

37TH

Santa Barbara
INTERNATIONAL

FilmTM

FESTIVAL

MARCH 2 - 12, 2022



Hank Pitcher

Presented by



**Opening Night Film
THE PHANTOM OF THE OPEN**



Wednesday, March 2, 8:00 PM Arlington Theatre
Presented by UGG®

Maurice Flitcroft, a dreamer and unrelenting optimist, managed to gain entry to the qualifying round of The British Open Championship in 1976, despite never having played a round of golf. He shot the worst round in Open history and drew the ire of the golfing elite, but he ultimately became a folk hero. More importantly, he showed his family the importance of pursuing your dreams.

Directed by Craig Roberts and starring Mark Rylance, Sally Hawkins, Rhys Ifans
106 min - U.S. Premiere

**FREE SCREENING THE POWER OF THE DOG
FOLLOWED BY A Q&A WITH JANE CAMPION**



Thursday, March 3, 2:00 PM Arlington Theatre
128 min - FREE ADMISSION

Charismatic rancher Phil Burbank inspires fear and awe in those around him. When his brother brings home a new wife and her son, Phil torments them until he finds himself exposed to the possibility of love.

Starring Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons, Kodi Smit-McPhee

Nominated for twelve Academy Awards - Best Picture, Best Director, Best Actor, Best Supporting Actress, two for Best Supporting Actor, Best Original Score, Best Adapted Screenplay, Best Cinematography, Best Production Design, Best Film Editing, and Best Sound

Outstanding Directors of the Year Award



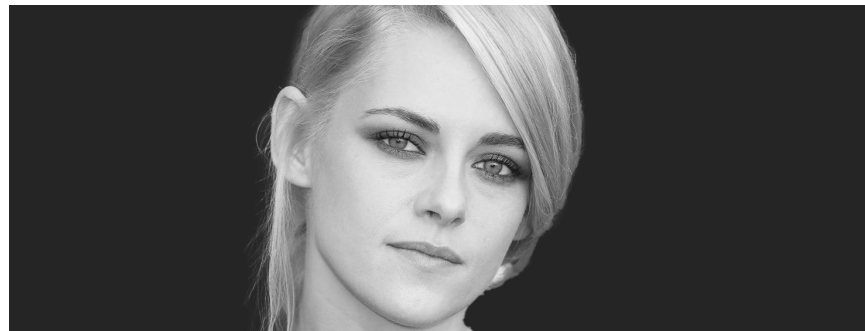
Thursday, March 3, 8:00 PM Arlington Theatre

Sponsored by The Hollywood Reporter

The recipients of this award are the year's top directors who have pushed the boundaries in their storytelling and created films that showcase the art of filmmaking at its best.

Honorees are Paul Thomas Anderson (LICORICE PIZZA), Kenneth Branagh (BELFAST), Jane Campion (THE POWER OF THE DOG), Ryusuke Hamaguchi (DRIVE MY CAR), and Steven Spielberg (WEST SIDE STORY).

American Riviera Award KRISTEN STEWART



Friday, March 4, 8:00 PM Arlington Theatre

Kristen Stewart will be honored with the American Riviera Award following an in-person conversation about her career leading up to this year's performance as Princess Diana in Pablo Larráin's SPENCER from NEON.

The American Riviera Award recognizes actors who have made a significant contribution to American Cinema.

FREE SCREENING LICORICE PIZZA FOLLOWED BY A Q&A WITH PAUL THOMAS ANDERSON AND ALANA HAIM



Friday, March 4, 2:00 PM Arlington Theatre

133 min - FREE ADMISSION

LICORICE PIZZA is the story of Alana Kane and Gary Valentine growing up, running around, and falling in love in the San Fernando Valley in 1973. The film tracks the treacherous navigation of first love.

Starring Alana Haim, Cooper Hoffman, Sean Penn, Tom Waits, Bradley Cooper, Benny Safdie

Nominated for three Academy Awards - Best Picture, Best Director, and Best Original Screenplay

Virtuosos Award



Saturday, March 5, 8:00 PM Arlington Theatre

Presented by UGG®

The Virtuosos Award presented by UGG® is an honor created to recognize a select group of talent whose noteworthy performances in film have elevated them into the national cinematic dialogue. Caitriona Balfe (BELFAST), Ariana DeBose (WEST SIDE STORY), Alana Haim (LICORICE PIZZA), Ciarán Hinds (BELFAST), Emilia Jones (CODA), Troy Kotsur (CODA), Simon Rex (RED ROCKET), and Saniyya Sidney (KING RICHARD) will discuss their work and receive their awards in person.

FREE SCREENING KING RICHARD
 FOLLOWED BY A Q&A WITH REINALDO MARCUS GREEN AND AUNJANUE ELLIS



Sunday, March 6, 2:00 PM Arlington Theatre
 138 min - FREE ADMISSION

Driven by a clear vision of their future and using unconventional methods, Richard has a plan that will take Venus and Serena Williams from the streets of Compton, California to the global stage as legendary icons.

Starring Will Smith, Aunjanue Ellis, Saniyya Sidney, Demi Singleton, Tony Goldwyn, Jon Berntha

Nominated for five Academy Awards - Best Picture, Best Actor, Best Supporting Actress, Best Original Screenplay, and Best Editing

FREE SCREENING BELFAST



Saturday, March 5, 4:00 PM Metro Theatre #3
 95 min - FREE ADMISSION

BELFAST is a poignant story of love, laughter and loss in one boy's childhood, amid the music and social tumult of the late 1960s.

Starring Caitriona Balfe, Judi Dench, Jamie Dornan, Ciarán Hinds, Jude Hill

Nominated for six Academy Awards - Best Picture, Best Director, Best Supporting Actress, Best Supporting Actor, Best Original Screenplay, and Best Sound

Outstanding Performers of the Year Award
WILL SMITH AND AUNJANUE ELLIS



Sunday, March 6, 8:00 PM Arlington Theatre
 Presented by Manitou Fund

Will Smith and Aunjanue Ellis will receive the Outstanding Performers of the Year Award following an in-person conversation about their cinematic careers leading up to their outstanding performances in this year's KING RICHARD from Warner Bros Pictures.

The Outstanding Performers of the Year Award recognizes select individuals who have distinguished themselves with exceptional performances in film this past year.

Variety Artisans Award



Monday, March 7, 8:00 PM Arlington Theatre
 Sponsored by Variety

The Artisans Award honors those who have exhibited the most exciting and innovative work of the year in their respective fields. Honorees:
 Frederic Aspiras and Göran Lundstrom - Makeup & Hairstyling HOUSE OF GUCCI
 Tamara Deverell - Production Design NIGHTMARE ALLEY
 Germaine Franco - Score ENCANTO
 Greig Fraser - Cinematography DUNE
 Lin-Manuel Miranda - Song ENCANTO
 Paul Massey - Sound NO TIME TO DIE
 Kelly Port - Visual Effects SPIDER-MAN: NO WAY HOME
 Peter Scriberras - Editing THE POWER OF THE DOG
 Jacqueline West and Bob Morgan - Costume Design DUNE

**Montecito Award
PENÉLOPE CRUZ**



Tuesday, March 8, 8:00 PM Arlington Theatre

Penélope Cruz will be honored with the Montecito Award following an in-person conversation about her career leading up to this year's performance in Pedro Almodóvar's *PARALLEL MOTHERS* from Sony Pictures Classic.

The Montecito Award is named after one of the most beautiful and stylish areas in Santa Barbara and recognizes an individual who gave the performance of their career in film this past year.

**Maltin Modern Master Award
JAVIER BARDEM AND NICOLE KIDMAN**



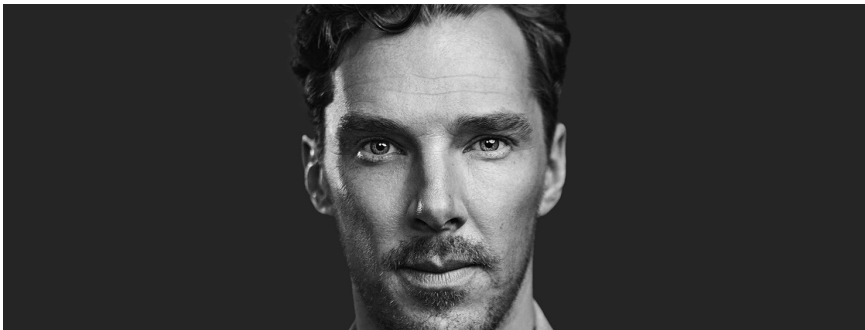
Thursday, March 10, 8:00 PM Arlington Theatre

Presented by Manitou Fund

Academy Award-winners Javier Bardem and Nicole Kidman will be honored with the prestigious Maltin Modern Master Award following an in-person conversation about their careers leading up to this year's performances as Desi Arnaz and Lucille Ball in Aaron Sorkin's *BEING THE RICARDOS* from Amazon Studios.

The Maltin Modern Master Award is the highest accolade presented by SBIFF. Created to honor an individual who has enriched our culture through accomplishments in the motion picture industry, the award was named in honor of longtime SBIFF moderator and renowned film critic Leonard Maltin.

**Cinema Vanguard Award
BENEDICT CUMBERBATCH**



Wednesday, March 9, 8:00 PM Arlington Theatre

Sponsored by Deadline

Benedict Cumberbatch will be honored with the Cinema Vanguard Award following an in-person conversation about his career leading up to this year's performance in Jane Campion's *THE POWER OF THE DOG* from Netflix.

The Cinema Vanguard Award recognizes actors who have forged their own path, taking artistic risks and making a significant and unique contribution to film.

**FREE SCREENING SILVER LININGS PLAYBOOK
FOLLOWED BY A Q&A WITH DAVID O. RUSSELL AND EDITOR JAY CASSIDY**



Friday, March 11, 7:00 PM Arlington Theatre

122 min - FREE ADMISSION

In celebration of its 10th anniversary, SBIFF presents a free screening of *SILVER LININGS PLAYBOOK* followed by a Q&A with David O. Russell and Editor Jay Cassidy.

After losing his job and wife and spending time in a mental institution, Pat Solitano is living with his parents. He wants to rebuild his life and reunite with his wife, but his parents would be happy if he just shared their obsession with the Philadelphia Eagles. Things get complicated when Pat meets Tiffany, who offers to help him reconnect with his wife, if he will do something important for her in exchange.

Starring Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver

Closing Night Film
DIONNE WARWICK: DON'T MAKE ME OVER



Saturday, March 12, 8:00 PM Arlington Theatre
95 min

The documentary follows Dionne Warwick as she smashed through cultural, racial, and gender barriers to become the soundtrack for generations and a voice fighting for humanitarian causes.

Winner, Special Tribute Award, Toronto International Film Festival

Directed by Dave Wooley and David Heilbroner and featuring interviews with Burt Bacharach, Gloria Estefan, Snoop Dogg, Gladys Knight, Bill Clinton, and more

WRITERS PANEL

Saturday, March 5, 11:00 AM Arlington Theatre

The year's Oscar-nominated screenwriters discuss the process of giving life to a film, the challenges that arise on the way to the big screen, and the journey to success.

Moderated by Anne Thompson

Panelists include:

Kenneth Branagh (BELFAST)
Siân Heder (CODA)
Adam McKay (DON'T LOOK UP)
Denis Villeneuve (DUNE)
Zach Baylin (KING RICHARD)
Maggie Gyllenhaal (THE LOST DAUGHTER)
Jane Campion (THE POWER OF THE DOG)
Eskil Vogt (THE WORST PERSON IN THE WORLD)

PRODUCERS PANEL

Saturday, March 5, 2:00 PM Arlington Theatre

The year's Oscar-nominated "doers" talk about their current projects, hopes for the future of filmmaking, and insights into the creative side of producing.

Moderated by Glenn Whipp

Panelists include:

Laura Berwick (BELFAST)
Patrick Wachsberger (CODA)
Kevin Messick (DON'T LOOK UP)
Teruhisa Yamamoto (DRIVE MY CAR)
Mary Parent (DUNE)
Tim White (KING RICHARD)
Sara Murphy (LICORICE PIZZA)
J. Miles Dale (NIGHTMARE ALLEY)
Tanya Seghatchian (THE POWER OF THE DOG)

ANIMATION PANEL

Sunday, March 6, 11:00 AM Arlington Theatre - FREE Admission

Animated films aren't just for kids! Come hear from the directors of this year's Oscar-nominated animated films on all the fun and challenges that go into making animated movies.

Moderated by Roger Durling

Panelists include:

Charise Castro Smith – Co-Writer/Co-Director (ENCANTO)
Charlotte De Le Gourmerie – Producer (FLEE)
Enrico Casarosa – Co-Writer/Director (LUCA)
Mike Rianda – Co-Writer/Co-Director (THE MITCHELLS VS. THE MACHINES)
Don Hall – Co-Director (RAYA AND THE LAST DRAGON)

WOMEN'S PANEL

Saturday, March 12, 11:00 AM Arlington Theatre

Oscar-nominated women from all corners of film production--from editing, directing, costuming, casting, production design, and producing--come together to discuss their unique experiences in the film industry.

Moderated by Madelyn Hammond

Panelists include:

Jessica Kingdom - Director (ASCENSION)
Lynn Harris - Producer (KING RICHARD)
Diane Warren - Composer Oscar-Nominated Original Song "Somehow You Do"
Amber Richards - production design (THE POWER OF THE DOG)
Elizabeth Mirzaei - Director - Oscar-Nominated Short (THREE SONGS FOR BENAZIR)

FREE FILMMAKER SEMINARS

SBIFF Filmmaker Seminars are FREE and open to the public and will highlight key topics that reflect our sections and sidebars. These seminars will take place outdoors at Casa de la Guerra located at 15 East De La Guerra Street. These intimate conversations provide opportunities for attendees to experience insightful conversations with a group of filmmakers who have films screening at the festival.

Topic - Diversity
Thursday, March 3 - 11:00 AM

Topic - Women Filmmakers
Friday, March 4 - 11:00 AM

Topic - Independent Filmmakers
Monday, March 7 - 11:00 AM

Topic - The Future of Theaters (In this Age of Streaming)
Tuesday, March 8 - 11:00 AM

Topic - International Filmmaking
Wednesday, March 9 - 11:00 AM

Topic - Documentary Activism
Thursday, March 10 - 11:00 AM

Topic - How to Make a Great Short
Friday, March 11 - 11:00 AM

FREE DAILY FILM SCREENINGS

Admission will be on a first-come, first-served basis following passholder admission. With support from John C. Mithun Foundation

THE POWER OF THE DOG (Q&A WITH JANE CAMPION)
Thursday, March 3 - 2:00 PM - Arlington Theatre

LICORICE PIZZA (Q&A WITH PAUL THOMAS ANDERSON AND ALANA HAIM)
Friday, March 4 - 2:00 PM - Arlington Theatre

BELFAST
Saturday, March 5 - 4:00 PM - Metro Theatre #3

KING RICHARD (Q&A WITH REINALDO MARCUS GREEN AND AUNJANUE ELLIS)
Sunday, March 6 - 2:00 PM - Arlington Theatre

THE PHANTOM OF THE OPEN
Monday, March 7 - 2:00 PM - Arlington Theatre

SELENA
Tuesday, March 8 - 2:00 PM - Arlington Theatre

TBD
Wednesday, March 9 - 2:00 PM - Arlington Theatre

THE GOOD BOSS
Thursday, March 10 - 2:00 PM - Arlington Theatre

HOUSE OF DARKNESS
Friday, March 11 - 2:00 PM - Arlington Theatre

10-10-10 STUDENT SHORTS
Saturday, March 12 - 2:00 PM - Arlington Theatre

MIKE'S FIELDTRIP TO THE MOVIES

Sponsored by Bentson Foundation, Montecito Bank & Trust, Patagonia, Union Bank, and Volentine Family Foundation

2,000+ 4th - 6th grade students in Santa Barbara County will receive FREE transportation to a screening of the year's top animated films followed by a Q&A with the directors.

10-10-10 STUDENT COMPETITIONS

Saturday, March 12 - 2:00 PM Arlington Theatre - FREE Admission

Sponsored by Kscope Films

Joining student screenwriters and filmmakers with mentoring industry professionals, this program fosters a new generation of talent. Participants produce ten films that are publicly screened for FREE on the last day of the festival.

FILM STUDIES PROGRAM

Sponsored by Lynda Weinman and Bruce Heavin

This program brings undergraduate students from across the country for a three-day symposium with a focus on film appreciation, criticism, and analysis. Students attend screenings, panels, Q&A sessions, celebrity tribute events, and sessions with filmmakers and media professionals in a classroom setting for FREE.

