

SPECIAL THANKS



38<sup>th</sup>

Santa Barbara  
INTERNATIONAL  
**Film**<sup>TM</sup>  
FESTIVAL



FEB 8-18,  
2023

**Santa Barbara**  
INTERNATIONAL  
**Film**<sup>™</sup>  
F E S T I V A L

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arts and educational organization  
offering year-round programs.**

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**Thank you**



**Opening Night Film**  
**MIRANDA'S VICTIM**



**Wednesday, February 8 - 8:00 PM - Arlington Theatre**

It's 1963 when eighteen-year-old Patricia "Trish" Weir is kidnapped and brutally raped at knifepoint. Committed to putting Ernesto Miranda in prison, Trish's life is destroyed by America's legal system as she triggers a law that transforms the nation.

Directed by Michelle Danner

Written by George Kolber, J. Craig Stiles

Starring Abigail Breslin, Ryan Phillippe, Luke Wilson, Donald Sutherland, Mireille Enos, Andy Garcia

127 min - World Premiere

**Montecito Award**  
**ANGELA BASSETT**



**Thursday, February 9 - 8:00 PM - Arlington Theatre**

Angela Bassett will be honored with the Montecito Award at an in-person conversation about her career leading up to this year's performance in Marvel Studios' **BLACK PANTHER: WAKANDA FOREVER**, directed by Ryan Coogler from Disney Studios.

The Montecito Award, named after one of the most beautiful and stylish areas in Santa Barbara, recognizes an individual who gave the performance of their career in film this past year.

**Outstanding Performer of the Year Award  
CATE BLANCHETT**



**Friday, February 10 - 8:00 PM - Arlington Theatre**  
Presented by Manitou Fund

Cate Blanchett will receive the Outstanding Performer of the Year Award for her critically acclaimed portrayal of Lydia Tár in Todd Feld's TÁR, from Focus Features. Setting a historic record, this is the second time Blanchett will be feted at the festival as the Outstanding Performer of the Year.

The Outstanding Performer of the Year Award recognizes select individuals who have distinguished themselves with exceptional performances in film this past year.

**Maltin Modern Master Award  
JAMIE LEE CURTIS**



**Saturday, February 11 - 8:00 PM - Arlington Theatre**

Jamie Lee Curtis will be honored with the prestigious Maltin Modern Master Award following an in-person conversation about her career leading up to this year's performances as Laurie Strode in HALLOWEEN ENDS, a beloved character that she has portrayed for a record 44 years, as well as Deidre Beaubiedre in A24's critically acclaimed smash hit EVERYTHING EVERYWHERE ALL AT ONCE.

Created to honor an individual who has enriched our culture through accomplishments in the motion picture industry, the award was named in honor of longtime SBIFF moderator and renowned film critic Leonard Maltin.

**Variety Artisans Award**



**Monday, February 13 - 8:00 PM - Arlington Theatre**  
Sponsored by Variety

The Artisans Award honors those who have exhibited the most exciting and innovative work of the year in their respective fields. Honorees this year are:  
M. M. Keeravaani – Songwriter (RRR)  
Frank Kruse – Sound Designer (All Quiet on the Western Front)  
Son Lux – Composer (Everything Everywhere All at Once)  
Catherine Martin – Costume Designer (Elvis)  
Florencia Martin – Production Designer (Babylon)  
Claudio Miranda – Cinematography (Top Gun: Maverick)  
Adrien Morot – Hairstyling/Make Up (The Whale)  
Paul Rogers – Editing (Everything Everywhere All at Once)  
Eric Saindon – VFX (Avatar: The Way of Water)

**American Riviera Award  
BRENDAN FRASER**



**Tuesday, February 14 - 8:00 PM - Arlington Theatre**  
Sponsored by Deadline

Brendan Fraser will be honored with the American Riviera Award at an in-person conversation about his career leading up to this year's performance as Charlie in Darren Aronofsky's THE WHALE.

The American Riviera Award recognizes actors who have made a significant contribution to American cinema.

### **Virtuosos Award**



**Wednesday, February 15 - 8:00 PM - Arlington Theatre**  
Presented by Manitou Fund

The Virtuosos Award is an honor created to recognize a select group of talent whose noteworthy performances in film have elevated them in the national cinematic dialogue.

This year's honorees—Austin Butler (ELVIS), Kerry Condon (THE BANSHEES OF INISHERIN), Danielle Deadwyler (TILL), Nina Hoss (TÁR), Stephanie Hsu (EVERYTHING EVERYWHERE ALL AT ONCE), Jeremy Pope (THE INSPECTION), Ke Huy Quan (EVERYTHING EVERYWHERE ALL AT ONCE), and Jeremy Strong (ARMAGEDDON TIME)—will discuss their work and receive their award in person.

### **Outstanding Directors of the Year Award**



**Friday, February 17 - 8:00 PM - Arlington Theatre**  
Sponsored by The Hollywood Reporter

The recipients of this award are the year's top directors who have pushed the boundaries in their storytelling and created films that showcase the art of filmmaking at its best.

Honoring Daniels (Everything Everywhere All at Once), Todd Field (Tár), and Martin McDonagh (The Banshees of Inisherin)

### **Cinema Vanguard Award** **COLIN FARRELL AND BRENDAN GLEESON**

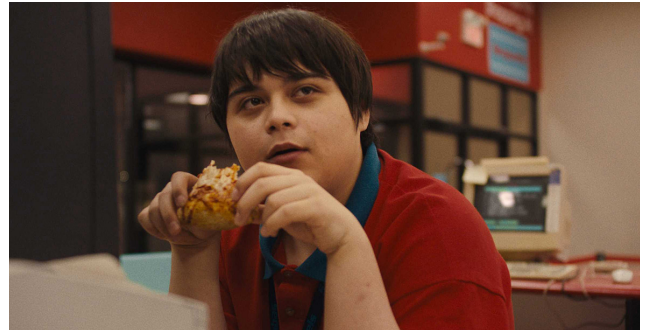


**Thursday, February 16 - 8:00 PM - Arlington Theatre**

Colin Farrell and Brendan Gleeson will be honored with the Cinema Vanguard Award at an in-person conversation about their careers, including their performances in Martin McDonagh's THE BANSHEES OF INISHERIN.

The Cinema Vanguard Award recognizes actors who have forged their own paths, taking artistic risks and making a significant and unique contribution to film.

### **Closing Night Film** **I LIKE MOVIES**



**Saturday, February 18 - 8:00 PM - Arlington Theatre**

Ontario, 2003. Teenage cinephile Lawrence Kweller dreams of attending NYU's Tisch School. In order to pay the tuition, he gets his dream job at Sequels, the local video store. Wracked with anxiety about his future, Lawrence begins alienating the most important people in his life, all while developing a complicated friendship with his manager, Alana. A series of painful realizations force Lawrence to become aware of his snobbery and pretensions.

Written and Directed by Chandler Levack  
Starring Isaiah Lehtinen, Romina D'Ugo, Krista Bridges, Percy Hynes White  
99 mins - US Premiere

## WRITERS PANEL

**Saturday, February 11 - 11:00 AM - Arlington Theatre**

The year's Oscar-nominated screenwriters discuss the process of giving life to a film, the challenges that arise on the way to the big screen, and the journey to success.

Moderated by Anne Thompson

Panelists are: Daniels (Everything Everywhere All at Once), Todd Field (Tár), Kazuo Ishiguro (Living), Rian Johnson (Glass Onion: A Knives Out Mystery), Tony Kushner (The Fabelmans), Martin McDonagh (The Banshees of Inisherin), Ruben Östlund (Triangle of Sadness), Lesley Paterson (All Quiet on the Western Front), Sarah Polley (Women Talking)

## WOMEN'S PANEL

**Saturday, February 11 - 2:00 PM - Arlington Theatre**

Oscar-nominated women from all corners of film production—from editing, directing, costuming, casting, production design, and producing—come together to discuss their unique experiences in the film industry.

Moderated by Claudia Puig

Panelists are: Anne Alvergue - Director (The Martha Mitchell Effect), Ruth Carter - Costume Designer (Black Panther: Wakanda Forever), Hannah Minghella - Producer (The Boy, The Mole, The Fox and The Horse), Domee Shi - Director (Turning Red), Gwendolyn Yates Whittle - Sound Editor (Avatar: The Way of Water), Mary Zophres - Costume Designer (Babylon)

## PRODUCERS PANEL

**Sunday, February 12 - 11:00 AM - Arlington Theatre**

The year's Oscar-nominated "doers" talk about their current projects, hopes for the future of filmmaking, and insights into the creative side of producing.

Moderated by Glenn Whipp

Panelists are: Gail Berman (Elvis), Jerry Bruckheimer (Top Gun: Maverick), Todd Field (Tár), Dede Gardner (Women Talking), Malte Grunert (All Quiet on the Western Front), Erik Hemmen-dorff (Triangle of Sadness), Kristie Macosko Krieger (The Fabelmans), Jon Landau (Avatar: The Way of Water), Jonathan Wang (Everything Everywhere All at Once)

## INTERNATIONAL PANEL

**Sunday, February 12 - 2:00 PM - Arlington Theatre**  
**FREE ADMISSION**

The directors of this year's Oscar-nominated International Films will share their diverse perspectives on the craft and business of filmmaking.

Moderated by Roger Durling

Panelists are: Colm Bairéad (The Quiet Girl), Edward Berger (All Quiet on the Western Front), Lukas Dhont (Close), Santiago Mitre (Argentina, 1985), Jerzy Skolimowski (Eo)

## FREE FILMMAKER SEMINARS

SBIFF Filmmaker Seminars are FREE, open to the public, and highlight key topics that reflect our sections and sidebars. These discussions will take place at Tamsen Gallery at 911 1/2 State Street across from the Fiesta 5 Theatre. These intimate conversations provide opportunities for attendees to experience insightful exchange with groups of filmmakers who have films screening at the festival.

**Q&A for MIRANDA'S VICTIM - Opening Night Film**  
**Thursday, February 9 - 11:00 AM**

**Overcoming Adversity/Fight the Power: Documentary Activism at Work**  
**Friday, February 10 - 11:00 AM**

**Say it Loud: How Under-Represented Voices Get Heard**  
**Monday, February 13 - 11:00 AM**

**Global Lens: Conversations with International Filmmakers**  
**Tuesday, February 14 - 11:00 AM**

**My So Cal Life: California Filmmakers' Roundtable**  
**Wednesday, February 15 - 11:00 AM**

**The Joys and Pitfalls of Indie Filmmaking**  
**Thursday, February 16 - 11:00 AM**

**The Long and Short of Short Filmmaking**  
**Friday, February 17 - 11:00 AM**

## FREE DAILY FILM SCREENINGS

Admission will be on a first-come, first-served basis following passholder admission.

