

SPECIAL THANKS TO



35TH

Santa Barbara
INTERNATIONAL

FilmTM

FESTIVAL

January 15...25 2020

WWW.SBIFF.ORG #SBIFF

SPECIAL EVENTS

Opening Night Film **A Bump Along The Way**



Wednesday, January 15, 8:00 PM Arlington Theatre
Presented by UGG®

A female-led, feel-good comedy drama set in Derry, Northern Ireland, about a middle-aged woman whose unexpected pregnancy after a one-night stand acts as the catalyst for her to finally take control of her life.

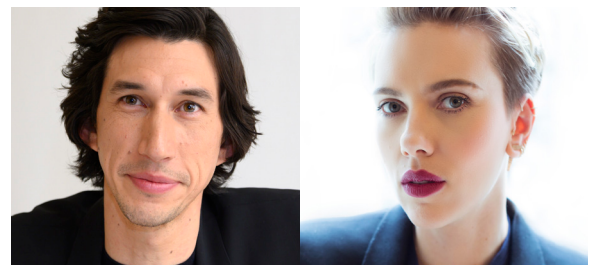
American Riviera Award **Renée Zellweger**



Thursday, January 16, 8:00 PM Arlington Theatre
Sponsored by Bella Vista Designs

The American Riviera Award recognizes actors who have made a significant contribution to American Cinema.

Outstanding Performers of the Year Award **Scarlett Johansson & Adam Driver**



Friday, January 17, 8:00 PM Arlington Theatre
Presented by Belvedere Vodka

The Outstanding Performer of the Year Award is given to an artist who has delivered a standout performance in a leading role.

PRESENTED BY

UGG®

SPECIAL EVENTS

FREE Screening of THREE KINGS FOLLOWED BY A Q&A WITH DAVID O. RUSSELL



Saturday, January 18, 2:00 PM Lobero Theatre
FREE ADMISSION

In celebration of its 20th anniversary, SBIFF will present a free screening of *THREE KINGS* followed by a Q&A with David O. Russell.

Virtuosos Award



Saturday, January 18, 8:00 PM Arlington Theatre
Presented by UGG®

Honoring Awkwafina (*THE FAREWELL*), Taron Egerton (*ROCKETMAN*), Cynthia Erivo (*HARRIET*), Beanie Feldstein (*BOOKSMART*), Aldis Hodge (*CLEMENCY*), George MacKay (*1917*), Florence Pugh (*LITTLE WOMEN*, *MIDSOMMAR*), and Taylor Russell (*WAVES*)

Variety Artisans Award

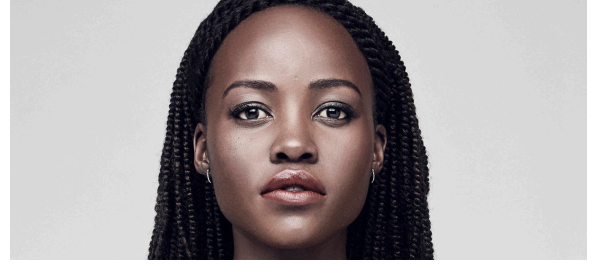


Sunday, January 19, 8:00 PM Lobero Theatre
Sponsored by Variety

The Artisans Award honors those who have exhibited the most exciting and innovative work of the year in their respective fields. Honorees are listed at sbiff.org

SPECIAL EVENTS

Montecito Award **Lupita Nyong'o**



Monday, January 20, 8:00 PM Arlington Theatre

The Montecito Award is named after one of the most beautiful and stylish areas in Santa Barbara. This year we recognize Lupita Nyong'o for her impressive career and most recent performance in Jordan Peele's *US*.

Cinema Vanguard Award **Laura Dern**



Tuesday, January 21, 8:00 PM Arlington Theatre

The Cinema Vanguard Award recognizes actors who have forged their own path, taking artistic risks and making a significant and unique contribution to film.

Maltin Modern Master Award **Brad Pitt**



Wednesday, January 22, 8:00 PM Arlington Theatre

The Maltin Modern Master Award honors an individual who has enriched our culture through accomplishments in the motion picture industry.

SPECIAL EVENTS

FREE Screening of *PARASITE* FOLLOWED BY A Q&A WITH BONG JOON-HO



Thursday, January 23, 4:30 PM Lobero Theatre
FREE ADMISSION

See the award-winning film and hear from writer, director, and producer Bong Joon-ho following the film.

Outstanding Directors of the Year Award



Thursday, January 23, 8:00 PM Arlington Theatre
Sponsored by The Hollywood Reporter

The recipients of this award are the year's top directors who have pushed the boundaries in their storytelling and created films that showcase the art of filmmaking at its best. Honorees are listed at sbiff.org

Closing Night Film Santa Barbara Documentary Shorts



Saturday, January 25, 8:00 PM Arlington Theatre
Sponsored by Winchester Mystery House

For our CLOSING NIGHT FILM, we put the spotlight on Santa Barbara to highlight a series of short documentaries by local filmmakers. This distinctive selection of films covers a range of iconic people and places in the Santa Barbara. See page 54 for more info.

SPECIAL EVENTS

PRODUCERS PANEL

Sunday, January 19, 10:00 AM Lobero Theatre

The Producers Panel brings together some of the industry's leading producers to provide insight into the business as well as the creative sides of producing.

WRITERS PANEL

Sunday, January 19, 1:00 PM Lobero Theatre

The Writers Panel brings top writers together to converse about what it takes to write a script and about their journeys to the big screen.

WOMEN'S PANEL

Saturday, January 25, 11:00 AM Lobero Theatre

Women from all stages of film production come together to discuss the unique challenges they have faced and successes they have had in the film industry.

EDUCATIONAL PROGRAMS

MIKE'S FIELDTRIP TO THE MOVIES

Sponsored by Bentson Foundation, Montecito Bank & Trust, Patagonia, Union Bank, and Volentine Family Foundation

4,000+ 4th - 6th grade students in Santa Barbara County will receive FREE transportation to a screening of the year's top animated films followed by a Q&A with the directors.

10-10-10 STUDENT COMPETITIONS

Saturday, January 25 - 2:00 PM Arlington Theatre
Sponsored by Final Draft

Joining student screenwriters and filmmakers with mentoring industry professionals, this program fosters a new generation of talent. Participants produce ten films that are publicly screened for FREE on the last day of the festival.

FILM STUDIES PROGRAM

Sponsored by Lynda Weinman and Bruce Heavin and Netflix

This program brings undergraduate students from across the country for a three-day symposium with a focus on film appreciation, criticism, and analysis. Students attend screenings, panels, Q&A sessions, celebrity tribute events, and sessions with filmmakers and media professionals in a classroom setting for FREE.

Free Admission

APPLEBOX FAMILY FILMS

Sponsored by Metropolitan Theatres

AppleBox offers family films FREE at the Arlington Theatre, along with complimentary popcorn and refreshments!

FROZEN 2

Saturday, January 18 - 10:00 AM Arlington Theatre

TOY STORY 4

Sunday, January 19 - 10:00 AM Arlington Theatre

FROZEN 2 (ENCORE SCREENING)

Saturday, January 25 - 10:00 AM Arlington Theatre

SUPER SILENT FILM THE HUNCHBACK OF NOTRE DAME

Friday, January 24 - 7:00 PM Arlington Theatre

Sponsored by Winchester Mystery House

On Friday evening SBIFF will present this classic silent film FREE to the community. Live accompaniment will be provided by Adam Aceto on the Arlington's Wonder Morton Theatre Pipe Organ, which is one of only five in existence.

In 15th-century Paris, Jehan (Brandon Hurst), the evil brother of the archdeacon, lusts after a Gypsy named Esmeralda (Patsy Ruth Miller) and commands the hunchback Quasimodo (Lon Chaney) to capture her. Military captain Phoebus (Norman Kerry) also loves Esmeralda and rescues her, but she is not unsympathetic to Quasimodo's condition, and an unlikely bond forms between them. After vengeful Jehan frames Esmeralda for the attempted murder of Phoebus, Quasimodo's feelings are put to the test.

YOUTH CINEMEDIA

Saturday, January 25 - 10:00 AM Fiesta Theatre

For over a decade SBIFF has partnered with Youth CineMedia, a local non-profit that teaches documentary filmmaking to children, teens and young adults from urban and rural communities, with projects focusing on social justice issues. Film synopses are available in the shorts section.

Free Admission

FILMMAKER SEMINARS

Daily FREE seminars at the Festival Pavilion (Lobero Theatre Courtyard)

DOCUMENTARY ACTIVISM

Thursday, January 16 - 11:00 AM

INDEPENDENT FILMMAKERS

Friday, January 17 - 11:00 AM

DOCUMENTARY FILMMAKERS

Saturday, January 18 - 11:00 AM

MAKING SHORTS

Monday, January 20 - 11:00 AM

INTERNATIONAL FILMMAKERS

Tuesday, January 21 - 11:00 AM

TBA

Wednesday, January 22 - 11:00 AM

SANTA BARBARA FILMMAKERS

Thursday, January 23 - 11:00 AM

SANTA BARBARA SHORTS FILMMAKERS

Friday, January 24 - 11:00 AM

FREE DAILY FILM SCREENINGS

Admission will be on a first-come, first-served basis following passholder admission.

THE NATURE MAKERS

Thursday, January 16 - 2:00 PM Lobero Theatre

OVERLAND

Friday, January 17 - 2:00 PM Lobero Theatre

THREE KINGS (Q&A WITH DAVID O. RUSSELL)

Saturday, January 18 - 2:00 PM Lobero Theatre

IF ONLY (MAGARI)

Sunday, January 19 - 2:40 PM Metro Theatre

BASTARD'S ROAD

Monday, January 20 - 2:00 PM Lobero Theatre

OUTDEH - THE YOUTH OF JAMAICA

Tuesday, January 21 - 2:00 PM Lobero Theatre

TBA

Wednesday, January 22 - 2:00 PM Lobero Theatre

PARASITE (Q&A WITH BONG JOON-HO)

Thursday, January 23 - 4:30 PM Lobero Theatre

THE HUNCHBACK OF NOTRE DAME

Friday, January 24 - 7:00 PM Arlington Theatre

TELL MY STORY

Saturday, January 25 - 2:00 PM Lobero Theatre

SIDEBARS

ABOVE & BEYOND

FILMS: *By Hand / The Last Mountain / Outdeh - The Youth of Jamaica / Red Penguins / Super Frenchie*

BONG JOON-HO RETROSPECTIVE

FILMS: *The Host / Memories of Murder / Mother / Parasite*

CINESONIC

FILMS: *The Changin' Times of Ike White / The Grand Unified Theory of Howard Bloom / Lost Transmissions / My Friend Fela / The Oratorio / Sergio Mendes in the Key of Joy! / The Songpoet*

CRIME SCENES

FILMS: *Blow the Man Down / The Burnt Orange Heresy / By a Sharp Knife / Chronology / The Goya Murders / Greed / The Mayor of Rione Sanità / Stitches / Supernova / The Vast of Night*

CROSSING BORDERS

FILMS: *14 Days, 12 Nights / Antigone / The Clash / Easy Living / Finding Farideh / The Flying Circus / Gipsy Queen / The Good One / I Was, I Am, I Will Be / Lina from Lima / Master Cheng / Show Me What You Got*

KOLNOA

FILMS: *The Art of Waiting / Born in Jerusalem and Still Alive / Breaking Bread / The Dead of Jaffa / Golda / Kosher Beach*

REEL NATURE

FILMS: *Exploring the Pacific Northwest / The Mustangs: An American Story / The Nature Makers / Overland / Paris: A Wild Story / Whale Wisdom*

RUSSIAN ARCS

FILMS: *Fatei and the Sea / Leaving Afghanistan / Once in Trubchevsk Outlaw / The Pencil / Red Penguins / Shindisi / A Worm in the Heart*

SANTA BARBARA FEATURES

FILMS: *Amazing Grace / The Delicacy / The Lafayette Escadrille / The Mustangs: An American Story / She's in Portland / Whale Wisdom*

SCREEN CUISINE

FILMS: *The Amber Light / Born in a Ballroom / Breaking Bread / The Delicacy / Fatei and the Sea / Gutterbee / Man in the Field: The Life and Art of Jim Nevean / Master Cheng / Sovereign Soil / The Wandering Chef*

SPECIAL PRESENTATIONS

FILMS: *37 Seconds / Antigone / Finding Farideh / Invisible Life / Papicha / Shindisi / System Crasher / Three Kings / Truth and Justice / Verdict*

COMPETITION SECTIONS

DOCUMENTARY COMPETITION

Sponsored by SEE International

FILMS: *Americaville / Bastards' Road / Born 2 Drive / Born in a Ballroom / Fatei and the Sea / Mentors - Tony and Santi / The Oratorio / Outdeh - The Youth of Jamaica / Overland / The Songpoet / Sovereign Soil / That Click*

INDEPENDENT COMPETITION

Sponsored by Panavision

FILMS: *Black Conflux / A Bump Along the Way / Faith Based / Gutterbee / Hope Gap / James vs. His Future Self / Liberté: A Call to Spy / The Marijuana Conspiracy / The Night*

JEFFREY C. BARBAKOW INTERNATIONAL COMPETITION

FILMS: *A Brother's Love / By a Sharp Knife / Chronology / The Flying Circus / If Only / Kuessipan / My Life / Nevia / Once in Trubchevsk / Only the Animals / The Pencil / Stitches*

NORDIC CINEMA COMPETITION

FILMS: *Amundsen / The Birdcatcher's Son / Call Mom! / Collision / Daniel / Disco / The Exception / Master Cheng / My Life as a Comedian / Psychosia*

SOCIAL JUSTICE COMPETITION

FILMS: *Back Towards Light / Birth Wars / Bully. Coward. Victim. The Story of Roy Cohn / Medicating Normal / The Nature Makers / Pandora's Box: Lifting the Lid on Menstruation / Personhood / The Prison Within / River Silence / Tell My Story / A Worm in the Heart*

SPAIN/LATIN AMERICA COMPETITION

FILMS: *The Clash / The Goya Murders / Land of Ashes / Lane 4 / Love Beats / Mosh / The Restoration / The Retirement / Santa Clara / Towards the Battle / White on White*

SHORTS PROGRAMS

AMERICAN STORIES: SHORTS

ANIMATED SHORTS

CLOSING NIGHT SANTA BARBARA DOCUMENTARY SHORTS

COMEDIC SHORTS

DOCUMENTARY SHORTS

LIVE-ACTION SHORTS

LIVE-ACTION SHORTS: LOVE ACTUALLY

LIVE-ACTION SHORTS: MODERN FAMILY

REEL NATURE SHORTS

SANTA BARBARA DOCUMENTARY SHORTS

SANTA BARBARA LIVE-ACTION SHORTS

SCREEN CUISINE SHORTS

SHORTS BEFORE FEATURES

YOUTH CINEMEDIA

Features

14 Days, 12 Nights (14 jours, 12 nuits)



In this stunningly beautiful film about culture, identity, forgiveness, and friendship, Isabelle goes to Vietnam to search for the biological mother of her recently deceased daughter.