**CINEMATIC OVERTURES/
PERFORMING ARTS**

The Art of Rebellion
 Dionne Warwick: Don't Make Me Over
 Fanny: The Right to Rock
 imperfect
 José Feliciano: Behind This Guitar
 Peter Case: A Million Miles Away
 Sirens

CONTEMPORARY WORLD CINEMA

Between Two Worlds (Oustréham)
 Daughters (Töchter)
 Dug Dug
 Everything Went Fine (Tout s'est bien
 passé)
 The Good Boss (El buen patrón)
 Hard Shell, Soft Shell
 Juniper (starring Charlotte Rampling)
 Mothering Sunday
 Nö
 The Phantom of the Open
 Quiet Freedom (Ein grosses versprechen)
 Ruby's Choice
 Seven Dogs (Siete perros)
 Sweet Disaster
 Tug of War (Vuta n'kuvute)
 Yuni

CROSSING BORDERS

Atlas
 Dead Sea Guardians
 The Game (Igra)
 Small Body (Piccolo corpo)
 Ways of Being Home: Between Northfield
 & Maltrata

DOCUMENTARY COMPETITION

After Sherman
 Belle Vie
 Eat Your Catfish
 Everybody Dance
 Havana Libre
 Nasima (The Most Fearless)
 Only in Theaters
 Our Words Collide
 Pasang: In the Shadow of Everest
 Penelope, My Love (Pénélope mon
 amour)
 The Therapy

EASTERN EUROPEAN CINEMA

107 Mothers (Cenzorka)
 Looking for Horses
 Sisterhood (Sestri)
 Trenches (Tranchées)
 Wild Roots

FILMS ON FILM

Film, the Living Record of Our Memory
 My Name Is Gulpill
 Only in Theaters
 Roger Corman: The Pope of Pop Cinema
 The Taking

GREAT OUTDOORS

The Bastard King
 Coextinction
 Exposure
 From the Wild Sea (Fra det vilde hav)
 Newtok
 The Yin and Yang of Gerry Lopez

GREGORY NAVA HIGHLIGHT

Selena

**JEFFERY C. BARBAKOW
INTERNATIONAL CINEMA**

The Cloud & the Man (Manikbabur megh)
 The Den (La tana)
 The Exam (Ezmün)
 The Hive (La ruche)
 The Last Bath (O último banho)
 Nitram
 Nowhere Special
 Paka (River of Blood)
 Private Desert (Deserto particular)
 The Road Dance
 Róise and Frank (Mo ghrá buan)
 Vengeance Is Mine, All Others Pay Cash

MIDDLE EASTERN/ISRAELI CINEMA

The Absent Director
 Apples and Oranges
 Between Two Dawns (Iki safak arasinda)
 Little Palestine: Diary of a Siege
 On This Happy Note
 Orca
 Pure White (Bembeyaz)
 You Resemble Me (Tu me ressembles)

NORDIC/DUTCH CINEMA

He's My Brother (Skyggebarn)
 Humanization (Förmänskligas)
 Judgment Call
 Miss Viborg
 Quake

**NORTH AMERICAN
INDEPENDENT CINEMA
SPONSORED BY PANAVISION**

1-800-HOT-NITE
 All My Puny Sorrows
 The Big Bend
 House of Darkness
 Islands
 Learn to Swim
 Loren & Rose
 A Place in the Field
 Quickening
 The Righteous
 Scarborough
 Stranger's Arms

REEL LIVES

2nd Chance
 The 90s Club
 Daughter of a Lost Bird
 Drowning in Silence
 Fly So Far (Nuestra libertad)
 Free Chol Soo Lee
 Gods of Mexico
 Never Catch Pigeons: And Eleven More
 Hard Lessons from Mr. Paul Van Doren
 One Road to Quartzsite
 Punch 9 for Harold Washington
 Ricochet: The Path to Justice Is a Straight
 Line
 Tigre Gente

SANTA BARBARA FEATURES

FireStorm '77: The True Story of the Honda
 Canyon Fire
 Juniper (US)
 The Seeds of Vandana Shiva
 Winter Ball

SOCIAL JUSTICE FILMS

Big Crow
 Geeta
 The Last Tourist
 Paper City
 Sextortion: The Hidden Pandemic
 Sheroes (À la vie)

**SPANISH AND LATIN AMERICAN
CINEMA**

9
 Cadejo Blanco
 Jesús López
 La Chica Nueva (The New Girl)
 La Hija (The Daughter)
 Mi Vacío y Yo (My Emptiness and I)
 Perejil (Parsley)

SHORTS PROGRAMS

10-10-10 Student Shorts
 Animated Shorts
 Comedy Shorts
 Doc Shorts 1: Identity and Integrity
 Doc Shorts 2: Art and the Artist
 International Shorts 1: Women Taking
 Charge
 International Shorts 2: When the Plan Fails
 Mixer Shorts 1: Shades of Love
 Mixer Shorts 2: Fighting for a Brighter
 Future
 Nature Shorts
 North American Shorts
 Oscar-Nominated Animated Shorts
 Oscar-Nominated Docs Shorts I
 Oscar-Nominated Docs Shorts II
 Oscar-Nominated Live Action Shorts
 Santa Barbara Doc Shorts
 Santa Barbara Filmmaker Shorts
 Santa Barbara Mixer Shorts
 Youth Cinemedia Shorts

107 Mothers (Cenzorka)



Directed by Péter Kerekes
93 min - Slovakia
Eastern European Cinema - Subtitled

Thurs, March 3 - 11:00 AM - Metro #1
Sat, March 5 - 9:00 PM - Metro #4

Lesya is serving a seven-year sentence in a women's prison in Odessa. She has just given birth to her first child, and she enters a cloistered world populated only by women. If not for the color of their uniforms, it would be hard to tell who is who. A rare documentary/drama hybrid, the stories in the film are based on actual events, and the cast features both professional actors and actual inmates, some playing themselves.

1-800-HOT-NITE



Directed by Nick Richey
95 min - United States
North American Independent Cinema
World Premiere

Wed, March 9 - 8:40 PM - Metro #3
Fri, March 11 - 4:20 PM - Fiesta #4

When 13-year-old Tommy loses his parents to a drug raid, he escapes with his two best friends. His urban odyssey to avoid foster care is packed with men trying to rob him, cops, a python, a fist fight, a first kiss, and phone sex. The friends' brotherhood breaks as they cross the threshold into adulthood and as Tommy faces his future.

2nd Chance



Directed by Ramin Bahrani
89 min - United States
Reel Lives

Tues, March 8 - 9:00 PM - Metro #4
Fri, March 11 - 8:00 AM - Metro #1

In 1969, Richard Davis, a bankrupt pizzeria owner, invented the modern-day bulletproof vest. To prove that it worked, he shot himself, point-blank, 192 times. Davis then launched Second Chance, which became one of the largest body armor companies in the world. But the death of a police officer wearing a Second Chance vest catalyzes Davis's fall and reveals a man full of contradictions cultivated over decades of reckless lies.

9



Directed by Martín Barrenechea, Nicolás Branca
105 min - Uruguay, Argentina
Spanish and Latin American Cinema
US Premiere - Subtitled

Fri, March 4 - 8:10 AM - Metro #2
Mon, March 7 - 12:00 PM - Metro #4
Sat, March 12 - 8:40 PM - Metro #3

Christian is a rising star in world soccer. Isolated and lonely in luxurious surroundings, he is besieged by fans, pressured by the media, and forced to honor commitments made by his manager—who is also his father. For the first time, Christian feels the need to escape.

The 90s Club



Directed by Robert Darwell
85 min - United States
Reel Lives

Thurs, March 10 - 5:40 PM - Metro #3
Sat, March 12 - 8:10 AM - Metro #2

Through touching, humorous, and reflective stories from the "cast" of THE 90s CLUB, this film proves that empathizing with seniors is not only socially responsible, but also inspiring, funny, and compelling. Diverse people in their nineties talk unflinchingly about death and loss, as well as about love and connection, about accomplishment and meaning. Their vibrant wisdom and life lessons provide perspective for people of all ages.

Featuring Dick Van Dyke

The Absent Director

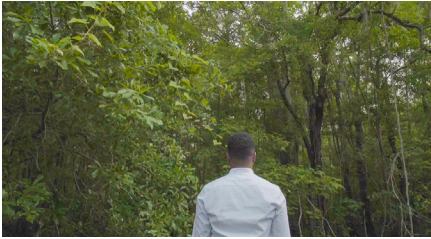


Directed by Arvand Dashtaray
86 min - Iran
Middle Eastern/Israeli Cinema - Subtitled

Sat, March 5 - 11:00 AM - Metro #1
Mon, March 7 - 8:00 AM - Metro #1

In one continuous take, this film follows a young Iranian theater company as they secretly rehearse *Macbeth* at their director's home. Racing against time, they hope to submit the play to a festival in Scotland as their ticket out of Iran. Things get complicated when conflicts arise, and a tragedy strikes under mysterious circumstances. Complex layers of reality slowly unravel as the film seamlessly fuses the past with the present, fiction with non-fiction.

After Sherman



Directed by Jon Sesrie Goff
88 min - United States
Documentary Competition
World Premiere

Mon, March 7 - 8:20 AM - Metro #3
Wed, March 9 - 4:00 PM - Fiesta #2
Sat, March 12 - 2:20 PM - Metro #2

Beautifully layered and expressionistic, *AFTER SHERMAN* is about inheritance and the tension that defines our collective American history—especially Black history. The film explores coastal South Carolina as a site of pride and racial trauma through Gullah cultural retention and land preservation. Through re-enactments, the director tells riveting ancestral stories, juxtaposing archival images, vérité, poetic lyricism, and relevant journalism to fuse past and present.

The Art of Rebellion



Directed by Libby Spears
78 min - United States
Cinematic Overtures/Performing Arts
World Premiere

Thurs, March 3 - 1:00 PM - Fiesta #2
Fri, March 4 - 11:00 AM - Metro #1

An LA-based street artist fights an unforgiving healthcare system while she battles the symptoms of progressive multiple sclerosis, tying paintbrushes to her failing hands to create large-scale works of creative resistance. This tough, tender, indomitable force of nature is plagued by hospital bills and buoyed by medication, but never silenced. Her story underscores just how urgently we need universal health coverage, better treatment options, prevention, and support.

All My Puny Sorrows



Directed by Michael McGowan
103 min - Canada
North American Independent Cinema
US Premiere

Sat, March 5 - 7:40 PM - Fiesta #4
Mon, March 7 - 11:00 AM - Metro #1

Yoli has made a series of bad decisions in the wake of a failed marriage. Her career is floundering, her romantic life and finances are a mess, and she's haunted by her father's suicide years earlier. In contrast, her sister Elf is an internationally successful pianist and has a fantastic husband. When Elf attempts suicide, her success becomes an illusion. Despite the heart-break of the story, the film is layered, complicated, and subtly uplifting.

Starring Alison Pill, Sarah Gadon, Mare Winningham, Donal Logue

Atlas



Directed by Niccolò Castelli
88 min - Switzerland
Crossing Borders - Subtitled

Wed, March 9 - 8:00 PM - Metro #1
Sat, March 12 - 12:00 PM - Metro #4

Allegra is a lively young woman with a passion for mountain climbing. A trip with climber friends to the Atlas Mountains in Morocco goes horribly wrong, sending her into a downward spiral. Months later, she returns home, where an encounter with a young Muslim refugee forces her to confront her perception of reality, face her fears, and heal her profound interior wounds.

Apples and Oranges



Directed by Yoav Brill
80 min - Israel
Middle Eastern/Israeli Cinema
US Premiere - Subtitled

Thurs, March 10 - 8:10 AM - Metro #2
Sat, March 12 - 4:00 PM - Fiesta #2

The idealistic and rebellious 1960s generation was charmed by communist ideology on the Israeli kibbutz. The Six-Day War attracted a wave of support for Israel, and volunteering on a kibbutz became an international trend. Approximately 350,000 volunteers from around the world arrived during the 1970s and '80s. Then the war in Lebanon and the Israeli-Palestinian conflict forced the volunteers to face a new question: does supporting the kibbutz mean supporting the State of Israel?

The Bastard King



Directed by Owen Prümm
89 min - Austria, France, Germany
Great Outdoors - World Premiere

Narrated by David Oyelowo

Thurs, March 3 - 3:00 PM - Metro #4
Mon, March 7 - 8:00 PM - Metro #1

Shot over ten years, this film tells the allegorical story of a lion cub battling against an unimaginable enemy ravaging his world. Born with heterochromia—one eye yellow, the other blue—due to a taboo union, the cub and his mother flee into the drought-ridden savannah. Their journey is a clarion call for help that resonates with racial disharmony and environmental impact to show that time is running out, not just for the king of the beasts, but for all mankind.

Belle Vie



Directed by Marcus Mizelle
77 min - United States
Documentary Competition
World Premiere - Subtitled

Wed, March 9 - 7:40 PM - Fiesta #4
Sat, March 12 - 1:20 PM - Fiesta #4

Belle Vie is a much-loved Parisian-style bistro located in Los Angeles between a thriving McDonald's and a KFC. The restaurant is owned and operated by the charming and hopeful Vincent Samarco, who struggles to adapt and keep the bistro alive in the midst of a pandemic that has ravaged small businesses everywhere.

The Big Bend



Directed by Brett Wagner
100 min - United States
North American Independent Cinema

Thurs, March 3 - 6:00 PM - Metro #4
Sun, March 6 - 2:20 PM - Metro #2

In the unknowable reaches of West Texas, two families explore the desert, bathe in mud, and keep a wary eye out for snakes. With the backdrop of luminous mountains, they reflect on their good lives and happy marriages—despite the dust motes of menace and unease that swirl around them. THE BIG BEND follows the survival of these two families in a haunting, dangerous environment, creating an unforgettable portrait of friendship, parenthood, and marriage.

Between Two Dawns (Iki safak arasinda)



Directed by Selman Nacar
91 min - Turkey
Middle Eastern/Israeli Cinema
US Premiere - Subtitled

Tues, March 8 - 1:00 PM - Fiesta #2
Thurs, March 10 - 10:00 AM - Fiesta #2

After a worker is injured in his family's business, Kadir is faced with a moral decision. The family decides that if the worker's wife cannot be convinced to sign a waiver, someone from the family should take the blame and flee abroad. As Kadir tries to deal with the crisis, he struggles with his conscience and unravels secrets about the accident and his family. Ultimately, his decision will have an impact on his dreams, his family, and the injured worker's wife.

Big Crow



Directed by Kris Kaczor
69 min - United States
Social Justice Films - World Premiere

Fri, March 4 - 6:00 PM - Metro #4
Sat, March 5 - 3:00 PM - Metro #4
Fri, March 10 - 9:00 PM - Metro #4

BIG CROW is a story about the power of hope in the most destitute place in America—South Dakota's Pine Ridge Indian Reservation. By age fourteen, SuAnne Big Crow had become one of the state's best basketball players, and at seventeen, her wisdom, leadership, and determination made her a household name across the Great Plains. Thirty years after her tragic death, SuAnne's spirit has proven legendary, galvanizing the Lakota in their fight to save their culture.

Between Two Worlds (Oustreham)



Directed by Emmanuel Carrère
107 min - France
Contemporary World Cinema - Subtitled

Winner, Audience Award for Best European Film, SSIFF

Sat, March 5 - 8:10 AM - Metro #2
Tues, March 8 - 5:40 PM - Metro #3

An author goes to northern France to research a new book about precarious working conditions. Without revealing her identity, she is hired as a cleaner. In this role, she experiences the financial instability and social invisibility of working-class women, but she also sees their mutual support and solidarity. As she becomes more entwined in the community, she questions the ethics of the deception in the name of her writing.

Starring Juliette Binoche

Cadejo Blanco



Directed by Justin Lerner
125 min - Guatemala, USA, Mexico
Spanish and Latin American Cinema
US Premiere - Subtitled

Fri, March 4 - 4:00 PM - Fiesta #2
Sun, March 6 - 11:00 AM - Metro #1

Sarita's sister doesn't come home one night after a party. Convinced that her disappearance has something to do with Andrés, her sister's dangerous ex, Sarita finds a way to befriend him and infiltrate his gang. With an unwavering determination to uncover the truth about what happened, Sarita becomes increasingly involved with Andrés and the ruthless, violent world of his gang.

The Cloud & the Man (Manikbabur megh)



Directed by Abhinandan Banerjee
97 min - India
Jeffery C. Barbakow International
Cinema - US Premiere - Subtitled

Tues, March 8 - 4:20 PM - Fiesta #4
Thurs, March 10 - 8:00 PM - Metro #1

Manik lives in the crumbling city of Kolkata. A loner by nature, he leads an uneventful life, which mostly revolves around his plants and the strays he feeds. When his father passes away, Manik finds himself alone, with a month's notice to vacate his house. Just when the world around him starts falling apart, Manik meets someone that changes his life for good. He meets a cloud.

Daughters (Töchter)



Directed by Nana Neul
121 min - Germany, Italy
Contemporary World Cinema
US Premiere - Subtitled

Tues, March 8 - 10:20 AM - Fiesta #4
Thurs, March 10 - 5:20 PM - Metro #2

Martha and Betty have known each other for twenty years. They share problems with their fathers that have been smoldering for ages—unresolved relationships that hang over them like storm clouds and are filled to the brim with reproaches, fears, and unspoken hurts. What begins as a day trip to Switzerland turns into a road trip through half of Europe. Their goal is in front of them, with disaster looming from behind.

Coextinction



Directed by Gloria Pancrazi, Elena Jean
93 min - Canada
Great Outdoors

Fri, March 4 - 10:00 AM - Fiesta #2
Sat, March 5 - 8:20 PM - Metro #2

Impending extinction comes to a tipping point for one of the world's most iconic species and ecosystems, revealing the true nature of our interconnectedness. For two young female filmmakers, this crisis sparks a stunning journey across the Pacific Northwest, joining activists, scientists, and Indigenous leaders to uncover corruption and stop injustice before it's too late.

Dead Sea Guardians



Directed by Ido Glass, Yoav Kleinman
75 min - Israel
Crossing Borders - US Premiere - Subtitled

Thurs, March 3 - 7:20 PM - Fiesta #2
Sun, March 6 - 3:00 PM - Metro #4

The Dead Sea, shared by Israelis, Jordanians, and Palestinians, is a unique salt lake, known for its exceptional geographical, biological, and historical value. It is also the lowest place on earth and one of the wonders of the world. Tragically, the Dead Sea is drying up due to overconsumption and poor water management. Three historic enemies join forces on a heroic journey to stop this catastrophe and save the Dead Sea from disappearing.

Daughter of a Lost Bird



Directed by Brooke Pepion Swaney
66 min - United States
Reel Lives

Tues, March 8 - 5:20 PM - Metro #2
Thurs, March 10 - 10:20 AM - Fiesta #4

"Lost birds" is a term for Native children adopted out of their tribal communities. Right after the Indian Child Welfare Act of 1978 became law, Kendra Mylnechuk Potter was adopted into a white family and raised with no knowledge of her Native parentage. This beautiful and intimate film follows Kendra on her journey to find her birth mother, also a Native adoptee, and return to her Lummi homelands in Washington State.

The Den (La tana)



Directed by Beatrice Baldacci
90 min - Italy
Jeffery C. Barbakow International
Cinema - US Premiere - Subtitled

Fri, March 4 - 5:20 PM - Metro #2
Sun, March 6 - 8:20 PM - Metro #2

Giulio has just turned eighteen and is spending his vacation in the country with his parents. A sullen and introverted twenty-year-old girl named Lia returns to her family home next door, which has been uninhabited for years. She lures Giulio into some strange and increasingly dangerous games, and he becomes deeply attracted to her. Lia allows no one to enter her old, abandoned house. What could she be hiding?

In collaboration with the Italian Cultural Institute Los Angeles

Dionne Warwick: Don't Make Me Over



Directed by Dave Wooley, David Heilbroner
95 min - United States
Cinematic Overtures/Performing Arts

Winner, Special Tribute Award, TIFF
Sat, March 12 - 8:00 PM - Arlington

With hits such as "What the World Needs Now," "Say a Little Prayer," and "Don't Make Me Over," Dionne Warwick is a star who took charge of her career and smashed through cultural, racial, and gender barriers to become the soundtrack for generations. Behind her iconic music is a strong woman whose fierce determination not only brought her worldwide success, but also a voice she used to fight for humanitarian causes.