**WERNER HERZOG: RADICAL DREAMER**  
**Thursday, February 9 - 2:00 PM - Arlington Theatre**

**TÁR**  
**Friday, February 10 - 2:00 PM - Arlington Theatre**

**INTERNATIONAL DIRECTORS PANEL**  
**Sunday, February 12 - 2:00 PM - Arlington Theatre**

**DAVID CROSBY: REMEMBER MY NAME**  
**Monday, February 13 - 2:00 PM - Arlington Theatre**

**SOUL OF THE OCEAN**  
**Tuesday, February 14 - 2:00 PM - Arlington Theatre**

**ELVIS**  
**Wednesday, February 15 - 2:00 PM - Arlington Theatre**

**PATRICK AND THE WHALE**  
**Thursday, February 16 - 2:00 PM - Arlington Theatre**

**TO LESLIE**  
**Friday, February 17 - 2:00 PM - Arlington Theatre**

**YOUTH CINEMEDIA SHORTS**  
**Saturday, February 18 - 10:00 AM - Fiesta 5 Theatre Aud #2**

**10-10-10 STUDENT SHORTS**  
**Saturday, February 18 - 2:00 PM - Arlington Theatre**

## CINEMATIC OVERTURES/ PERFORMING ARTS

Karen Carpenter: Starving  
for Perfection  
Killing Me Softly With His  
Songs  
Maestro(s)  
T.S. Eliot's Four Quartets  
Call Me Dancer  
My Name is Happy  
North Circular

## CONTEMPORARY WORLD CINEMA

A Bit of Light  
Chile '76  
Ibiza Blue  
Kerr  
LOLA  
Other People's Children  
Our Father, the Devil  
The Quiet Girl  
Retreat  
Return to Seoul  
Sanaa  
The Sixth Child  
Snow and the Bear  
Viking  
We Are Still Here

## CROSSING BORDERS

Exodus  
Manuela  
The Nannies  
Our Father, the Devil  
Semret  
The Sixth Child  
Valeria is Getting Married

## DOCUMENTARY COMPETITION

A Bunch of Amateurs  
Call Me Dancer  
Commitment to Life  
Dancing with Mom  
Dear Memories  
Dr. Tony Fauci  
Full Circle  
Go On, Be Brave  
The House Band  
Jane Campion, The Cinema  
Woman  
North Circular  
Rachel's Farm

## EASTERN EUROPEAN CINEMA

Bread and Salt  
The Chambermaid  
Filip  
The Happiest Man in the  
World  
How is Katia?  
Luxembourg, Luxembourg  
Safe Place  
Traces

## FESTIVAL CIRCUIT FAVORITES

American Dreamer  
Corner Office  
The Lost King  
R.M.N.  
Susie Searches

## FILMS ON FILM

Desperate Souls, Dark City  
and the Legend of  
Midnight Cowboy  
Jane Campion, The Cinema  
Woman  
The Legend of MexMan  
Werner Herzog: Radical  
Dreamer

## GREAT OUTDOORS

Bringing Back Our Wetland  
HELEN | BELIEVE  
Patrick and the Whale  
Rachel's Farm  
Soul of the Ocean  
Wade in the Water

## JEFFREY C. BARBAKOW INTERNATIONAL CINEMA

Autobiography  
Everybody Wants to Be  
Loved  
The Hotel  
Lakelands  
Leila's Brothers  
A Man  
The Nannies  
Narcosis  
The Other Widow  
Semret  
Stay With Us  
Three Nights A Week

## MIDDLE EASTERN/ ISRAELI CINEMA

Alam  
Pinto  
Savoy  
The Taste of Apples is Red  
Valeria is Getting Married

## NORDIC CINEMA

Bullets  
Exodus  
Fathers & Mothers  
A Letter from Helga  
Second Act  
Summerlight... and Then  
Comes the Night  
Tove's Room  
Woman at Sea

## NORTH AMERICAN INDEPENDENT CINEMA SPONSORED BY PANAVISION

American Outlaws  
Baby Ruby  
Bones of Crows  
Coyote  
The Harvest  
I Like Movies  
Know Your Place  
Miranda's Victim  
Rachel Hendrix  
Stellar  
The Young Arsonists

## REEL LIVES

26.2 to Life  
The 50  
The Art of Eating  
The Baby Daddy  
Butterfly in the Sky  
Category: Woman  
Cinema Sabaya  
The Grab  
Gumbo Coalition  
I Like it Here  
It Ain't Over  
No Ordinary Campaign  
Pray for Our Sinners  
Shot in the Arm  
The Soldier's Opinion  
Starring Jerry As Himself  
Who Are the Marcuses?

## SANTA BARBARA FEATURES

Anxious Nation  
Bringing Back Our Wetland  
Grace Point  
The Prank  
Vishniac

## SOCIAL JUSTICE FILMS

21 Miles in Malibu  
Black Mambas  
The Dirty Divide  
Into My Name  
Lyra  
My Name is Happy  
The Right to Read  
Wade in the Water

## SPANISH AND LATIN AMERICAN CINEMA

Daughter of Rage  
El Equipo  
La jauría  
Manuela  
Red Shoes  
Samichay, in Search of  
Happiness  
The Volunteer  
Wild Flowers

## 21 Miles in Malibu



Directed by Nic Davis  
56 min - United States - Social Justice  
Films - World Premiere

Thurs 2/16 - 8:40 PM  
Metro 4 Theatre Aud #3  
Sat 2/18 - 7:40 PM  
Fiesta 5 Theatre Aud #4

21 MILES IN MALIBU follows the surprising history of Malibu, a seemingly idyllic paradise divided by one of the world's deadliest roads.

## 26.2 to Life



Directed by Christine Yoo  
88 min - United States - Reel Lives  
Fri 2/10 - 1:00 PM  
Fiesta 5 Theatre Aud #2  
Sat 2/11 - 10:20 AM  
Fiesta 5 Theatre Aud #4  
Sat 2/18 - 8:30 AM  
Metro 4 Theatre Aud #4

Three incarcerated men find purpose through running the world's most unique marathon: 105 laps around the yard of San Quentin State Prison.

## The 50



Directed by Brenton Gieser  
92 min - United States - Reel Lives

Thurs 2/16 - 8:20 AM  
Metro 4 Theatre Aud #3  
Sat 2/18 - 4:00 PM  
Fiesta 5 Theatre Aud #2

While serving life sentences in an overcrowded and drug-saturated prison system, fifty men embark on a radical journey to become some of the first incarcerated substance abuse counselors in the country.

## Alam



Directed by Firas Khoury  
109 min - Palestine - Middle Eastern/  
Israeli Cinema - US Premiere - Subtitled

Fri 2/17 - 3:00 PM  
Metro 4 Theatre Aud #4  
Sat 2/18 - 12:00 PM  
Metro 4 Theatre Aud #4

In a Palestinian town in Israel, Tamer and his friends lead typical high school students' lives until the arrival of the beautiful Maysaa'.

## American Dreamer



Directed by Paul Dektor  
98 min - United States - Festival Circuit  
Favorites

Thurs 2/9 - 8:40 PM  
Metro 4 Theatre Aud #3  
Sat 2/11 - 6:00 PM  
Metro 4 Theatre Aud #4

Phil Loder is a low-level adjunct professor of economics whose grand dream of owning a home is tragically out of reach...until a once-in-a-lifetime opportunity comes his way. Starring Peter Dinklage, Shirley MacLaine, Matt Dillon, Danny Glover, and Danny Pudi

## American Outlaws



Directed by Sean McEwen  
99 min - United States - North American  
Independent Cinema - World Premiere

Fri 2/17 - 8:40 PM  
Metro 4 Theatre Aud #3  
Sat 2/18 - 2:40 PM  
Metro 4 Theatre Aud #3

Based on a true story, three siblings – facing the possibility of prison and in search of an idealized freedom – take matters into their own hands with a cross-country crime spree of epic proportions.

## Anxious Nation

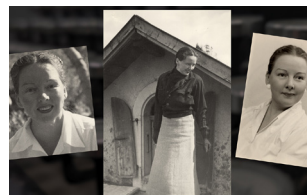


Directed by Vanessa Roth, Laura Mor-  
ton - 100 min - United States - Santa  
Barbara Features

Sun 2/12 - 1:20 PM  
Fiesta 5 Theatre Aud #4  
Tues 2/14 - 4:20 PM  
Fiesta 5 Theatre Aud #4

ANXIOUS NATION takes a deep look into the crisis of anxiety and mental health in America, especially its crippling impact on kids and families.

## The Art of Eating: The Life of M.F.K. Fisher



Directed by Gregory Mark Bezat  
86 min - United States - Reel Lives

Thurs 2/9 - 4:20 PM  
Fiesta 5 Theatre Aud #4  
Fri 2/10 - 10:20 AM  
Fiesta 5 Theatre Aud #4

THE ART OF EATING: THE LIFE OF M.F.K. FISHER is a feature documentary about the dramatic life of food writer M.F.K. Fisher, who elevated cooking from a domestic chore to a critical study of what it means to be human.

## Autobiography



Directed by Makbul Mubarak  
115 min - Indonesia - Jeffrey C. Barbakow International Cinema - US Premiere - Subtitled  
Indonesia's Oscar submission  
Sun 2/12 - 9:00 PM  
Metro 4 Theatre Aud #4  
Wed 2/15 - 11:00 AM  
Metro 4 Theatre Aud #1

A young man, torn between loyalty and justice, confronts the truth about his father figure that may destroy them both.

## The Baby Daddy



Directed by Adi Rabinovici, Yair Cyerman  
78 min - Israel - Reel Lives

Tues 2/14 - 2:20 PM  
Metro 4 Theatre Aud #2  
Thurs 2/16 - 9:00 PM  
Metro 4 Theatre Aud #4

Ari Nagel is a serial sperm donor and a father to 130 children. His actions gradually turn into a concerning addiction, jeopardizing all the relationships he holds dear, most notably with his eldest son, Tyler.

## Baby Ruby



Directed by Bess Wohl  
93 min - United States - North American Independent Cinema - US Premiere

Thurs 2/9 - 9:00 PM  
Metro 4 Theatre Aud #4  
Fri 2/10 - 8:00 AM  
Metro 4 Theatre Aud #1

In noted playwright Bess Wohl's feature debut, the tightly scripted world of a vlogger and influencer unravels after she becomes a mother. Starring Kit Harrington.