99 mins - Canada - DIRECTED BY Jean-Philippe Duval
CROSSING BORDERS - SUBTITLED

Thursday, January 16 - 12:00 PM - Metro 4
Monday, January 20 - 6:00 PM - Metro 4
Tuesday, January 21 - 2:00 PM - Metro 1

37 Seconds



A 23-year-old manga artist, physically disabled due to cerebral palsy, forges her own path to sexual awakening and independence, while at the same time discovering love and forgiveness.

115 mins - Japan, USA - DIRECTED BY HIKARI
SPECIAL PRESENTATIONS - SUBTITLED
WINNER, PANORAMA AUDIENCE AWARD, BERLIN INTERNATIONAL FILM FESTIVAL

Friday, January 17 - 8:20 AM - Metro 3
Saturday, January 18 - 11:00 AM - Lobero
Sunday, January 19 - 8:40 PM - Metro 3

Amazing Grace



Despite being struck at 17 with a rare disease that left her paralyzed, music prodigy Grace Fisher became a triumphant composer whose musical scores are played to sold-out audiences.

55 mins - USA - DIRECTED BY Lynn Montgomery
SANTA BARBARA FEATURES - WORLD PREMIERE

Thursday, January 16 - 7:00 PM - Lobero
Friday, January 17 - 1:20 PM - Fiesta 4

The Amber Light



World-renowned spirits writer Dave Broom speaks to key innovators and thinkers in the world of Scottish whisky, uncovering the weird and wonderful history and culture of this national drink.

93 mins - UK - DIRECTED BY Adam Park
SCREEN CUISINE - US PREMIERE

Wednesday, January 22 - 2:00 PM - Metro 1
Friday, January 24 - 5:00 PM - Metro 1

Features

Americaville

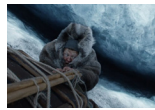


Hidden in the mountains north of Beijing, a replica of the Wyoming town of Jackson Hole promises to deliver the American dream to its several thousand Chinese residents.

80 mins - USA, China - DIRECTED BY Adam James Smith
DOCUMENTARY COMPETITION - WORLD PREMIERE - SUBTITLED

Thursday, January 16 - 1:00 PM - Fiesta 3
Saturday, January 18 - 11:00 AM - Metro 1

Amundsen



Roald Amundsen had an all-consuming, boundless drive as a polar explorer, sacrificing everything to achieve his dreams – succeeding as an explorer but paying a high price as a human being.

125 mins - Norway - DIRECTED BY Espen Sandberg
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Monday, January 20 - 5:00 PM - Metro 1
Tuesday, January 21 - 5:40 PM - Metro 3
Wednesday, January 22 - 10:20 AM - Fiesta 4

Antigone



This modern adaptation of the classic Greek tragedy follows a family of Algerian immigrants in Montreal as they negotiate police racism, the criminal justice system, and gang culture.

109 mins - Canada - DIRECTED BY Sophie Deraspe
SPECIAL PRESENTATIONS / CROSSING BORDERS - SUBTITLED
OFFICIAL ENTRY (CANADA), ACADEMY AWARDS BEST INTERNATIONAL FEATURE FILM / WINNER, BEST CANADIAN FEATURE FILM, TORONTO INTERNATIONAL FILM FESTIVAL

Thursday, January 23 - 2:20 PM - Metro 2
Saturday, January 25 - 5:40 PM - Metro 3

The Art of Waiting



Liran and Tali, who dream of having a child, learn they will have to undergo fertility treatments. What seems simple at first turns out to be complex. Will their love survive?

90 mins - Israel - DIRECTED BY Erez Tadmor
KOLNOA - US PREMIERE - SUBTITLED

Wednesday, January 22 - 6:00 PM - Metro 4
Thursday, January 23 - 8:10 AM - Metro 2
Saturday, January 25 - 2:00 PM - Metro 1

Features

Back Towards Light (Takaisin valoon)



In this dramatized documentary, a 25-year-old woman goes through an unimaginable journey trying to maintain her sense of self after becoming a victim of human trafficking and sex slavery.

80 mins - Finland - DIRECTED BY Arto Halonen
SOCIAL JUSTICE COMPETITION - US PREMIERE - SUBTITLED

Monday, January 20 - 7:40 PM - Fiesta 4
Wednesday, January 22 - 10:00 AM - Fiesta 3

Bastards' Road



In this story of pain, hope, and redemption, an Iraq War veteran embarks on a 5,800-mile journey across the country—on foot—to visit fellow veterans and families of the fallen.

96 mins - USA - DIRECTED BY Brian Morrison
DOCUMENTARY COMPETITION - WORLD PREMIERE

Sunday, January 19 - 11:00 AM - Metro 1
Monday, January 20 - 2:00 PM - Lobero *FREE

The Birdcatcher's Son (Fågelfångarens son)



In this period drama set against the rugged landscape of the Faroe Islands, birdcatcher Esmar and his wife face eviction from their farm unless they have a son.

107 mins - Sweden - DIRECTED BY Richard Hobert
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Wednesday, January 22 - 4:30 PM - Lobero
Thursday, January 23 - 8:20 AM - Metro 3
Friday, January 24 - 11:40 AM - Metro 3

Birth Wars



Told through deeply personal stories, this film chronicles a power struggle between doctors and midwives about whose vision of childbirth should prevail.

73 mins - MEXICO - DIRECTED BY Janet Jarman
SOCIAL JUSTICE COMPETITION - US PREMIERE - SUBTITLED

Wednesday, January 22 - 11:00 AM - Metro 1
Thursday, January 23 - 2:00 PM - Metro 1

Features

Black Conflux



In 1980s Newfoundland, the lives of an anxious, disillusioned teen girl and a troubled, alienated man converge in this haunting exploration of womanhood, isolation, and toxic masculinity.

100 mins - Canada - DIRECTED BY Nicole Dorsey
INDEPENDENT COMPETITION - US PREMIERE

Friday, January 17 - 8:20 PM - Metro 2
Saturday, January 18 - 8:10 AM - Metro 2
Sunday, January 19 - 12:00 PM - Metro 4

Blow the Man Down



While grieving for the loss of their mother, two sisters suddenly find they have a crime to cover up, leading them deep into the underbelly of their salty Maine fishing village.

90 mins - USA - DIRECTED BY Bridget Savage Cole, Danielle Krudy
CRIME SCENES
FEATURING MARGO MARTINDALE, JUNE SQUIBB
WINNER, BEST SCREENPLAY, TRIBECA FILM FESTIVAL

Thursday, January 16 - 2:40 PM - Metro 3
Friday, January 17 - 11:40 AM - Metro 3
Sunday, January 19 - 10:00 AM - Fiesta 3

Born 2 Drive



In this fast and furious documentary, 15-year-old Oliver Solberg, the world's youngest rallycross driver, lives up to the legacy of his father, the three-time world champion Petter Solberg.

88 mins - Norway - DIRECTED BY Daniel Fahre
DOCUMENTARY COMPETITION - US PREMIERE - SUBTITLED

Monday, January 20 - 1:20 PM - Fiesta 4
Wednesday, January 22 - 8:00 AM - Metro 1

Born in a Ballroom



Born in a ballroom the night her parents' cabin caught fire, Eleanor Mailloux danced through life, ultimately co-founding a nationally acclaimed restaurant in her rural West Virginia hometown.

69 mins - USA - DIRECTED BY Clara Lehmann, Jonathan Lacocque
DOCUMENTARY COMPETITION / SCREEN CUISINE - WORLD PREMIERE

Friday, January 17 - 11:00 AM - Metro 1
Sunday, January 19 - 2:00 PM - Metro 1
Monday, January 20 - 11:00 AM - Lobero

Features

Born in Jerusalem and Still Alive



To overcome his anxiety about terror attacks, Ronen leads tours of attack sites along Jerusalem's Jaffa Street. When he falls in love, he is torn between the conflicting forces of life and death.

83 mins - Israel - DIRECTED BY Yossi Afia, David Ofek
KOLNOA - SUBTITLED

Thursday, January 16 - 6:00 PM - Metro 4
Friday, January 17 - 12:00 PM - Metro 4

Breaking Bread

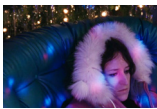


Dr. Nof Atamna-Ismaeel - the first Muslim Arab to win Israel's MasterChef - founded the A-Sham Arabic Food Festival, where pairs of Arab and Jewish chefs collaborate on exotic dishes.

86 mins - USA - DIRECTED BY Beth Elise Hawk
KOLNOA / SCREEN CUISINE

Thursday, January 23 - 3:00 PM - Metro 4
Saturday, January 25 - 4:00 PM - Fiesta 3

A Brother's Love (La femme de mon frère)



After failing to secure a faculty position, 35-year-old Sophia moves in with her older brother, with whom she is extremely close. When he falls in love, their unbreakable bond is put to the test.

117 mins - Canada - DIRECTED BY Monia Chokri
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED
WINNER, UN CERTAIN REGARD COUP DE COEUR, CANNES FILM FESTIVAL

Thursday, January 16 - 4:20 PM - Fiesta 4
Monday, January 20 - 8:40 PM - Metro 3
Tuesday, January 21 - 10:00 AM - Fiesta 3

Bully. Coward. Victim. The Story of Roy Cohn



Roy Cohn, chief counsel to Senator Joe McCarthy, became a darling of the Reagan White House, an anti-homosexuality activist, and a political mentor to Trump before dying of AIDS in 1986.

94 mins - USA - DIRECTED BY Ivy Meeropol
SOCIAL JUSTICE COMPETITION

Friday, January 24 - 1:20 PM - Fiesta 4
Saturday, January 25 - 11:00 AM - Metro 1

Features

A Bump Along the Way



This funny and moving film tells of a boozy, 44-year-old single mother who becomes pregnant after a one-night stand. It's the story of mothers, daughters, and the coming of (middle) age.

95 mins - UK - DIRECTED BY Shelly Love
INDEPENDENT COMPETITION - US PREMIERE - OPENING NIGHT FILM
FEATURING BRONAGH GALLAGHER, LOLA PETTICREW, MARY MOULDS

Wednesday, January 15 - 8:00 PM - Arlington

The Burnt Orange Heresy



In this neo-noir thriller with an all-star cast, a European art critic and his American weekend fling go to Lake Como to visit a rich collector and to meet the reclusive artist who lives on his estate.

99 mins - USA, UK - DIRECTED BY Giuseppe Capotondi
CRIME SCENES
FEATURING CLAES BANG, ELIZABETH DEBICKI, MICK JAGGER, DONALD SUTHERLAND

Tuesday, January 21 - 8:20 AM - Metro 3
Wednesday, January 22 - 8:40 PM - Metro 3

By a Sharp Knife (Ostrým nožom)



In this film based on a murder in Slovakia in 2005, a father whose son has been killed in a neo-Nazi attack struggles with his own feelings of guilt and the injustice of the judiciary system.

89 mins - Slovakia - DIRECTED BY Teodor Kuhn
INTERNATIONAL COMPETITION / CRIME SCENES - US PREMIERE - SUBTITLED

Sunday, January 19 - 8:10 AM - Metro 2
Monday, January 20 - 11:20 AM - Metro 2

By Hand



When twin brothers embark on a 2,200-mile, unassisted prone paddle from Alaska to Mexico, they are forced to set aside a past filled with intense clashes and to grow into a team.

68 mins - USA - DIRECTED BY Kellen Keene
ABOVE & BEYOND - WORLD PREMIERE

Friday, January 17 - 7:00 PM - Lobero
Saturday, January 18 - 10:00 AM - Fiesta 3

FEATURES

Call Mom! (Ring mamma!)



In this humorous and edgy comedy, 35-year-old Niki lives life like an irresponsible 25-year-old when she suddenly must address her past choices and reconcile her relationships simultaneously.

100 mins - Sweden - DIRECTED BY Lisa Aschan
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 16 - 11:20 AM - Metro 2
Friday, January 17 - 8:00 PM - Metro 1
Saturday, January 18 - 3:00 PM - Metro 4

The Changin' Times of Ike White

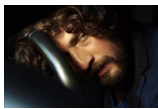


Ike White was a teenage musical prodigy serving a life sentence for murder when he recorded *Changin' Times*. The album became his ticket to freedom—and then he disappeared.

77 mins - UK, USA - DIRECTED BY Daniel Vernon
CINESONIC

Wednesday, January 22 - 8:00 PM - Metro 1
Friday, January 24 - 4:20 PM - Fiesta 4

Chronology (Kronoloji)



In this psychological thriller, a man wrestles with his personal demons and discovers bitter truths about himself and his marriage while he is frantically searching for his missing wife.

117 mins - Turkey - DIRECTED BY Ali Aydin
INTERNATIONAL COMPETITION / CRIME SCENES - US PREMIERE - SUBTITLED

Monday, January 20 - 5:20 PM - Metro 2
Tuesday, January 21 - 12:00 PM - Metro 4
Wednesday, January 22 - 9:00 PM - Metro 4

The Clash (La bronca)



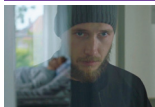
A teenager leaves Peru and goes to Montreal to join his estranged father, who now has a new family. Their reunion will be forged by a violence from which they cannot escape.

103 mins - Peru, Colombia - DIRECTED BY Daniel Vega, Diego Vega
SPAIN/LATIN AMERICA COMPETITION / CROSSING BORDERS - US PREMIERE - SUBTITLED

Thursday, January 16 - 10:00 AM - Fiesta 3
Saturday, January 18 - 9:00 PM - Metro 4

FEATURES

Collision (Kollision)



As Leo and Olivia face a marital crisis, their nine-year-old daughter becomes a messenger between them. The film explores the breakup of a family and the difficult choices parents must make.

117 mins - Denmark - DIRECTED BY Mehdi Avaz
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 23 - 11:20 AM - Metro 2
Friday, January 24 - 4:00 PM - Fiesta 3
Saturday, January 25 - 6:00 PM - Metro 4

Daniel (Ser du månen, Daniel)



In one of the most spectacular kidnappings in recent times, Danish photojournalist Daniel Rye was held hostage for 398 days in Syria by the terrorist organization Islamic State.

139 mins - Denmark, Norway, Sweden - DIRECTED BY Niels Arden Oplev, Anders W. Berthelsen
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Saturday, January 18 - 8:30 AM - Metro 4
Sunday, January 19 - 7:40 PM - Fiesta 4

The Dead of Jaffa



Three children from the West Bank are smuggled into Israel and arrive on the doorstep of Israeli Palestinians George and Rita, who have vastly differing opinions about whether to let them stay.

96 mins - Israel - DIRECTED BY Ram Loewy
KOLNOA - SUBTITLED

Sunday, January 19 - 5:00 PM - Metro 1
Monday, January 20 - 11:00 AM - Metro 1

The Delicacy



Filming off the coast of Santa Barbara, the director of SOMM follows a group of divers who risk life and limb to collect sea urchins—creatures that are way more than just something to eat.

70 mins - USA - DIRECTED BY Jason Wise
SCREEN CUISINE / SANTA BARBARA FEATURES - WORLD PREMIERE

Friday, January 24 - 8:20 PM - Metro 2
Saturday, January 25 - 2:40 PM - Metro 3

Features

Disco



Mirjam is a champion disco freestyle dancer and the stepdaughter of a charismatic evangelical pastor. When she begins to question her faith, she seeks a more conservative congregation.