Interviews with Burt Bacharach, Gloria Estefan, Snoop Dogg, Gladys Knight

Eat Your Catfish



Directed by Adam Isenberg, Noah Amir Arjomand, Senem Tüzen
74 min - Turkey, United States, Spain
Documentary Competition - US Premiere

Thurs, March 10 - 2:20 PM - Metro #2
Sat, March 12 - 8:00 AM - Metro #1

With her mind intact, Kathryn, who is in the late stages of ALS, is holding on to see her daughter's wedding day. Providing 24-hour care for her has nearly bankrupted her family and left them entangled in grief, resentment, and guilt. With dark humor and extraordinary intimacy, this documentary shot from Kathryn's point of view explores the unresolved fissures of an American family confronting overwhelming hardship.

Drowning in Silence



Directed by Chezik Tsunoda
86 min - United States
Reel Lives - US Premiere

Thurs, March 10 - 5:00 PM - Metro #1
Fri, March 11 - 12:00 PM - Metro #4

In her directorial debut, Chezik Tsunoda documents her quest for answers and healing. After her three-year-old son, Yori, drowns, she is confronted with the silent epidemic of childhood drowning. She investigates why drowning is the number one cause of death for children under four and how other families with a similar experience are coping. DROWNING IN SILENCE is as much about seeking solace as it is about finding solutions to stop this preventable tragedy.

Everybody Dance

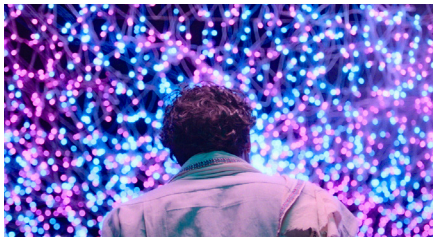


Directed by Dan Watt
85 min - United States
Documentary Competition - US Premiere

Sat, March 5 - 10:00 AM - Fiesta #2
Sun, March 6 - 5:40 PM - Metro #3
Tues, March 8 - 12:00 PM - Metro #4

Dance is an empowering and equalizing force that offers children a way to feel capable and in control, teaching them discipline, focus, and social skills. EVERYBODY DANCE explores the daily lives of a group of remarkable children with disabilities—their everyday challenges, obstacles, and exhilaration—as they prepare for a dance recital. This film follows these children as they embark on an inspiring journey of self-discovery, dedication, achievement—and dance!

Dug Dug



Directed by Ritwik Pareek
107 min - India
Contemporary World Cinema
US Premiere - Subtitled

Fri, March 4 - 5:00 PM - Metro #1
Tues, March 8 - 8:20 PM - Metro #2

Thakur dies a horrible death on the highway, and his motorcycle disappears from the police station the next day—until it is found exactly where he died. Villagers begin to believe that Thakur has become a god, and they bring offerings of his favorite thing—alcohol. When their prayers are answered, a religious fervor breaks out. Inspired by true events, the film examines the mystery of Thakur's bike, faith in a higher power, and the speed with which a religion can spread.

Everything Went Fine (Tout s'est bien passé)



Directed by François Ozon
113 min - France
Contemporary World Cinema - Subtitled

Tues, March 8 - 8:00 AM - Metro #1
Wed, March 9 - 1:00 PM - Fiesta #2

When André, 85, has a stroke, Emmanuèle hurries to her father's bedside. Half-paralyzed, he asks her to help him end his life. With the aid of her sister Pascale, she will have to choose to accept her father's will or convince him to change his mind. How can you honor such a request when it's your own father?

Starring Charlotte Rampling, André Dussollier, Sophie Marceau, Géraldine Pailhas

The Exam (Ezmûn)



Directed by Shawkat Amin Korki
89 min - Germany, Iraq-Kurdistan, Qatar
Jeffery C. Barbakow International
Cinema - US Premiere - Subtitled

Thurs, March 3 - 8:30 AM - Metro #4
Sat, March 5 - 8:40 PM - Metro #3
Sat, March 12 - 11:00 AM - Metro #1

Rojin, a young woman living in Iraqi Kurdistan, is preparing for her university entrance exam. If she fails, her father will force her into an arranged marriage. If she succeeds, she might lead a more emancipated life and avoid the fate of Shilan, her unhappily married older sister. Shilan's desperate effort to help Rojin pass the exam leads to their entanglement in a vast network of corruption.

Film, the Living Record of Our Memory



Directed by Inés Toharía Terán
120 min - Canada, Spain
Films on Film - Subtitled

Tues, March 8 - 2:00 PM - Metro #1
Fri, March 11 - 11:20 AM - Metro #2

Much of our filmed history has already been lost forever. Archivists, curators, technicians, and filmmakers from around the world explain what film preservation is and why it is needed. It is a task they undertake with a belief in the artistic and cultural value of the moving image and with a shared mantra that a film might one day transform someone's life. This documentary pays homage to them all and sheds light on their critical undertaking.

Exposure



Directed by Holly Morris
89 min - United States
Great Outdoors

Mon, March 7 - 5:40 PM - Metro #3
Wed, March 9 - 8:30 AM - Metro #4

As the Arctic polar ice cap melts, reaching the North Pole has become increasingly dangerous. In a daring expedition, explorer Felicity Aston leads a team of women from Europe and the Middle East to ski to the North Pole. A female crew documents the group as they navigate everything from frostbite and polar bear threats to sexism and self-doubt. EXPOSURE is a story of resilience, survival, and global citizenry — in what may be the last over-ice expedition to the top of the world.

FireStorm '77: The True Story of the Honda Canyon Fire



Directed by Chris Hite, Dennis Ford
54 min - United States
Santa Barbara Features

Wed, March 9 - 8:20 AM - Metro #3
Fri, March 11 - 2:20 PM - Metro #2

FIRESTORM '77 tells the story of a deadly, out-of-control wildfire that occurred on Vandenberg Air Force Base in December 1977. Over a thousand professional firemen and military personnel were called upon to fight the fire. A conflict of cultures emerged as military commanders attempted to control the protocols and procedures of the civilian firefighters. The confusion and chaos of that fire is told by those who were on the front lines.

Fanny: The Right to Rock



Directed by Bobbi Jo Hart
96 min - Canada
Cinematic Overtures/Performing Arts

Tues, March 8 - 7:40 PM - Fiesta #4
Thurs, March 10 - 1:00 PM - Fiesta #2

A 1960s garage band founded by Filipina American and queer teenagers morphed into the ferocious rock group Fanny, the first band of all women to release an LP with a major record label. Despite critically acclaimed albums and a fan base of music legends, Fanny's impact was written out of history—until now, when the bandmates reunite to record again.

Featuring Joe Elliott (Def Leppard), Bonnie Raitt, Todd Rundgren, Kathy Valentine (The Go-Go's), and more

Fly So Far (Nuestra libertad)



Directed by Celina Escher
89 min - El Salvador
Reel Lives - Subtitled

Winner, Grand Jury Prize, Seattle
International Film Festival

Wed, March 9 - 7:20 PM - Fiesta #2
Sat, March 12 - 2:00 PM - Metro #1

El Salvador has some of the most restrictive abortion laws in the world, including the criminalization of miscarriages. Teodora Vásquez, who had a stillborn child in the ninth month of her second pregnancy, was accused of murder and ultimately sentenced to thirty years in prison for aggravated homicide. In prison, she became the spokesperson for The Seventeen, a group of working-class women incarcerated after having miscarriages.

Free Chol Soo Lee



Directed by Eugene Yi, Julie Ha
83 min - United States, South Korea
Reel Lives

Fri, March 4 - 2:40 PM - Metro #3
Mon, March 7 - 10:00 AM - Fiesta #2

After a murder in San Francisco's Chinatown, police arrest Chol Soo Lee, a 20-year-old Korean immigrant with previous run-ins with the law. He is convicted, and while serving a life sentence, an investigative reporter writes stories that galvanize a grassroots movement of Asian Americans to fight for Lee's freedom. FREE CHOL SOO LEE explores a social justice movement, while also revealing the man behind the cause and the complex legacy he left behind.

Geeta



Directed by Emma Macey-Storch
90 min - India
Social Justice Films - US Premiere
Subtitled

Sat, March 5 - 10:20 AM - Fiesta #4
Mon, March 7 - 2:00 PM - Metro #1

Geeta and her daughter, survivors of a horrific acid attack by Geeta's husband nearly 30 years ago, are not what you might expect of Indian women battling social ostracism, dispossession, pariahdom, and patriarchy. They are vocal, funny, and active, and they live their lives in the slums of Agra with gusto, hope, and an uncompromising determination. Geeta's attempt to change her daughter's destiny is a reminder of the power of love to ignite change.

From the Wild Sea (Fra det vilde hav)



Directed by Robin Petré
78 min - Denmark, Ireland, England,
Netherlands
Great Outdoors

Wed, March 9 - 1:20 PM - Fiesta #4
Fri, March 11 - 8:30 AM - Metro #4

European marine animal rescue volunteers work tirelessly to save coastal wildlife from life-threatening elements: oil, plastic, and treacherous conditions. Following rescued animals through rehabilitation reveals a world that humans have created. From seals to swans to whales, it is evident that the human impact on the environment has no regard for a creature's size. The tiniest and largest organisms have all been made equal.

Gods of Mexico



Directed by Helmut Dosantos
97 min - Mexico
Reel Lives

Tues, March 8 - 11:40 AM - Metro #3
Wed, March 9 - 5:00 PM - Metro #1

In a tribute to those who strive to preserve their cultural identity, GODS OF MEXICO looks at resistance to modernization in rural Mexico. This voyage through faces, age-old gestures, and traditions of hundreds of individuals is a reminder that it is still possible to live in tune with our essence as human beings. These people resist the kind of progress that clouds the memory and confuses the consideration of values worth following.

The Game (Igra)



Directed by Ana Lazarevic
93 min - Serbia
Crossing Borders - US Premiere - Subtitled

Thurs, March 10 - 2:40 PM - Metro #3
Sat, March 12 - 5:20 PM - Metro #2

Strahinja smuggles refugees through the Balkans. He has a temper and a gambling addiction, and he longs for a flashy lifestyle, causing him to be estranged from his wife and son, the very people he hopes to impress. When a routine trip is interrupted, Strahinja is stranded with two teen refugees. The more time Strahinja spends with them, the more their open-hearted approach to life makes him aware of the walls he has built around his own.

The Good Boss (El buen patrón)



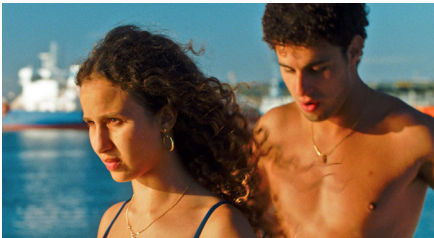
Directed by Fernando León de Aranoa
120 min - Spain
Contemporary World Cinema - Subtitled

Shortlisted for Academy Awards Best
International Feature Film, Spain

Sun, March 6 - 8:20 AM - Metro #3
Thurs, March 10 - 2:00 PM - Arlington
Sat, March 12 - 8:00 PM - Metro #1

Blanco, the charismatic owner of a family-run factory, covets a local award for business excellence. The veneer of the perfect company cracks as Blanco must deal with a vengeful fired worker, a depressed supervisor, and an infatuated ambitious intern. To win the competition, the manipulative "good boss" meddles in his employees' private lives and crosses every line imaginable. Javier Bardem stars in this darkly funny social satire of the workplace.

Hard Shell, Soft Shell



Directed by Emma Benestan
100 min - France
Contemporary World Cinema
US Premiere - Subtitled

Thurs, March 3 - 8:00 PM - Metro #1
Sun, March 6 - 8:00 AM - Metro #1
Fri, March 10 - 8:10 AM - Metro #2

Az, an oyster farmer, thinks he's made it. But when an elaborate proposal goes awry and his girlfriend Jess breaks his heart, Az is forced to confront his understanding of what happiness really looks like – both hers and his own. In her first feature film, director Emma Benestan hijacks the traditional codes of comedy with a joyfully feminist take on contemporary masculinity.

The Hive (La ruche)



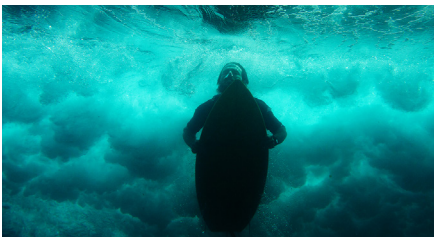
Directed by Christophe Hermans
81 min - Belgium
Jeffery C. Barbakow International
Cinema - US Premiere - Subtitled

Fri, March 4 - 10:20 AM - Fiesta #4
Sun, March 6 - 6:00 PM - Metro #4

For as long as they can remember, Marion, Claire, and Louise have been living with their mother's emotional ups and downs. Love is the only thing they have left to fight the downward spiral of her self-destruction as she sinks deeper and deeper. Outstanding performances mark this powerful story of a family struggling to live with a parent's mental illness.

Starring Ludivine Sagnier

Havana Libre



Directed by Corey McLean
82 min - United States
Documentary Competition
World Premiere - Subtitled

Fri, March 4 - 7:20 PM - Fiesta #2
Sun, March 6 - 10:20 AM - Fiesta #4

After decades of a ban on surfing, a group of Cuban surfers demands legitimacy for their beloved sport. In this inspiring story, they train to compete on the world stage with boards they built from scratch, reconcile with the country's tumultuous history, and attempt to cross borders that have been blocked their entire lives. They experience life-changing triumphs and heartbreaking setbacks as they grow from a community into a movement, from surfers into leaders.

House of Darkness



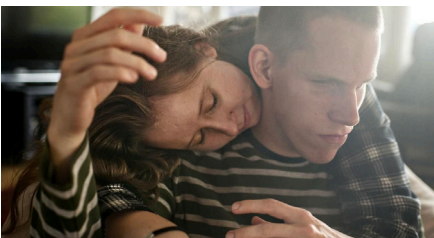
Directed by Neil LaBute
88 min - United States
North American Independent Cinema
World Premiere

Tues, March 8 - 7:20 PM - Fiesta #2
Thurs, March 10 - 9:00 PM - Metro #4
Fri, March 11 - 2:00 PM - Arlington

HOUSE OF DARKNESS follows a man who drives a woman home after they meet over drinks in a local bar. When she invites him into her home for a nightcap, however, the evening doesn't follow the familiar path toward seduction. Doors creak and lights flicker and go out as the man keeps pushing for romance, even when unexpected occurrences offset his attempts at a romantic connection with this mysterious object of his desire.

Starring Justin Long, Kate Bosworth

He's My Brother (Skyggebarn)



Directed by Cille Hannibal, Christine Hanberg
80 min - Denmark, Norway
Nordic/Dutch Cinema - US Premiere
Subtitled

Sat, March 5 - 8:30 AM - Metro #4
Mon, March 7 - 4:00 PM - Fiesta #2

Thirty-year-old Peter cannot hear, see, or speak, experiencing the world through touch, smell, and taste. Since she came into the world, his younger sister, Christine, has been by his side, guiding him and supporting their parents who see and hear the world for him. With a myriad of emotions, she is now coming to terms with the fact that she will one day become his guardian.

Humanization (Förmänskligas)



Directed by Giulio Musi
84 min - Sweden
Nordic/Dutch Cinema - US Premiere
Subtitled

Mon, March 7 - 9:00 PM - Metro #4
Wed, March 9 - 3:00 PM - Metro #4

After losing a child in an accident, Anna tries to take her own life. Miraculously, she survives and wakes up in a convalescent home where she befriends a nurse and a young boy. Slowly, Anna starts creating meaning to her existence, hoping to be able to carry on living. But how does this created meaning relate to actual reality? Anna struggles with how to perceive her surroundings, and she is once again confronted with a difficult choice.

imperfect



Directed by Brian Malone, Regan Linton
77 min - United States
Cinematic Overtures/Performing Arts

Thurs, March 10 - 8:20 PM - Metro #2
Sat, March 12 - 11:40 AM - Metro #3

A company of actors with disabilities—from a spinal cord injury to Parkinson's disease, from cerebral palsy to autism—attempt an unprecedented version of *Chicago*. Capturing the actors during the production process and in their everyday lives reveals a behind-the-scenes look at talented artists who push to succeed as professional performers, no matter the obstacles. IMPERFECT crushes stale notions of disability and affirms the human condition—in all its many forms.

José Feliciano: Behind This Guitar



Directed by Frank Licari, Helen Murphy
92 min - United States
Cinematic Overtures/Performing Arts
US Premiere

Thurs, March 3 - 8:20 PM - Metro #2
Sun, March 6 - 4:20 PM - Fiesta #4

From the hills of Puerto Rico to the streets of Spanish Harlem to global stardom, this film celebrates the life and 55-year career of Jose Feliciano, who earned more than forty-five Gold and Platinum Awards and won nine Grammy Awards. As the first Latin crossover artist, Jose Feliciano opened doors for artists who now play an important role in American music.

Featuring José Feliciano, Carlos Santana, Gloria Estefan, Emilio Estefan, Rudy Perez, Frank Licari

Islands



Directed by Martin Edralin
94 min - Canada
North American Independent Cinema
Subtitled

Sat, March 5 - 8:00 AM - Metro #1
Mon, March 7 - 6:00 PM - Metro #4

Joshua, a shy, middle-aged Filipino immigrant to Canada, has lived in the comfort of his parents' home his entire life. As their health declines, he longs for a partner, terrified of being alone after his parents pass. When he is forced into a caretaking role he is unqualified to perform, a cousin arrives and offers to help. Joshua's personal evolution is a tender portrayal of a lonely man facing what he really wants in life.

Judgment Call



Directed by Saskia Diesing
82 min - Netherlands
Nordic/Dutch Cinema - US Premiere
Subtitled

Thurs, March 10 - 6:00 PM - Metro #4
Sat, March 12 - 8:20 AM - Metro #3

Just before the election, the charismatic politician and shoo-in Fabian Ploch is accused of sexual abuse by well-known thriller writer Amanda Richter. Richter claims that Ploch raped her twenty-five years before during a student party. In the intense trial that follows, a high-level duel unfolds. The verdict will put the rights of men and the safety of women on the line.

Jesús López



Directed by Maximiliano Schonfeld
87 min - Argentina, France
Spanish and Latin American Cinema
US Premiere - Subtitled

Thurs, March 3 - 10:20 AM - Fiesta #4
Sun, March 6 - 1:00 PM - Fiesta #2

Jesús López, a young racing driver, dies in a tragic accident, leaving his village stunned. His cousin Abel moves in with Jesús's parents and begins to take his place, wearing Jesús's clothes and getting closer to his friends and ex-girlfriend. At first, people accept what he's doing, and Abel takes a liking to the role. But the resemblance to his cousin becomes disturbing.