## A Bit of Light



Directed by Stephen Moyer  
98 min - United Kingdom - Contemporary World Cinema - US Premiere

Sun 2/12 - 8:40 PM  
Metro 4 Theatre Aud #3  
Tues 2/14 - 5:20 PM  
Metro 4 Theatre Aud #2

Ella, almost forty, is forced to move back in with her father, Alan. She's trying to stay sober, having given up custody of her young daughters to her ex-husband, Joseph, and his new partner, Bethan.

## Black Mambas



Directed by Lena Karbe  
81 min - Germany - Social Justice Films  
- US Premiere - Subtitled

Thurs 2/9 - 2:40 PM  
Metro 4 Theatre Aud #3  
Sat 2/11 - 8:30 AM  
Metro 4 Theatre Aud #4

The Black Mambas are South Africa's first all-female anti-poaching unit. Chosen by the white, male-dominated conservation authorities, the Black Mambas challenge the role of women (and men) in their communities.

## Bones of Crows



Directed by Marie Clements  
129 min - Canada - North American Independent Cinema - US Premiere - Subtitled

Thurs 2/9 - 5:20 PM  
Metro 4 Theatre Aud #2  
Sat 2/11 - 3:00 PM  
Metro 4 Theatre Aud #4  
Sat 2/18 - 11:00 AM  
Arlington Theatre

Forced into residential school, Aline Spears and her siblings plunge into a fight for survival, shaping generations of their family.

## Bread and Salt (Chleb i sól)

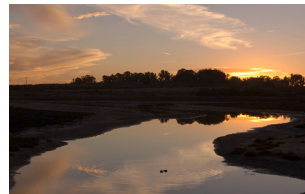


Directed by Damian Kocur  
100 min - Poland - Eastern European Cinema - US Premiere - Subtitled

Wed 2/15 - 8:00 PM  
Metro 4 Theatre Aud #1  
Fri 2/17 - 10:00 AM  
Fiesta 5 Theatre Aud #2

Tymek (playing himself) is a talented pianist and student of the Warsaw Academy of Music. Returning to his small hometown for a vacation, Tymek witnesses a growing conflict between Arab kebab workers and his colleagues from the neighborhood.

## Bringing Back Our Wetland



Directed by Michael Love  
65 min - United States - Santa Barbara Features, Great Outdoors - World Premiere

Mon 2/13 - 8:40 PM  
Metro 4 Theatre Aud #3  
Wed 2/15 - 1:00 PM  
Fiesta 5 Theatre Aud #2

Led by visionary environmentalists, a community restores a wetland that had been converted into a golf course in the '60s.



## Bullets



Directed by Peter Pontikis  
94 min - Sweden - Nordic Cinema -  
World Premiere - Subtitled

Sun 2/12 - 12:00 PM  
Metro 4 Theatre Aud #4  
Mon 2/13 - 5:20 PM  
Metro 4 Theatre Aud #2

BULLETS is a hard-hitting drama that grapples with the importance of being allowed to remain a child in a world where the circumstances don't allow it.

## A Bunch of Amateurs



Directed by Kim Hopkins  
95 min - United Kingdom - Documenta-  
ry Competition - US Premiere - Subtitled

Wed 2/15 - 7:20 PM  
Fiesta 5 Theatre Aud #2  
Fri 2/17 - 5:20 PM  
Metro 4 Theatre Aud #2

Only a miracle can save Britain's oldest amateur film club from its final demise. Sometimes miracles come from the least expected places.

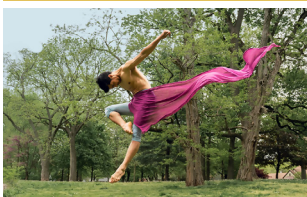
## Butterfly in the Sky



Directed by Bradford Thomason, Brett  
Whitcomb - 86 min - USA - Reel Lives  
Fri 2/10 - 2:20 PM  
Metro 4 Theatre Aud #2  
Sat 2/11 - 8:20 PM  
Metro 4 Theatre Aud #2  
Fri 2/17 - 2:00 PM  
Arlington Theatre \*FREE Admission

BUTTERFLY IN THE SKY tells the story of the beloved PBS children's series "Reading Rainbow," its iconic host LeVar Burton, and the challenges its creators faced in cultivating a love of reading through television. Featuring LeVar Burton.

## Call Me Dancer



Directed by Leslie Shampaine, Pip  
Gilmour - 84 min - United States -  
Documentary Competition, Cinematic  
Overtures/Performing Arts - World  
Premiere  
Thurs 2/9 - 7:40 PM  
Fiesta 5 Theatre Aud #4  
Sun 2/12 - 8:00 AM  
Metro 4 Theatre Aud #1

A street dancer from Mumbai struggles against his parent's insistence that he follow a traditional path. Then he meets a curmudgeonly dance master, who inspires him to follow his dreams.

## Category: Woman



Directed by Phyllis Ellis  
76 min - Canada - Reel Lives - Subtitled

Sun 2/12 - 2:00 PM  
Metro 4 Theatre Aud #1  
Tues 2/14 - 10:20 AM  
Fiesta 5 Theatre Aud #4

When international sport governing bodies rule that "identified" female athletes must medically alter their bodies, four champion runners fight back against racism, policing of women's bodies, and the violation of their human rights.

## The Chambermaid (Sluzka)



Directed by Mariana Čengel  
Solčanská - 110 min - Slovakia - Eastern  
European Cinema - US Premiere -  
Subtitled  
Fri 2/17 - 5:00 PM  
Metro 4 Theatre Aud #1  
Sat 2/18 - 10:20 AM  
Fiesta 5 Theatre Aud #4

Just before WWI, two young women, born the same year into different social worlds, become friends and shyly discover their love in a rigid society dominated by men and conventions.

## Chile '76



Directed by Manuela Martelli  
95 min - Chile - Contemporary World  
Cinema - Subtitled

Thurs 2/9 - 8:20 AM  
Metro 4 Theatre Aud #3  
Sun 2/12 - 5:20 PM  
Metro 4 Theatre Aud #2

Set during the early days of Augusto Pinochet's dictatorship, CHILE '76 builds from quiet character study to gripping suspense thriller as it explores a sheltered, upper-middle-class woman's precarious flirtation with political engagement.

## Cinema Sabaya



Directed by Orit Fouks Rotem  
92 min - Israel - Reel Lives - Subtitled  
Israel's Oscar submission

Thurs 2/9 - 12:00 PM  
Metro 4 Theatre Aud #4  
Sun 2/12 - 5:00 PM  
Metro 4 Theatre Aud #1

A filmmaker teaching a workshop puts cameras into the hands of eight women, Arab and Jewish, and asks them to film their lives. As they share their footage, the women learn more about each other.

## Commitment to Life



Directed by Jeffrey Schwarz  
115 min - United States - Documentary  
Competition - World Premiere

Sat 2/11 - 7:40 PM  
Fiesta 5 Theatre Aud #4  
Sun 2/12 - 10:20 AM  
Fiesta 5 Theatre Aud #4

Against a rich Hollywood backdrop, COMMITMENT TO LIFE documents the true story of the fight against HIV/AIDS in Los Angeles and how an intrepid group of activists changed the course of the epidemic.

## Corner Office



Directed by Joachim Back  
101 min - Canada - Festival Circuit  
Favorites

Fri 2/10 - 8:40 PM  
Metro 4 Theatre Aud #3  
Sun 2/12 - 5:40 PM  
Metro 4 Theatre Aud #3

CORNER OFFICE is an absurdist tale following a corporate office worker named Orson, who finds a secret room in his drab, soul-crushing office building. Starring Jon Hamm.

## Coyote (Le coyote)



Directed by Katherine Jerkovic  
89 min - Canada - North American  
Independent Cinema - US Premiere -  
Subtitled

Thurs 2/16 - 8:20 PM  
Metro 4 Theatre Aud #2  
Fri 2/17 - 2:00 PM  
Metro 4 Theatre Aud #1

The arrival of a grandchild upsets an immigrant's plans for a new beginning.

## Dancing with Mom



Directed by Trish Neufeld  
76 min - Canada - Documentary  
Competition - US Premiere  
Thurs 2/9 - 6:00 PM  
Metro 4 Theatre Aud #4  
Sat 2/11 - 12:00 PM  
Metro 4 Theatre Aud #4  
Tues 2/14 - 11:00 AM  
Arlington Theatre

An ill-prepared daughter and her mother embark on a heart-wrenching and hilarious journey of love, loss, and atonement — as a family mystery threatens to destroy them.

## Daughter of Rage (La hija de todas las rabias)



Directed by Laura Baumeister  
91 min - Nicaragua - Spanish and  
Latin American Cinema - US Premiere  
- Subtitled  
Thurs 2/9 - 10:00 AM  
Fiesta 5 Theatre Aud #2  
Mon 2/13 - 3:00 PM  
Metro 4 Theatre Aud #4

Eleven-year-old Maria lives with her mother Lilibeth at the edge of a garbage dump. But one day, Lilibeth disappears, leaving the little girl on her own.

## Dear Memories



Directed by Nahuel Lopez  
98 min - Germany - Documentary  
Competition - US Premiere - Subtitled

Thurs 2/9 - 5:00 PM  
Metro 4 Theatre Aud #1  
Fri 2/10 - 8:10 AM  
Metro 4 Theatre Aud #2

When world-famous photographer Thomas Hoepker was diagnosed with Alzheimer's disease, he and his wife decided to take a road trip across the U.S., his home for 40 years. An emotional journey in historic times.

## Desperate Souls, Dark City and the Legend of Midnight Cowboy



Directed by Nancy Buirski  
100 min - United States - Films on Film

Thurs 2/9 - 11:00 AM  
Metro 4 Theatre Aud #1  
Sun 2/12 - 3:00 PM  
Metro 4 Theatre Aud #4

This is not a documentary about the making of *Midnight Cowboy*, but about its moment. It is about an era that made a movie and a movie that made an era.

## The Dirty Divide



Directed by Paul Freedman  
97 min - United States  
Social Justice Films - World Premiere

Wed 2/15 - 2:20 PM  
Metro 4 Theatre Aud #2  
Fri 2/17 - 8:00 PM  
Metro 4 Theatre Aud #1

As homelessness explodes throughout Los Angeles, community organizers in downtown's Skid Row fight for the rights of residents to live in dignity and peace amidst the punishing cruelty of the "Meanest City in America".