94 mins - Norway - DIRECTED BY Jorunn Myklebust Syversen
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 23 - 4:00 PM - Fiesta 3
Friday, January 24 - 9:00 PM - Metro 4
Saturday, January 25 - 2:20 PM - Metro 2

Easy Living



A fourteen-year-old kid, his older sister, and a bizarre American tennis teacher come up with an absurd plan to help a migrant sneak across the French-Italian border.

93 mins - Italy - DIRECTED BY Peter Miyakawa, Orso Miyakawa
CROSSING BORDERS - US PREMIERE - SUBTITLED

Monday, January 20 - 4:30 PM - Lobero
Tuesday, January 21 - 2:40 PM - Metro 3
Wednesday, January 22 - 8:20 AM - Metro 3

The Exception (Undtagelsen)

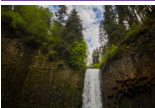


Four women work at a small NGO in Copenhagen. When two of them receive death threats, they suspect a war criminal they profiled, but as tension mounts, they begin to suspect each other.

117 mins - Denmark - DIRECTED BY Jesper W. Nielsen
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Monday, January 20 - 12:00 PM - Metro 4
Tuesday, January 21 - 7:40 PM - Fiesta 4
Wednesday, January 22 - 8:30 AM - Metro 4

Exploring the Pacific Northwest



From volcanic mountain ranges to coastal shorelines and open drylands, the Pacific Northwest hosts a variety of wildlife in fragile ecosystems threatened by human activity and overuse.

64 mins - USA - DIRECTED BY Ian A. Nelson
REEL NATURE - WORLD PREMIERE

Tuesday, January 21 - 8:00 PM - Metro 1
Wednesday, January 22 - 7:40 PM - Fiesta 4

Features

Faith Based



In this film with an all-star cast, two friends come to the realization that all "faith-based" films are extremely profitable, and they set out on a mission to make one of their own.

90 mins - USA - DIRECTED BY Vincent Masciale
INDEPENDENT COMPETITION - WORLD PREMIERE
FEATURING JASON ALEXANDER, MARGARET CHO, LUKE BARNETT, TANNER THOMASON

Saturday, January 18 - 2:40 PM - Metro 3
Sunday, January 19 - 4:20 PM - Fiesta 4
Monday, January 20 - 8:10 AM - Metro 2

Fatei and the Sea

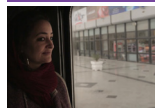


Fatei runs a marine farm off the coast of Russia. The elements are against him, and he struggles with local authorities and poachers. But as long as Fatei has the sea, he has nothing to fear.

73 mins - Russia - DIRECTED BY Alina Rudnitskaya, Sergey Vinokurov
DOCUMENTARY COMPETITION / SCREEN CUISINE / RUSSIAN ARCS - US PREMIERE - SUBTITLED

Tuesday, January 21 - 3:00 PM - Metro 4
Wednesday, January 22 - 1:20 PM - Fiesta 4

Finding Farideh



Abandoned as an infant and adopted by a Dutch couple, 40-year-old Farideh travels to Iran for the first time to meet three families who claim to be her real family.

88 mins - Iran, Netherlands - DIRECTED BY Azadeh Moussavi, Kourosh Ataee
SPECIAL PRESENTATIONS / CROSSING BORDERS - US PREMIERE - SUBTITLED
OFFICIAL ENTRY (IRAN), ACADEMY AWARDS BEST INTERNATIONAL FEATURE FILM

Thursday, January 16 - 4:30 PM - Lobero
Friday, January 17 - 4:00 PM - Fiesta 3
Saturday, January 18 - 8:00 AM - Metro 1

The Flying Circus (Cirku Fluturues)



A troupe of actors from Kosovo weigh the risks of illegally crossing the border into Albania in the hope of meeting their idol, Monty Python's Michael Palin.

115 mins - Kosovo - DIRECTED BY Fatos Berisha
INTERNATIONAL COMPETITION / CROSSING BORDERS - US PREMIERE - SUBTITLED

Monday, January 20 - 8:00 PM - Metro 1
Tuesday, January 21 - 4:20 PM - Fiesta 4
Wednesday, January 22 - 11:00 AM - Lobero

FEATURES

Frozen 2



Elsa and Anna, together with Kristoff, Olaf, and Sven, embark on an adventure far away from the kingdom of Arendelle to find the origin of Elsa's powers and save the kingdom.

103 mins - USA - DIRECTED BY Chris Buck, Jennifer Lee
APPLEBOX / FREE ADMISSION
VOICES OF IDINA MENZEL, KRISTEN BELL, JONATHAN GROFF, JOSH GAD

Saturday, January 18 - 10:00 AM - Arlington *FREE
Saturday, January 25 - 10:00 AM - Arlington *FREE

Gipsy Queen



Ali struggles to survive as a single mother and as a Roma woman in a racist society, but she finds a way to fight for herself in a rundown boxing club in Hamburg.

107 mins - Germany, Austria - DIRECTED BY Hüseyin Tabak
CROSSING BORDERS - US PREMIERE - SUBTITLED

Friday, January 24 - 3:00 PM - Metro 4
Saturday, January 25 - 11:20 AM - Metro 2

Golda



Rare archival film, testimonies of supporters and opponents, and candid, unseen footage provide a rare portrait of Golda Meir, the first and only woman to be elected prime minister of Israel.

85 mins - Israel, Germany - DIRECTED BY Sagi Bornstein, Udi Nir, Shani Rozanes
KOLNOA - SUBTITLED

Sunday, January 19 - 8:00 PM - Metro 1
Monday, January 20 - 2:00 PM - Metro 1

The Good One (La volta buona)



A down-and-out sports attorney with a destructive gambling problem searches suburban soccer fields for the next star. He has no luck—until he goes to Uruguay and meets Pablito.

95 mins - Italy - DIRECTED BY Vincenzo Marra
CROSSING BORDERS - US PREMIERE - SUBTITLED
IN COLLABORATION WITH THE ITALIAN CULTURAL INSTITUTE LOS ANGELES

Tuesday, January 21 - 8:00 AM - Metro 1
Wednesday, January 22 - 5:00 PM - Metro 1

FEATURES

The Goya Murders (El asesino de los caprichos)



A mysterious serial killer terrorizes the wealthy class of Madrid, choosing victims among art collectors and using their bodies to reproduce scenes from a famous series of drawings by Goya.

97 mins - Spain - DIRECTED BY Gerardo Herrero
SPAIN/LATIN AMERICA COMPETITION / CRIME SCENES - US PREMIERE - SUBTITLED

Monday, January 20 - 5:40 PM - Metro 3
Tuesday, January 21 - 9:00 PM - Metro 4

The Grand Unified Theory of Howard Bloom



A music publicist for iconic musicians in the 1970s and '80s has reinvented himself as a philosopher and author. He has figured out what the universe wants from us, but can he get it down in time?

67 mins - USA - DIRECTED BY Charlie Hoxie
CINESONIC

Tuesday, January 21 - 8:30 AM - Metro 4
Friday, January 24 - 2:00 PM - Metro 1

Greed



Set in the glamorous, celebrity-filled world of luxury fashion, this sharp satire follows a billionaire tycoon who is hosting a spectacular 60th birthday party celebration on a Greek island.

104 mins - UK - DIRECTED BY Michael Winterbottom
CRIME SCENES
FEATURING STEVE COOGAN, ISLA FISHER

Thursday, January 16 - 8:20 AM - Metro 3
Friday, January 17 - 4:30 PM - Lobero

Gutterbee



In this character-driven comedy about sausages and friendship, two hopeless dreamers in small-town America join forces in a quest to erect the ultimate German sausage restaurant.

107 mins - Denmark - DIRECTED BY Ulrich Thomsen
INDEPENDENT COMPETITION / SCREEN CUISINE - US PREMIERE
FEATURING W. EARL BROWN, ANTONY STARR

Thursday, January 16 - 3:00 PM - Metro 4
Saturday, January 18 - 12:00 PM - Metro 4
Monday, January 20 - 8:20 PM - Metro 2

Features

Hope Gap



Edward announces he is leaving Grace when their son comes home for a weekend visit. Through stages of shock, disbelief, and anger, the three must face hard truths and fashion new lives.

100 mins - UK - DIRECTED BY William Nicholson
INDEPENDENT COMPETITION - US PREMIERE
FEATURING ANNETTE BENING, BILL NIGHY

Monday, January 20 - 7:00 PM - Lobero
Wednesday, January 22 - 11:40 AM - Metro 3
Thursday, January 23 - 2:40 PM - Metro 3

The Host



A horrifying monster emerges from Seoul's Han River. When the creature abducts his daughter, a father takes extreme measures to rescue her from the creature's clutches.

120 mins - South Korea - DIRECTED BY Bong Joon-ho
BONG JOON-HO RETROSPECTIVE - SUBTITLED

Thursday, January 23 - 11:00 AM - Metro 1

The Hunchback of Notre Dame



In 15th-century France, a gypsy girl is framed for murder, and only Quasimodo (Lon Chaney), the deformed bellringer of Notre Dame Cathedral, can save her.

117 mins - USA - DIRECTED BY Wallace Worsley
SUPER SILENT MONDAY/ FREE ADMISSION

Friday, January 24 - 7:00 PM - Arlington *FREE

I Was, I Am, I Will Be (Es gilt das gesprochene Wort)



A charming gigolo who dreams of a better life meets a German pilot on the beach of a Turkish resort and convinces her to marry him and bring him back to Germany with her.

122 mins - Germany - DIRECTED BY Ilker Çatak
CROSSING BORDERS - US PREMIERE - SUBTITLED

Tuesday, January 21 - 6:00 PM - Metro 4
Wednesday, January 22 - 12:00 PM - Metro 4

Features

If Only (Magari)

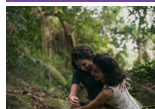


In this sweet, sentimental comedy, three siblings are sent by their newly remarried mother to spend the Christmas holiday with their unconventional and broke Italian father.

104 mins - Italy, France - DIRECTED BY Ginevra Elkann
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED
FEATURING ALBA ROHRWACHER AND BRETT GELMAN

Thursday, January 16 - 8:40 PM - Metro 3
Friday, January 17 - 4:20 PM - Fiesta 4
Sunday, January 19 - 2:40 PM - Metro 3 *FREE

Invisible Life (A vida invisível de Eurídice Gusmão)



In this stirring melodrama set in 1950s Rio, two sisters are inseparable until one is banished by their conservative father. Living separate lives, they never give up hope of finding one another again.

139 mins - Brazil, Germany - DIRECTED BY Karim Aïnouz
SPECIAL PRESENTATIONS - SUBTITLED
OFFICIAL ENTRY (BRAZIL), ACADEMY AWARDS BEST INTERNATIONAL
FEATURE FILM
WINNER, UN CERTAIN REGARD AWARD, CANNES FILM FESTIVAL
Friday, January 17 - 10:20 AM - Fiesta 4
Saturday, January 18 - 7:40 PM - Fiesta 4
Monday, January 20 - 10:20 AM - Fiesta 4

James vs. His Future Self



When an uptight scientist is about to unlock the secret of time travel, he is visited by his future self and told to stop his work. It becomes a battle of man versus himself—literally.

94 mins - Canada - DIRECTED BY Jeremy LaLonde
INDEPENDENT COMPETITION - US PREMIERE
FEATURING DANIEL STERN, JONAS CHERNICK

Thursday, January 16 - 8:00 PM - Metro 1
Friday, January 17 - 8:00 AM - Metro 1
Saturday, January 18 - 11:40 AM - Metro 3

Kosher Beach



For the orthodox women who come to Tel Aviv's "Kosher Beach," it is an essential source of relaxation. When rabbis try to shut it down, the women must choose whether to give in or fight.

62 mins - Israel - DIRECTED BY Karin Kainer
KOLNOA - SUBTITLED

Tuesday, January 21 - 10:20 AM - Fiesta 4
Wednesday, January 22 - 4:00 PM - Fiesta 4

Features

Kuessipan



Two childhood friends from the same Quebec Innu community begin to realize that they face very different futures, and the bond between them is tested when one falls in love with a white boy.

117 mins - Canada - DIRECTED BY Myriam Verreault
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 16 - 8:10 AM - Metro 2
Friday, January 17 - 11:20 AM - Metro 2
Tuesday, January 21 - 11:40 AM - Metro 3

The Lafayette Escadrille



Thirty-eight Americans from every walk of life volunteered to fly in the First World War to aid our oldest ally, France—long before the USA entered the war.

120 mins - USA - DIRECTED BY Paul Glenshaw, Darroch Greer
SANTA BARBARA FEATURES - WORLD PREMIERE
FEATURING THE VOICE OF BRAD HALL

Friday, January 24 - 7:40 PM - Fiesta 4
Saturday, January 25 - 10:20 AM - Fiesta 4

Land of Ashes (Ceniza Negra)



In this tender and mystical coming-of-age story set in coastal Costa Rica, 13-year-old Selva cares for her grandfather. He doesn't want to live, but if she helps him die, she will be left alone.

82 mins - Costa Rica, Argentina, Chile, France - DIRECTED BY Sofia Quirós Ubeda
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Friday, January 17 - 2:00 PM - Metro 1
Tuesday, January 21 - 5:00 PM - Metro 1

Lane 4 (Raia 4)



In this coming-of-age movie set in the world of competitive swimming, a shy 12-year-old finds refuge in the water. Another swimmer becomes her opponent—in the pool and in life.

94 mins - Brazil - DIRECTED BY Emiliano Cunha
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Monday, January 20 - 8:30 AM - Metro 4
Friday, January 24 - 12:00 PM - Metro 4

Features

The Last Mountain (Ostatnia góra)



In this true story of an attempt to make the first winter climb of K2, the expedition is interrupted by one of the most extraordinary rescue operations in the history of mountaineering.

82 mins - Poland - DIRECTED BY Dariusz Żużki
ABOVE & BEYOND - US PREMIERE - SUBTITLED

Thursday, January 23 - 12:00 PM - Metro 4
Friday, January 24 - 10:20 AM - Fiesta 4

Leaving Afghanistan (Bratstvo)



Based on true events, the untold story of the courageous and tragic withdrawal campaign in the Soviet-Afghan war reveals the danger, horror, and complexity of human nature during wartime.

115 mins - Russia - DIRECTED BY Pavel Lungin
RUSSIAN ARCS - US PREMIERE - SUBTITLED

Tuesday, January 21 - 5:20 PM - Metro 2
Wednesday, January 22 - 2:20 PM - Metro 2

Liberté: A Call to Spy



A recruiter for Churchill's new spy agency and two women she selects—an American with a wooden leg and a Muslim pacifist—help to undermine the Nazi regime.

123 mins - USA - DIRECTED BY Lydia Dean Pilcher
INDEPENDENT COMPETITION - US PREMIERE
WINNER OF THE ADL "STAND UP" AWARD SPONSORED BY
ADL SANTA BARBARA/TRI-COUNTIES

Thursday, January 16 - 7:40 PM - Fiesta 4
Friday, January 17 - 2:20 PM - Metro 2
Saturday, January 18 - 5:20 PM - Metro 2

Lina from Lima (Lina de Lima)



In this endearing character study laced with song-and-dance numbers, a Peruvian housekeeper for a wealthy Chilean family prepares for a trip home to visit the son she left behind.