Juniper (starring Charlotte Rampling)



Directed by Matthew J. Saville
95 min - New Zealand
Contemporary World Cinema
US Premiere

Thurs, March 3 - 8:20 AM - Metro #3
Sun, March 6 - 8:40 PM - Metro #3

Seventeen-year-old Sam has been on a self-destructive spiral that could end in his death. He returns home from boarding school to find that his wheelchair-bound English grandmother, Ruth, has moved in. She's an ex-war photographer with a lust for life and a love of the bottle, and Sam is confronted with her wit and chutzpah. A battle of supremacy ensues, enabling Sam to embrace life again and Ruth to face her mortality.

Starring Charlotte Rampling

Juniper (US)



Directed by Katherine Dudas
72 min - United States
Santa Barbara Features - World Premiere

Tues, March 8 - 2:40 PM - Metro #3
Thurs, March 10 - 8:40 PM - Metro #3

Mack attempts to connect spiritually with her recently deceased sister by escaping to her family's rustic cabin. Her seclusion is quickly cut short when Alex, her Type A childhood bestie, crashes the private grief retreat, bringing Dylan, her own offbeat friend with her. Emotions run high as Alex attempts to bond with a growingly resentful Mack, and tensions mount as Dylan's true feelings for Alex begin to show.

The Last Bath (O último banho)



Directed by David Bonneville
95 min - Portugal
Jeffery C. Barbakow International
Cinema - US Premiere - Subtitled

Sat, March 5 - 12:00 PM - Metro #4
Mon, March 7 - 7:40 PM - Fiesta #4

Josefina is a 40-year-old nun who is about to take her perpetual vows. She is called back to her childhood village to attend her father's funeral. There she meets her 15-year-old nephew, Alexandre, who had been in the care of her father after he was abandoned by his mother. Isolated and back at the old family house in a remote village, Josefina and Alexandre feel conflicted as religion, family, and love become entangled.

La Chica Nueva (The New Girl)



Directed by Micaela Gonzalo
80 min - Argentina
Spanish and Latin American Cinema
US Premiere - Subtitled

Sat, March 5 - 11:20 AM - Metro #2
Mon, March 7 - 5:00 PM - Metro #1

Jimena travels to Tierra del Fuego in southernmost Argentina to join her half-brother. She has almost no money for a ticket, but she manages to go, hoping to find a better life for herself in a manufacturing job. The wind, the cold, and the complex economic crisis form a background for Jimena to develop empathy for the people around her and a feeling of belonging, as well as a place for her to learn to understand and accept herself.

The Last Tourist



Directed by Tyson Sadler
101 min - Canada
Social Justice Films - US Premiere

Tues, March 8 - 1:20 PM - Fiesta #4
Thurs, March 10 - 8:00 AM - Metro #1

Travel is at a tipping point. Tourists are unintentionally destroying the very things they have come to see. Overtourism has magnified its impact on the environment, wildlife, and vulnerable communities around the globe. THE LAST TOURIST reveals the real conditions and consequences of one of the world's largest industries through the forgotten voices of those working in its shadow. Modern tourism is on trial.

Featuring Dr. Jane Goodall

La Hija (The Daughter)



Directed by Manuel Martín Cuenca
122 min - Spain
Spanish and Latin American Cinema
US Premiere - Subtitled

Thurs, March 3 - 2:40 PM - Metro #3
Sat, March 5 - 6:00 PM - Metro #4
Sat, March 12 - 13:00 PM - Metro #4

Fifteen-year-old Irene is pregnant and determined to turn her life around with the help of Javier, an educator at the center for juvenile offenders where she lives. Javier offers for her to come live with him and his wife in the house they have in the countryside so she can hide and comfortably carry out her pregnancy. The only condition is that in exchange, she must agree to give them the baby.

Learn to Swim



Directed by Thyrone Tommy
93 min - Canada
North American Independent Cinema
US Premiere

Sat, March 5 - 4:00 PM - Fiesta #2
Tues, March 8 - 8:00 PM - Metro #1

Haunted by a tragic loss, a jazz musician cuts off contact with everyone he knows. Time bends, and the lines between his stormy past and reclusive present are blurred, foiling his attempts at solitude and forcing him to face the truth of his past.

Little Palestine: Diary of a Siege



Directed by Abdallah Al-Khatib
89 min - Lebanon, France, Qatar
Middle Eastern/Israeli Cinema
US Premiere - Subtitled

Thurs, March 3 - 11:40 AM - Metro #3
Sat, March 5 - 8:00 PM - Metro #1

The district of Yarmouk in Damascus sheltered the biggest Palestinian refugee camp in the world from 1957 to 2018. The regime of Bashar Al-Assad saw Yarmouk as a refuge of rebels and resistance and put them under siege in 2013. Gradually deprived of food, medicine and electricity, Yarmouk was cut off from the rest of the world. The inhabitants decided to face bombing, displacement, and hunger with rallying, study, music, love, and joy.

Mi Vacío y Yo (My Emptiness and I)



Directed by Adrián Silvestre
98 min - Spain
Spanish and Latin American Cinema
US Premiere - Subtitled

Mon, March 7 - 8:20 PM - Metro #2
Wed, March 9 - 2:00 PM - Metro #1

Raphi fantasizes about romances with princes and about starting a traditional family, but her situation looks nothing like that. She works in a call center in Barcelona, struggles with dates that often turn embarrassing, and is diagnosed as having gender dysphoria. This trans woman makes her transition during an essential, if confusing, period. Despite the advice she receives, it is mostly time and experience that will help her embrace her place in this world.

Looking for Horses



Directed by Stefan Pavlović
88 min - Netherlands, Bosnia and Herzegovina, France
Eastern European Cinema - US Premiere
Subtitled

Tues, March 8 - 11:00 AM - Metro #1
Wed, March 9 - 2:20 PM - Metro #2

A filmmaker who struggles to communicate due to a stutter and a fisherman who lost his hearing in the Bosnian War look for ways to communicate. The fisherman retreated to a lake that he sees as his withdrawal from a fractured country. To the filmmaker, the son of Bosnian parents, the lake means the return to his familial land. A bond develops between them in this poetic documentary that explores the connection between language, friendship, and trauma.

Miss Viborg



Directed by Marianne Blicher
100 min - Denmark
Nordic/Dutch Cinema - US Premiere
Subtitled

Wed, March 9 - 6:00 PM - Metro #4
Fri, March 11 - 7:40 PM - Fiesta #4

In the Danish provincial town of Viborg, there is seemingly nothing new under the sun. Former beauty queen Solvej lives isolated with her dog, her routines, and her shattered dreams. Traveling on her motorized scooter, she supplements her pension by dealing her prescription medication. When the neighbor's rebellious teenage daughter comes into Solvej's life, an unlikely friendship forms, and the sorrows of the past are revealed as hope for the future emerges.

Loren & Rose



Directed by Russell Brown
83 min - United States
North American Independent Cinema
World Premiere

Thurs, March 3 - 5:20 PM - Metro #2
Sat, March 5 - 1:20 PM - Fiesta #4
Sat, March 12 - 1:00 PM - Fiesta #2

A single meal frames this three-act story of the indelible bond between Loren, a promising filmmaker, and Rose, a storied actress looking to reinvigorate her career. From a lunch meeting to discuss a possible collaboration grows a years-long friendship between two people whose love of art, understanding of grief, and faith in life's potential guide them through personal and creative hardships. Kelly Blatz and Jacqueline Bisset deliver chemistry that is at once authentic and intoxicating.

Mothering Sunday



Directed by Eva Husson
104 min - United Kingdom
Contemporary World Cinema

Fri, March 4 - 8:20 PM - Metro #2
Mon, March 7 - 11:00 AM - Arlington

Housemaid Jane Fairchild finds herself alone on Mother's Day in 1924. Her employers are out, and she has the rare chance to spend quality time with her secret lover, Paul, the boy from the manor house nearby. He is Jane's long-term love even though he's engaged to be married to another woman, a childhood friend and daughter of his parents' friends. Events that neither can foresee will change the course of Jane's life forever.

Starring Odessa Young, Josh O'Connor, Glenda Jackson, Olivia Colman, Colin Firth

My Name Is Gulpilil



Directed by Molly Reynolds
105 min - Australia
Films on Film - US Premiere - Subtitled

Thurs, March 3 - 10:00 AM - Fiesta #2
Sat, March 5 - 1:00 PM - Fiesta #2

The great Australian actor David Gulpilil faces his own mortality. Diagnosed with terminal lung cancer in 2017, he talks about staring down death and about his life—a dizzying mix of traditional Aboriginal ways, modern Hollywood excess, and everything in between. Holding the camera figuratively in the palm of his hand, David performs for anyone who might be out there in the future looking at him, in what is for him his final audience.

Newtok



Directed by Andrew Burton, Michael Kirby Smith
93 min - United States
Great Outdoors

Tues, March 8 - 5:00 PM - Metro #1
Thurs, March 10 - 8:30 AM - Metro #4

Water will erase Newtok, Alaska. Built on land that was once frozen year-round, the foundation of the tiny Yup'ik village has been sinking and eroding for decades. To keep their culture and community intact, the 360 residents must relocate their entire village to solid ground across the river while facing the indifference of a federal government that refuses to recognize climate change.

Nasima (The Most Fearless)



Directed by Heather Kessinger
85 min - United States, Bangladesh
Documentary Competition - US Premiere
Subtitled

Wed, March 9 - 10:00 AM - Fiesta #2
Fri, March 11 - 5:20 PM - Metro #2

Nasima is the first female surfer in Bangladesh, where women don't even swim in public, let alone ride waves. Standing atop her board, she has been both a target and an icon, with new generations of young female surfers wondering if they too could surf their way to personal freedom. Now 21, Nasima shoulders impossible pressure. Will the door she opened be slammed shut, not only for her, but also for the next generation?

Nitram



Directed by Justin Kurzel
112 min - Australia
Jeffery C. Barbakow International
Cinema - US Premiere

Award for Best Actor (Caleb Landry Jones), Cannes Film Festival

Fri, March 11 - 8:40 PM - Metro #3
Sat, March 12 - 2:40 PM - Metro #3

Nitram lives with his mother and father in suburban Australia in the mid-1990s. He lives a life of isolation and frustration at never fitting in—until he unexpectedly finds a friend in a reclusive heiress. What follows is a gripping portrait of nihilism and violence. NITRAM is based on the true story of one of the darkest chapters in Australian history.

Viewer advice: Includes themes that some may find distressing

Starring Caleb Landry-Jones, Judy Davis, Anthony LaPaglia

Never Catch Pigeons: And Eleven More Hard Lessons from Mr. Paul Van Doren



Directed by Doug Pray
89 min - United States
Reel Lives

Tues, March 8 - 2:20 PM - Metro #2
Thurs, March 10 - 8:20 AM - Metro #3

A hardscrabble, honest shoemaker from New England defied expectations and invented the ultimate Southern California lifestyle brand: Vans. Paul Van Doren never skateboarded, surfed, snowboarded, or flipped a BMX bike, but his simple, rubber-soled sneaker from 1966 has been at the heart of the global action-sports movement for half a century. This is the candid, comedic, and occasionally tragic story of Paul's life from 1930 to his death in May 2021.

Nö



Directed by Dietrich Brüggemann
119 min - Germany
Contemporary World Cinema
US Premiere - Subtitled

Mon, March 7 - 8:40 PM - Metro #3
Tues, March 8 - 3:00 PM - Metro #4

Dina, an actress, and Michael, a doctor, are in their early thirties. They are happy together until Michael thinks about breaking up, and she says nope (NO). In scenes from their not-quite-marriage, thirteen episodic vignettes illustrate the state of their relationship. A comedy of manners, NÖ has elements of a social commentary about millennials, as well as some caustically funny and absurd scenes.

Nowhere Special



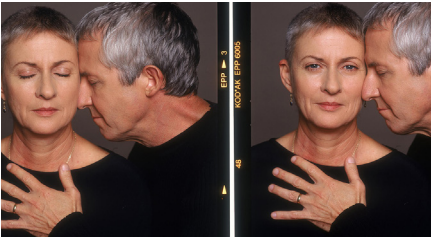
Directed by Uberto Pasolini
96 min - United Kingdom
Jeffery C. Barbakow International
Cinema - US Premiere

Tues, March 8 - 8:20 AM - Metro #3
Fri, March 11 - 8:00 PM - Metro #1

John, a 35-year-old window cleaner, has dedicated his life to raising his 4-year-old son, Michael, after the child's mother left them soon after giving birth. When John is given only a few months to live, he seeks a new, perfect family for Michael, determined to shield him from the terrible reality of the situation. Struggling to find the right answer, John must open himself to solutions he never would have considered.

Starring James Norton

On This Happy Note



Directed by Tamar Tal Anati
65 min - Israel
Middle Eastern/Israeli Cinema
World Premiere - Subtitled

Thurs, March 10 - 4:00 PM - Fiesta #2
Fri, March 11 - 2:00 PM - Metro #1

As she prepares to die, Israeli playwright Anat Gov asks literary agent Arik Kneller to be the executor of her will. Their last documented conversation touches upon life, death, and Anat's writings. Through excerpts from her plays and footage of her family and the political world, a new script emerges. Accepting her nearing end, Anat leaves behind a spiritual legacy: there is such a thing as a happy ending.

One Road to Quartzsite



Directed by Ryan Maxey
89 min - United States
Reel Lives

Fri, March 4 - 2:00 PM - Metro #1
Sun, March 6 - 9:00 PM - Metro #4

Exit to Quartzsite for cheap gas. There's a McDonald's, a Wendy's, a Burger King, and not a whole lot else. But every fall its population swells from 2,000 to over a million as an unlikely cross-section of Americans make their annual pilgrimage to this "giant parking lot." Some bought into the American Dream and lost everything; others dropped out long ago. Now they're all neighbors on the same piece of dirt.

Only in Theaters



Directed by Raphael Sbarge
94 min - United States
Documentary Competition/Films on Film
World Premiere

Sat, March 5 - 7:20 PM - Fiesta #2
Mon, March 7 - 11:40 AM - Metro #3
Sat, March 12 - 11:20 AM - Metro #2
Preceded by a short film
KUROSAWA'S GRAVE

Laemmle Theaters, the beloved LA art house cinema chain, has an astonishing legacy with ties to the origins of Hollywood. This is a story about a family business and their determination to survive in the face of headlines that question the future of movie theaters. For more than 84 years and through three generations, this family's personal mission has been to elevate the art of films and the artists who make them.

Featuring Cameron Crowe, Ava DuVernay, James Ivory

Orca



Directed by Sahar Mossayebi
108 min - Iran, Qatar
Middle Eastern/Israeli Cinema
US Premiere - Subtitled

Fri, March 4 - 5:40 PM - Metro #3
Wed, March 9 - 10:20 AM - Fiesta #4

Elham is a young, divorced Iranian woman. Seeking to find herself after a near-fatal beating by her husband, she finds solace and salvation in the water and soon makes her mark as a formidable endurance swimmer. In the fight of her life, Elham faces political, religious, and personal obstacles in search of her goal: the Guinness World Record for swimming the longest distance with hands bound.

Our Words Collide



Directed by Jordan W. Barrow, Matt Edwards
94 min - United States
Documentary Competition
World Premiere

Sat, March 5 - 4:20 PM - Fiesta #4
Sun, March 6 - 11:40 AM - Metro #3

From directors Jordan W. Barrow and Matt Edwards and executive producer Rosario Dawson, OUR WORDS COLLIDE follows the lives of five teenage spoken word poets in Los Angeles. The film documents the poets as they navigate their final year of high school, exploring many of the challenges facing young people today. The film highlights the poets of the Get Lit program – a non-profit organization educating and empowering young people through poetry.

Paka (River of Blood)



Directed by Nithin Lukose
101 min - India
Jeffery C. Barbakow International
Cinema - US Premiere - Subtitled

Wed, March 9 - 12:00 PM - Metro #4
Fri, March 11 - 8:20 PM - Metro #2

In North Kerala there flows a serpentine river, witness to long and bloody cycles of vengeance between two families. Johnny and Anna wish to end the hatred between their families and begin a life together. The disappearance of Johnny's uncle after his return from jail becomes a hurdle in their path of love and forces them instead onto a path of blood, murder, and revenge.

Penelope, My Love (Pénélope mon amour)



Directed by Claire Doyon
88 min - France
Documentary Competition - US Premiere
Subtitled

Wed, March 9 - 8:00 AM - Metro #1
Fri, March 11 - 1:20 PM - Fiesta #4

Composed of home movies, personal photographs, and archival footage, this moving and very personal film explores the complex relationship between Claire Doyon and Penelope, her daughter with autism. Spanning an 18-year journey, the film traces the two through different stages – the shock of the diagnosis, the fight against it, the resolve, the acceptance, and the discovery of a different mode of existence.

Paper City



Directed by Adrian Francis
80 min - Australia, Japan
Social Justice Films - US Premiere
Subtitled

Thurs, March 3 - 11:20 AM - Metro #2
Sun, March 6 - 12:00 PM - Metro #4

In 1945, the US firebombed Tokyo, destroying a quarter of the city and killing 100,000 people. For years, survivors have campaigned for a public memorial and token compensation for civilians who lost everything, but they have found themselves cast aside. Now, as public memory fades, three survivors fight to leave behind a record before they pass away. PAPER CITY explores what we choose to remember and aim to forget—and what the consequences are.

Perejil (Parsley)



Directed by José María Cabral
85 min - Dominican Republic
Spanish and Latin American Cinema
World Premiere - Subtitled

Tues, March 8 - 8:10 AM - Metro #2
Thurs, March 10 - 4:20 PM - Fiesta #4

After her mother's burial, an expectant Haitian mother is awakened in the middle of the night by distant screams. The immediate execution of all Haitians on Dominican soil has been ordered — the so-called "Cutting" — and what seals a victim's fate is whether or not they can pronounce "perejil" (parsley). Marie takes off to find her Dominican husband in the next town over, with nothing but the clothes on her back.

Pasang: In the Shadow of Everest



Directed by Nancy Svendsen
71 min - Nepal, United States
Documentary Competition
World Premiere - Subtitled

Thurs, March 3 - 5:40 PM - Metro #3
Fri, March 4 - 1:20 PM - Fiesta #4
Sat, March 5 - 11:40 AM - Metro #3
Sat, March 12 - 5:40 PM - Metro #3

Pasang Lhamu Sherpa battled racism, sexism, and political opposition in her quest to become the first Nepali woman to summit Mount Everest. As an uneducated, Indigenous woman and a Buddhist in a Hindu kingdom, her dream to scale the legendary mountain pits her against family, foreign climbers, her own government, and nature itself. Her life would inspire a new generation of women, and her death would change a nation.