## Dr. Tony Fauci



Directed by Mark Mannucci  
115 min - United States - Documentary  
Competition - World Premiere  
Fri 2/10 - 5:40 PM  
Metro 4 Theatre Aud #3  
Sat 2/11 - 8:20 AM  
Metro 4 Theatre Aud #3  
Mont 2/13 - 1:20 PM  
Fiesta 5 Theatre Aud #4

This documentary reveals the man behind the microphone — a flawed, courageous, and passionate scientist, husband, father, and public servant.

Sponsored by Cottage Health

## El Equipo



Directed by Bernardo Ruiz  
80 min - United States - Spanish and  
Latin American Cinema - World Pre-  
miere - Subtitled  
Fri 2/10 - 12:00 PM  
Metro 4 Theatre Aud #4  
Mon 2/13 - 6:00 PM  
Metro 4 Theatre Aud #4

An unlikely meeting between a legendary American forensic scientist and a group of Argentine students ultimately changes the course of forensic science and international human rights.

## Everybody Wants to Be Loved (Alle wollen geliebt werden)



Directed by Katharina Woll  
80 min - Germany - Jeffrey C. Bar-  
bakow International Cinema - US  
Premiere - Subtitled  
Mon 2/13 - 5:40 PM  
Metro 4 Theatre Aud #3  
Tues 2/14 - 2:40 PM  
Metro 4 Theatre Aud #3

A blisteringly hot summer day. Psychotherapist Ina notices something is wrong with her, but she doesn't have time to worry about it. Ina wants to please everyone. But then, everything changes.

## Exodus



Directed by Abbe Hassan  
102 min - Sweden - Nordic Cinema,  
Crossing Borders - US Premiere -  
Subtitled  
Fri 2/10 - 11:00 AM  
Metro 4 Theatre Aud #1  
Mon 2/13 - 2:00 PM  
Metro 4 Theatre Aud #1

A professional smuggler tries to save a 12-year-old girl whose family has gone missing in the Syrian war.

## Fathers & Mothers (Fædre og mødre)



Directed by Paprika Steen  
96 min - Denmark - Nordic Cinema - US  
Premiere - Subtitled  
Tues 2/14 - 8:30 AM  
Metro 4 Theatre Aud #4  
Sat 2/18 - 3:00 PM  
Metro 4 Theatre Aud #4

A married couple have to navigate hierarchy, rivalry, and hidden agendas at their daughter's new school, including during a popular school camping trip.

## Filip



Directed by Micha Kwiecinski  
121 min - Poland - Eastern European  
Cinema - US Premiere - Subtitled  
Tues 2/14 - 8:00 PM  
Metro 4 Theatre Aud #1  
Thurs 2/16 - 1:00 PM  
Fiesta 5 Theatre Aud #2

In a world marked by trauma and violence, a young man hides his true identity in order to survive and save himself. Will he make it? And if so, at what cost?

## Full Circle



Directed by Josh Berman  
105 min - United States - Documentary  
Competition - World Premiere  
Mon 2/13 - 2:40 PM  
Metro 4 Theatre Aud #3  
Tues 2/14 - 6:00 PM  
Metro 4 Theatre Aud #4

FULL CIRCLE is an unblinking examination of the challenges of spinal cord injury (SCI), and a celebration of the growth that such tragedy can catalyze.

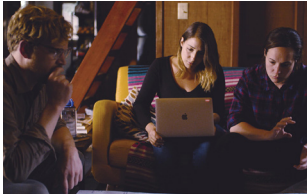
## Go On, Be Brave



Directed by Miriam McSpadden, Brian  
Beckman - 111 min - United States -  
Documentary Competition - World  
Premiere  
Wed 2/15 - 2:40 PM  
Metro 4 Theatre Aud #3  
Fri 2/17 - 11:40 AM  
Metro 4 Theatre Aud #3

The story of one woman's race against time -- a diagnosis of ALS and an attempt at the impossible -- to be the first person with ALS to complete a marathon in all 50 states.

## The Grab



Directed by Gabriela Cowperthwaite  
104 min - United States - Reel Lives  
Thurs 2/9 - 7:20 PM  
Fiesta 5 Theatre Aud #2  
Sat 2/11 - 1:20 PM  
Fiesta 5 Theatre Aud #4  
Sat 2/18 - 8:00 AM  
Metro 4 Theatre Aud #1

In the latest exposé from filmmaker Gabriela Cowperthwaite (*Blackfish*), an investigative journalist uncovers the money, influence, and alarming rationale behind covert efforts to control the most vital resource on the planet.

## Grace Point



Directed by Rory Karpf  
84 min - United States - Santa Barbara Features - World Premiere  
  
Sat 2/11 - 8:40 PM  
Metro 4 Theatre Aud #3  
Sat 2/18 - 4:20 PM  
Fiesta 5 Theatre Aud #4

A young man on his way to a remote drug rehab finds himself in a strange town being chased by the locals, as well as by his own personal demons.

## Gumbo Coalition



Directed by Barbara Kopple  
110 min - United States - Reel Lives  
  
Fri 2/10 - 1:20 PM  
Fiesta 5 Theatre Aud #4  
Sat 2/11 - 2:00 PM  
Metro 4 Theatre Aud #1

GUMBO COALITION follows visionary civil rights leaders, Marc Morial and Janet Murguía, as they empower African American and Latino American communities through three turbulent years in America. Directed by Academy Award-winning filmmaker Barbara Kopple.

## The Happiest Man in the World (Najsrećniji čovek na svetu)



Directed by Teona Strugar Mitevska  
95 min - North Macedonia - Eastern European Cinema - Subtitled

Mon 2/13 - 5:00 PM  
Metro 4 Theatre Aud #1  
Wed 2/15 - 8:00 AM  
Metro 4 Theatre Aud #1

Set during a day-long speed-dating event in the war-torn city of Sarajevo, Asje is matched with Zoran. As they participate in the day's activities, it gradually becomes clear that Zoran is not looking for love, but forgiveness.

## The Harvest



Directed by Caylee So - 110 min  
- United States - North American Independent Cinema - World Premiere  
- Subtitled  
Sun 2/12 - 7:40 PM  
Fiesta 5 Theatre Aud #4  
Mon 2/13 - 2:20 PM  
Metro 4 Theatre Aud #2  
Sat 2/18 - 9:00 PM  
Metro 4 Theatre Aud #4

As cultural traditions become a burden of the past, an estranged son returns home to his ailing Hmong father, only to set off a chain of events that will affect his entire family.

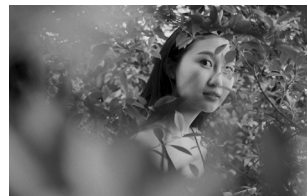
## HELEN | BELIEVE



Directed by Dylan Mulick  
93 min - United States - Great Outdoors - World Premiere  
  
Thurs 2/16 - 5:40 PM  
Metro 4 Theatre Aud #3  
Sat 2/18 - 1:20 PM  
Fiesta 5 Theatre Aud #4

HELEN | BELIEVE tracks Helen Maroulis, America's first female Olympic gold medalist in wrestling (Rio '16), through a series of concussions, forced retirement, PTSD, and institutionalization, to her comeback at the Tokyo Olympics and World Championships. Produced by Chris Pratt

## The Hotel (Lu guan)



Directed by Wáng Xiǎoshuài  
112 min - Chinese Hong Kong - Jeffrey C. Barbakow International Cinema US Premiere - Subtitled  
Thurs 2/16 - 12:00 PM  
Metro 4 Theatre Aud #4  
Fri 2/17 - 9:00 PM  
Metro 4 Theatre Aud #4

The first days of 2020's lockdown seem to drag on forever for a group of tourists trapped in a Thai hotel.

## The House Band

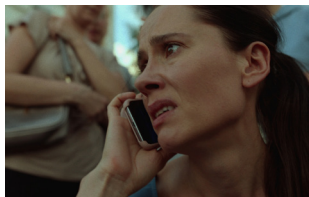


Directed by Laura Brownson  
83 min - United States - Documentary Competition - World Premiere

Tues 2/14 - 8:40 PM  
Metro 4 Theatre Aud #3  
Fri 2/17 - 4:20 PM  
Fiesta 5 Theatre Aud #4

THE HOUSE BAND is an intimate portrait, following Jacob and his homeless bandmates who have become the de facto house-musicians for the hippest bar on the Venice Boardwalk. Celebrating the universal ability of music to unite.

## How is Katia? (Yak tam Katia)



Directed by Christina Tynkevych  
101 min - Ukraine - Eastern European  
Cinema - US Premiere - Subtitled

Tues 2/14 - 1:00 PM  
Fiesta 5 Theatre Aud #2  
Thurs 2/16 - 10:00 AM  
Fiesta 5 Theatre Aud #2

Anna is a single mother, working as a paramedic to provide a better future for her daughter. A turn of events makes Anna question her moral compass in a society where everyone has lost their own.

## Housewitz



Directed by Oeke Hoogendijk  
71 min - Netherlands - Reel Lives - US  
Premiere - Subtitled

Thurs 2/16 - 8:00 AM  
Metro 4 Theatre Aud #1  
Sat 2/18 - 2:00 PM  
Metro 4 Theatre Aud #1

A revealing portrait of a Holocaust survivor who has not left her house for decades. We meet a woman with a sharp sense of humor amid the sadness, and a predilection for house music.

## I Like it Here



Directed by Ralph Arlyck  
88 min. - United States - Reel Lives

Tues 2/14 - 8:10 AM  
Metro 4 Theatre Aud #2  
Thurs 2/16 - 3:00 PM  
Metro 4 Theatre Aud #4

People talk or laugh about aging, its irritations and relentless progression, but rarely confront the reality of dying or being left alone.

## I Like Movies



Directed by Chandler Levack  
99 min - United States - Closing Night  
Film, North American Independent  
Cinema - US Premiere

Sat 2/18 - 8:00 PM  
Arlington Theatre

Lawrence, a socially inept, 17-year-old cinephile, gets a job at a video store, where he forms a complicated friendship with his older female manager.

## Ibiza Blue (La corriente)



Directed by Jesús Lloveras  
103 min - Spain - Contemporary World  
Cinema - World Premiere - Subtitled

Fri 2/10 - 9:00 PM  
Metro 4 Theatre Aud #4  
Tues 2/14 - 12:00 PM  
Metro 4 Theatre Aud #4

The lives of three people intersect in post-pandemic Ibiza, where they will try to overcome their personal tragedies, rediscover themselves, and move on.