83 mins - Chile, Peru, Argentina - DIRECTED BY María Paz González
CROSSING BORDERS - SUBTITLED

Thursday, January 16 - 8:30 AM - Metro 4
Friday, January 17 - 5:40 PM - Metro 3

Features

Lost Transmissions



In this intimate look at mental illness and the inadequacies of the system to treat it, a young songwriter befriends an acclaimed music producer who goes off his medication for schizophrenia.

105 mins - USA - DIRECTED BY Katharine O'Brien
CINESONIC
FEATURING SIMON PEGG, JUNO TEMPLE, ALEXANDRA DADDARIO

Thursday, January 16 - 9:00 PM - Metro 4
Saturday, January 18 - 6:00 PM - Metro 4
Sunday, January 19 - 2:20 PM - Metro 2

Love Beats (La Banda)

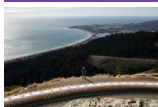


In this nuanced and nostalgic love story, Edu leaves London to return to Spain for his brother's wedding, where he reconnects with friends, including Alicia, the girlfriend of his best friend.

90 mins - Spain - DIRECTED BY Roberto Bueso
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Friday, January 17 - 8:10 AM - Metro 2
Sunday, January 19 - 11:40 AM - Metro 3

Man in the Field: The Life and Art of Jim Denevan



Pioneering artist and chef Jim Denevan, founder of Outstanding in the Field, uses two kinds of canvases for his art: epic land formations and dinners that transcend the meaning of a meal.

78 mins - USA - DIRECTED BY Patrick Trefz
SCREEN CUISINE - WORLD PREMIERE

Saturday, January 18 - 7:30 PM - Lobero
Monday, January 20 - 11:40 AM - Metro 3

The Marijuana Conspiracy



Based on a true story, this film tells of young women who endured isolated captivity in 1972 in an outlandish 98-day experiment to study the effects of marijuana on female subjects.

123 mins - Canada - DIRECTED BY Craig Pryce
INDEPENDENT COMPETITION - US PREMIERE

Saturday, January 18 - 4:20 PM - Fiesta 4
Sunday, January 19 - 5:20 PM - Metro 2

Features

Master Cheng (Mestari Cheng)



A recently widowed restaurant owner from Shanghai travels with his young son to a remote village in Finland, where he finds solace and community working in a local restaurant.

114 mins - Finland, China - DIRECTED BY Mika Kaurismäki
NORDIC CINEMA COMPETITION / SCREEN CUISINE / CROSSING BORDERS - US PREMIERE - SUBTITLED

Friday, January 24 - 2:40 PM - Metro 3
Saturday, January 25 - 7:40 PM - Fiesta 4

The Mayor of Rione Sanità (Il sindaco del Rione Sanità)

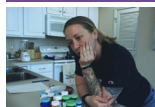


Antonio Barracano, the "mayor" of Rione Sanità, plays by his own rules as he exercises absolute power over the citizens in one of the poorest neighborhoods in Naples.

115 mins - Italy - DIRECTED BY Mario Martone
CRIME SCENES - SUBTITLED
IN COLLABORATION WITH THE ITALIAN CULTURAL INSTITUTE LOS ANGELES

Friday, January 17 - 2:40 PM - Metro 3
Saturday, January 18 - 5:40 PM - Metro 3

Medicating Normal



Combining cinema verité and investigative journalism, this is the untold story of the disastrous consequences that can occur when profit-driven medicine intersects with human beings in distress.

76 mins - USA - DIRECTED BY Lynn Cunningham, Wendy Ractliffe
SOCIAL JUSTICE COMPETITION - US PREMIERE

Thursday, January 16 - 11:00 AM - Metro 1
Friday, January 17 - 3:00 PM - Metro 4

Memories of Murder



In a small Korean province in 1986, three detectives struggle to solve a case of multiple young women who were raped and murdered.

132 mins - South Korea - DIRECTED BY Bong Joon-ho
BONG JOON-HO RETROSPECTIVE - SUBTITLED

Thursday, January 23 - 8:00 AM - Metro 1

Features

Mentors - Tony and Santi



This touching tribute to the deep and lasting relationship between two renowned photographers focuses on the role of mentorship, shared talent, support, and friendship with a fellow artist.

51 mins - USA - DIRECTED BY Andrew Davis
DOCUMENTARY COMPETITION - WORLD PREMIERE

Tuesday, January 21 - 7:00 PM - Lobero
Saturday, January 25 - 1:20 PM - Fiesta 4

Mosh



Mosh, a 16-year-old dancer, lives with her terminally ill mother and a cousin who is involved in drug trafficking. As things worsen, an unexpected visit changes the family's fortunes.

103 mins - Dominican Republic - DIRECTED BY Juan Antonio Bisonó
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Tuesday, January 21 - 2:20 PM - Metro 2
Wednesday, January 22 - 4:20 PM - Fiesta 4
Thursday, January 23 - 8:40 PM - Metro 3

Mother



In this thrilling murder mystery, Do-joon is accused and convicted of murdering a schoolgirl. His mother, refusing to believe he is guilty, undertakes her own investigation to find the girl's killer.

129 mins - South Korea - DIRECTED BY Bong Joon-ho
BONG JOON-HO RETROSPECTIVE - SUBTITLED

Thursday, January 23 - 1:20 PM - Fiesta 4

The Mustangs: An American Story



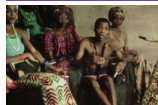
There are more than 80,000 wild horses on federal lands and more than 50,000 in holding facilities. This film odyssey across America includes a visit to a Central Coast wild horse sanctuary.

80 mins - USA - DIRECTED BY Steven Latham, Conrad Stanley
SANTA BARBARA FEATURES / REEL NATURE - WORLD PREMIERE

Thursday, January 23 - 6:00 PM - Metro 4
Saturday, January 25 - 11:40 AM - Metro 3

Features

My Friend Fela (Meu Amigo Fela)



This fresh perspective on the life of legendary Nigerian musician Fela Kuti goes beyond his image as an eccentric African pop idol of the ghetto.

94 mins - Brazil - DIRECTED BY Joel Zito Araújo
CINESONIC

Friday, January 17 - 9:00 PM - Metro 4
Saturday, January 18 - 8:00 PM - Metro 1

My Life (Mi Vida)



Just when she decides to realize a longtime dream of moving to Spain, a recently retired hairdresser is thrown a curve ball when her pregnant daughter shows up unannounced.

88 mins - Netherlands - DIRECTED BY Norbert ter Hall
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 16 - 11:40 AM - Metro 3
Saturday, January 18 - 8:20 AM - Metro 3
Sunday, January 19 - 11:20 AM - Metro 2

My Life as a Comedian (En komikers uppväxt)



A former class clown tells stories of his childhood in a successful stand-up comedy show. When he gets an unexpected visit from an old school friend, he is forced to deal with his past.

92 mins - Sweden - DIRECTED BY Rojda Sekersöz
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 23 - 5:20 PM - Metro 2
Friday, January 24 - 8:10 AM - Metro 2
Saturday, January 25 - 5:00 PM - Metro 1

The Nature Makers



Three teams of persevering wildlife conservationists go to extraordinary and seemingly nature-disrupting lengths to try to save three threatened species in the American heartland.

69 mins - USA - DIRECTED BY Scott Saunders
REEL NATURE / SOCIAL JUSTICE COMPETITION - WORLD PREMIERE

Thursday, January 16 - 2:00 PM - Lobero *FREE
Saturday, January 18 - 1:20 PM - Fiesta 4

Features

Nevia



In a film with autobiographical roots, this powerful coming-of-age story features teenage Nevia, who seeks escape from her gritty life on the outskirts of Naples.

86 mins - Italy - DIRECTED BY Nunzia De Stefano
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED
IN COLLABORATION WITH THE ITALIAN CULTURAL INSTITUTE LOS ANGELES

Wednesday, January 22 - 3:00 PM - Metro 4
Thursday, January 23 - 10:00 AM - Fiesta 3

The Night



In this psychological thriller, an Iranian couple and their one-year-old daughter are trapped in a hotel where insidious, supernatural forces cause them to face secrets that have come between them.

111 mins - USA - DIRECTED BY Kourosh Ahari
INDEPENDENT COMPETITION - WORLD PREMIERE - SUBTITLED
FEATURING SHAHAB HOSSEINI

Saturday, January 18 - 8:20 PM - Metro 2
Monday, January 20 - 2:20 PM - Metro 2

Once in Trubchevsk (Odnazhdi v Trubchevske)



In a small town, no matter how hard you try to hide infidelities, the truth will come out. A decision then arises: to start a new life together or to confess and hope for forgiveness.

90 mins - Russia - DIRECTED BY Larisa Sadilova
INTERNATIONAL COMPETITION / RUSSIAN ARCS - US PREMIERE - SUBTITLED

Thursday, January 23 - 5:40 PM - Metro 3
Friday, January 24 - 8:00 AM - Metro 1

Only the Animals (Seules les bêtes)



Following the disappearance of a woman during a snowstorm, five people in a remote French mountain town are caught up in a mystery none of them expected.

117 mins - France, Germany - DIRECTED BY Dominik Moll
INTERNATIONAL COMPETITION - US PREMIERE - SUBTITLED

Sunday, January 19 - 8:20 PM - Metro 2
Monday, January 20 - 2:40 PM - Metro 3

Features

The Oratorio



Martin Scorsese reveals the story of a single performance in 1826 that forever changed America's cultural landscape with the introduction of Italian opera to New York City.

63 mins - USA, ITALY - DIRECTED BY Alex Bayer, Jonathan Mann, Mary Anne Rothberg
DOCUMENTARY COMPETITION / CINESONIC - WORLD PREMIERE
FEATURING MARTIN SCORSESE

Thursday, January 23 - 2:00 PM - Lobero
Friday, January 24 - 11:00 AM - Lobero

Outdeh - The Youth of Jamaica

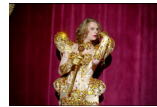


This portrait of three Jamaicans—a surfer, a musician, a kid from the ghetto—shows how a new generation is breaking out of old ways to bring strength and a fresh mindset to the island.

79 mins - Germany - DIRECTED BY Louis Josek
DOCUMENTARY COMPETITION / ABOVE & BEYOND - US PREMIERE

Tuesday, January 21 - 2:00 PM - Lobero *FREE
Thursday, January 23 - 4:20 PM - Fiesta 4

Outlaw (Autlo)



In dual stories, a gay teen and a rebellious girl compete for the same boy in present-day Moscow, while in 1980s Russia, a transgender dancer and a Soviet general have a tragic love affair.

95 mins - Russia - DIRECTED BY Ksenia Ratushnaya
RUSSIAN ARCS - US PREMIERE - SUBTITLED

Tuesday, January 21 - 4:00 PM - Fiesta 3
Thursday, January 23 - 8:20 PM - Metro 2

Overland



Adventure unfolds across four continents as an eagle hunter, a falcon racer, and a hawk whisperer awaken an ancient art to connect to a wild that is fading out of sight and out of mind.

105 mins - USA - DIRECTED BY Revere La Noue, Elisabeth Haviland James
DOCUMENTARY COMPETITION / REEL NATURE - WORLD PREMIERE - SUBTITLED

Friday, January 17 - 2:00 PM - Lobero *FREE
Saturday, January 18 - 4:00 PM - Fiesta 3
Sunday, January 19 - 8:30 AM - Metro 4

Features

Pandora's Box: Lifting the Lid on Menstruation



Heroes, innovators, and activists tackle the stigma and silence around menstruation—and demonstrate the urgency to get involved in a growing global movement against period poverty.

75 mins - Canada - DIRECTED BY Rebecca Snow
SOCIAL JUSTICE COMPETITION - US PREMIERE

Thursday, January 16 - 4:00 PM - Fiesta 3
Sunday, January 19 - 1:20 PM - Fiesta 4

Papicha



Nedjma, an 18-year-old student in 1990s Algiers, rejects the new bans imposed on women and fights for her independence and freedom by putting on a fashion show.

108 mins - Algeria, France, Belgium, Qatar - DIRECTED BY Mounia Meddour
SPECIAL PRESENTATIONS - SUBTITLED
OFFICIAL ENTRY (ALGERIA), ACADEMY AWARDS BEST INTERNATIONAL FEATURE FILM

Saturday, January 18 - 2:20 PM - Metro 2
Sunday, January 19 - 8:20 AM - Metro 3
Tuesday, January 21 - 8:40 PM - Metro 3

Parasite



Members of the broke and unemployed Kim family find ways to install themselves in the home of the wealthy Park family. When a parasitic interloper threatens their scheme, a battle ensues.

132 mins - South Korea - DIRECTED BY Bong Joon-ho
BONG JOON-HO RETROSPECTIVE / FREE ADMISSION - SUBTITLED
OFFICIAL ENTRY (SOUTH KOREA), ACADEMY AWARDS BEST INTERNATIONAL FEATURE FILM / WINNER, PALME D'OR, CANNES FILM FESTIVAL
FOLLOWED BY A Q&A WITH BONG JOON-HO
Thursday, January 23 - 4:30 PM - Lobero *FREE

Paris: A Wild Story



In this gorgeously photographed documentary, animals in search of food, love, and adventures reveal a surprising look at the wild side of the City of Lights.

90 mins - France - DIRECTED BY Frédéric Fougea
REEL NATURE - US PREMIERE

Thursday, January 16 - 8:00 AM - Metro 1
Friday, January 17 - 11:00 AM - Lobero
Sunday, January 19 - 5:40 PM - Metro 3

Features

The Pencil



Antonina follows her husband, a political prisoner, to the north of Russia. Teaching art at a local school, she is challenged by a 12-year-old boy whose brother is a feared local gang leader.

92 mins - Russia - DIRECTED BY Natalya Nazarova
INTERNATIONAL COMPETITION / RUSSIAN ARCS - US PREMIERE - SUBTITLED

Sunday, January 19 - 6:00 PM - Metro 4
Monday, January 20 - 3:00 PM - Metro 4
Tuesday, January 21 - 11:00 AM - Lobero

Personhood



After a doctor's visit places her pregnancy under scrutiny, an expectant mother is denied her constitutional rights and jailed while her fetus is provided court protection.

80 mins - USA - DIRECTED BY Jo Ardingier
SOCIAL JUSTICE COMPETITION

Thursday, January 16 - 2:00 PM - Metro 1
Friday, January 17 - 5:00 PM - Metro 1

The Prison Within



Prisoners in San Quentin seek the roots of their violence by working with survivors of violent crime—revealing how all of us, on both sides of the wall, can escape our own personal prisons.

86 mins - USA - DIRECTED BY Katherin Hervey
SOCIAL JUSTICE COMPETITION - WORLD PREMIERE
NARRATED BY HILL HARPER

Thursday, January 16 - 10:20 AM - Fiesta 4
Saturday, January 18 - 5:00 PM - Metro 1

Psychosia (Psykosia)



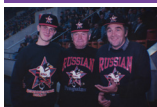
Invited to a psych ward to treat a suicidal female patient, a researcher begins to form a close bond with her patient, eventually discovering that something is not what it seems.