Peter Case: A Million Miles Away



Directed by Fred Parnes
84 min - United States
Cinematic Overtures/Performing Arts
World Premiere

Fri, March 11 - 2:40 PM - Metro #3
Sat, March 12 - 8:20 PM - Metro #2
*Both screenings followed by an acoustic performance

From the frigid suburbs of Buffalo, New York, to his early years living and busking on the streets of San Francisco, from formative experiences with the punk band The Nerves and LA power-pop legends The Plimsouls to his decades-long, Grammy-nominated solo career, Peter Case has lived a life of constant change, soaring highs, and soul-crushing lows. This film walks a million miles in the shoes of one of America's last great troubadours.

Featuring Peter Case, Ben Harper, Van Dyke Parks

The Phantom of the Open



Directed by Craig Roberts
106 min - United Kingdom
Contemporary World Cinema
US Premiere

Wed, March 2 - 8:00 PM - Arlington
Mon, March 7 - 2:00 PM - Arlington
Fri, March 11 - 8:20 AM - Metro #3

Maurice Flitcroft, a dreamer and unrelenting optimist, managed to gain entry to the qualifying round of The British Open Championship in 1976, despite never having played a round of golf. He shot the worst round in Open history and drew the ire of the golfing elite, but he ultimately became a folk hero. More importantly, he showed his family the importance of pursuing your dreams.

Starring Mark Rylance, Sally Hawkins, Rhys Ifans

A Place in the Field



Directed by Nikki Mejia
81 min - United States
North American Independent Cinema
World Premiere

Fri, March 4 - 7:40 PM - Fiesta #4
Mon, March 7 - 2:40 PM - Metro #3
Fri, March 10 - 3:00 PM - Metro #4

When veteran Giovanni Scuderi receives his best friend's ashes and a letter asking him to go on the road trip they were supposed to take together, he chooses to confront his trauma by going on a journey across America. He encounters people from all walks of life who help him to find meaning that will free him from guilt and embrace a new beginning.

Private Desert (Deserto particular)



Directed by Aly Muritiba
125 min - Brazil
Jeffery C. Barbakow International
Cinema - US Premiere - Subtitled

Official Entry for Academy Awards Best
International Feature Film, Brazil

Wed, March 9 - 9:00 PM - Metro #4
Fri, March 11 - 11:00 AM - Metro #1

Forty-year-old Daniel has been suspended from active police work and is under internal investigation. When Sara, his internet love, goes missing, he decides to drive to her town in Bahia, Northeast Brazil, in search of her. Thousands of miles away from home, Daniel meets a guy who can put the two in touch under very specific conditions.

Punch 9 for Harold Washington



Directed by Joe Winston
105 min - United States
Reel Lives

Wed, March 9 - 8:20 PM - Metro #2
Fri, March 11 - 10:00 AM - Fiesta #2

Barack Obama moved to Chicago in 1985, in part, because of a man he'd never met: Harold Washington. Washington ran for mayor of Chicago in 1983 as a long-shot candidate, surviving the toughest, dirtiest, most expensive municipal election in American history to become Chicago's first African American mayor. A thrilling story with unforgettable characters, PUNCH 9 FOR HAROLD WASHINGTON is a playbook on how to restore our American democracy.

Pure White (Bembeyaz)



Directed by Necip Çağhan Özdemir
97 min - Turkey
Middle Eastern/Israeli Cinema
US Premiere - Subtitled

Thurs, March 3 - 1:20 PM - Fiesta #4
Mon, March 7 - 11:20 AM - Metro #2

Vural was born and raised in a pious family. He leads a seemingly devout life, performing his duties as a father, husband, and caring son to his sick father. After committing a transgression of his faith, he is faced with a choice between facing the consequences of the sin he committed or covering it up. In the end, Vural must confront his views on religion and morality.

Quake

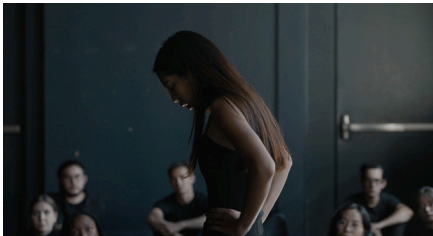


Directed by Tinna Hrafnadóttir
106 min - Iceland
Nordic/Dutch Cinema - US Premiere
Subtitled

Tues, March 8 - 10:00 AM - Fiesta #2
Fri, March 11 - 5:40 PM - Metro #3

While walking in a park with her six-year-old son, Saga has a seizure, resulting in total memory loss. Afraid of losing her son, she attempts to hide her state from others. As she struggles to gather bits and pieces from her forgotten life, repressed memories of her childhood return, revealing painful truths about her past, the present, and her role in life as a daughter, sister, partner, and mother.

Quickening



Directed by Haya Waseem
86 min - Canada
North American Independent Cinema
US Premiere - Subtitled

Fri, March 4 - 2:20 PM - Metro #2
Mon, March 7 - 7:20 PM - Fiesta #2

Sheila is a Pakistani-Canadian teenager. Her parents have always given her freedom and encouraged her artistic pursuits, a rarity among their insular Pakistani community. Nearly finished with her first year in college, Sheila falls in love with a classmate, and she craves more freedom than her parents are willing to grant her. She then struggles between being the dutiful daughter her family and community expect and a free-spirited undergrad.

The Righteous



Directed by Mark O'Brien
97 min - Canada
North American Independent Cinema
US Premiere

Fri, March 4 - 8:20 AM - Metro #3
Tues, March 8 - 6:00 PM - Metro #4
Sat, March 12 - 9:00 PM - Metro #4

After weathering a tragedy, a burdened and guilt-ridden former priest feels the wrath of a vengeful God after he and his wife are visited by a mysterious stranger. Filmed in Newfoundland, Mark O'Brien directs, writes, and stars in this evocative and suspenseful black-and-white drama.

Quiet Freedom (Ein grosses versprechen)



Directed by Wendla Nölle
90 min - Germany
Contemporary World Cinema
US Premiere - Subtitled

Thurs, March 3 - 2:20 PM - Metro #2
Mon, March 7 - 5:20 PM - Metro #2

As Erik is about to retire from the university, he and Juditha face the progression of her multiple sclerosis, the disappointment related to it, and their ever-changing expectations and hopes. In the face of all of this, they will need to rediscover the foundation of their marriage to find each other again. QUIET FREEDOM is a film about love, loneliness—and ultimately, togetherness.

The Road Dance



Directed by Richie Adams
116 min - Scotland
Jeffery C. Barbakow International
Cinema - US Premiere

Winner, Audience Award, Edinburgh
International Film Festival
Thurs, March 3 - 7:40 PM - Fiesta #4
Sat, March 5 - 5:00 PM - Metro #1
Tues, March 8 - 8:30 AM - Metro #4

Life in the Scottish Hebrides is harsh. For the beautiful Kirsty, her love for Murdo and their shared dreams of going to America promise an escape from the scrape of the land and a stifled destiny. But the Great War changes all when Murdo is conscripted. The night before the young men leave for battle, tragedy is set in motion as villagers swirl and sup at a "road dance."

Ricochet



Directed by Jeff Adachi, Chihiro
Wimbush
76 min - United States
Reel Lives

Fri, March 4 - 8:30 AM - Metro #4
Sat, March 5 - 2:00 PM - Metro #1
Thurs, March 10 - 11:20 AM - Metro #2

At Pier 14 in San Francisco, a woman was killed by the ricochet of a bullet accidentally fired by an undocumented immigrant. The incident sparked a political and media firestorm—spearheaded by the anti-immigrant rhetoric of presidential candidate Donald Trump—that rattled the nation, exploited a family's tragedy, and demonized an innocent man. Against this backdrop, lawyers in the ensuing trial had to overcome not only the prosecution, but also the court of public opinion.

Roger Corman: The Pope of Pop Cinema



Directed by Bertrand Tessier
52 min - France
Films on Film - US Premiere

Fri, March 4 - 4:20 PM - Fiesta #4
Sun, March 6 - 11:20 AM - Metro #2
Sat, March 12 - 6:00 PM - Metro #4

Roger Corman, known as the King of B Movies and the Pope of Pop Cinema, produced four hundred films. His work ventured through every so-called "minor" genre—noir, western, sci-fi, fantasy, and horror. Through his impressive filmography, he laid the foundations for what was to be known as "pop culture." In this documentary, Corman tells his own story, counterpointed by interviews with the directors he trained and inspired.

Featuring Ron Howard, Joe Dante, Peter Bogdanovich, Allan Arkush

Róise and Frank (Mo ghrá buan)



Directed by Rachael Moriarty, Peter Murphy
90 min - Ireland
Jeffery C. Barbakow International Cinema - World Premiere - Subtitled

Fri, March 4 - 3:00 PM - Metro #4
Sun, March 6 - 10:00 AM - Fiesta #2
Wed, March 9 - 2:00 PM - Arlington

Róise lost her husband, Frank, two years ago. Grief-stricken, she has distanced herself from the world around her. Her son worries about her, but the arrival of a mysterious dog seems to bring happiness to her life once more. Róise soon comes to believe that the dog is, in fact, Frank reincarnated. He has come back to be with her again—and to coach the local sports team.

The Seeds of Vandana Shiva



Directed by Camilla Becket, James Becket
82 min - Australia
Santa Barbara Features

Thurs, March 10 - 2:00 PM - Metro #1
Sat, March 12 - 7:40 PM - Fiesta #4

How did the willful daughter of a Himalayan forest conservator become Monsanto's worst nightmare? This film tells the story of Gandhian eco-activist Dr. Vandana Shiva, a brilliant scientist who stood up to the corporate Goliaths of industrial agriculture, rose to prominence in the sustainable food movement, and inspired an international crusade for change. Her story highlights the epic struggle over who controls the world's food systems and asks, who will prevail?

Ruby's Choice



Directed by Michael Budd
117 min - Australia
Contemporary World Cinema
US Premiere

Mon, March 7 - 10:20 AM - Fiesta #4
Wed, March 9 - 2:40 PM - Metro #3

Two-time Golden Globe-winner Jane Seymour stars as Ruby, who after accidentally burning down her house, moves into her daughter's home and must share a bedroom with her teenage granddaughter. With sensitivity and insight, this poignant film follows three generations of strong Australian women navigating the reality of Ruby's dementia. As the illness threatens to pull them apart, the family must make a difficult decision.

Selena



Directed by Gregory Nava
127 min - United States
Gregory Nava Highlight

Tues, March 8 - 2:00 PM - Arlington
FREE Admission

Jennifer Lopez and Edward James Olmos star in this celebration of Selena Quintanilla Perez, a girl from South Texas with global talent, incredible will, and magnetic charm. Young, beautiful, and enormously gifted, 23-year-old Selena shone as a fresh new star in a vibrantly new musical field. But just as she was poised to be the next pop music sensation, her life was tragically cut short.

Scarborough



Directed by Shasha Nakhai, Rich Williamson - 136 min - Canada
North American Independent Cinema
US Premiere

Winner, Shawn Mendes Foundation
Changemaker Award, TIFF

Wed, March 9 - 5:40 PM - Metro #3
Fri, March 11 - 10:20 AM - Fiesta #4

SCARBOROUGH, shot in the Scarborough District of Toronto, is the film adaptation of the award-winning novel by Catherine Hernandez. Over the course of a school year, three diverse kids in a low-income neighborhood find community, compassion, and resilience in an underfunded before-school reading program.

Seven Dogs (Siete perros)

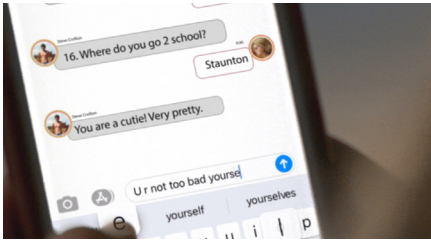


Directed by Rodrigo Guerrero
83 min - Argentina
Contemporary World Cinema
US Premiere - Subtitled

Fri, March 11 - 4:00 PM - Fiesta #2
Sat, March 12 - 8:30 AM - Metro #4

Ernesto is a lonely guy living in a large apartment building in a busy Argentine city, with seven dogs for roommates. His daily routine revolves around his pets, as well as health issues and money problems. When his neighbors file a complaint about his dogs, Ernesto is desperate. He will not live without his dogs and cannot afford to move elsewhere. Can the power of empathy and creative solutions win out?

Sextortion: The Hidden Pandemic

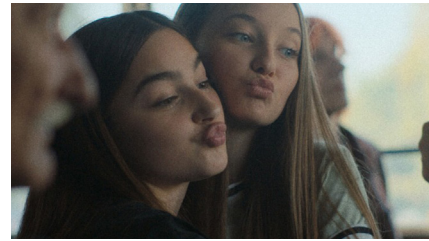


Directed by Maria Demeshkina Peek
85 min - United States
Social Justice Films - World Premiere

Thurs, March 3 - 9:00 PM - Metro #4
Sun, March 6 - 4:00 PM - Fiesta #2

SEXTORTION: THE HIDDEN PANDEMIC is an exposé into the world of online grooming and sextortion that is a present-day reality for one in seven children online. By unsealing the Homeland Security Investigations case of a Navy pilot with hundreds of victims, and in interviewing survivors and their parents, this true-crime piece reveals how and why this cybercrime against children is becoming pandemic.

Sisterhood (Sestri)

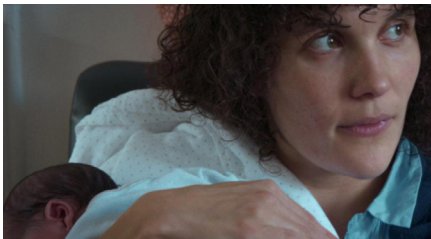


Directed by Dina Duma
91 min - North Macedonia
Eastern European Cinema - US Premiere
Subtitled

Fri, March 4 - 8:00 PM - Metro #1
Mon, March 7 - 8:30 AM - Metro #4

SISTERHOOD is a clear-eyed look at the coming of age of a pair of teenage girls who spend hours contentedly texting and filming their friendship. The lives of these best pals are irrevocably changed with a few thumb strokes, thanks to the ubiquity of social media and a toxic culture of rampant online bullying and slut-shaming. The girls must face the dire repercussions of their manipulative behavior.

Sheroes (À la vie)



Directed by Aude Pépin
78 min - France
Social Justice Films - US Premiere
Subtitled

Thurs, March 3 - 8:00 AM - Metro #1
Sun, March 6 - 1:20 PM - Fiesta #4

Chantal Birman has devoted her life to defending abortion and the rights of women. Nearly 70, she has no intention of retiring from her job as a midwife. From painful moments to joyful experiences, she works with pregnant women and new mothers in the housing projects outside of Paris. This film offers a special take on the place of mothers in society and provides unique insight into that delicate moment of "going home."

In collaboration with UniFrance

Small Body (Piccolo corpo)



Directed by Laura Samani
89 min - Italy, France, Slovenia
Crossing Borders
US Premiere - Subtitled

Wed, March 9 - 11:00 AM - Metro #1
Fri, March 11 - 6:00 PM - Metro #4

Italy, 1900. Young Agata's baby is stillborn and so condemned to Limbo. Agata hears about a place in the mountains where infants can be brought back to life for just one breath so they can be baptized and saved. She undertakes a journey with her daughter's small body hidden in a box and meets Lynx, a boy who offers to help. They set off on an adventure which will bring them close to a miracle.

Sirens



Directed by Rita Baghdadi
78 min - Lebanon
Cinematic Overtures/Performing
Arts - Subtitled

Sun, March 6 - 7:20 PM - Fiesta #2
Mon, March 7 - 3:00 PM - Metro #4

On the outskirts of Beirut, Lilas and Shery, cofounders and guitarists in the Middle East's first all-female thrash metal band, wrestle with friendship, sexuality, and destruction in their pursuit of becoming rock stars. As the complicated friendship between Lilas and Shery begins to fracture, Lilas must decide what kind of leader she will be, not only for her band, but also as a young woman struggling to define herself in Lebanon.

Executive Producer Maya Rudolph

Stranger's Arms



Directed by Emma Westenberg
73 min - United States
North American Independent Cinema

Wed, March 9 - 11:40 AM - Metro #3
Fri, March 11 - 5:00 PM - Metro #1

Reunited on Long Island, three friends stumble on a story about an unsolved murder that took place decades earlier in their hometown. They decide to undertake an investigation on their own, and their amateur efforts lead them to face the realities of the residents of their town and the truth about themselves.

Sweet Disaster



Directed by Laura Lehmus
90 min - Germany
Contemporary World Cinema
US Premiere - Subtitled

Thurs, March 3 - 4:00 PM - Fiesta #2
Sun, March 6 - 2:00 PM - Metro #1

At age 40, Frida unexpectedly gets pregnant. Felix, the father of her child, breaks up with her to reunite with his ex. Although some serious health problems caused by the late pregnancy force Frida to rest, she still tries to get Felix back, using methods which are absurd, exaggerated, and sometimes hilarious.

Tigre Gente



Directed by Elizabeth Unger
93 min - United States
Reel Lives - Subtitled

Thurs, March 3 - 12:00 PM - Metro #4
Sun, March 6 - 5:00 PM - Metro #1

Jaguars are disappearing from South America's most protected rainforests. Targeted as substitutes for tiger parts used in traditional Chinese medicines, jaguars are being trafficked at dangerously high numbers to fill a new market demand. From the mist-covered jungles in the Amazon to bustling wildlife markets in China, TIGRE GENTE follows the storylines of two passionate people fighting to stop the jaguar trade before it's too late.

The Taking



Directed by Alexandre O. Philippe
76 min - United States
Films on Film

Fri, March 4 - 12:00 PM - Metro #4
Sun, March 6 - 5:20 PM - Metro #2

Preceded by a short film
BAD HOMBREWOOD

Director Alexandre O. Philippe analyzes the mythmaking behind Monument Valley, the symbolism it conveys in Westerns and its role in advertising, as well as its significance during the conquest of the West, all while being situated on sovereign Navajo land. This film explores how this particular stretch of Native land came to embody the fantasy of the Old West.