## Into My Name (Nel mio nome)

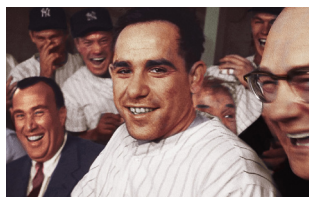


Directed by Nicolò Bassetti  
93 min - Italy - Social Justice Films - US  
Premiere - Subtitled

Tues 2/14 - 9:00 PM  
Metro 4 Theatre Aud #4  
Thurs 2/16 - 4:00 PM  
Fiesta 5 Theatre Aud #2

The coming-of-age story of four friends who share a personal journey to self-determine their own gender identities as they boldly face the day-to-day barriers that a binary world puts in their way.

## It Ain't Over



Directed by Sean Mullin  
99 min - United States - Reel Lives

Thurs 2/16 - 2:20 PM  
Metro 4 Theatre Aud #2  
Sat 2/18 - 8:20 AM  
Metro 4 Theatre Aud #3

This emotional and uplifting documentary about Yogi Berra takes us beyond the caricatures and into the heart of a sports legend, whose unparalleled accomplishments on the baseball diamond were often overshadowed by his off-the-field persona.

## Jane Campion, The Cinema Woman (Jane Campion, la femme cinéma)



Directed by Julie Bertuccelli  
98 min - France - Documentary Com-  
petition, Films on Film - US Premiere  
- Subtitled

Tues 2/14 - 5:40 PM  
Metro 4 Theatre Aud #3  
Fri 2/17 - 8:10 AM  
Metro 4 Theatre Aud #2

Filmmaker Julie Bertuccelli draws the portrait that film pioneer Jane Campion deserves, in a film that is unapologetically subjective and offbeat, very much mirroring Jane's own trailblazing journey in cinema and life.

## Karen Carpenter: Starving for Perfection



Directed by Randy Martin  
99 min - United States - Cinematic  
Overture/Performing Arts - World  
Premiere  
Fri 2/10 - 8:20 PM  
Metro 4 Theatre Aud #2  
Sun 2/12 - 11:20 AM  
Metro 4 Theatre Aud #2

She'd only just begun. Forty years after her death, this captivating, revealing, and unvarnished documentary provides astounding new insight into the singer's tragically short life and enduring musical legacy.

## Kerr



Directed by Tayfun Pirselimoglu  
101 min - Turkey - Contemporary World  
Cinema - Subtitled  
Turkey's Oscar submission  
Thurs 2/9 - 2:20 PM  
Metro 4 Theatre Aud #2  
Sun 2/12 - 11:00 AM  
Metro 4 Theatre Aud #1

Can is the witness of a murder in the town where he came for his father's funeral. After testifying, he is not allowed to leave this town — where quarantine is being declared — that is almost on the edge of insanity.

## Killing Me Softly With His Songs



Directed by Danny Gold  
103 min - United States - Cinematic  
Overture/Performing Arts - World  
Premiere  
Fri 2/17 - 1:00 PM  
Fiesta 5 Theatre Aud #2  
Sat 2/18 - 7:20 PM  
Fiesta 5 Theatre Aud #2

A musical documentary about the life and work of iconic composer Charles Fox, filmed in France, Cuba and the United States.

## Know Your Place



Directed by Zia Mohajersabi  
118 min - United States - North American  
Independent Cinema - Subtitled

Thurs 2/9 - 1:00 PM  
Fiesta 5 Theatre Aud #2  
Fri 2/10 - 6:00 PM  
Metro 4 Theatre Aud #4

Amidst the landscape of a transforming city, a teenage boy confronts the reality of change and loss.

## La jauría



Directed by Andrés Ramírez Pulido  
86 min - Colombia - Spanish and Latin  
American Cinema - US Premiere -  
Subtitled  
Thurs 2/9 - 2:00 PM  
Metro 4 Theatre Aud #1  
Sat 2/11 - 9:00 PM  
Metro 4 Theatre Aud #4

Eliu, a country boy, is incarcerated in an experimental young offenders institution, deep in the heart of the Colombian tropical forest, for a crime he committed with his friend, El Mono.

## Lakelands



Directed by Robert Higgins, Patrick Mc-  
Givney - 99 min - Ireland - International  
Cinema - US Premiere  
Thurs 2/9 - 4:00 PM  
Fiesta 5 Theatre Aud #2  
Sat 2/11 - 8:00 AM  
Metro 4 Theatre Aud #1  
Wed 2/15 - 8:10 AM  
Metro 4 Theatre Aud #2

After a violent attack on a night out, a young Gaelic footballer struggles to come to terms with a career-ending injury. LAKELANDS follows his search for identity in a changing rural Ireland.

## The Legend of MexMan



Directed by Josh Polon  
89 min - United States  
Films on Film - World Premiere

Fri 2/17 - 1:20 PM  
Fiesta 5 Theatre Aud #4  
Sat 2/18 - 5:40 PM  
Metro 4 Theatre Aud #3

Germán Alonso strives to create his first feature film, the fantastical sci-fi epic MEXMAN, in spite of struggles with his producers, an unrequited love, and tensions with a documentary crew.

## Leila's Brothers



Directed by Saeed Roustaei  
159 min - Iran - Jeffrey C. Barbakow  
International Cinema - US Premiere -  
Subtitled

Sat 2/11 - 7:20 PM  
Fiesta 5 Theatre Aud #2  
Thurs 2/16 - 4:20 PM  
Fiesta 5 Theatre Aud #4

At 40 years old, Leila has spent her whole life taking care of her parents and her four brothers. The family argues constantly and is crushed by debts. As her brothers try to make ends meet, Leila formulates a plan to start a family business that would save them from poverty.

## A Letter from Helga (Svar við bróður Helgu)



Directed by Ása Helga Hjörleifsdóttir  
112 min - Iceland - Nordic Cinema - US  
Premiere - Subtitled

Tues 2/14 - 5:00 PM  
Metro 4 Theatre Aud #1  
Thurs 2/16 - 11:00 AM  
Metro 4 Theatre Aud #1

In a remote fjord in 1940s Iceland, young farmer Bjarni begins a passionate, forbidden affair with his neighbor Helga, their emotions running as wild as the ocean waves that surround them.

## LOLA



Directed by Andrew Legge  
80 min - United Kingdom - Contemporary  
World Cinema - US Premiere

Wed 2/15 - 9:00 PM  
Metro 4 Theatre Aud #4  
Thurs 2/16 - 11:40 AM  
Metro 4 Theatre Aud #3

England, 1941. Sisters Thomasina and Martha have created a machine that can intercept broadcasts from the future. This apparatus allows them to explore their inner punk. But with World War II escalating, the sisters decide to use the machine, with world-altering consequences.

## The Lost King



Directed by Stephen Frears  
108 min - United Kingdom - Festival  
Circuit Favorites

Fri 2/10 - 11:00 AM  
Arlington Theatre  
Wed 2/15 - 8:20 AM  
Metro 4 Theatre Aud #3

Sally Hawkins and Steve Coogan star in this inspiring true story of a shy, middle-aged writer who sets out to unearth the long-buried truth about King Richard III's life and death. Starring Sally Hawkins and Steve Coogan.

## Luxembourg, Luxembourg



Directed by Antonio Lukich  
106 min - Ukraine - Eastern European  
Cinema - Subtitled

Thurs 2/16 - 8:30 AM  
Metro 4 Theatre Aud #4  
Fri 2/17 - 6:00 PM  
Metro 4 Theatre Aud #4

When twin brothers hear that their long-absent father is sick in Luxembourg, they set out on a journey to see him one last time. Will the man they find be the bad-ass father they remember?

## Lyra

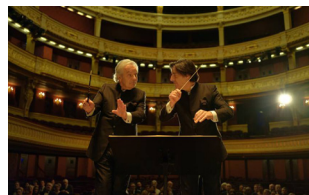


Directed by Alison Millar  
91 min - Ireland - Social Justice Films -  
US Premiere - Subtitled

Mon 2/13 - 4:20 PM  
Fiesta 5 Theatre Aud #4  
Tues 2/14 - 11:40 AM  
Metro 4 Theatre Aud #3

An intimate examination of post-conflict Northern Ireland, 25 years after the Good Friday Agreements, through the life of Lyra, dedicated journalist and queer activist, who was gunned down at the age of 29 while covering a riot in Derry.

## Maestro(s)



Directed by Bruno Chiche  
87 min - France - Cinematic Overture/  
Performing Arts - US Premiere - Subtitled

Thurs 2/16 - 8:10 AM  
Metro 4 Theatre Aud #2  
Sat 2/18 - 5:00 PM  
Metro 4 Theatre Aud #1

François and his son Denis are both conductors. When François learns that he has been chosen to conduct at La Scala, he cannot believe his ears. At first thrilled for his father, Denis is quickly disillusioned when he discovers the truth: it is he who has been chosen to go to Milan.

## A Man (Aru otoko)



Directed by Kei Ishikawa  
121 min - Japan - Jeffrey C. Barbakow  
International Cinema - US Premiere -  
Subtitled

Thurs 2/9 - 3:00 PM  
Metro 4 Theatre Aud #4  
Sat 2/11 - 10:00 AM  
Fiesta 5 Theatre Aud #2

After divorcing, Rie has found happiness with her second husband, Daisuke. But, when Daisuke dies in a tragic accident, she discovers her new husband was not the man she thought he was.

## Manuela



Directed by Clara Cullen  
70 min - Argentina - Spanish and Latin  
American Cinema, Crossing Borders -  
US Premiere - Subtitled

Fri 2/10 - 8:00 PM  
Metro 4 Theatre Aud #1  
Sat 2/11 - 11:00 AM  
Metro 4 Theatre Aud #1

Manuela, a Latina nanny with a dubious history, finds an unlikely connection with the defiant two-year-old she's hired to look after. When the child's mother goes missing, Manuela is faced with an impossible decision.

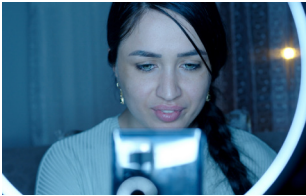
## Miranda's Victim



Directed by Michelle Danner  
127 min - United States - Opening Night Film, North American Independent Cinema - World Premiere  
Wed 2/8 - 8:00 PM  
Arlington Theatre  
Wed 2/15 - 11:00am  
Arlington Theatre

It's 1963 when eighteen-year-old Patricia "Trish" Weir is kidnapped and brutally raped at knifepoint. Committed to putting Ernesto Miranda in prison, Trish's life is destroyed by America's legal system as she triggers a law that transforms the nation.