87 mins - Denmark, Finland - DIRECTED BY Marie Grahtø
NORDIC CINEMA COMPETITION - US PREMIERE - SUBTITLED

Tuesday, January 21 - 8:20 PM - Metro 2
Wednesday, January 22 - 11:20 AM - Metro 2

Features

Red Penguins

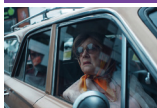


Shortly after the collapse of the Soviet Union, the Pittsburgh Penguins and the famed Red Army hockey team formed a joint venture that showed anything was possible in the new Russia.

80 mins - USA - DIRECTED BY Gabe Polsky
ABOVE & BEYOND / RUSSIAN ARCS - SUBTITLED

Wednesday, January 22 - 5:20 PM - Metro 2
Thursday, January 23 - 8:30 AM - Metro 4

The Restoration (La restauración)



Tato just moved back home penniless. He decides to sell his bedridden mother's house. Now he must build a replica of his mother's bedroom to create the illusion that she is still in her home.

94 mins - Peru - DIRECTED BY Alonso Llosa
SPAIN/LATIN AMERICA COMPETITION - WORLD PREMIERE - SUBTITLED

Thursday, January 16 - 2:20 PM - Metro 2
Friday, January 17 - 6:00 PM - Metro 4
Saturday, January 18 - 11:20 AM - Metro 2

The Retirement (El retiro)



After 50 years of medical practice, Rodolfo retires. When an unexpected turn of events brings his estranged daughter home, they are forced to face old grievances and unresolved issues.

90 mins - Argentina - DIRECTED BY Ricardo Díaz Iacononi
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Sunday, January 19 - 8:00 AM - Metro 1
Tuesday, January 21 - 8:10 AM - Metro 2

River Silence



This poetic film offers a rare, empathetic look at the people who were living in the path of Brazil's Belo Monte Dam—a project that is causing massive ecological and social devastation.

90 mins - Canada - DIRECTED BY Rogério Soares
SOCIAL JUSTICE COMPETITION - US PREMIERE - SUBTITLED

Monday, January 20 - 10:00 AM - Fiesta 3
Tuesday, January 21 - 1:20 PM - Fiesta 4

Features

Santa Clara



Santiago, a cattle herder, is offered a job to move two thousand head of cattle to a distant ranch. Returning to Santa Clara, however, means returning to the past he has tried to escape.

100 mins - Bolivia - DIRECTED BY Pedro Antonio Gutiérrez
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Thursday, January 23 - 10:20 AM - Fiesta 4
Friday, January 24 - 5:20 PM - Metro 2

Sergio Mendes in the Key of Joy!

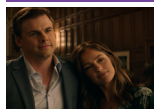


This joyful celebration charts the career of Brazilian musician Sergio Mendes, who remains as vital and relevant today as when he exploded on the music scene with his group, Brasil '66.

100 mins - UK - DIRECTED BY John Scheinfeld
CINESONIC - WORLD PREMIERE

Saturday, January 18 - 5:00 PM - Lobero
Sunday, January 19 - 10:20 AM - Fiesta 4

She's in Portland

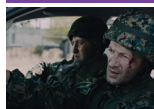


Wes and Luke two old college friends who have chosen different paths in life, take a road trip up the pacific coast highway to find Luke's "one that got away".

100 mins - USA - DIRECTED BY Marc Carlini
SANTA BARBARA FEATURES

Thursday, January 16 - 5:20 PM - Metro 2
Monday, January 20 - 4:20 PM - Fiesta 4

Shindisi



In 2008, Russian forces opened fire on Georgian soldiers in a designated safe corridor. In a show of courage, the villagers of Shindisi risked their lives to save the few soldiers who survived.

105 mins - Georgia - DIRECTED BY Dito Tsintsadze
SPECIAL PRESENTATIONS / RUSSIAN ARCS - SUBTITLED
OFFICIAL ENTRY (GEORGIA), ACADEMY AWARDS BEST INTERNATIONAL FEATURE FILM
WINNER, GRAND PRIX, WARSAW FILM FESTIVAL
Tuesday, January 21 - 4:30 PM - Lobero
Wednesday, January 22 - 8:10 AM - Metro 2
Friday, January 24 - 6:00 PM - Metro 4

Features

Show Me What You Got



In this unconventional love story, three twentysomethings embark on a journey of self-discovery, exploring their sexuality while struggling to prove their worth to their families, themselves, and the world.

101 mins - USA - DIRECTED BY Svetlana Cvetko
CROSSING BORDERS - SUBTITLED

Friday, January 17 - 5:20 PM - Metro 2
Sunday, January 19 - 3:00 PM - Metro 4

The Songpoet

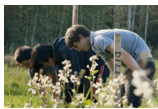


This deeply personal film examines the life of Eric Andersen, who was at the vanguard of the Greenwich Village folk music scene in the 1960s and was positioned to be a rising star.

113 mins - USA - DIRECTED BY Paul Lamont
DOCUMENTARY COMPETITION / CINESONIC - US PREMIERE

Thursday, January 23 - 8:00 PM - Metro 1
Friday, January 24 - 8:30 AM - Metro 4

Sovereign Soil



This film about a handful of unlikely farmers in a tiny sub-Arctic town is an ode to the beauty of a ferocious, remote land and to the wisdom of those who have chosen to call it home.

91 mins - Canada - DIRECTED BY David Curtis
DOCUMENTARY COMPETITION / SCREEN CUISINE - US PREMIERE

Monday, January 20 - 4:00 PM - Fiesta 3
Tuesday, January 21 - 11:00 AM - Metro 1

Stitches (Šavovi)



Based on true events, a Serbian seamstress, years after being told her son was stillborn, believes he was stolen from her to be sold into an illegal adoption market.

98 mins - Serbia, Slovenia, Croatia, Bosnia and Herzegovina - DIRECTED BY Miroslav Terzić
INTERNATIONAL COMPETITION / CRIME SCENES - US PREMIERE - SUBTITLED

Monday, January 20 - 9:00 PM - Metro 4
Wednesday, January 22 - 5:40 PM - Metro 3
Thursday, January 23 - 9:00 PM - Metro 4

Features

Super Frenchie



In a story filled with heart and excitement, extreme athlete Matthias Giraud weighs his passion for skiing and BASE jumping against the grounding effects of raising a young family.

87 mins - USA, France, Iceland, Switzerland - DIRECTED BY Chase Ogden
ABOVE & BEYOND - US PREMIERE

Thursday, January 16 - 8:20 PM - Metro 2
Saturday, January 18 - 2:00 PM - Metro 1

Supernova



A tragic accident in a rural Polish village triggers a dramatic series of events involving the police, the perpetrator, and the vengeful townspeople seeking justice.

75 mins - Poland - DIRECTED BY Bartosz Kruhlík
CRIME SCENES - US PREMIERE - SUBTITLED

Thursday, January 23 - 5:00 PM - Metro 1
Friday, January 24 - 8:00 PM - Metro 1
Saturday, January 25 - 12:00 PM - Metro 4

System Crasher (Systemsprenger)



Dangerously violent, 9-year-old Benni is expelled wherever she goes—a "system crasher." Her last hope is an anger management trainer who tries to help her stop her spiral of anger and aggression.

119 mins - Germany - DIRECTED BY Nora Fingscheidt
SPECIAL PRESENTATIONS - SUBTITLED
OFFICIAL ENTRY (GERMANY), ACADEMY AWARDS BEST INTERNATIONAL FEATURE FILM
WINNER, SILVER BEAR, BERLIN INTERNATIONAL FILM FESTIVAL

Thursday, January 16 - 11:00 AM - Lobero
Friday, January 17 - 8:40 PM - Metro 3
Monday, January 20 - 8:20 AM - Metro 3

Tell My Story



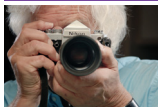
A grieving father seeks answers after his 14-year-old son kills himself, uncovering painful truths about the impact of unfettered access to the internet and the rise of depression among America's youth.

93 mins - USA - DIRECTED BY David Freid
SOCIAL JUSTICE COMPETITION - WORLD PREMIERE

Friday, January 24 - 10:00 AM - Fiesta 3
Saturday, January 25 - 2:00 PM - Lobero *FREE

Features

That Click



Photographer Douglas Kirkland has portrayed 60 years of pop culture, from films to global events, from photojournalism to celebrity portraits, including iconic photos of stars like Marilyn Monroe.

90 mins - USA - DIRECTED BY Luca Severi
DOCUMENTARY COMPETITION - US PREMIERE
FEATURING NICOLE KIDMAN, SHARON STONE, ANDY GARCIA, MICHELLE WILLIAMS, ELLE FANNING

Thursday, January 16 - 5:00 PM - Metro 1
Friday, January 17 - 8:30 AM - Metro 4

Three Kings (20th Anniversary Screening)

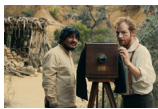


At the end of the Gulf War, a small band of American soldiers in Iraq seek adventure and fortune in attempting to steal a huge cache of gold hidden somewhere in the desert.

114 mins - USA - DIRECTED BY David O. Russell
SPECIAL PRESENTATIONS
FEATURING GEORGE CLOONEY, MARK WAHLBERG, ICE CUBE, SPIKE JONZE
FOLLOWED BY A Q&A WITH DAVID O. RUSSELL

Saturday, January 18 - 2:00 PM - Lobero *FREE

Towards the Battle (Vers la bataille)



A photojournalist is sent to Mexico, where he attempts to convey conditions on the front of a nineteenth-century war with France. An encounter with a Mexican peasant changes his destiny.

90 mins - France, Colombia - DIRECTED BY Aurélien Vernhes-Lermusiaux
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED

Tuesday, January 21 - 11:20 AM - Metro 2
Wednesday, January 22 - 8:20 PM - Metro 2

Toy Story 4



Woody, Buzz Lightyear, and the rest of the gang embark on a road trip with Bonnie and a new toy named Forky.

100 mins - USA - DIRECTED BY Josh Cooley
APPLEBOX / FREE ADMISSION
VOICES OF TOM HANKS, TIM ALLEN, ANNIE POTTS, TONY HALE, CHRISTINA HENDRICKS, JORDAN PEELE

Sunday, January 19 - 10:00 AM - Arlington *FREE

Features

Truth and Justice (Tõde ja õigus)



Estonia, 1870. A farm owner confronts hard work, a spiteful neighbor, and his own beliefs to transform the land into a flourishing farm—and to bring truth and justice to a godforsaken place.

149 mins - Estonia - DIRECTED BY Tanel Toom
SPECIAL PRESENTATIONS - SUBTITLED
OFFICIAL ENTRY (ESTONIA), ACADEMY AWARDS BEST INTERNATIONAL FEATURE FILM

Thursday, January 16 - 1:20 PM - Fiesta 4
Friday, January 17 - 7:40 PM - Fiesta 4
Saturday, January 18 - 10:20 AM - Fiesta 4

The Vast of Night



In the twilight of the 1950s, a young switchboard operator and a radio DJ seek the source of a mysterious frequency that has descended upon their New Mexico town.

91 mins - USA - DIRECTED BY Andrew Patterson
CRIME SCENES

Thursday, January 16 - 5:40 PM - Metro 3
Saturday, January 18 - 8:40 PM - Metro 3

Verdict



Joy lives in Manila with her daughter and abusive husband. When Joy seeks justice, she learns that at best, it takes time—and at worst, it is impossible to get.

118 mins - Philippines, France - DIRECTED BY Raymund Ribay Gutierrez
SPECIAL PRESENTATIONS - SUBTITLED
WINNER, HORIZONS AWARD JURY PRIZE, VENICE FILM FESTIVAL
OFFICIAL ENTRY (PHILIPPINES), ACADEMY AWARDS BEST INTERNATIONAL FEATURE FILM

Wednesday, January 22 - 2:40 PM - Metro 3
Thursday, January 23 - 11:00 AM - Lobero

The Wandering Chef



In this heartwarming culinary journey, a celebrated chef travels in search of unique ingredients. Through an unexpected friendship and the power of food, he begins to heal his painful past.

85 mins - South Korea - DIRECTED BY Hye-Ryeong Park
SCREEN CUISINE - SUBTITLED

Thursday, January 23 - 11:40 AM - Metro 3
Friday, January 24 - 11:00 AM - Metro 1

FEATURES

Whale Wisdom



Captured on camera for the first time, the astonishing behavior of whales provides clues about their intelligence, including their ability to share knowledge and change behavior accordingly.

50 mins - USA - DIRECTED BY Rick Rosenthal
SANTA BARBARA FEATURES / REEL NATURE
NARRATED BY SIR DAVID ATTENBOROUGH

Thursday, January 23 - 7:40 PM - Fiesta 4
Saturday, January 25 - 5:20 PM - Metro 2

White on White (Blanco en blanco)

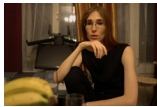


The late 19th-century massacre of the indigenous people of Tierra del Fuego is the haunting undercurrent in this story about a photographer's obsession and betrayal.

100 mins - Spain, Chile, France, Germany - DIRECTED BY Théo Court
SPAIN/LATIN AMERICA COMPETITION - US PREMIERE - SUBTITLED
WINNER, ORIZZONTI AWARD FOR BEST DIRECTOR, VENICE FILM FESTIVAL
WINNER, FIPRESCI PRIZE, BERLIN INTERNATIONAL FILM FESTIVAL

Sunday, January 19 - 9:00 PM - Metro 4
Saturday, January 25 - 3:00 PM - Metro 4

A Worm in the Heart



A gay couple from Ireland travel the Trans-Siberian Railway, stopping in multiple cities to meet with members of the LGBTQ+ community living under oppressive laws and harsh societal attitudes.

72 mins - USA, Ireland, Russia - DIRECTED BY Paul Rice
SOCIAL JUSTICE COMPETITION / RUSSIAN ARCS - WORLD PREMIERE - SUBTITLED

Friday, January 17 - 10:00 AM - Fiesta 3
Sunday, January 19 - 4:00 PM - Fiesta 3

SHORTS BEFORE FEATURES

Lean Against The Wind



Conquering a 45-mile stretch of stacked waves, crashing currents, and blistering winds — 13 times with just a paddle in hand — is one way Olympian Lauren Spalding is considered a champion.

11 mins - USA - DIRECTED BY Keith Malloy
PRECEDING "BY HAND"

Musical Voyage



MUSICAL VOYAGE documents French/American surfer and musician Lee-Ann Curren, exploring the intersections of sound and surf.

11 mins - USA - DIRECTED BY Patrick Trefz - WORLD PREMIERE
PRECEDING "OUTDEH"

Whales Without Walls



A proposed sanctuary for captive whales and dolphins will provide respect and autonomy in an environment in which they can thrive.

5 mins - USA - DIRECTED BY Charles Vinick, Dr. Lori Marino, Michael Mountain, Matt Stamm - WORLD PREMIERE
PRECEDING "WHALE WISDOM"

screen cuisine SHORTS

Thursday, January 16 - 7:20 PM - Fiesta 3
Friday, January 17 - 1:00 PM - Fiesta 3

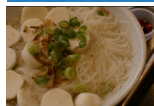
Backyard Chefs (Wansah Waza)



Whether it is for weddings or funerals, these backyard chefs cook one of the most elaborate cuisines in the world.