Trenches (Tranchées)



Directed by Loup Bureau
85 min - France, Ukraine
Eastern European Cinema - Subtitled

Mon, March 7 - 1:00 PM - Fiesta #2
Thurs, March 10 - 7:40 PM - Fiesta #4

In the Donbas region of Ukraine, while precarious truces and ceasefires are negotiated far away by diplomats, Ukrainian soldiers fight against separatists supported by Russia. At an age when they should be experiencing the best years of their lives, these young soldiers are condemned to dig trenches while bombs fall. French war journalist Loup Bureau chronicles an immersive cinematic journey, revealing the naked truth of survival.

The Therapy



Directed by Zvi Landsman
85 min - Israel
Documentary Competition - US Premiere
Subtitled

Winner, Special Jury Award, Docaviv

Thurs, March 10 - 3:00 PM - Metro #4
Sat, March 12 - 5:00 PM - Metro #1

Lev, a 54-year-old divorced Orthodox Jew, attends conversion therapy, hoping to diminish his unwanted same-sex attractions so he can be remarried to a woman. After seven years of conversion therapy, Ben, a 23-year-old social work student, starts having doubts and sets out on a quest to discover the truth about conversion therapy. He learns that the way out is harder and more winding than he had imagined.

Tug of War (Vuta n'kuvute)



Directed by Amil Shivji
93 min - Tanzania, South Africa,
Germany, Qatar
Contemporary World Cinema - Subtitled

Thurs, March 10 - 11:00 AM - Metro #1
Sat, March 12 - 7:20 PM - Fiesta #2

This coming-of-age political love story is set in the final years of British colonial Zanzibar. A young freedom fighter meets an Indian-Zanzibari woman escaping an onerous arranged marriage. They meet by chance in the middle of the night, then cannot bear the thought of being apart from each other. Passion, revolution, and the dream of a better future ensue.

Vengeance Is Mine, All Others Pay Cash



Directed by Edwin
114 min - Indonesia, Singapore, Germany
Jeffery C. Barbakow International
Cinema - US Premiere - Subtitled

Fri, March 4 - 9:00 PM - Metro #4
Mon, March 7 - 4:20 PM - Fiesta #4

Ajo Kawir is a fighter who fears nothing, not even death. His raging urge to fight is driven by a secret — his impotence. When he crosses paths with a tough female fighter named Iteung, Ajo gets beaten black and blue—and he falls in love. Will Ajo's path lead him to a happy life with Iteung, and, eventually, his own peace of mind?

Winter Ball



Directed by Gardner Grady Hall
102 min - United States, Dominican
Republic
Santa Barbara Features - World Premiere
Subtitled

Sun, March 6 - 7:40 PM - Fiesta #4

An American minor league baseball player thinks he's about to get his first call up to the big leagues. Instead, he is sent to the Dominican Republic to play winter ball and find his baseball heart. Shot on location in North Carolina and the Dominican Republic, this moving coming-of-age story is an exhilarating journey through the vibrant Dominican culture by a local filmmaker who is a former professional baseball player.

Ways of Being Home: Between Northfield & Maltrata



Directed by Cecilia Cornejo Sotelo
72 min - United States
Crossing Borders - Subtitled

Thurs, March 3 - 2:00 PM - Metro #1
Sun, March 6 - 8:30 AM - Metro #4

This intimate cinematic portrait of two small towns is an evocative meditation on the experience of Mexican immigrants living and working in rural America. Vivid cinematography, richly layered soundscapes, animated sequences, and a constellation of testimonies introduce audiences to Maltrata, an agricultural town nestled in the mountains of Veracruz, Mexico, and Northfield, a Minnesota college town where many Maltratans have immigrated and settled.

The Yin and Yang of Gerry Lopez



Directed by Stacy Peralta
103 min - United States
Great Outdoors - World Premiere

Thurs, March 3 - 8:40 PM - Metro #3
Sat, March 5 - 8:20 AM - Metro #3
Thurs, March 10 - 12:00 PM - Metro #4

Known as Mr. Pipeline for his calm demeanor in the tube, Gerry Lopez built his career with aggressive surfing that left behind a trail of blood and tears. He is one of the most influential surfers and surfboard shapers of all time, an entrepreneur, a family man, a movie star, and a lifelong yogi who brought surfing to new frontiers. For the first time, the story of this enigmatic hero is being told in full.

Wild Roots



Directed by Hajni Kis
98 min - Hungary, Slovakia
Eastern European Cinema - US Premiere
Subtitled

Fri, March 4 - 11:40 AM - Metro #3
Sun, March 6 - 8:00 PM - Metro #1

Niki was only five she last saw her father, Tibor, before he was sent to prison, and since then she has been living with her grandparents. Now a rebellious twelve-year-old, she learns that he has been released. Although her grandparents have forbidden her to see him, she tracks him down and sneaks out to be with him. Tibor is a bad-tempered ex-con who works as a bouncer, and the bond they form surprises both father and daughter.

You Resemble Me (Tu me ressembles)



Directed by Dina Amer
91 min - Egypt, France, United States
Middle Eastern/Israeli Cinema
US Premiere - Subtitled

Thurs, March 3 - 4:20 PM - Fiesta #4
Fri, March 4 - 1:00 PM - Fiesta #2
Thurs, March 10 - 1:20 PM - Fiesta #4

Cultural and intergenerational trauma erupt in this story about two sisters on the outskirts of Paris. After the siblings are torn apart, the elder of the two struggles to find her identity, leading to a choice that shocks the world. Director Dina Amer takes on one of the darkest issues of our time and deconstructs it in an intimate story about family, love, sisterhood, and belonging.

Executive Producers Spike Lee, Spike Jonze, Riz Ahmed, Alma Har'el

Yuni



Directed by Kamila Andini
95 min - Indonesia
Contemporary World Cinema - Subtitled

Winner, Platform Prize, TIFF
Official Entry for Academy Awards Best
International Feature Film, Indonesia

Wed, March 9 - 5:20 PM - Metro #2
Fri, March 11 - 11:40 AM - Metro #3

Yuni is a teenage girl — smart, with big dreams of attending college. When two men she barely knows ask to marry her, she rejects their proposals, sparking gossip about a myth that a woman who rejects three proposals will never marry. The pressure is building when a third man asks for her hand, and Yuni must choose between the myth of a final chance at marriage or her dream of future happiness.

Shorts Before Features

Bad Hombrewood



For decades, the film industry has confined minorities to stereotypical characters. Now, filmmakers fight to change the Latinx role.

Directed by Guillermo Casarín
Featuring Guillermo del Toro, Lee Unkrich, Phil Lord, Melissa Fumero, Ben Lopez
24 min - United States
World Premiere - Subtitled

Showing before the feature THE TAKING
Fri, March 4 - 12:00 PM - Metro #4
Sun, March 6 - 5:20 PM - Metro #2

Kurosawa's Grave



Viewed through the eyes of a cinephile, this pilgrimage to Japan is a love letter to Akira Kurosawa, the great Japanese master of cinema.

Directed by Ben Lopez
14 min - United States
World Premiere - Subtitled

Showing before the feature ONLY IN THEATERS
Sat, March 5 - 7:20 PM - Fiesta #2
Mon, March 7 - 11:40 AM - Metro #3

Animated Shorts

Wednesday, March 9 - 11:20 AM - Metro Theatre #2
Saturday, March 12 - 10:20 AM - Fiesta Theatre #4

Blue Cooler



This hand-painted film captures small moments of life in Hawaii through a montage of colorful brush strokes, sounds, and images.

Directed by Laura Margulies
8 min - United States

Confusion Will Be My Epitaph



A lonely little girl shares her daily life with illness.

Directed by Hadrien Maton, Coline Thelliez, Arnaud Mege, Benjamin Germe, Marine Beasse, Corentin Cormont
5 min - France - US Premiere

A Guitar in the Bucket



In a world where you can rent everything from vending machines, a girl wants to be a guitarist, but people choose otherwise for her.

Directed by Kim Bo Young
15 min - South Korea - US Premiere - Subtitled

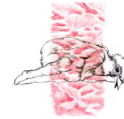
Las Mariposas: How Three Sisters Defied a Dictator



This is the story of the Mirabal sisters, who led a revolution against Rafael Trujillo's dictatorship in the Dominican Republic.

Directed by Tomás Pichardo-Espaillet
6 min - Dominican Republic, United States - US Premiere

Message of an Endless Night (Mensagem de uma noite sem fim)



A recording during a sleepless night while in isolation in April 2020 reveals one night of many in a nightmare that seems endless.

Directed by Tiago Minamisawa, Barcabogante
3 min - Brazil - US Premiere - Subtitled

Miika



Locked in a trance by the horrors she has witnessed, a 14-year-old Ugandan girl decides to take matters into her own hands.

Directed by Shevon Nsiimenta
5 min - Uganda - Subtitled

The Originals



Matty "Square" Ruggiero reminisces about growing up in South Brooklyn, where money was tight, but friendships were tighter.

Directed by Cristina Costantini, Alfie Koetter
11 min - United States - World Premiere

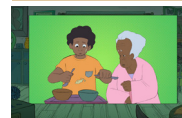
The Shaman's Apprentice (Angakusajaujuq)



Facing dark spirits and physical challenges in her first test, a young shaman must trust her mentor's teachings and control her fear.

Directed by Zacharias Kunuk
21 min - Canada - US Premiere - Subtitled
Winner, IMDbPro Short Cuts Award for Best Canadian Film, TIFF

She Dreams at Sunrise



An elderly woman escapes her mundane reality through dreams while her great-nephew helps her reconnect to what she's really missing.

Directed by Camrus Johnson
11 min - United States

Comedy Shorts

Friday, March 4 - 8:00 AM - Metro Theatre #1
Saturday, March 5 - 5:20 PM - Metro Theatre #2
Monday, March 7 - 2:20 PM - Metro Theatre #2

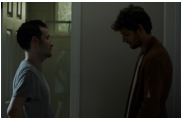
Broken: A Lockdown Story



In a series of vignettes from a surreal family breakdown, an unreliable narrator speaks only in idioms.

Directed by TJ O'Grady-Peyton
4 min - Ireland - US Premiere

The Event



It's 2 AM, and Vince just wants to know why.

Directed by Frank Mosley, Hugo De Sousa
11 min - United States

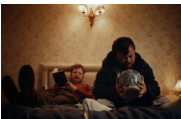
FΛƷK 'EM RIGHT B@ƷK



A queer, Black, Baltimore rapper must outwit his vengeful boss to avoid getting fired after he accidentally takes drugs.

Directed by Harris Doran
13 min - United States

An Irish Goodbye



Against the backdrop of a farm in rural Northern Ireland, two estranged brothers reunite after their mother's death.

Directed by Tom Berkeley, Ross White
23 min - Ireland - US Premiere

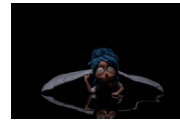
Kids of Paradise



KIDS OF PARADISE is a fairy tale about the relationships between the individual and the collective.

Directed by Sha Mo
13 min - China - US Premiere - Subtitled

Night of the Living Dread



When a power outage ruins Ruby's bedtime routine, she is haunted by unwanted guests. To get to sleep, Ruby must confront them.

Directed by Ida Melum
11 min - United Kingdom - US Premiere

Tank Fairy



The magical Tank Fairy delivers gas with sparkle and sass, casting an empowering spell over Jojo, a lonely young dreamer.

Directed by Erich Rettstadt
10 min - Taiwan, United States - US Premiere - Subtitled

There are Bunnies on Fire in the Forest



A young girl gets in big trouble for kissing her friend on the cheek in elementary school during the pandemic.

Directed by JLee MacKenzie
5 min - United States

Doc Shorts 1: Identity and Integrity

Tuesday, March 8 - 8:40 PM - Metro Theatre #3
Thursday, March 10 - 11:40 AM - Metro Theatre #3

Bacon 'N' Laces



A single dad of three boys manages a diner. But there's more to John than meets the eye.

Directed by Stephen Michael Simon
19 min - United States

Black Gold



Facing economic ruin, a small California oil town pins its hopes for a better future on the upcoming presidential election.

Directed by Sydney Bowie Linden
17 min - United States

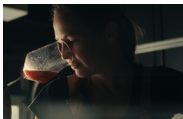
A Boat for My Mom (Un barco para mi mamá)



Using 16mm film and charcoal animation, a mother's two border crossing stories are told through a poetic lens.

Directed by Susana Canales Barrón
7 min - United States - World Premiere - Subtitled

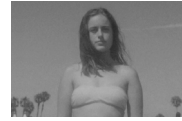
California Natural by Martha Stoumen



A sensuous immersion into the world of a natural wine-making pioneer illuminates her ethos and values.

Directed by Lindsey Hagen
10 min - United States - US Premiere

did i look cuban then?



The intersectionality of a Cuban-American upbringing and multigenerational womanhood is seen through poetry and images.

Directed by María Alvarez
2 min - United States - World Premiere

Lalito 10



When COVID-19 forced his school to close, a teacher in Guatemala built a classroom on wheels to bring education to his students.

Directed by Jordan Matthew Horowitz
17 min - United States - World Premiere - Subtitled

What They've Been Taught (ᄒᄒᄒᄒ)



Expressions of reciprocity in the Cherokee world are brought to life through a story told by an elder and first language speaker.

Directed by Brit Hensel
10 min - United States

Doc Shorts 2: Art and the Artist

Monday, March 7 - 8:10 AM - Metro Theatre #2
Wednesday, March 9 - 4:20 PM - Fiesta Theatre #4

Chihuly: Roll the Dice



Dale Chihuly pushes the glass medium to its limits with a new creative concept--Rotolo, a series of large-scale pedestal sculptures.

Directed by Peter West
27 min - United States - World Premiere

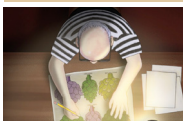
Conducting Life



Despite formidable odds, a gifted musician pursues his dream to achieve mastery in the competitive field of orchestral conducting.

Directed by Diane Moore
31 min - United States

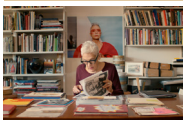
The Great World of Gregory Blackstock



Gregory Blackstock, born before doctors used the word "autistic," channels his neurodivergence into artistic acclaim.

Directed by Drew Christie
11 min - United States - World Premiere

Love, Barbara



The legacy of pioneering lesbian filmmaker, Barbara Hammer, is seen through the lens of her partner of over thirty years, Florrie Burke.

Directed by Brydie O'Connor
15 min - United States - World Premiere

International Shorts 1: Women Taking Charge

Thursday, March 3 - 5:00 PM - Metro Theatre #1
Saturday, March 5 - 2:20 PM - Metro Theatre #2

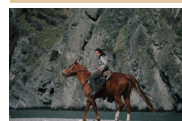
AIM



Withdrawn since her mother's death, Mai spends her days playing online games and sleeping. Concerned, her father seeks advice.

Directed by Gazebo
22 min - Japan - US Premiere - Subtitled

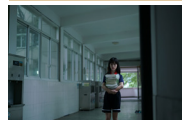
Blood and Gold



A fleeing rider encounters a horrific scene. After intervening, she makes a decision that will alter the course of two lives.

Directed by Yamin Tun
13 min - New Zealand - US Premiere

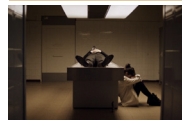
Hair Tie, Egg, Homework Books (Tou sheng, ji dan, zuo ye ben)



As a model student in her elementary school, Lin Yuqi is assigned to give a speech about her family.

Directed by Luo Runxiao
15 min - China - US Premiere - Subtitled

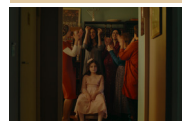
Holy Care (Corpo e aria)



Gaia works in a funeral home and takes care of the bodies while the souls are leaving. One day something unexpected happens.

Directed by Cristian Patanè
15 min - Italy - US Premiere

Women of Virtue (Les vertueuses)



Nine-year-old Etel is from a traditional Orthodox Jewish family and gets her first period.

Directed by Stéphanie Halfon
29 min - France - US Premiere - Subtitled

International Shorts 2: When the Plan Fails

Friday, March 11 - 1:00 PM - Fiesta Theatre #2
Saturday, March 12 - 4:20 PM - Fiesta Theatre #4

4 AM (Descente)



After the Paris terror attacks, a policewoman helps to conduct a search, but things aren't going the way they're supposed to go.

Directed by Mehdi Fikri
11 min - France - US Premiere - Subtitled

Electric Bodies (Les corps électriques)

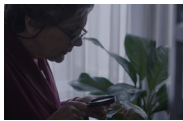


In a future where anyone can pay to change their appearance, those who cannot afford to rent their expensive bodies must abandon them.

Viewer Advice: Contains scenes with strobe lighting

Directed by Antoine Janot
15 min - France - US Premiere - Subtitled

Kinka



Two women who don't know each other must spend a government-imposed lockdown together during the coronavirus pandemic.

Directed by Maider Oleaga
15 min - Spain - US Premiere - Subtitled

The Pastor's Wife (Pastorin vaimo)



When an actress heading for her first lead role arrives at the set of *The Pastor*, she confronts an unpleasant surprise.

Directed by Arttu Kapulainen
15 min - Finland - US Premiere - Subtitled

Successful Thawing of Mr. Moro



Mr. Moro finds out that his ex-partner, who has been cryopreserved for 43 years, will be brought back to life.

Directed by Jerry Carlsson
14 min - Sweden - US Premiere - Subtitled

What Remains (O que resta)



A lifelong farmer in the Portuguese countryside goes on a journey to sell his last ram.

Directed by Daniel Soares
20 min - Portugal - Subtitled

Mixer Shorts 1: Shades of Love

Friday, March 4 - 11:20 AM - Metro Theatre #2

Sunday, March 6 - 2:40 PM - Metro Theatre #3

The Chrysalis



A sex worker grapples with the values of her conservative upbringing and with a global pandemic that threatens her livelihood.

Directed by Yago Hunt-Laudi
6 min - United States - US Premiere - Subtitled

Heartless



In a society that assigns people a new spouse every seven years, Anna and Gunnar face their final day together.

Directed by Haukur Björgvinsson
15 min - Iceland - US Premiere - Subtitled

In the Woods (U šumi)



Saša starts to question her relationship with Filip. As her feelings intensify, her courage to say anything crumbles.

Directed by Sara Grgurić
17 min - Croatia - US Premiere - Subtitled

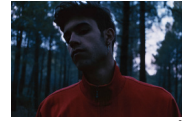
Loving



The history of romantic love between men is told through hundreds of moving and tender photographs taken between 1850 and 1950.