## My Name is Happy



Directed by Nick Read, Ayse Toprak  
82 min - United Kingdom - Social Justice Films, Cinematic Overtures/Performing Arts - US Premiere - Subtitled  
Thurs 2/9 - 11:40 AM  
Metro 4 Theatre Aud #3  
Mon 2/13 - 8:00 AM  
Metro 4 Theatre Aud #1

Aspiring popstar Mutlu Kaya (Mutlu means happy in Turkish) narrowly escapes an attempted femicide with her life. Despite life-changing injuries, Mutlu goes in search of justice and to reclaim her voice as a singer.

## The Nannies (Les femmes du square)



Directed by Julien Rambaldi  
105 min - France - Jeffrey C. Barbakow International Cinema, Crossing Borders - US Premiere - Subtitled  
Fri 2/10 - 7:40 PM  
Fiesta 5 Theatre Aud #4  
Mon 2/13 - 12:00 PM  
Metro 4 Theatre Aud #4

To escape from a bunch of dangerous criminals, Angèle becomes a nanny in uptown Paris, working for Héléne. Upon discovering the work conditions of her colleagues, she decides to stand up for their rights, thanks to a young lawyer who quickly falls for her.

## Narcosis



Directed by Martijn de Jong  
111 min - Netherlands - Jeffrey C. Barbakow International Cinema  
US Premiere - Subtitled  
Netherlands' Oscar submission  
Sun 2/12 - 8:00 PM  
Metro 4 Theatre Aud #1  
Tues 2/14 - 10:00 AM  
Fiesta 5 Theatre Aud #2

How can Merel peacefully grieve the loss of her husband and protect her children when she knows that she has the special power of connecting with the dead?

## No Ordinary Campaign



Directed by Christopher Burke  
86 min - United States - Reel Lives

Fri 2/10 - 4:00 PM  
Fiesta 5 Theatre Aud #2  
Sat 2/11 - 11:40 AM  
Metro 4 Theatre Aud #3

One couple's fight to reclaim their future from a brutal disease has snowballed into a movement with resounding ramifications for the ALS community and millions of patients seeking a voice in our broken healthcare system.

## North Circular



Directed by Luke McManus  
85 min - Ireland - Documentary Competition, Cinematic Overtures/Performing Arts - US Premiere  
Thurs 2/16 - 2:40 PM  
Metro 4 Theatre Aud #3  
Fri 2/17 - 11:00 AM  
Metro 4 Theatre Aud #1

NORTH CIRCULAR is a documentary musical that travels the length of Dublin's North Circular Road, exploring the history, music, and streetscapes of a street that links some of the country's most beloved and infamous places.

## Other People's Children (Les enfants des autres)



Directed by Rebecca Zlotowski  
104 min - France - Contemporary World Cinema - Subtitled  
Fri 2/10 - 5:00 PM  
Metro 4 Theatre Aud #1  
Sun 2/12 - 8:30 AM  
Metro 4 Theatre Aud #4  
Mon 2/13 - 8:20 AM  
Metro 4 Theatre Aud #3

Rachel forms a deep bond with her boyfriend's young daughter, but fears becoming irrevocably enmeshed into their family. Virginie Efira dazzles in this soulful, sexy, grown-up story of the elusive quest for agency and belonging.

## The Other Widow (Pilegesh)



Directed by Ma'ayan Rypp  
84 min - Israel - Jeffrey C. Barbakow International Cinema - US Premiere - Subtitled  
Wed 2/15 - 11:40 AM  
Metro 4 Theatre Aud #3  
Thurs 2/16 - 7:20 PM  
Fiesta 5 Theatre Aud #2

Ella, a theatre dresser and mistress, experiences the sudden death of her lover. She begins to frequent his shiva and observes the life that was denied her. Eventually, she demands her legitimate right to mourn.



## Our Father, the Devil (Mon père, le diable)



Directed by Ellie Foubmi  
108 min - United States - Contemporary World Cinema, Crossing Borders - Subtitled  
Independent Spirit Award nominee  
Fri 2/17 - 7:40 PM  
Fiesta 5 Theatre Aud #4  
Sat 2/18 - 11:00 AM  
Metro 4 Theatre Aud #1

An African immigrant's quiet life is upended by the arrival of a charismatic Catholic priest who reminds her of her troubled past.

## Patrick and the Whale



Directed by Mark Fletcher - 72 min - Austria - Great Outdoors - Subtitled  
Tues 2/14 - 8:20 AM  
Metro 4 Theatre Aud #3  
Sat 2/18 - 5:20 PM  
Metro 4 Theatre Aud #2  
Thurs 2/16 - 2:00 PM  
Arlington Theatre \*FREE Admission

In this stunning documentary, Patrick Dykstra explores the fascinating nature of the sperm whale, attempting to shine a light on its intelligence and complexity, as well as highlighting its current and past relationships with humankind.

## Pinto (Ablagh)



Directed by Narges Abyar  
115 min - Iran - Middle Eastern/Israeli Cinema - US Premiere - Subtitled

Thurs 2/9 - 1:20 PM  
Fiesta 5 Theatre Aud #4  
Fri 2/10 - 8:30 AM  
Metro 4 Theatre Aud #4

In a prejudiced society, a woman has no choice but to lie if the truth would lead to catastrophe and death.

## The Prank



Directed by Maureen Bharoocha  
90 min - United States - Santa Barbara Features

Thurs 2/16 - 1:20 PM  
Fiesta 5 Theatre Aud #4  
Fri 2/17 - 8:20 PM  
Metro 4 Theatre Aud #2

Ben and Tanner play a prank on their high school physics professor. When she fails them on a test, they teach the demanding instructor a lesson by falsely accusing her of murder on social media. Starring Rita Moreno.

## Pray for Our Sinners



Directed by Sinéad O'Shea  
92 min - Ireland - Reel Lives - Subtitled

Fri 2/17 - 4:00 PM  
Fiesta 5 Theatre Aud #2  
Sat 2/18 - 11:20 AM  
Metro 4 Theatre Aud #2

Through the stories of everyday citizens pushing back against the power structures, this documentary confronts the Catholic Church's recent history of brutality against children and women, from corporal punishment to state-sanctioned mother and baby homes.

## The Quiet Girl (An cailín ciúin)



Directed by Colm Bairéad  
96 min - Ireland - Contemporary World Cinema - Subtitled  
Ireland's Oscar submission  
Wed 2/15 - 6:00 PM  
Metro 4 Theatre Aud #4  
Thurs 2/16 - 5:00 PM  
Metro 4 Theatre Aud #1

Rural Ireland, 1981. A quiet girl is sent away from her dysfunctional family to live with foster parents for the summer. She blossoms in their care, but in their house, she discovers one painful truth.

## R.M.N.

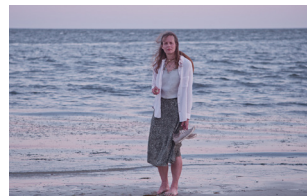


Directed by Cristian Mungiu  
125 min - Romania - Festival Circuit Favorites - Subtitled

Fri 2/10 - 11:20 AM  
Metro 4 Theatre Aud #2  
Fri 2/17 - 8:20 AM  
Metro 4 Theatre Aud #3

A rural Transylvanian village is pushed to its breaking point by anger and xenophobia in this edge-of-your-seat, small-town thriller.

## Rachel Hendrix



Directed by Victor Nuñez  
119 min - United States - North American Independent Cinema - World Premiere  
Sat 2/11 - 4:20 PM  
Fiesta 5 Theatre Aud #4  
Mon 2/13 - 11:20 AM  
Metro 4 Theatre Aud #2

A portrait of a widow, mother, professor and author, Rachel Hendrix (Lori Singer), finding her way in life after losing her beloved husband. It is a story we all know, yet we rarely get the chance to see with such nuance and intimacy.

## Rachel's Farm



Directed by Rachel Ward  
84 min - Australia - Documentary  
Competition, Great Outdoors - World  
Premiere  
Fri 2/10 - 11:40 AM  
Metro 4 Theatre Aud #3  
Sat 2/11 - 5:00 PM  
Metro 4 Theatre Aud #1

Besieged by drought, bushfires, and ecological despair, director and actress Rachel Ward finds hope in the soil beneath her feet and begins a journey of discovery to regenerate the land on her farm — and herself.

## Red Shoes (Zapatos rojos)



Directed by Carlos Eichelmann Kaiser  
82 min - Mexico - Spanish and Latin  
American Cinema - US Premiere -  
Subtitled  
Mon 2/13 - 9:00 PM  
Metro 4 Theatre Aud #4  
Tues 2/14 - 2:00 PM  
Metro 4 Theatre Aud #1

Artemio lives in the Mexican mountains. His life passes slowly and without jumps, until he receives shocking news from the capital regarding his daughter. He leaves for the City in search of redemption.

## Retreat (Réduit)



Directed by Leon Schwitter  
82 min - Switzerland - Contemporary  
World Cinema - US Premiere - Subtitled

Wed 2/15 - 8:20 PM  
Metro 4 Theatre Aud #2  
Fri 2/17 - 10:20 AM  
Fiesta 5 Theatre Aud #4

Benny joins his distant father, Michael, on a vacation trip to the mountains, which slowly turns into an abduction from the collapsing outside world.

## Return to Seoul (Retour à Séoul)



Directed by Davy Chou  
119 min - Cambodia - Contemporary  
World Cinema - Subtitled

Mon 2/13 - 11:00 AM  
Arlington Theatre  
Tues 2/14 - 8:20 PM  
Metro 4 Theatre Aud #2

A young woman returns to Korea, the country where she was born before being adopted by a French couple. She decides to track down her biological parents, but her journey takes a surprising turn.

## The Right to Read



Directed by Jenny Mackenzie  
79 min - United States - Social Justice  
Films - World Premiere  
Sat 2/11 - 2:40 PM  
Metro 4 Theatre Aud #3  
Sun 2/12 - 11:40 AM  
Metro 4 Theatre Aud #3  
Sat 2/18 - 8:20 PM  
Metro 4 Theatre Aud #2

The stories of a courageous activist, a teacher, and two American families who fight to provide our youngest generation with the most foundational indicator of life-long success: the ability to read. Produced by LeVar Burton.

## Safe Place



Directed by Juraj Lerotić  
103 min - Croatia - Eastern European  
Cinema - Subtitled  
Croatia's Oscar submission  
Sun 2/12 - 8:20 PM  
Metro 4 Theatre Aud #2  
Tues 2/14 - 1:20 PM  
Fiesta 5 Theatre Aud #4

A traumatic event creates a rift in one family's everyday life. Their lives fundamentally change, as if they are waging a war invisible to everyone else.