37 mins - India - DIRECTED BY Mehvish Rather - US PREMIERE - SUBTITLED

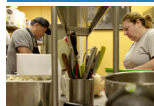
Kopitiam



An exploration of a Malaysian chef's life on the Lower East Side shows how relationships are cultivated by food.

9 mins - USA - DIRECTED BY Sancheev Ravichandran
US PREMIERE

Last Week at Ed's



In the final emotional week of a beloved West Hollywood diner, staff and longtime customers say goodbye to the 60-year-old institution.

40 mins - USA - DIRECTED BY Lawrence Kasdan, Meg Kasdan

ANIMATED SHORTS

Tuesday, January 21 - 7:20 PM - Fiesta 3
Wednesday, January 22 - 1:00 PM - Fiesta 3

Abe's Story



Abe, an overworked Irish writer, draws inspiration from his day job in the theater to write a bloody brilliant novel.

12 mins - Ireland - DIRECTED BY Adam H. Stewart

The Coin



On a journey to a new country, a young woman loses the lucky Chinese New Year coins she has saved since her childhood.

6 mins - China - DIRECTED BY Siqi Song - SUBTITLED

Con Fuerza



A Venezuelan refugee living in Colombia faces the pain of leaving home with the help of some local folk characters.

9 mins - USA - DIRECTED BY Andrés Eduardo - SUBTITLED

Cosmic Fling



An intergalactic garbage man spots a fellow astronaut on a passing comet and resorts to extreme measures to be with her.

10 mins - USA - DIRECTED BY Jonathan Langager - US PREMIERE

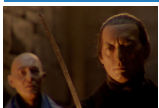
The Death Vendor



When a boy meets a vendor selling chicks, he believes that since the birds will die, the man is selling death itself.

5 mins - South Korea - DIRECTED BY Jeon Jinkyu

The Haunted Swordsman



In a world of demons and ghosts, a lone samurai and his odd companion seek vengeance.

16 mins - USA - DIRECTED BY Kevin McTurk - US PREMIERE

The Kite (Šarkan)



Showing that death doesn't mean the end of our journey, a little boy and his grandpa share a special relationship.

13 mins - Czech Republic - DIRECTED BY Martin Smatana

Monsters in the Dark



A boy with an abused past fears the love of his new family and runs away, meeting a monster that will change his life.

6 mins - USA - DIRECTED BY Apollonia Thomaier

Saguaro



The loneliest saguaro cactus in the world befriends a tumbleweed, falls in love, and experiences loss—all in one day.

5 mins - USA - DIRECTED BY Damon Stea

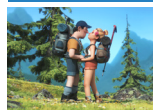
Song Sparrow



The freezing temperature of a smuggler's truck turns refugees' hopes for a better future into a struggle for survival.

11 mins - Denmark - DIRECTED BY Farzaneh Omidvarnia

Wild Love



While on a romantic getaway, Alan and Beverly cause a fatal accident. This crime won't remain unpunished.

7 mins - France - DIRECTED BY Paul Autric, Quentin Camus, Léa Georges, Maryka Laudet, Zoé Sottiaux, Corentin Yvergniaux

COMEDIC SHORTS

Saturday, January 18 - 7:20 PM - Fiesta 3
Sunday, January 19 - 1:00 PM - Fiesta 3

Bad Assistant



A Hollywood assistant is pushed to the limits when her manipulative boss seeks her help in moving a dead body.

26 mins - USA - DIRECTED BY Kyle Cogan
FEATURING JASON SCHWARTZMAN

Basic



Exploring the dumb, insecure, lil' ho in all of us, this dark comedy is about the worst thing you can be—basic.

3 mins - USA - DIRECTED BY Chelsea Devantez - WORLD PREMIERE
FEATURING NELSON FRANKLIN

Coffee Shop Names



Three Indian people imagine their personas as the names they give baristas, because their real names are hard to pronounce.

8 mins - USA - DIRECTED BY Deepak Sethi - WORLD PREMIERE
FEATURING DANNY PUDI AND KARAN SONI

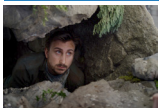
Heirloom



When two siblings go through their recently deceased grandfather's things, they uncover scandalous facts about his past.

9 mins - USA - DIRECTED BY Paul Walter Hauser
FEATURING PAUL WALTER HAUSER

Marsha!



Thanks to a mix of bad luck and bad behavior, Aiden finds himself stuck in a hole in his little brother's directorial debut.

17 mins - Canada - DIRECTED BY Rowen Kahn

No Hard Feelings



Rodney's crumbling ego is at a breaking point, and he needs his best pal Slim to help him before a big date.

6 mins - Australia - DIRECTED BY James Ballard, Paul Henri - US PREMIERE

Pizza



José is a pizza deliverer. He delivers a small margherita for Edu, a customer with an unusual request.

9 mins - Spain - DIRECTED BY Iñaki Rikarte, Aitor de Kintana
US PREMIERE - SUBTITLED

Shoot



In an absurdist story inspired by real events, two renowned auction houses battle for a \$20 million art collection.

11 mins - USA - DIRECTED BY Veronica Rodriguez - WORLD PREMIERE
FEATURING JAY ELLIS, ALLY MAKI, JOHN GEMBERLING, RAYMOND LEE

The Watchmaker



Master Japanese watchmaker Takumi Oshiro nears the completion of one of his greatest masterpieces.

5 mins - USA - DIRECTED BY Charlie Fonville - US PREMIERE

American Stories: SHORTS

Thursday, January 23 - 7:20 PM - Fiesta 3
Friday, January 24 - 1:00 PM - Fiesta 3

North Country



In the rugged White Mountains of northern New Hampshire, Lahout's has been open 365 days a year since 1920.

20 mins - USA - DIRECTED BY Nick Martini

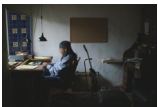
Santa Barbara



Inspired by a 1980s soap opera, the director's mother came to Santa Barbara from the Soviet Union as a mail-order bride.

13 mins - USA, Russia - DIRECTED BY Diana Markosian - WORLD PREMIERE

Then They Laid Themselves Down



In 1903, the U.S. government removed the Cupeño Indians from their ancestral homeland.

6 mins - USA - DIRECTED BY Andrew Baxt - WORLD PREMIERE

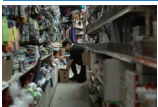
Tribes



Three young hoodlums trying to rob a subway car learn that self-identity is a bitch.

10 mins - USA - DIRECTED BY Nino Aldi - WORLD PREMIERE

The Way Home



Chasing the American dream, two Chinese immigrants realize that dreams can be nightmares when the price is too high to pay.

20 mins - China - DIRECTED BY Yiran Zhou - SUBTITLED

DOCUMENTARY SHORTS

Friday, January 24 - 7:20 PM - Fiesta 3
Saturday, January 25 - 1:00 PM - Fiesta 3

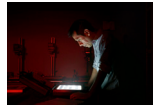
Dear Georgina



Separated from her parents at age 2, a Passamaquoddy elder tries to sharpen the blurry outlines of her identity.

14 mins - USA - DIRECTED BY Adam Mazo, Ben Pender-Cudlip

In the Dark Room (En cuarto oscuro)



A famous Spanish photographer recalls memories while processing photos in her darkroom.

10 mins - Spain - DIRECTED BY Luigi Abanto Varese - SUBTITLED

Lady Samurai



Samurai sword performer, singer, and motion capture actor, Kaori Kawabuchi, keeps ancient Japanese traditions alive.

6 mins - Japan - DIRECTED BY James Latimer - SUBTITLED

Second Sight



A Filipino man cares for his family and his blind wife. When she has cataract surgery, she sees her family for the first time in years.

27 mins - USA, Philippines - DIRECTED BY Cole Sax - SUBTITLED

Sixth of June



For 75 years, people have come to Sainte-Mère-Eglise to commemorate D-Day. With few veterans left, who will preserve their legacy?

16 mins - USA - DIRECTED BY Henry Roosevelt - US PREMIERE

LIVE-ACTION SHORTS: LOVE ACTUALLY

Wednesday, January 22 - 7:20 PM - Fiesta 3
Thursday, January 23 - 1:00 PM - Fiesta 3

Attorneys at Love



Two young lovers are given a glimpse of their future relationship and must decide if they want to continue their life together.

11 mins - USA - DIRECTED BY Daniel Findlay - WORLD PREMIERE
NARRATED BY ANGELA BASSETT / FEATURING PETER KRAUSE, KENNETH CHOI

Date Nite



In a world where love can lead to grotesque physical transformation, a lonely man risks his life for a chance at human connection.

15 mins - USA - DIRECTED BY JJ Shpall - WORLD PREMIERE
FEATURING JOSH BRENER, LAUREN LAPKUS

Debbie & Doug Drop Acid in the Desert



Debbie and Doug enlist the help of an alternative therapist to help them reignite the fire of their once passionate marriage.

21 mins - USA - DIRECTED BY Scott Brown
FEATURING MARIA BAMFORD, LARRY KING, PAUL SHEER

A Glimpse



A blossoming relationship unfolds when two strangers have a chance encounter in a London café.

10 mins - UK - DIRECTED BY Tom Turner

Ride in Progress



When Sarah's long-term relationship abruptly ends, she and her friend embark on the post-breakup Uber trip of a lifetime.

11 mins - USA - DIRECTED BY April Moreau - WORLD PREMIERE

The Takeback



Kobi takes things from others to avoid giving himself to anyone—until he gets caught.

14 mins - USA - DIRECTED BY Jesse D. Turk

LIVE-ACTION SHORTS: MODERN FAMILY

Friday, January 17 - 7:20 PM - Fiesta 3
Saturday, January 18 - 1:00 PM - Fiesta 3

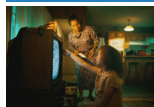
After Class



Marginalized by the school registration system in China, a mother tries to send her daughter to school at all costs.

15 mins - China - DIRECTED BY Charles Xiuzhi Dong - WORLD PREMIERE - SUBTITLED

Chicken



All Barbara wants to do is watch *The Simpsons*, but her mother was just ripped off, and Barbara must sort it out—as usual.

9 mins - Australia - DIRECTED BY Alana Hicks

A Million Eyes



A gifted young photographer, grappling with his alcoholic mother, sets out to capture something he loves.

24 mins - USA - DIRECTED BY Richard Raymond
FEATURING KATIE LOWES

The Name of the Son (Le nom du fils)



Tina and Fred, a couple in their fifties, are desperate in their search for a boy's name.

10 mins - France - DIRECTED BY Louis Delva

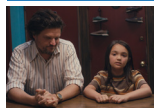
Please and Thank You



A single mother raising her 8-year-old son in the Bronx attempts to save her apartment before winter hits.

7 mins - USA - DIRECTED BY Jake Oleson

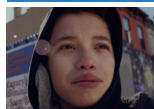
Sky West and Crooked



A young girl is forced to grow up when she runs into her absent father at the local bowling alley.

15 mins - USA - DIRECTED BY Heather Edwards
FEATURING MATT JONES

Wonder



Sammy, an 11-year-old boy growing up in "the hood," secretly dreams of trick-or-treating as Wonder Woman for Halloween.

16 mins - USA - DIRECTED BY Javier Molina

LIVE-ACTION SHORTS

Sunday, January 19 - 7:20 PM - Fiesta 3
Monday, January 20 - 1:00 PM - Fiesta 3

A Battle in Waterloo



During the Battle of Waterloo, Ellen searches for her missing husband and resorts to desperate measures to survive.

11 mins - UK - DIRECTED BY Emma Moffat

Dear Jane



With her sister's help, Jane, who is six months pregnant, flees the religious cult in which they were both raised.

13 mins - USA - DIRECTED BY Noah Kistler - WORLD PREMIERE

God



The sexuality of a daydreaming college student comes into question when his fraternity becomes obsessed with a poem and its poetess.

13 mins - USA - DIRECTED BY Greg Brunkalla

Sin Cielo



In the U.S.-Mexico borderlands, two teenagers pursue young love in a region where violence may be inescapable.

25 mins - USA - DIRECTED BY Jianna Maartin

Sophie's Quinceañera



A building manager dealing with his own grief must help his tenant perform a messy task at her daughter's quinceañera.

13 mins - USA - DIRECTED BY Keith Powell

Tattoo



To renew her driver's license, a young girl needs psychological approval at the police hospital because of her tattoos.

15 mins - Iran - DIRECTED BY Farhad Delaram - SUBTITLED

REEL NATURE SHORTS

Monday, January 20 - 7:20 PM - Fiesta 3
Tuesday, January 21 - 1:00 PM - Fiesta 3

A Fistful of Rubbish



The Tabernas Desert in Spain is the backdrop for many famous Westerns. Although it is being trashed, a posse is taking things into their own hands.

13 mins - Spain - DIRECTED BY David Regos - US PREMIERE - SUBTITLED

Ghost of the Towers



A team of experts makes an eight-day expedition to southern Chile to document the legendary and elusive puma.

25 mins - USA, Chile - DIRECTED BY Michael Blake

Grizzly Country



With the protection of Yellowstone grizzlies threatened, an eco-warrior reflects on why he continues to fight for wild causes.

12 mins - USA - DIRECTED BY Ben Moon

A Little Piece of Earth



In 1968, Charles Bello and his wife moved to a ranch in a redwood forest. Now 86, Charles reflects on his life's work and its uncertain future.

15 mins - USA - DIRECTED BY Ryan Malloy

The Love Bugs



In this exploration of the love of nature and the nature of love, two entomologists, married for 55 years, plan to give away their bug collection.

34 mins - USA - DIRECTED BY Allison Otto, Maria Clinton

Santa Barbara DOCUMENTARY SHORTS

Sunday, January 19 - 5:00 PM - Arlington

Affinity



With a focus on the role of gender in our survival, this film explores possibility and hope through women's common bonds.

15 mins - USA - DIRECTED BY Margaret Lazarus - WORLD PREMIERE

Birds of Los Baños



Some of Santa Barbara's most extraordinary birds have nesting sites near the City's Los Baños del Mar pool.

14 mins - USA - DIRECTED BY Gail Osherenko - WORLD PREMIERE

Cry of the Wild



The capture of almost 100 whales destined for aquariums in China drew worldwide attention to a cruel industry.

3 mins - USA - DIRECTED BY Harry Rabin - US PREMIERE

The Dumpling King



Wang, a Chinese fisherman and cook, fishes in Santa Barbara Harbor and owns a dumpling restaurant in Isla Vista.

7 mins - USA - DIRECTED BY Zizheng Liu - WORLD PREMIERE

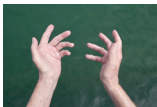
Fishbon: The Art of Interactive Theater



For 20 years, a local underground art collaborative has produced interactive theatrical events, parties, and performances.

11 mins - USA - DIRECTED BY Justin Gunn - WORLD PREMIERE

Healing Hands



Dr. Gloria Kaye bridges the gap between modern and alternative medicine, healing ailments that Western medicine has failed.

8 mins - USA - DIRECTED BY Christopher Sibley - WORLD PREMIERE

Margaret Singer: Seeking Light



With courage and purpose, 97-year-old Margaret Singer bent darkness into light utilizing her gifts as an artist and a poet and her innate sense of truth and joy.