Directed by Matt Hamilton
8 min - United States - World Premiere

Something Like Night (Algo así como la noche)



Marcos and Iván must decide whether to cover up or take responsibility for something that just happened.

Directed by Alván Prado
10 min - Spain - US Premiere - Subtitled

Victor's Body (O que pode um corpo?)



A body screams but is not heard. Victor makes himself the canvas in a universe of absent painters.

Directed by Victor Di Marco, Márcio Picoli
15 min - Brazil - US Premiere - Subtitled

You're Dead Helen (T'es morte Hélène)



A man is haunted by the ghost of his girlfriend. When he decides to break up with her, she is not ready to accept his decision.

Directed by Michiel Blanchart
24 min - France, Belgium - Subtitled

Mixer Shorts 2: Fighting for a Brighter Future

Wednesday, March 9 - 8:10 AM - Metro Theatre #2

Friday, March 11 - 7:20 PM - Fiesta Theatre #2

Freedom Swimmer



A grandfather's swim from China to Hong Kong during the Cultural Revolution parallels his granddaughter's quest for freedom.

Directed by Olivia Martin-McGuire
15 min - Australia, France - Subtitled

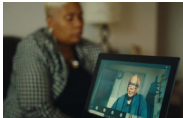
No Ghost in the Morgue (Pas de fantôme à la morgue)



A medical student wants to be a surgeon like her mother and grandmother, but she must accept an internship at the morgue.

Directed by Marilyn Cooke
16 min - Canada - World Premiere - Subtitled

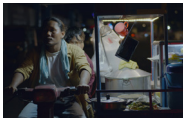
The Sentence of Michael Thompson



Michael Thompson, the longest serving non-violent offender in the history of Michigan, is finally up for clemency.

Directed by Kyle Thrash, Haley Elizabeth Anderson
24 min - United States - World Premiere

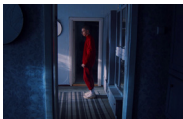
Sound of the Night (Somleng reatrey)



Vibol and his brother sell noodles from a motorized cart every night on the streets of Phnom Penh.

Directed by Chanrado Sok, Kongkea Vann
20 min - Cambodia - US Premiere - Subtitled

Techno, Mama



Nikita loves to listen techno music and has dreams of going to Berlin and visiting the famous club Berghain.

Directed by Saulius Baradinskas
18 min - Lithuania - US Premiere - Subtitled

Nature Shorts

Tuesday, March 8 - 11:20 AM - Metro Theatre #2

Thursday, March 10 - 7:20 PM - Fiesta Theatre #2

Finding Gulo



A backcountry ski guide and a field biologist set out to document and protect an elusive population of wolverines.

Directed by Colin Arisman, Tyler Wilkinson-Ray
27 min - United States

My Dudú



A lonely Polish mother finds a baby squirrel in her yard and forms a powerful bond with the animal, raising him as if he were her child.

Directed by Tom Krawczyk
8 min - United States - Subtitled

The Ocean Solution



Bren Smith is an ocean farming pioneer whose vertical kelp and shellfish farms can transform the way food is produced.

Directed by Darcy Hennessey Turenne
14 min - United States - US Premiere

Sauerdogs



A glacial winter has set in. Two unlucky prospectors and a battered dogsled try to make it home.

Directed by Guillermo de Oliveira
14 min - Spain - World Premiere - Subtitled

Summer of Bees (Mehiläiskesä)



Eedi decides to quit their studies and start beekeeping. Their mother, rather than fearing for Eedi's future, fears every little bee.

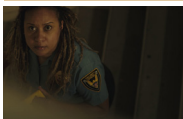
Directed by Ida-Maria Olva
23 min - Finland - US Premiere - Subtitled

North American Shorts

Sunday, March 6 - 8:10 AM - Metro Theatre #2

Tuesday, March 8 - 4:00 PM - Fiesta Theatre #2

Elevate

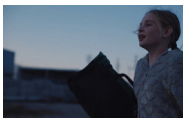


Tiffany works the graveyard shift as a security guard. After a chance encounter, her morality is tested.

Directed by Dylan Boom

15 min - United States - World Premiere

Kissy and the Shark



A girl discovers a shark washed up on the plastic-littered shore. Her decision to bring it home to save it leads to an unexpected twist.

Directed by Lola Blanche

13 min - United States - World Premiere - Subtitled

Nobody's Boy (Niño de nadie)



Two orphans survive on the streets together until one believes he has discovered his missing father.

Directed by Joe Perry

16 min - United States - World Premiere - Subtitled

Starfuckers

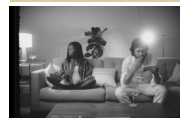


An intimate evening between a film director and an escort is disrupted when a familiar face arrives.

Directed by Antonio Marziale

15 min - United States

White Devil

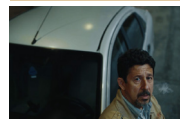


A horror-satire set during quarantine, WHITE DEVIL follows a Black woman held captive with whiteness as it mutates into monstrosity.

Directed by Mariama Diallo, Benjamin Dickinson

15 min - United States - US Premiere

Zafar



A rideshare driver juggles the demands of a customer waiting for her food delivery with his need to talk to his mother in Pakistan.

Directed by Aqsa Altaf, John X. Carey

15 min - United States - US Premiere - Subtitled

Oscar-Nominated Docs Shorts I

Thursday, March 3 - 11:00 AM - Arlington Theatre - 80 min

Audible – Matt Ogens, Geoff McLean, USA, 39 min
When We Were Bullies – Jay Rosenblatt, USA/Germany, 36 min

Oscar-Nominated Docs Shorts II

Tuesday, March 8 - 11:00 AM - Arlington Theatre - 80 min

Three Songs for Benazir – Elizabeth Mirzaei, Gulistan Mirzaei, Afghanistan, 22 min
Lead Me Home – Pedro Kos, Jon Shenk, USA, 39 min
The Queen of Basketball – Ben Proudfoot, USA, 22 min

Oscar-Nominated Live-Action Shorts

Wednesday, March 9 - 11:00 AM - Arlington Theatre - 125 mins

On My Mind – Martin Strange-Hansen, Kim Magnusson, Denmark, 18 min
Please Hold – K.D. Dávila, Levin Menekse, USA, 19 min
The Dress – Tadeusz Łysiak, Maciej Ślesicki, Poland, 30 min
The Long Goodbye – Aneil Karia, Riz Ahmed, UK/Netherlands, 12 min
Ala Kachuu - Take and Run – Maria Brendle, Nadine Lüchinger, Kyrgyzstan/Switzerland, 38 min

Oscar-Nominated Animated Shorts

Friday, March 11 - 11:00 AM - Arlington Theatre - 97 min

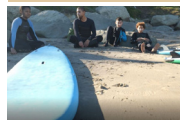
Viewer Advice: Includes mature themes, not for children

Robin Robin – Dan Ojari, Mikey Please, UK, 32 min
Boxballet – Anton Dyakov, Russia, 15 min
Affairs of the Art – Joanna Quinn, Les Mills, UK/Canada, 16 min
The Windshield Wiper – Alberto Mielgo, Leo Sanchez, USA/Spain, 14 min
Bestia – Hugo Covarrubias, Tevo Díaz, Chile, 15 min

Santa Barbara Doc Shorts

Thursday, March 3 - 8:10 AM - Metro Theatre #2

Black Like Plastic



Drawing parallels between Black people in nature and plastic in the environment, this film touches on the Black experience outdoors.

Directed by Graciela Cabello
10 min - United States - World Premiere

Building a Movement: 50 Years of Environmental Studies at UCSB



The past and future of the environmental movement is shown through a look at UCSB's revolutionary program, its graduates, and its faculty.

Directed by Isaac Hernández de Lipa
28 min - United States - World Premiere

Sonder



SONDER explores three experiences of homelessness in a nuanced urban environment and highlights efforts to curtail the housing epidemic.

Directed by Joey Szalkiewicz
24 min - United States - World Premiere

Turbulences



Underwater photographer Ben Thouard films under the waves in Tahiti.

Directed by Morgan Maassen
4 min - United States - World Premiere - Subtitled

Unearthed



History, spirituality, and colonialism intersect as archaeologists and Native Californians are brought together by an excavation.

Directed by Colin Rosemont
16 min - United States

Santa Barbara Filmmaker Shorts

Friday, March 4 - 8:40 PM - Metro Theatre #3

Grandes Horizontales



This film explores the A-list of courtesans. Maligned and misunderstood, they amassed fortunes and led dramatic, decadent lives.

Directed by Leslie Zemeckis
45 min - United States - World Premiere

Letters From a Traveler



A dreamy artist moves back to NYC after traveling the world and reflects on her constant desire to start anew.

Directed by Benjamin David Hoffman
6 min - United States - World Premiere

Santa Barbara Mixer Shorts

Monday, March 7 - 1:20 PM - Fiesta Theatre #4

Betsy & Irv



In this story of survival, an unexpected hero provided help as Betsy confronted a predator, an institution, and a justice system.

Viewer Advice: Includes themes that some may find distressing

Directed by Nicole Noren
16 min - United States - World Premiere

Clouds Pile Up On Clouds



When only clouds are in sight, all we can do is dance. This is an existential exploration of Rabindranath Tagore's haunting poem.

Directed by Benjamin David Hoffman
2 min - United States - World Premiere

Fresh to Frightening - The Sharon Green story



Inspired by her father, a young Canadian woman navigates the male-dominated world of competitive yacht racing photography.

Directed by Gareth Kelly
19 min - United States - World Premiere

Kim's



Minho Kim's day is disrupted by a nationwide alert that North Korea launched a nuclear bomb on course to hit California.

Directed by Mijin Han
9 min - United States - World Premiere

Lodo



After an incident at a local cemetery, a young boy experiences supernatural events that lead to an unforeseen encounter.

Directed by Alessandro Gentile
20 min - United States - World Premiere - Subtitled

Trimmed



Liang and Ye preserve their fractured relationship by recognizing and omitting the unspoken truth behind each other's sacrifice.

Directed by Yuyao Zhuo
21 min - China - US Premiere - Subtitled

Youth CineMedia

Saturday, March 12 - 10:00 AM - Fiesta Theatre #2
FREE ADMISSION

Youth CineMedia is a local Santa Barbara organization that teaches documentary filmmaking to diverse groups from both urban and rural communities. YCM focuses on creating films that address social justice issues, helping to create positive change through the lens of today's youth.

13-Week-Old Scars



This is the story of a filmmaker who, after leaving an abusive environment, finds his passion for filmmaking and connecting with his community.

Directed by Bruce Maldonado

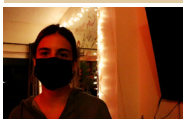
Connected by Water



The Coastal Band of the Chumash, Tongva, and Acjachemen tribal nations come together in Syuxtun around the traditional tomol to continue the preservation and healing of their cultures.

Directed by Spenser James, Isaiah Mendoza, Maritza Alvarez, Clara Koch, Osiris Castañeda

Covid Generation



Three college students battle the COVID-19 pandemic in their own ways, figuring out their passions and navigating their lives into an uncertain future.

Directed by Jack Spahn

Defend the Sacred - The San Marcos Foothills



Can community members and local Chumash come together in time to save one of Santa Barbara's most sacred open spaces from development?

Directed by Malakai Castañeda, Mathew Martinez, Mia Sweeney, Jorge Garcia and Osiris Castañeda

Rumba All-Stars



Local percussionist Miguelito shares his love for Afro-Cuban music and his dream of creating a historic album with the lost legends of rumba from Havana, Cuba.

Directed by Jorge Garcia, Miguelito León, Clara Koch, Osiris Castañeda

My Tuskegee Airman



Following the story of an American war veteran, an aspiring filmmaker uncovers the story of her great-grandfather who was a member of the Tuskegee Airmen.

Directed by Amara Golden

Unc



As gun violence against youth of color in Philadelphia reaches historic levels, one man with a similar past confronts the crisis through love, family, and acceptance.

Directed by Faith Frankenfield

The Power of Justice: 20 Years of YCM Films



A highlight reel showcases the past 20 years of social justice films from our diverse group of student filmmakers.

<p>ARLINGTON THEATRE (2000 Seats)</p>		<p>11:00 AM (80 mins) Oscar-Nominated Docs Shorts I</p>	<p>2:00 PM (128 mins) Q&A The Power of the Dog FREE ADMISSION</p>		<p>8:00 PM Outstanding Directors of the Year Award</p>
<p>FIESTA THEATRE 2 (215 Seats)</p>		<p>10:00 AM (105 mins) My Name Is Gulpilil</p>	<p>1:00 PM (78 mins) Q&A The Art of Rebellion</p>	<p>4:00 PM (90 mins) Q&A Sweet Disaster</p>	<p>7:20 PM (75 mins) Q&A Dead Sea Guardians</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (87 mins) Jesús López</p>	<p>1:20 PM (97 mins) Pure White (Bembeyaz)</p>	<p>4:20 PM (91 mins) Q&A You Resemble Me (Tu me ressembles)</p>	<p>7:40 PM (116 mins) Q&A The Road Dance</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (78 mins) Q&A Sheroes (À la vie)</p>	<p>11:00 AM (93 mins) 107 Mothers (Cenzorka)</p>	<p>2:00 PM (72 mins) Ways of Being Home: Between Northfield & Maltrata</p>	<p>5:00 PM (94 mins) International Shorts 1: Women Taking Charge</p>	<p>8:00 PM (100 mins) Hard Shell, Soft Shell</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (82 mins) Q&A Santa Barbara Doc Shorts</p>	<p>11:20 AM (80 mins) Q&A Paper City</p>	<p>2:20 PM (90 mins) Q&A Quiet Freedom (Ein grosses versprechen)</p>	<p>5:20 PM (83 mins) Q&A Loren & Rose</p>	<p>8:20 PM (92 mins) Q&A José Feliciano: Behind This Guitar</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (95 mins) Q&A Juniper (starring Charlotte Rampling)</p>	<p>11:40 AM (89 mins) Q&A Little Palestine: Diary of a Siege</p>	<p>2:40 PM (122 mins) La Hija (The Daughter)</p>	<p>5:40 PM (71 mins) Q&A Pasang: In the Shadow of Everest</p>	<p>8:40 PM (103 mins) Q&A The Yin and Yang of Gerry Lopez</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (89 mins) The Exam (Ezmûn)</p>	<p>12:00 PM (93 mins) Tigre Gente</p>	<p>3:00 PM (89 mins) Q&A The Bastard King</p>	<p>6:00 PM (100 mins) Q&A The Big Bend</p>	<p>9:00 PM (85 mins) Q&A Sextortion: The Hidden Pandemic</p>

<p>ARLINGTON THEATRE (2000 Seats)</p>							<p>2:00 PM (133 mins) Q&A Licorice Pizza FREE ADMISSION</p>	<p>8:00 PM American Riviera Award Kristen Stewart</p>	
<p>FIESTA THEATRE 2 (215 Seats)</p>						<p>10:00 AM (93 mins) Q&A Coextinction</p>	<p>1:00 PM (91 mins) Q&A You Resemble Me (Tu me ressembles)</p>	<p>4:00 PM (125 mins) Q&A Cadejo Blanco</p>	<p>7:20 PM (82 mins) Q&A Havana Libre</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>						<p>10:20 AM (81 mins) The Hive (La ruche)</p>	<p>1:20 PM (71 mins) Q&A Pasang: In the Shadow of Everest</p>	<p>4:20 PM (52 mins) Q&A Roger Corman: The Pope of Pop Cinema</p>	<p>7:40 PM (81 mins) Q&A A Place in the Field</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (90 mins) Q&A Comedy Shorts</p>	<p>11:00 AM (78 mins) Q&A The Art of Rebellion</p>	<p>2:00 PM (89 mins) Q&A One Road to Quartzsite</p>	<p>5:00 PM (107 mins) Dug Dug</p>	<p>8:00 PM (91 mins) Sisterhood (Sestri)</p>				
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (105 mins) 9</p>	<p>11:20 AM (95 mins) Q&A Mixer Shorts 1: Shades of Love</p>	<p>2:20 PM (86 mins) Q&A Quickening</p>	<p>5:20 PM (90 mins) Q&A The Den (La tana)</p>	<p>8:20 PM (104 mins) Mothering Sunday</p>				
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (97 mins) Q&A The Righteous</p>	<p>11:40 AM (98 mins) Wild Roots</p>	<p>2:40 PM (83 mins) Q&A Free Chol Soo Lee</p>	<p>5:40 PM (108 mins) Q&A Orca</p>	<p>8:40 PM (51 mins) Q&A Santa Barbara Filmmaker Shorts</p>				
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (76 mins) Q&A Ricochet: The Path to Justice Is a Straight Line</p>	<p>12:00 PM (100 mins) Q&A The Taking</p>	<p>3:00 PM (90 mins) Q&A Róise and Frank (Mo ghrá buan)</p>	<p>6:00 PM (69 mins) Q&A Big Crow</p>	<p>9:00 PM (114 mins) Vengeance Is Mine, All Others Pay Cash</p>				

SATURDAY
MARCH

05

SCHEDULE & SEATING CAPACITY SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>ARLINGTON THEATRE (2000 Seats)</p>		<p>11:00 AM Writers Panel</p>	<p>2:00 PM Producers Panel</p>		<p>8:00 PM Virtuosos Award</p>
<p>FIESTA THEATRE 2 (215 Seats)</p>		<p>10:00 AM (85 mins) Q&A Everybody Dance</p>	<p>1:00 PM (105 mins) My Name Is Gulpilil</p>	<p>4:00 PM (93 mins) Q&A Learn to Swim</p>	<p>7:20 PM (107 mins) Q&A Only in Theaters</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (90 mins) Q&A Geeta</p>	<p>1:20 PM (83 mins) Q&A Loren & Rose</p>	<p>4:20 PM (95 mins) Q&A Our Words Collide</p>	<p>7:40 PM (103 mins) All My Puny Sorrows</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (94 mins) Q&A Islands</p>	<p>11:00 AM (86 mins) Q&A The Absent Director</p>	<p>2:00 PM (76 mins) Q&A Ricochet: The Path to Justice Is a Straight Line</p>	<p>5:00 PM (116 mins) Q&A The Road Dance</p>	<p>8:00 PM (89 mins) Q&A Little Palestine: Diary of a Siege</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (107 mins) Between Two Worlds (Ouireham)</p>	<p>11:20 AM (80 mins) La Chica Nueva (The New Girl)</p>	<p>2:20 PM (94 mins) International Shorts 1: Women Taking Charge</p>	<p>5:20 PM (90 mins) Q&A Comedy Shorts</p>	<p>8:20 PM (93 mins) Q&A Coextinction</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (103 mins) Q&A The Yin and Yang of Gerry Lopez</p>	<p>11:40 AM (71 mins) Q&A Pasang: In the Shadow of Everest</p>		<p>4:00 PM (95 mins) Belfast FREE ADMISSION</p>	<p>8:40 PM (89 mins) The Exam (Ezmûn)</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (80 mins) He's My Brother (Skyggebarn)</p>	<p>12:00 PM (95 mins) The Last Bath (O último banho)</p>	<p>3:00 PM (69 mins) Q&A Big Crow</p>	<p>6:00 PM (122 mins) La Hija (The Daughter)</p>	<p>9:00 PM (93 mins) 107 Mothers (Cenzorka)</p>