## Samichay, in Search of Happiness



Directed by Mauricio Franco Tosso  
87 min - Peru - Spanish and Latin  
American Cinema - World Premiere -  
Subtitled  
Thurs 2/9 - 8:10 AM  
Metro 4 Theatre Aud #2  
Sat 2/11 - 5:20 PM  
Metro 4 Theatre Aud #2  
Sun 2/12 - 8:10 AM  
Metro 4 Theatre Aud #2

In the heights of the Peruvian Andes, Celestino, a peasant hermit, undertakes a healing journey with his cow, Samichay, from the solitude of the Andes to the chaos of villages and urbanization.

## Sanaa



Directed by Sudhanshu Saria  
119 min - India - Contemporary World  
Cinema - US Premiere - Subtitled

Thurs 2/16 - 6:00 PM  
Metro 4 Theatre Aud #4  
Sat 2/18 - 1:00 PM  
Fiesta 5 Theatre Aud #2

Sanaa tells the story of a 28-year-old headstrong and ambitious woman working in Mumbai who is fighting an internal battle caused by unresolved trauma.

## Savoy



Directed by Zohar Wagner  
78 min - Israel - Middle Eastern/Israeli  
Cinema - US Premiere - Subtitled

Wed 2/15 - 8:40 PM  
Metro 4 Theatre Aud #3  
Thurs 2/16 - 2:00 PM  
Metro 4 Theatre Aud #1

In a new hybrid documentary, filmmaker Zohar Wagner tells the story of Kochava Levy, the forgotten heroine of the deadly 1975 Savoy Hotel terror attack in Tel Aviv.

## Second Act (Andra akten)



Directed by Mårten Klingberg  
114 min - Sweden - Nordic Cinema - US  
Premiere - Subtitled

Tues 2/14 - 7:20 PM  
Fiesta 5 Theatre Aud #2  
Fri 2/17 - 8:00 AM  
Metro 4 Theatre Aud #1

A story about friendship, hope, and that it's never too late to dream and to live the life you want to live.

## Semret



Directed by Caterina Mona  
85 min - Switzerland - Jeffrey C. Barba-  
kow International Cinema, Crossing  
Borders - US Premiere - Subtitled  
Sun 2/12 - 6:00 PM  
Metro 4 Theatre Aud #4  
Mon 2/13 - 1:00 PM  
Fiesta 5 Theatre Aud #2

Semret works in a Zurich hospital and does everything to ensure a better life for her daughter, Joe. When Semret is wrongfully accused at the hospital, she decides to stand up for her rights.

## Shot in the Arm



Directed by Scott Hamilton Kennedy  
92 min - United States - Reel Lives

Wed 2/15 - 1:20 PM  
Fiesta 5 Theatre Aud #4  
Sat 2/18 - 6:00 PM  
Metro 4 Theatre Aud #4

SHOT IN THE ARM explores how difficult it is for the public to make decisions in the face of overwhelming distrust and disinformation, and how empathy is a powerful tool to restore confidence in public health and social contract. Featuring Neil deGrasse Tyson.

## The Sixth Child (Le sixième enfant)



Directed by Léopold Legrand  
92 min - France - Contemporary World  
Cinema, Crossing Borders - US Premiere  
- Subtitled  
Thurs 2/9 - 11:20 AM  
Metro 4 Theatre Aud #2  
Sat 2/11 - 1:00 PM  
Fiesta 5 Theatre Aud #2

Franck is a scrap dealer who lives with Meriem outside of Paris. They have five children, a sixth on the way, and serious money problems. Julien and Anna are lawyers who can't have children.

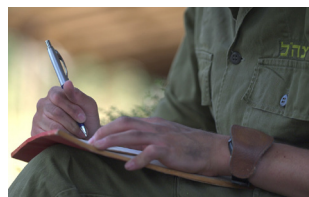
## Snow and the Bear (Kar ve ayı)



Directed by Selcen Ergun  
93 min - Turkey - Contemporary World  
Cinema - Subtitled  
Fri 2/10 - 2:00 PM  
Metro 4 Theatre Aud #1  
Sun 2/12 - 8:20 AM  
Metro 4 Theatre Aud #3  
Wed 2/15 - 8:30 AM  
Metro 4 Theatre Aud #4

A newly-appointed nurse in a small, snow-covered, border town, where the winter seems surprisingly endless... rumors of bears rising early from winter sleep... and a man goes missing one cold night.

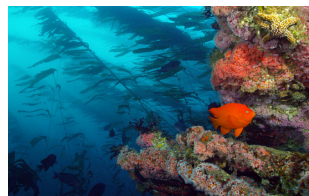
## The Soldier's Opinion (Daato shel hahayal)



Directed by Assaf Banitt  
55 min - Israel - Reel Lives - Subtitled  
Thurs 2/9 - 8:00 PM  
Metro 4 Theatre Aud #1  
Sat 2/11 - 8:10 AM  
Metro 4 Theatre Aud #2

Over the span of fifty years, the Israeli military censorship secretly copied soldiers' personal letters, extracting their views on the most contentious issues facing society.

## Soul of the Ocean



Directed by Howard Hall  
78 min - United States - Great Outdoors  
Fri 2/10 - 4:20 PM  
Fiesta 5 Theatre Aud #4  
Mon 2/13 - 10:00 AM  
Fiesta 5 Theatre Aud #2  
Tues 2/14 - 2:00 PM  
Arlington Theatre \*FREE Admission

SOUL OF THE OCEAN reveals communities of interdependent species and highlights the role biodiversity plays in maintaining a healthy ocean. Every species has a part to play. We have a part to play as well.

## Starring Jerry As Himself



Directed by Law Chen  
75 min - United States - Reel Lives - Subtitled

Wed 2/15 - 4:20 PM  
Fiesta 5 Theatre Aud #4  
Fri 2/17 - 8:30 AM  
Metro 4 Theatre Aud #4

A family documents how their immigrant father Jerry, a recently retired Florida man, was recruited by the Chinese police to be an undercover agent, only to discover a darker truth.

## Stay With Us (Reste un peu)

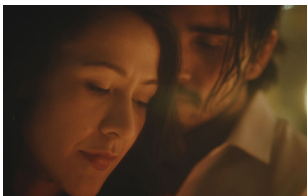


Directed by Gad Elmaleh - 93 min - France - Jeffrey C. Barbakow International Cinema - US Premiere - Subtitled

Thurs 2/9 - 5:40 PM  
Metro 4 Theatre Aud #3  
Fri 2/10 - 8:20 AM  
Metro 4 Theatre Aud #3

Gad returns to France after three years in America, without admitting to his family that he did so to convert to Catholicism. Determined to bring Gad back to Judaism, they make his conversion a battlefield.

## Stellar (Ananghoonska)

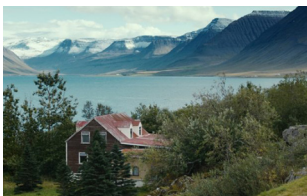


Directed by Darlene Naponse  
87 min - Canada - North American Independent Cinema - US Premiere

Fri 2/10 - 7:20 PM  
Fiesta 5 Theatre Aud #2  
Sun 2/12 - 4:20 PM  
Fiesta 5 Theatre Aud #4

STELLAR is set within the fluidity of time, touch, realism, and reverie. Two lovers find each other in a very small dive bar as the world unravels around them.

## Summerlight... and Then Comes the Night



Directed by Elfar Aðalsteins  
112 min - Iceland - Nordic Cinema - US Premiere - Subtitled

Wed 2/15 - 5:20 PM  
Metro 4 Theatre Aud #2  
Fri 2/17 - 11:20 AM  
Metro 4 Theatre Aud #2

The village is brimming with stories: of the businessman who dreams in Latin and leaves his career for astronomy and old books, of a translucent boy who carves moorland birds, of an open-air affair and a rock that is chiselled to dust.

## Susie Searches



Directed by Sophie Kargman  
104 min - United States - Festival Circuit Favorites

Mon 2/13 - 7:40 PM  
Fiesta 5 Theatre Aud #4  
Wed 2/15 - 10:00 AM  
Fiesta 5 Theatre Aud #2

Susie, an awkward college student, tries to bolster her popularity (and true-crime podcast) by solving the disappearance of a classmate. Her investigation reveals that the truth — and Susie — aren't at all what they seem to be.

## T.S. Eliot's Four Quartets



Directed by Sophie Fiennes  
82 min - United Kingdom - Cinematic Overture/Performing Arts - US Premiere

Thurs 2/9 - 8:30 AM  
Metro 4 Theatre Aud #4  
Mon 2/13 - 11:40 AM  
Metro 4 Theatre Aud #3

Ralph Fiennes created a new adaptation of T.S. Eliot's masterpiece, *Four Quartets*. His captivating performance was captured on film by director Sophie Fiennes (Grace Jones: Bloodlight and Bami, *The Pervert's Guide to Ideology*).

## The Taste of Apples is Red (Ta'am al tufah, ahmar)



Directed by Ehab Tarabieh  
83 min - Israel - Middle Eastern/Israeli Cinema - US Premiere - Subtitled

Mon 2/13 - 11:00 AM  
Metro 4 Theatre Aud #1  
Wed 2/15 - 4:00 PM  
Fiesta 5 Theatre Aud #2

In the Druze mountain villages between Syria and Israel, Kamel must make an impossible decision between family and duty when his estranged brother returns to the Golan Heights after 47 years in exile.

## Three Nights A Week (Trois nuits par semaine)



Directed by Florent Guéroul  
103 min - France - Jeffrey C. Barbakow International Cinema - US Premiere - Subtitled

Mon 2/13 - 8:00 PM  
Metro 4 Theatre Aud #1  
Tues 2/14 - 3:00 PM  
Metro 4 Theatre Aud #4

Baptiste, 29, is in a relationship with Samia when he first meets Cookie Kuntz, a young drag queen from the Parisian scene who immediately mesmerises him.

## Tove's Room (Toves værelse)

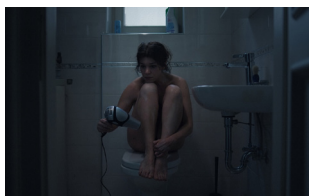


Directed by Martin Zandvliet  
73 min - Denmark - Nordic Cinema -  
World Premiere - Subtitled

Thurs 2/9 - 8:20 PM  
Metro 4 Theatre Aud #2  
Sun 2/12 - 4:00 PM  
Fiesta 5 Theatre Aud #2

Copenhagen, 1963. The acclaimed Danish author Tove Ditlevsen navigates a power struggle between herself and her sadistic husband, editor in chief Victor Andreassen. Standing between them is their lunch guest, the young author Klaus Rifbjerg.