20 mins - USA - DIRECTED BY Louise Palanker

Mochitsuki



A close-knit, intergenerational community revels in the ceremonial creation of mochi as they prepare for Japanese New Year.

4 mins - USA - DIRECTED BY Sky Bergman - WORLD PREMIERE

Santa Barbara LIVE-ACTION SHORTS

Sunday, January 19 - 7:30 PM - Arlington

Blue Noise



After a horrible realization, a successful university swimmer finds the courage to speak out against her abusive coach.

12 mins - USA - DIRECTED BY Jonah Moshammer

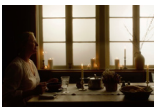
Calaveras Creek



A young nurse in the 1850s is shocked to learn the true identity of the notorious gunfighter in her care.

23 mins - USA - DIRECTED BY Jon Zuber - WORLD PREMIERE

Earache



He's hearing. She's deaf. Her strict mother forbids the relationship. How far will they go to be together?

25 mins - USA - DIRECTED BY Alara Worrick - US PREMIERE - SUBTITLED

Mother of Chernobyl



After the Chernobyl disaster, a woman who remained in the radiation zone with her newborn baby must fight to survive.

30 mins - USA - DIRECTED BY Alexander Shuryepov - SUBTITLED

Not For Sale



At his yard sale, a man watches a young couple reenact memories from his life.

9 mins - USA - DIRECTED BY Julia Kupiec

You Got The Part



An affable actor (Koz McRae) lands a role on a popular gladiator TV show, but there's just one catch: full-frontal nudity. *FOR MATURE AUDIENCES ONLY*

46 mins - USA - DIRECTED BY Jason Sereno

CLOSING NIGHT Santa Barbara DOCUMENTARY SHORTS

Saturday, January 25 - 8:00 PM - Arlington

10 Miles Out



In uplifting and inspiring journeys, backpackers of various skill and experience levels navigate the Los Padres National Forest.

12 mins - USA - DIRECTED BY Preston Maag - WORLD PREMIERE

Cabrillo Village



Former braceros tell how they risked their lives and livelihoods to form the first farmworkers cooperative in the U.S.

3 mins - USA - DIRECTED BY Chris Ward, Ben Leanos, Dyvianne Martinez, Eric Coronado, Ingrid Bolio - WORLD PREMIERE - SUBTITLED

Carrizo Plain: A Sense of Place



Three artists explore the beauty of the Carrizo Plain National Monument, revealing the remarkable character of this hidden corner of California.

32 mins - USA - DIRECTED BY Jeff McLoughlin - WORLD PREMIERE

Hannah's Ride



Confined to a hospital bed until age 6, competitive junior cyclist Hannah Jordan beat the odds to rise to the highest level of her sport.

9 mins - USA - DIRECTED BY Andrew Schoneberger - WORLD PREMIERE

The Last Ride



Randy Johnson, a 65-year-old bronc rider, defies his age as he prepares for what could be his last rodeo.

6 mins - USA - DIRECTED BY Andrew Schoneberger

State Street Serenade



Playing in an echoing city parking lot for over a decade, a guitarist casts a musical spell over downtown Santa Barbara.

22 mins - USA - DIRECTED BY Michael Love - WORLD PREMIERE

YOUTH CINEMEDIA

Saturday, January 25 - 10:00 AM - Fiesta 3

Youth CineMedia is a local Santa Barbara non-profit founded by filmmaker, activist, and educator Osiris Castañeda. YCM teaches documentary filmmaking to diverse children, teens, and young adults— with projects focusing mostly on social justice issues.

HIV Orphans - Directed by Judson Grosvenor

This short documentary explores an orphanage in Tijuana, Mexico where 27 children with HIV try to live a regular life while facing an uncertain future.

Speak Up - Directed by Felicia Bladh

In a world affected by the climate crisis, young people and children use their most powerful weapon to survive—their voices.

The Hardest Pet in the World - Directed by Chase Nunez

A man and a rock made a million-dollar empire, turning the Pet Rock into more than just a social phenomenon.

Mobles - Directed by Mia Sweeney

After the polo match is over, we are taken behind the scenes to understand how a man's devotion to horses is what makes it all possible.

Homeless and Happy? - Directed by Lukas Abraham

This intimate look at homelessness in Santa Barbara shows how one man's well-being and search for happiness are tied to this coastal town.

El Derecho de Vivir en Paz

Directed by Vanessa Munoz Orellana

A filmmaker from El Salvador retraces the steps of three immigrants, exploring the reasons they left their country and the consequences of a brutal civil war.

Sad - Directed by Dimitri Fouras

Rock climbing can help people move away from drugs and alcohol and turn their lives around. This documentary simply rocks!

Why You Should Play Dungeons and Dragons

Directed by Taylor Dzukola

Is the tabletop adventure game known as DnD more than just fantasy?

Social Me - Directed by Grace James

This documentary takes a deeper look at the social media phenomenon Instagram and how it's changed young folks' perception of themselves and what is real.

Aloha 'Āina - Directed by Kapono Lizama

A filmmaker returns home to his native Hawaii and tells a story of resistance, from the peaks of Mauna Kea to the University of Hawaii.

Sir Please - Directed by Madison McGovern

Five friends with a passion for music create a band as they are becoming adults.

THURSDAY
JANUARY

16

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>FIESTA THEATRE 3 (240 Seats)</p>		<p>10:00 AM (103 mins) The Clash</p>	<p>1:00 PM (80 mins) Q&A Americaville</p>	<p>4:00 PM (75 mins) Pandora's Box: Lifting the Lid on Menstruation</p>	<p>7:20 PM (87 mins) Q&A Screen Cuisine Shorts</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (86 mins) Q&A The Prison Within</p>	<p>1:20 PM (149 mins) Q&A Truth and Justice</p>	<p>4:20 PM (117 mins) A Brother's Love</p>	<p>7:40 PM (123 mins) Q&A Liberté: A Call to Spy</p>
<p>LOBERO THEATRE (600 Seats)</p>		<p>11:00 AM (119 mins) System Crasher</p>	<p>2:00 PM (96 mins) Q&A The Nature Makers FREE ADMISSION</p>	<p>4:30 PM (88 mins) Finding Farideh</p>	<p>7:00 PM (55 mins) Q&A Amazing Grace</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (90 mins) Paris: A Wild Story</p>	<p>11:00 AM (76 mins) Q&A Medicating Normal</p>	<p>2:00 PM (80 mins) Personhood</p>	<p>5:00 PM (90 mins) Q&A That Click</p>	<p>8:00 PM (94 mins) Q&A James vs His Future Self</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (117 mins) Kuessipan</p>	<p>11:20 AM (100 mins) Q&A Call Mom!</p>	<p>2:20 PM (94 mins) Q&A The Restoration</p>	<p>5:20 PM (100 mins) Q&A She's in Portland</p>	<p>8:20 PM (87 mins) Q&A Super Frenchie</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (104 mins) Greed</p>	<p>11:40 AM (88 mins) My Life</p>	<p>2:40 PM (90 mins) Q&A Blow the Man Down</p>	<p>5:40 PM (91 mins) The Vast of Night</p>	<p>8:40 PM (104 mins) If Only</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (83 mins) Lina From Lima</p>	<p>12:00 PM (99 mins) 14 Days, 12 Nights</p>	<p>3:00 PM (107 mins) Q&A Gutterbee</p>	<p>6:00 PM (83 mins) Born in Jerusalem and Still Alive</p>	<p>9:00 PM (105 mins) Lost Transmissions</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>					<p>8:00 PM (90 mins) American Riviera Award Renée Zellweger</p>

NOTES:

FRIDAY
JANUARY

17

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>FIESTA THEATRE 3 (240 Seats)</p>	10:00 AM (72 mins) Q&A A Worm in the Heart	1:00 PM (87 mins) Q&A Screen Cuisine Shorts	4:00 PM (88 mins) Q&A Finding Farideh	7:20 PM (101 mins) Q&A Live-Action Shorts: Modern Family	
<p>FIESTA THEATRE 4 (240 Seats)</p>	10:20 AM (139 mins) Invisible Life	1:20 PM (55 mins) Q&A Amazing Grace	4:20 PM (104 mins) If Only	7:40 PM (149 mins) Q&A Truth and Justice	
<p>LOBERO THEATRE (600 Seats)</p>	11:00 AM (90 mins) Paris: A Wild Story	2:00 PM (105 mins) Q&A Overland FREE ADMISSION	4:30 PM (104 mins) Greed	7:00 PM (68 mins) Q&A By Hand	
<p>METRO THEATRE 1 (150 Seats)</p>	8:00 AM (94 mins) Q&A James vs His Future Self	11:00 AM (69 mins) Q&A Born in a Ballroom	2:00 PM (82 mins) Land of Ashes	5:00 PM (80 mins) Q&A Personhood	8:00 PM (100 mins) Q&A Call Mom!
<p>METRO THEATRE 2 (250 Seats)</p>	8:10 AM (86 mins) Love Beats	11:20 AM (117 mins) Kuessipan	2:20 PM (123 mins) Q&A Liberté: A Call to Spy	5:20 PM (101 mins) Q&A Show Me What You Got	8:20 PM (100 mins) Q&A Black Conflux
<p>METRO THEATRE 3 (350 Seats)</p>	8:20 AM (115 mins) 37 Seconds	11:40 AM (90 mins) Q&A Blow the Man Down	2:40 PM (115 mins) The Mayor of Rione Sanità	5:40 PM (83 mins) Lina From Lima	8:40 PM (119 mins) System Crasher
<p>METRO THEATRE 4 (150 Seats)</p>	8:30 AM (90 mins) Q&A That Click	12:00 PM (83 mins) Born in Jerusalem and Still Alive	3:00 PM (76 mins) Q&A Medicating Normal	6:00 PM (94 mins) Q&A The Restoration	9:00 PM (94 mins) My Friend Fela
<p>ARLINGTON THEATRE (2000 Seats)</p>	8:00 PM (90 mins) Outstanding Performers Award Scarlett Johansson & Adam Driver				

NOTES:

SATURDAY
JANUARY

18

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>FIESTA THEATRE 3 (240 Seats)</p>		<p>10:00 AM (68 mins) Q&A By Hand</p>	<p>1:00 PM (101 mins) Q&A Live-Action Shorts: Modern Family</p>	<p>4:00 PM (105 mins) Q&A Overland</p>	<p>7:20 PM (101 mins) Q&A Comedic Shorts</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (149 mins) Q&A Truth and Justice</p>	<p>1:20 PM (96 mins) Q&A The Nature Makers</p>	<p>4:20 PM (123 mins) Q&A The Marijuana Conspiracy</p>	<p>7:40 PM (139 mins) Invisible Life</p>
<p>LOBERO THEATRE (600 Seats)</p>		<p>11:00 AM (115 mins) 37 Seconds</p>	<p>2:00 PM (114 mins) Q&A Three Kings (20th Anniversary) FREE ADMISSION</p>	<p>5:00 PM (100 mins) Q&A Sergio Mendes in the Key of Joy!</p>	<p>7:30 PM (78 mins) Q&A Man in the Field: The Life and Art of Jim Denevan</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (88 mins) Q&A Finding Farideh</p>	<p>11:00 AM (80 mins) Q&A Americaville</p>	<p>2:00 PM (87 mins) Q&A Super Frenchie</p>	<p>5:00 PM (86 mins) Q&A The Prison Within</p>	<p>8:00 PM (94 mins) My Friend Fela</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (100 mins) Q&A Black Conflux</p>	<p>11:20 AM (94 mins) Q&A The Restoration</p>	<p>2:20 PM (108 mins) Q&A Papicha</p>	<p>5:20 PM (123 mins) Q&A Liberté: A Call to Spy</p>	<p>8:20 PM (111 mins) Q&A The Night</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (88 mins) My Life</p>	<p>11:40 AM (94 mins) Q&A James vs His Future Self</p>	<p>2:40 PM (90 mins) Q&A Faith Based</p>	<p>5:40 PM (115 mins) The Mayor of Rione Sanità</p>	<p>8:40 PM (91 mins) The Vast of Night</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (139 mins) Q&A Daniel</p>	<p>12:00 PM (107 mins) Q&A Gutterbee</p>	<p>3:00 PM (100 mins) Q&A Call Mom!</p>	<p>6:00 PM (105 mins) Q&A Lost Transmissions</p>	<p>9:00 PM (103 mins) The Clash</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>		<p>10:00 AM (97 mins) Frozen 2 FREE ADMISSION</p>	<p>8:00 PM (90 mins) Virtuosos Award</p>		

NOTES:

SUNDAY
JANUARY

19

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

FIESTA THEATRE 3 (240 Seats)		10:00 AM (90 mins) Q&A Blow the Man Down	1:00 PM (101 mins) Q&A Comedic Shorts	4:00 PM (72 mins) A Worm in the Heart	7:20 PM (96 mins) Q&A Live-Action Shorts
FIESTA THEATRE 4 (240 Seats)		10:20 AM (100 mins) Q&A Sergio Mendes in the Key of Joy!	1:20 PM (75 mins) Q&A Pandora's Box: Lifting the Lid on Menstruation	4:20 PM (90 mins) Q&A Faith Based	7:40 PM (139 mins) Q&A Daniel
LOBERO THEATRE (600 Seats)		10:00 AM (90 mins) Producers Panel	1:00 PM (90 mins) Writers Panel		8:00 PM (90 mins) Variety Artisans Award
METRO THEATRE 1 (150 Seats)	8:00 AM (90 mins) The Retirement	11:00 AM (96 mins) Q&A Bastards' Road	2:00 PM (69 mins) Q&A Born in a Ballroom	5:00 PM (96 mins) The Dead of Jaffa	8:00 PM (85 mins) Golda
METRO THEATRE 2 (250 Seats)	8:10 AM (89 mins) By a Sharp Knife	11:20 AM (88 mins) My Life	2:20 PM (105 mins) Q&A Lost Transmissions	5:20 PM (123 mins) Q&A The Marijuana Conspiracy	8:20 PM (117 mins) Only the Animals
METRO THEATRE 3 (350 Seats)	8:20 AM (108 mins) Q&A Papicha	11:40 AM (86 mins) Love Beats	2:40 PM (104 mins) If Only FREE ADMISSION	5:40 PM (90 mins) Paris: A Wild Story	8:40 PM (115 mins) 37 Seconds
METRO THEATRE 4 (150 Seats)	8:30 AM (105 mins) Q&A Overland	12:00 PM (100 mins) Q&A Black Conflux	3:00 PM (101 mins) Q&A Show Me What You Got	6:00 PM (92 mins) Q&A The Pencil	9:00 PM (100 mins) White on White
ARLINGTON THEATRE (2000 Seats)		10:00 AM (100 mins) Toy Story 4 FREE ADMISSION		5:00 PM (82 mins) Santa Barbara Documentary Shorts	7:30 PM (145 mins) Santa Barbara Live-Action Shorts

NOTES:

MONDAY
JANUARY

20

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

FIESTA THEATRE 3 (240 Seats)		10:00 AM (90 mins) River Silence	1:00 PM (96 mins) Q&A Live-Action Shorts	4:00 PM (91 mins) Q&A Sovereign Soil	7:20 PM (86 mins) Q&A Reel Nature Shorts
FIESTA THEATRE 4 (240 Seats)		10:20 AM (139 mins) Invisible Life	1:20 PM (88 mins) Born 2 Drive	4:20 PM (100 mins) Q&A She's in Portland	7:40 PM (80 mins) Q&A Back Towards Light
LOBERO THEATRE (600 Seats)		11:00 AM (69 mins) Q&A Born in a Ballroom	2:00 PM (96 mins) Q&A Bastards' Road FREE ADMISSION	4:30 PM (93 mins) Q&A Easy Living	7:00 PM (100 mins) Hope Gap
METRO THEATRE 1 (150 Seats)	8:00 AM TBA	11:00 AM (96 mins) The Dead of Jaffa	2:00 PM (85 mins) Golda	5:00 PM (125 mins) Amundsen	8:00 PM (115 mins) Q&A The Flying Circus
METRO THEATRE 2 (250 Seats)	8:10 AM (90 mins) Q&A Faith Based	11:20 AM (89 mins) Q&A By a Sharp Knife	2:20 PM (111 mins) The Night	5:20 PM (117 mins) Chronology	8:20 PM (107 mins) Q&A Gutterbee
METRO THEATRE 3 (350 Seats)	8:20 AM (119 mins) System Crasher	11:40 AM (78 mins) Man in the Field: The Life and Art of Jim Denevan	2:40 PM (117 mins) Only the Animals	5:40 PM (97 mins) The Goya Murders	8:40 PM (117 mins) A Brother's Love
METRO THEATRE 4 (150 Seats)	8:30 AM (94 mins) Lane 4	12:00 PM (117 mins) The Exception	3:00 PM (92 mins) The Pencil	6:00 PM (99 mins) 14 Days, 12 Nights	9:00 PM (98 mins) Stitches
ARLINGTON THEATRE (2000 Seats)					8:00 PM (90 mins) Montecito Award Lupita Nyong'o

NOTES:

TUESDAY
JANUARY

21

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>FIESTA THEATRE 3 (240 Seats)</p>	<p>10:00 AM (117 mins) A Brother's Love</p>	<p>1:00 PM (86 mins) Q&A Reel Nature Shorts</p>	<p>4:00 PM (95 mins) Outlaw</p>	<p>7:20 PM (103 mins) Q&A Animated Shorts</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>	<p>10:20 AM (62 mins) Kosher Beach</p>	<p>1:20 PM (90 mins) River Silence</p>	<p>4:20 PM (115 mins) Q&A The Flying Circus</p>	<p>7:40 PM (117 mins) The Exception</p>
<p>LOBERO THEATRE (600 Seats)</p>	<p>11:00 AM (92 mins) Q&A The Pencil</p>	<p>2:00 PM (79 mins) Q&A Outdeh - The Youth of Jamaica FREE ADMISSION</p>	<p>4:30 PM (105 mins) Q&A Shindisi</p>	<p>7:00 PM (51 mins) Q&A Mentors - Tony and Santi</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (95 mins) The Good One</p>	<p>11:00 AM (91 mins) Q&A Sovereign Soil</p>	<p>2:00 PM (99 mins) 14 Days, 12 Nights</p>	<p>5:00 PM (82 mins) Land of Ashes</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (90 mins) The Retirement</p>	<p>11:20 AM (90 mins) Towards the Battle</p>	<p>2:20 PM (103 mins) Mosh</p>	<p>5:20 PM (115 mins) Leaving Afghanistan</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (99 mins) The Burnt Orange Heresy</p>	<p>11:40 AM (117 mins) Kuessipan</p>	<p>2:40 PM (93 mins) Q&A Easy Living</p>	<p>5:40 PM (125 mins) Amundsen</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (67 mins) Q&A The Grand Unified Theory of Howard Bloom</p>	<p>12:00 PM (117 mins) Chronology</p>	<p>3:00 PM (73 mins) Q&A Fatei and the Sea</p>	<p>6:00 PM (120 mins) I Was, I Am, I Will Be</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>				<p>8:00 PM (90 mins) Cinema Vanguard Award Laura Dern</p>

NOTES:

WEDNESDAY
JANUARY

22

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>FIESTA THEATRE 3 (240 Seats)</p>		<p>10:00 AM (80 mins) Q&A Back Towards Light</p>	<p>1:00 PM (103 mins) Q&A Animated Shorts</p>	<p>4:00 PM (62 mins) Kosher Beach</p>	<p>7:20 PM (96 mins) Q&A Live-Action Shorts: Love Actually</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (125 mins) Amundsen</p>	<p>1:20 PM (73 mins) Fatei and the Sea</p>	<p>4:20 PM (103 mins) Mosh</p>	<p>7:40 PM (64 mins) Q&A Exploring the Pacific Northwest</p>
<p>LOBERO THEATRE (600 Seats)</p>		<p>11:00 AM (115 mins) Q&A The Flying Circus</p>	<p>2:00 PM TBA FREE ADMISSION</p>	<p>4:30 PM (107 mins) Q&A The Birdcatcher's Son</p>	<p>7:00 PM TBA</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (88 mins) Born to Drive</p>	<p>11:00 AM (73 mins) Q&A Birth Wars</p>	<p>2:00 PM (93 mins) The Amber Light</p>	<p>5:00 PM (95 mins) The Good One</p>	<p>8:00 PM (77 mins) The Changin' Times of Ike White</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (105 mins) Q&A Shindisi</p>	<p>11:20 AM (87 mins) Psychosia</p>	<p>2:20 PM (115 mins) Leaving Afghanistan</p>	<p>5:20 PM (80 mins) Red Penguins</p>	<p>8:20 PM (90 mins) Towards the Battle</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (93 mins) Q&A Easy Living</p>	<p>11:40 AM (100 mins) Hope Gap</p>	<p>2:40 PM (118 mins) Verdict</p>	<p>5:40 PM (98 mins) Stitches</p>	<p>8:40 PM (99 mins) The Burnt Orange Heresy</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (117 mins) The Exception</p>	<p>12:00 PM (120 mins) I Was, I Am, I Will Be</p>	<p>3:00 PM (86 mins) Nevia</p>	<p>6:00 PM (91 mins) The Art of Waiting</p>	<p>9:00 PM (117 mins) Chronology</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>8:00 PM (90 mins) Maltin Modern Master Award Brad Pitt</p>				

NOTES:

THURSDAY
JANUARY

23

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>FIESTA THEATRE 3 (240 Seats)</p>		<p>10:00 AM (86 mins) Nevia</p>	<p>1:00 PM (99 mins) Q&A Live-Action Shorts: Love Actually</p>	<p>4:00 PM (94 mins) Disco</p>	<p>7:20 PM (72 mins) Q&A American Stories: Shorts</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (100 mins) Santa Clara</p>	<p>1:20 PM (129 mins) Mother</p>	<p>4:20 PM (79 mins) Q&A Outdeh - The Youth of Jamaica</p>	<p>7:40 PM (50 mins) Q&A Whale Wisdom</p>
<p>LOBERO THEATRE (600 Seats)</p>		<p>11:40 AM (118 mins) Verdict</p>	<p>2:00 PM (63 mins) Q&A The Oratorio</p>	<p>4:30 PM (132 mins) Q&A Parasite FREE ADMISSION</p>	<p>7:00 PM TBA</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (132 mins) Memories of Murder</p>	<p>11:00 AM (120 mins) The Host</p>	<p>2:00 PM (73 mins) Q&A Birth Wars</p>	<p>5:00 PM (75 mins) Q&A Supernova</p>	<p>8:00 PM (113 mins) Q&A The Songpoet</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (90 mins) The Art of Waiting</p>	<p>11:00 AM (117 mins) Q&A Collison</p>	<p>2:20 PM (109 mins) Antigone</p>	<p>5:20 PM (92 mins) My Life as a Comedian</p>	<p>8:20 PM (95 mins) Outlaw</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (107 mins) Q&A The Birdcatcher's Son</p>	<p>11:00 AM (85 mins) The Wandering Chef</p>	<p>2:40 PM (100 mins) Hope Gap</p>	<p>5:40 PM (90 mins) Once in Trubchevsk</p>	<p>8:40 PM (103 mins) Mosh</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (80 mins) Red Penguins</p>	<p>12:00 PM (82 mins) The Last Mountain</p>	<p>3:00 PM (86 mins) Q&A Breaking Bread</p>	<p>6:00 PM (80 mins) Q&A The Mustangs: An American Story</p>	<p>9:00 PM (98 mins) Stitches</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>					<p>8:00 PM (mins) Outstanding Directors Award</p>

NOTES:

FRIDAY
JANUARY

24

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>FIESTA THEATRE 3 (240 Seats)</p>		<p>10:00 AM (100 mins) Q&A Tell My Story</p>	<p>1:00 PM (72 mins) Q&A American Stories: Shorts</p>	<p>4:00 PM (117 mins) Q&A Collison</p>	<p>7:20 PM (91 mins) Q&A Documentary Shorts</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (82 mins) The Last Mountain</p>	<p>1:20 PM (94 mins) Q&A Bully. Coward. Victim. The Story of Roy Cohn</p>	<p>4:20 PM (77 mins) The Changin' Times of Ike White</p>	<p>7:40 PM (120 mins) Q&A The Lafayette Escadrille</p>
<p>LOBERO THEATRE (600 Seats)</p>		<p>11:00 AM (63 mins) Q&A The Oratorio</p>	<p>2:00 PM TBA FREE ADMISSION</p>	<p>4:30 PM TBA</p>	<p>7:00 PM TBA</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (90 mins) Once in Trubchevsk</p>	<p>11:00 AM (85 mins) The Wandering Chef</p>	<p>2:00 PM (67 mins) The Grand Unified Theory of Howard Bloom</p>	<p>5:00 PM (93 mins) The Amber Light</p>	<p>8:00 PM (75 mins) Supernova</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (92 mins) My Life as a Comedian</p>	<p>11:20 AM TBA</p>	<p>2:20 PM TBA</p>	<p>5:20 PM (100 mins) Santa Clara</p>	<p>8:20 PM (70 mins) Q&A The Delicacy</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM TBA</p>	<p>11:40 AM (107 mins) Q&A The Birdcatcher's Son</p>	<p>2:40 PM (114 mins) Master Cheng</p>	<p>5:40 PM TBA</p>	<p>8:40 PM TBA</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (113 mins) The Songpoet</p>	<p>12:00 PM (94 mins) Lane 4</p>	<p>3:00 PM (107 mins) Gipsy Queen</p>	<p>6:00 PM (105 mins) Q&A Shindisi</p>	<p>9:00 PM (94 mins) Disco</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>	<p>7:00 PM (133 mins) Super Silent Monday - The Hunchback of Notre Dame FREE ADMISSION</p>				

NOTES:

SATURDAY
JANUARY

25

SCHEDULE SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>FIESTA THEATRE 3 (240 Seats)</p>		<p>10:00 AM (90 min) Q&A Youth Cinemedia</p>	<p>1:00 PM (91 mins) Documentary Shorts</p>	<p>4:00 PM (86 mins) Q&A Breaking Bread</p>	<p>7:20 PM TBA</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (120 mins) Q&A The Lafayette Escadrille</p>	<p>1:20 PM (51 mins) Q&A Mentors - Tony and Santi</p>	<p>4:20 PM TBA</p>	<p>7:40 PM (114 mins) Master Cheng</p>
<p>LOBERO THEATRE (600 Seats)</p>		<p>11:00 AM Women's Panel</p>	<p>2:00 PM (100 mins) Tell My Story FREE ADMISSION</p>	<p>4:30 PM TBA</p>	<p>7:00 PM TBA</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM TBA</p>	<p>11:00 AM (94 mins) Q&A Bully. Coward. Victim. The Story of Roy Cohn</p>	<p>2:00 PM (90 mins) The Art of Waiting</p>	<p>5:00 PM (92 mins) My Life as a Comedian</p>	<p>8:00 PM TBA</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM TBA</p>	<p>11:20 AM (107 mins) Gipsy Queen</p>	<p>2:20 PM (94 mins) Disco</p>	<p>5:20 PM (50 mins) Q&A Whale Wisdom</p>	<p>8:20 PM TBA</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM TBA</p>	<p>11:40 AM (80 mins) Q&A The Mustangs: An American Story</p>	<p>2:40 PM (70 mins) Q&A The Delicacy</p>	<p>5:40 PM (109 mins) Antigone</p>	<p>8:40 PM TBA</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM TBA</p>	<p>12:00 PM (75 mins) Supernova</p>	<p>3:00 PM (100 mins) White on White</p>	<p>6:00 PM (117 mins) Q&A Collison</p>	<p>9:00 PM TBA</p>
<p>ARLINGTON THEATRE (2000 Seats)</p>		<p>10:00 AM (97 mins) Frozen 2 FREE ADMISSION</p>	<p>2:00 PM (120 min) 10-10-10 Screenings & Awards FREE ADMISSION</p>		<p>8:00 PM (94 min) Santa Barbara Documentary Shorts CLOSING NIGHT FILM</p>

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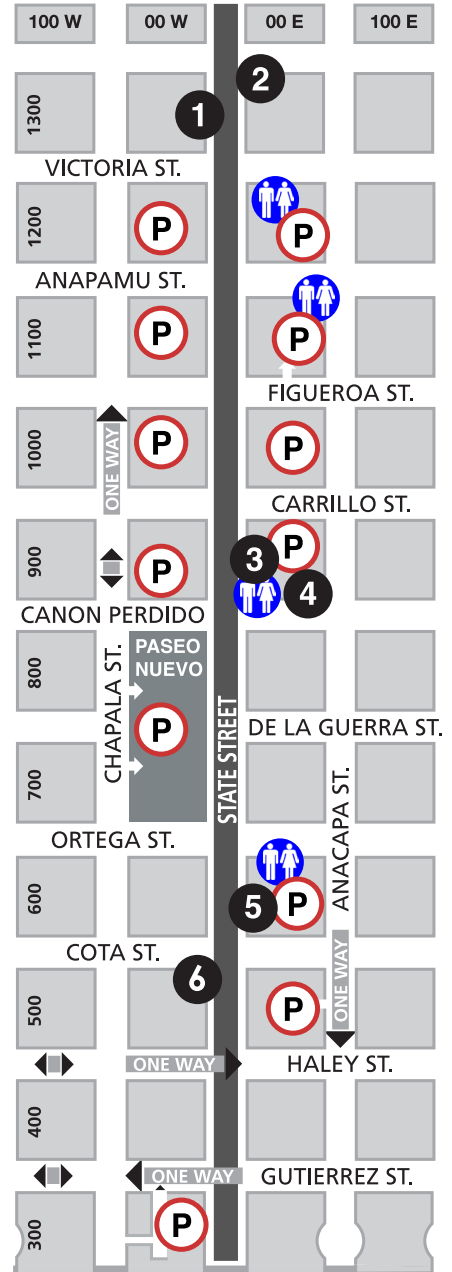
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NOTES



1. Arlington Theatre
2. Will Call and Volunteer HQ
at SBIFF's Education Center
3. Fiesta Theatre
4. Lobero Theatre & Festival Pavilion
5. Metro Theatre
6. Festival Hub & Press Office
at Hotel Santa Barbara