PM (100 mins.) Santa Barbara Doc Shorts</p>	<p>7:00 PM TBA</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (90 mins.) Q&A Making Apes: The Artists Who Changed Film</p>	<p>11:00 AM (126 mins.) Q&A Quiet Storm</p>	<p>5:00 PM (79 mins.) Q&A Zulu Summer</p>	<p>8:00 PM TBA</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (101 mins.) The Last Prosecco</p>	<p>11:20 AM (101 mins.) Q&A Peel</p>	<p>2:20 PM (104 mins.) Q&A Doc Shorts: California Stories</p>	<p>8:20 PM TBA</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM TBA</p>	<p>11:40 AM TBA</p>	<p>2:40 PM (141 mins.) Ash Is Purest White</p>	<p>8:40 PM TBA</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (95 mins.) Q&A Two Times You</p>	<p>12:00 PM (105 mins.) Q&A Animated Shorts</p>	<p>3:00 PM (96 mins.) Q&A I Used to Be Normal: A Boyband Fangirl Story</p>	<p>6:00 PM TBA</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>10:00 AM (97 mins.) Incredibles 2 FREE ADMISSION</p>	<p>2:00 PM (120 min) 10-10-10 Screenings & Awards FREE ADMISSION</p>	<p>8:00 PM (94 min) Spoons: A Santa Barbara Story CLOSING NIGHT FILM</p>	<p>9:00 PM TBA</p>

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 PROUD SOURCE WATER
 SANTA BARBARA SIGNS & GRAPHICS
 SIMPLY COCKTAILS
 SOL WAVE WATER

Notes



1. Arlington Theatre
2. Will Call, Volunteer HQ, & Press Office
at SBIFF's Education Center
3. Fiesta Theatre
4. Lobero Theatre presented by Toyota Mirai
& Bella Vista Designs Pavilion
5. Metro Theatre
6. Festival Hub at Hotel Santa Barbara

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