<p>ARLINGTON THEATRE (2000 Seats)</p>		<p>11:00 AM Animation Panel FREE ADMISSION</p>	<p>2:00 PM (138 mins) Q&A King Richard FREE ADMISSION</p>		<p>8:00 PM Outstanding Performers Award - Will Smith & Aunjanue Ellis</p>
<p>FIESTA THEATRE 2 (215 Seats)</p>		<p>10:00 AM (90 mins) Q&A Róise and Frank (Mo ghrá buan)</p>	<p>1:00 PM (87 mins) Jesús López</p>	<p>4:00 PM (85 mins) Q&A Sextortion: The Hidden Pandemic</p>	<p>7:20 PM (78 mins) Q&A Sirens</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (82 mins) Q&A Havana Libre</p>	<p>1:20 PM (78 mins) Q&A Sheroes (À la vie)</p>	<p>4:20 PM (92 mins) Q&A José Feliciano: Behind This Guitar</p>	<p>7:40 PM (102 mins) Q&A Winter Ball</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (100 mins) Hard Shell, Soft Shell</p>	<p>11:00 AM (125 mins) Q&A Cadejo Blanco</p>	<p>2:00 PM (90 mins) Q&A Sweet Disaster</p>	<p>5:00 PM (93 mins) Tigre Gente</p>	<p>8:00 PM (98 mins) Wild Roots</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (89 mins) Q&A North American Shorts</p>	<p>11:20 AM (52 mins) Q&A Roger Corman: The Pope of Pop Cinema</p>	<p>2:20 PM (100 mins) Q&A The Big Bend</p>	<p>5:20 PM (100 mins) Q&A The Taking</p>	<p>8:20 PM (90 mins) Q&A The Den (La tana)</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (120 mins) The Good Boss (El buen patrón)</p>	<p>11:40 AM (95 mins) Q&A Our Words Collide</p>	<p>2:40 PM (95 mins) Q&A Mixer Shorts 1: Shades of Love</p>	<p>5:40 PM (85 mins) Q&A Everybody Dance</p>	<p>8:40 PM (95 mins) Q&A Juniper (starring Charlotte Rampling)</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (72 mins) Ways of Being Home: Between Northfield & Maltrata</p>	<p>12:00 PM (80 mins) Q&A Paper City</p>	<p>3:00 PM (75 mins) Q&A Dead Sea Guardians</p>	<p>6:00 PM (81 mins) The Hive (La ruche)</p>	<p>9:00 PM (89 mins) Q&A One Road to Quartzsite</p>

MONDAY
MARCH
07

SCHEDULE & SEATING CAPACITY SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>ARLINGTON THEATRE (2000 Seats)</p>		<p>11:00 AM (104 min) Mothering Sunday</p>	<p>2:00 PM (106 min) The Phantom of the Open FREE ADMISSION</p>		<p>8:00 PM Variety Artisans Award</p>
<p>FIESTA THEATRE 2 (215 Seats)</p>		<p>10:00 AM (83 mins) Free Chol Soo Lee</p>	<p>1:00 PM (85 mins) Trenches (Tranchées)</p>	<p>4:00 PM (80 mins) He's My Brother (Skyggebarn)</p>	<p>7:20 PM (86 mins) Q&A Quickening</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (117 mins) Q&A Ruby's Choice</p>	<p>1:20 PM (87 mins) Q&A Santa Barbara Mixer Shorts</p>	<p>4:20 PM (114 mins) Vengeance Is Mine, All Others Pay Cash</p>	<p>7:40 PM (95 mins) The Last Bath (O último banho)</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (86 mins) Q&A The Absent Director</p>	<p>11:00 AM (103 mins) All My Puny Sorrows</p>	<p>2:00 PM (90 mins) Q&A Geeta</p>	<p>5:00 PM (80 mins) La Chica Nueva (The New Girl)</p>	<p>8:00 PM (89 mins) Q&A The Bastard King</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (84 mins) Q&A Doc Shorts 2: Art and the Artist</p>	<p>11:20 AM (97 mins) Pure White (Bembeyaz)</p>	<p>2:20 PM (90 mins) Comedy Shorts</p>	<p>5:20 PM (90 mins) Q&A Quiet Freedom (Ein grosses versprechen)</p>	<p>8:20 PM (98 mins) Mi Vacío y Yo (My Emptiness and I)</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (88 mins) Q&A After Sherman</p>	<p>11:40 AM (107 mins) Q&A Only in Theaters</p>	<p>2:40 PM (81 mins) Q&A A Place in the Field</p>	<p>5:40 PM (89 mins) Q&A Exposure</p>	<p>8:40 PM (119 mins) Nö</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (91 mins) Sisterhood (Sestri)</p>	<p>12:00 PM (105 mins) 9</p>	<p>3:00 PM (78 mins) Q&A Sirens</p>	<p>6:00 PM (94 mins) Q&A Islands</p>	<p>9:00 PM (84 mins) Q&A Humanization (Förmänskligas)</p>

TUESDAY
MARCH

08

SCHEDULE & SEATING CAPACITY SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>ARLINGTON THEATRE (2000 Seats)</p>		<p>11:00 AM (80 mins) Oscar-Nominated Docs Shorts II</p>	<p>2:00 PM (127 mins) Selena FREE ADMISSION</p>		<p>8:00 PM Montecito Award Penélope Cruz</p>
<p>FIESTA THEATRE 2 (215 Seats)</p>		<p>10:00 AM (106 mins) Q&A Quake</p>	<p>1:00 PM (91 mins) Between Two Dawns (Iki safak arasinda)</p>	<p>4:00 PM (89 mins) Q&A North American Shorts</p>	<p>7:20 PM (88 mins) Q&A House of Darkness</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (121 mins) Daughters (Töchter)</p>	<p>1:20 PM (101 mins) Q&A The Last Tourist</p>	<p>4:20 PM (97 mins) The Cloud & the Man (Manikbabur megh)</p>	<p>7:40 PM (96 mins) Q&A Fanny: The Right to Rock</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (113 mins) Everything Went Fine (Tout s'est bien passé)</p>	<p>11:00 AM (88 mins) Looking for Horses</p>	<p>2:00 PM (120 mins) Film, the Living Record of Our Memory</p>	<p>5:00 PM (93 mins) Q&A Newtok</p>	<p>8:00 PM (93 mins) Q&A Learn to Swim</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (85 mins) Perejil (Parsley)</p>	<p>11:20 AM (86 mins) Q&A Nature Shorts</p>	<p>2:20 PM (89 mins) Q&A Never Catch Pigeons</p>	<p>5:20 PM (66 mins) Daughter of a Lost Bird</p>	<p>8:20 PM (107 mins) Dug Dug</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (96 mins) Nowhere Special</p>	<p>11:40 AM (97 mins) Q&A Gods of Mexico</p>	<p>2:40 PM (72 mins) Q&A Juniper (US)</p>	<p>5:40 PM (107 mins) Between Two Worlds (Ouireham)</p>	<p>8:40 PM (82 mins) Q&A Doc Shorts 1: Identity and Integrity</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (116 mins) The Road Dance</p>	<p>12:00 PM (85 mins) Everybody Dance</p>	<p>3:00 PM (119 mins) Nö</p>	<p>6:00 PM (97 mins) The Righteous</p>	<p>9:00 PM (89 mins) Q&A 2nd Chance</p>

<p>ARLINGTON THEATRE (2000 Seats)</p>		<p>11:00 AM (125 mins) Oscar-Nominated Live Action Shorts</p>	<p>2:00 PM (90 mins) Róise and Frank (Mo ghrá buan) FREE ADMISSION</p>		<p>8:00 PM Cinema Vanguard Award Benedict Cumberbatch</p>
<p>FIESTA THEATRE 2 (215 Seats)</p>		<p>10:00 AM (85 mins) Q&A Nasima (The Most Fearless)</p>	<p>1:00 PM (113 mins) Everything Went Fine (Tout s'est bien passé)</p>	<p>4:00 PM (88 mins) Q&A After Sherman</p>	<p>7:20 PM (89 mins) Fly So Far (Nuestra libertad)</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (108 mins) Q&A Orca</p>	<p>1:20 PM (78 mins) From the Wild Sea (Fra det vilde hav)</p>	<p>4:20 PM (84 mins) Q&A Doc Shorts 2: Art and the Artist</p>	<p>7:40 PM (77 mins) Q&A Belle Vie</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (88 mins) Q&A Penelope, My Love (Pénélope mon amour)</p>	<p>11:00 AM (89 mins) Small Body (Piccolo corpo)</p>	<p>2:00 PM (98 mins) Mi Vacío y Yo (My Emptiness and I)</p>	<p>5:00 PM (97 mins) Q&A Gods of Mexico</p>	<p>8:00 PM (88 mins) Atlas</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (93 mins) Q&A Mixer Shorts 2: Fighting for a Brighter Future</p>	<p>11:20 AM (85 mins) Q&A Animated Shorts</p>	<p>2:20 PM (88 mins) Looking for Horses</p>	<p>5:20 PM (95 mins) Yuni</p>	<p>8:20 PM (105 mins) Q&A Punch 9 for Harold Washington</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (54 mins) Q&A FireStorm '77: The True Story of the Honda Canyon Fire</p>	<p>11:40 AM (73 mins) Q&A Stranger's Arms</p>	<p>2:40 PM (117 mins) Q&A Ruby's Choice</p>	<p>5:40 PM (136 mins) Q&A Scarborough</p>	<p>8:40 PM (95 mins) Q&A 1-800-HOT-NITE</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (89 mins) Q&A Exposure</p>	<p>12:00 PM (101 mins) Q&A Paka (River of Blood)</p>	<p>3:00 PM (84 mins) Q&A Humanization (Förmänskligas)</p>	<p>6:00 PM (100 mins) Q&A Miss Viborg</p>	<p>9:00 PM (125 mins) Private Desert (Deserto particular)</p>

THURSDAY
MARCH

10

SCHEDULE & SEATING CAPACITY SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>ARLINGTON THEATRE (2000 Seats)</p>						<p>2:00 PM (120 mins) The Good Boss (El buen patrón) FREE ADMISSION</p>		<p>8:00 PM Maltin Modern Master Award - Javier Bardem & Nicole Kidman</p>
<p>FIESTA THEATRE 2 (215 Seats)</p>	<p>10:00 AM (91 mins) Between Two Dawns (Iki safak arasinda)</p>		<p>1:00 PM (96 mins) Q&A Fanny: The Right to Rock</p>	<p>4:00 PM (65 mins) Q&A On This Happy Note</p>	<p>7:20 PM (86 mins) Q&A Nature Shorts</p>			
<p>FIESTA THEATRE 4 (240 Seats)</p>	<p>10:20 AM (66 mins) Daughter of a Lost Bird</p>		<p>1:20 PM (91 mins) You Resemble Me (Tu me ressembles)</p>	<p>4:20 PM (85 mins) Perejil (Parsley)</p>	<p>7:40 PM (85 mins) Trenches (Tranchées)</p>			
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (101 mins) Q&A The Last Tourist</p>	<p>11:00 AM (93 mins) Tug of War (Vuta n'kuvute)</p>	<p>2:00 PM (82 mins) Q&A The Seeds of Vandana Shiva</p>	<p>5:00 PM (86 mins) Q&A Drowning in Silence</p>	<p>8:00 PM (97 mins) The Cloud & the Man (Manikbabur megh)</p>			
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (80 mins) Q&A Apples and Oranges</p>	<p>11:20 AM (76 mins) Ricochet: The Path to Justice Is a Straight Line</p>	<p>2:20 PM (74 mins) Q&A Eat Your Catfish</p>	<p>5:20 PM (121 mins) Daughters (Töchter)</p>	<p>8:20 PM (77 mins) Q&A imperfect</p>			
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (89 mins) Q&A Never Catch Pigeons</p>	<p>11:40 AM (82 mins) Q&A Doc Shorts 1: Identity and Integrity</p>	<p>2:40 PM (93 mins) Q&A The Game (Igra)</p>	<p>5:40 PM (85 mins) Q&A The 90s Club</p>	<p>8:40 PM (72 mins) Q&A Juniper (US)</p>			
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (93 mins) Q&A Newtok</p>	<p>12:00 PM (103 mins) The Yin and Yang of Gerry Lopez</p>	<p>3:00 PM (85 mins) Q&A The Therapy</p>	<p>6:00 PM (82 mins) Q&A Judgment Call</p>	<p>9:00 PM (88 mins) Q&A House of Darkness</p>			

ARLINGTON THEATRE (2000 Seats)		11:00 AM (97 mins) Oscar-Nominated Animation Shorts	2:00 PM (88 mins) House of Darkness FREE ADMISSION	4:30 PM TBA	7:00 PM (122 mins) Q&A Silver Linings Playbook FREE ADMISSION
FIESTA THEATRE 2 (215 Seats)		10:00 AM (105 mins) Q&A Punch 9 for Harold Washington	1:00 PM (90 mins) Q&A International Shorts 2: When the Plan Fails	4:00 PM (83 mins) Seven Dogs (Siete perros)	7:20 PM (93 mins) Q&A Mixer Shorts 2: Fighting for a Brighter Future
FIESTA THEATRE 4 (240 Seats)		10:20 AM (136 mins) Q&A Scarborough	1:20 PM (88 mins) Penelope, My Love (Pénélope mon amour)	4:20 PM (95 mins) Q&A 1-800-HOT-NITE	7:40 PM (100 mins) Q&A Miss Viborg
METRO THEATRE 1 (150 Seats)	8:00 AM (89 mins) Q&A 2nd Chance	11:00 AM (125 mins) Private Desert (Deserto particular)	2:00 PM (65 mins) Q&A On This Happy Note	5:00 PM (73 mins) Q&A Stranger's Arms	8:00 PM (96 mins) Nowhere Special
METRO THEATRE 2 (250 Seats)	8:10 AM (100 mins) Hard Shell, Soft Shell	11:20 AM (120 mins) Film, the Living Record of Our Memory	2:20 PM (54 mins) Q&A FireStorm '77: The True Story of the Honda Canyon Fire	5:20 PM (85 mins) Q&A Nasima (The Most Fearless)	8:20 PM (101 mins) Q&A Paka (River of Blood)
METRO THEATRE 3 (350 Seats)	8:20 AM (102 mins) The Phantom of the Open	11:40 AM (95 mins) Yuni	2:40 PM (84 mins) Q&A Peter Case: A Million Miles Away	5:40 PM (106 mins) Q&A Quake	8:40 PM (112 mins) Q&A Nitram
METRO THEATRE 4 (150 Seats)	8:30 AM (78 mins) From the Wild Sea (Fra det vilde hav)	12:00 PM (86 mins) Q&A Drowning in Silence	3:00 PM (81 mins) A Place in the Field	6:00 PM (89 mins) Small Body (Piccolo corpo)	9:00 PM (69 mins) Big Crow

SATURDAY
MARCH

12

SCHEDULE & SEATING CAPACITY SUBJECT TO CHANGE
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

LEGEND: Start time (Running time) Q&A
Film Name

<p>ARLINGTON THEATRE (2000 Seats)</p>		<p>11:00 AM Women's Panel</p>	<p>2:00 PM (120 mins) 10-10-10 Student Shorts FREE ADMISSION</p>		<p>8:00 PM (95 mins) Dionne Warwick: Don't Make Me Over CLOSING NIGHT FILM</p>
<p>FIESTA THEATRE 2 (215 Seats)</p>		<p>10:00 AM (90 mins) Q&A Youth CineMedia Shorts FREE ADMISSION</p>	<p>1:00 PM (83 mins) Loren & Rose</p>	<p>4:00 PM (80 mins) Q&A Apples and Oranges</p>	<p>7:20 PM (93 mins) Tug of War (Vuta n'kuvute)</p>
<p>FIESTA THEATRE 4 (240 Seats)</p>		<p>10:20 AM (85 mins) Q&A Animated Shorts</p>	<p>1:20 PM (77 mins) Q&A Belle Vie</p>	<p>4:20 PM (90 mins) Q&A International Shorts 2: When the Plan Fails</p>	<p>7:40 PM (82 mins) Q&A The Seeds of Vandana Shiva</p>
<p>METRO THEATRE 1 (150 Seats)</p>	<p>8:00 AM (74 mins) Q&A Eat Your Catfish</p>	<p>11:00 AM (89 mins) The Exam (Ezmún)</p>	<p>2:00 PM (89 mins) Fly So Far (Nuestra libertad)</p>	<p>5:00 PM (85 mins) Q&A The Therapy</p>	<p>8:00 PM (120 mins) The Good Boss (El buen patrón)</p>
<p>METRO THEATRE 2 (250 Seats)</p>	<p>8:10 AM (85 mins) Q&A The 90s Club</p>	<p>11:20 AM (107 mins) Only in Theaters</p>	<p>2:20 PM (88 mins) After Sherman</p>	<p>5:20 PM (93 mins) Q&A The Game (Igra)</p>	<p>8:20 PM (84 mins) Q&A Peter Case: A Million Miles Away</p>
<p>METRO THEATRE 3 (350 Seats)</p>	<p>8:20 AM (82 mins) Q&A Judgment Call</p>	<p>11:40 AM (77 mins) Q&A imperfect</p>	<p>2:40 PM (112 mins) Q&A Nitram</p>	<p>5:40 PM (71 mins) Pasang: In the Shadow of Everest</p>	<p>8:40 PM (105 mins) 9</p>
<p>METRO THEATRE 4 (150 Seats)</p>	<p>8:30 AM (83 mins) Seven Dogs (Siete perros)</p>	<p>12:00 PM (88 mins) Atlas</p>	<p>3:00 PM (122 mins) La Hija (The Daughter)</p>	<p>6:00 PM (52 mins) Roger Corman: The Pope of Pop Cinema</p>	<p>9:00 PM (97 mins) The Righteous</p>

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