## Traces (Tragovi)



Directed by Dubravka Turić  
98 min - Croatia - Eastern European  
Cinema - US Premiere - Subtitled

Mon 2/13 - 8:10 AM  
Metro 4 Theatre Aud #2  
Wed 2/15 - 5:00 PM  
Metro 4 Theatre Aud #1

Being the last member of a once big family, young scientist Ana fights with an identity crisis. The changes inside her suddenly interlace with her scientific research, until she regains her confidence and overcomes her traumas.

## Valeria is Getting Married (Valeria mithatene)



Directed by Michal Vinik  
76 min - Israel - Middle Eastern/Israeli  
Cinema, Crossing Borders - US Premiere  
- Subtitled

Fri 2/17 - 12:00 PM  
Metro 4 Theatre Aud #4  
Sat 2/18 - 8:10 AM  
Metro 4 Theatre Aud #2

Valeria, a young Ukrainian woman, arrives in Israel to meet her future husband, for an arranged marriage brokered online. Against expectations, two sisters must each make a decision for themselves.

## Viking



Directed by Stéphane Lafleur  
104 min - Canada - Contemporary  
World Cinema - Subtitled

Sat 2/11 - 8:00 PM  
Metro 4 Theatre Aud #1  
Tues 2/14 - 11:00 AM  
Metro 4 Theatre Aud #1

In order to solve interpersonal conflicts among the crew of the first manned mission to Mars, the Viking Society has recruited a B-team of volunteers to mirror the mission on Earth.

## Vishniac



Directed by Laura Bialis  
90 min - United States - Santa Barbara  
Features - World Premiere

Fri 2/17 - 2:40 PM  
Metro 4 Theatre Aud #3  
Sat 2/18 - 8:40 PM  
Metro 4 Theatre Aud #3

Difficult and flamboyant, Roman Vishniac captured iconic images of Jewish life, from the cafes of pre-war Berlin to the shtetls of Eastern Europe. But it would be up to his daughter to preserve his legacy.

## The Volunteer (La voluntaria)



Directed by Nely Reguera  
99 min - Spain - Spanish and Latin  
American Cinema - US Premiere -  
Subtitled

Tues 2/14 - 8:00 AM  
Metro 4 Theatre Aud #1  
Wed 2/15 - 12:00 PM  
Metro 4 Theatre Aud #4

Marisa, a recently retired doctor, decides to leave everything and travel to a refugee camp in Greece. Upon her arrival, she discovers a reality that she could never have imagined.

## Wade in the Water: A Journey Into Black Surfing and Aquatic Culture



Directed by David Mesfin  
60 min - United States - Social Justice  
Films, Great Outdoors - World Premiere

Sat 2/11 - 5:40 PM  
Metro 4 Theatre Aud #3  
Sun 2/12 - 2:40 PM  
Metro 4 Theatre Aud #3  
Fri 2/17 - 11:00 AM  
Arlington Theatre

A documentary film that delves into the 1,000-year-old tradition of Black surfing and aquatic culture, from Africa to the Americas.

## We Are Still Here



Directors listed in SBIFF App  
90 min - Australia - Contemporary  
World Cinema - Subtitled

Thurs 2/9 - 10:20 AM  
Fiesta 5 Theatre Aud #4  
Fri 2/10 - 3:00 PM  
Metro 4 Theatre Aud #4

Ten leading Indigenous filmmakers interweave eight powerful tales to tell a sweeping story of hope and survival in the face of oppression and colonization, traversing 1,000 years from the past to the present and future.

## Werner Herzog: Radical Dreamer

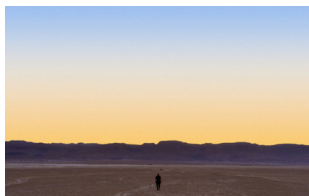


Directed by Thomas von Steinaecker  
90 min - Germany - Films on Film -  
Subtitled

Thurs 2/9 - 8:00 AM  
Metro 4 Theatre Aud #1  
Sun 2/12 - 1:00 PM  
Fiesta 5 Theatre Aud #2

Marking the enigmatic Werner Herzog's 80th decade, with exclusive footage, rare archive material, and in-depth interviews from Herzog and celebrated collaborators, WERNER HERZOG: RADICAL DREAMER presents a comprehensive portrait of an iconic artist.

## Who Are the Marcuses?



Directed by Matthew Mishory  
90 min - Israel - Reel Lives

Mon 2/13 - 8:30 AM  
Metro 4 Theatre Aud #4  
Wed 2/15 - 3:00 PM  
Metro 4 Theatre Aud #4

The year's "great documentary" (Film Threat) uncovers a mysterious Long Island couple whose half a billion-dollar gift inspires Middle East peace and climate action through water technology.

## Wild Flowers (Girasoles silvestres)



Directed by Jaime Rosales  
107 min - Spain - Spanish and Latin  
American Cinema - US Premiere -  
Subtitled

Thurs 2/16 - 10:20 AM  
Fiesta 5 Theatre Aud #4  
Sat 2/18 - 8:00 PM  
Metro 4 Theatre Aud #1

WILD FLOWERS follows the harrowing struggles of a young Spanish mother trying to flourish, despite all the men who have passed through her life.

## Woman at Sea (Grand marin)



Directed by Dinara Drukarova  
84 min - Iceland - Nordic Cinema  
US Premiere - Subtitled

Wed 2/15 - 11:20 AM  
Metro 4 Theatre Aud #2  
Thurs 2/16 - 8:00 PM  
Metro 4 Theatre Aud #1

Lili left everything behind to travel to the edge of the earth and accomplish her dream: fishing in the Northern seas. She persuades Ian, the captain of a trawler, to let her join the crew.

## The Young Arsonists



Directed by Sheila Pye  
97 min - Canada - North American  
Independent Cinema - US Premiere

Mon 2/13 - 8:20 PM  
Metro 4 Theatre Aud #2  
Wed 2/15 - 2:00 PM  
Metro 4 Theatre Aud #1

Set in the 1980s amongst the sparse landscape of an isolated farming community, four restless adolescent girls band together to escape their troubled lives by reclaiming an abandoned farmhouse as their own.

## Animated Shorts

Tues 2/14 - 11:20 AM - Metro 4 Theatre Aud #2  
Thurs 2/16 - 5:20 PM - Metro 4 Theatre Aud #2  
99 min

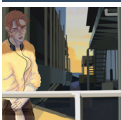
### Broken



Everything is peaceful, until an unknown aggressor repeatedly breaks the living room window glass...

Directed by Farzaneh Omidvarnia  
17 min - Iran - World Premiere

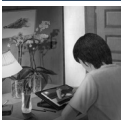
### Christopher at Sea



Christopher embarks on a transatlantic voyage as a passenger on a cargo ship.

Directed by Tom CJ Brown  
20 min - France

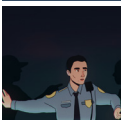
### Epicenter



Bukhansan Mountain grows during an earthquake. Fine cracks appear on the wall, revealing the existence of an invisible world.

Directed by Heeyoon Hahm  
10 min - South Korea - US Premiere - Subtitled

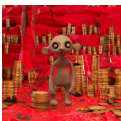
### It's Nice in Here



Three people. Two truths. One fateful moment in a corner store.

Directed by Robert-Jonathan Koeyers  
15 min - Netherlands - Subtitled

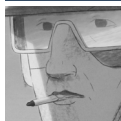
### Money and Happiness



The hamsters live and work in Hamsterland, a perfect state with a perfect economy.

Directed by Ana Nedeljković, Nikola Majdak  
10 min - Serbia - US Premiere

### Oskar



Oskar is confronted with an impossible choice: should he face his inner turmoil or keep riding away from it?

Directed by Max Vannienschoot  
9 min - Canada - US Premiere - Subtitled

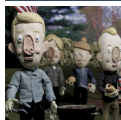
### See You In My Dreams (Rencontres nocturnes silencieuses)



In this dreamlike tribute to her grandmother, Ariane raises the possibility of a porous seal between life and death.

Directed by Ariane Louis-Seize  
3 min - Canada - US Premiere - Subtitled

### Whiteness at Work



This animated short reflects on a legacy of white silence and formative experiences that shaped one man's understanding of race.

Directed by Peter Bonde Becker Nelson  
5 min - United States - World Premiere

## Comedy Shorts

Wed 2/15 - 7:40 PM - Fiesta 5 Theatre Aud #4  
Thurs 2/16 - 11:20 AM - Metro 4 Theatre Aud #2  
86 min

### Regular Rabbit



The good name of a seemingly regular rabbit falls victim to an unstoppable tide of disinformation.

Directed by Eoin Duffy  
8 min - Ireland

### Rejoice in the Lamb



A late-night conversation with an oracle launches a young Brooklyn woman on a quest to slay a vampire.

Directed by Courtney Bush, Will Carington, and Jake Goicoechea - 18 min - United States - World Premiere

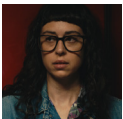
### This Will Not Be a Festival Film (To nie będzie film festiwalowy)



A tale of a girl who studied animation and spent four years without a day of vacation.

Directed by Julia Orlik  
8 min - Poland - US Premiere - Subtitled

### Troy



Troy has loud sex. Troy shares a wall with Thea and Charlie. Troy is ruining their lives... or is he saving them?

Directed by Mike Donahue  
16 min - United States

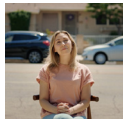
### Trundle and the Lost Borscht of Atlantis



Trundle sweats a borscht so delicious it has made Atlantis Delicatessen famous, so Mr. Murray keeps him in the basement.

Directed by Laura Lee  
14 min - United States - World Premiere

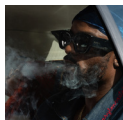
### Two Chairs, Not One



A disgruntled customer confronts a furniture dropshipper whom she believes should have shipped her two chairs, not one.

Directed by Austin Kolodney  
11 min - United States

### The Vacation



In Brooklyn, New York, a Black man attempts to take a vacation.

Directed by Jarreau Carrillo  
10 min - United States

## Nature & Environmental Shorts

Wed 2/15 - 10:20 AM - Fiesta 5 Theatre Aud #4  
Fri 2/17 - 7:20 PM - Fiesta 5 Theatre Aud #2  
85 min

### Big Water Summer: A Creation Story



Cherilyn has returned to her grandparents' Navajo Nation farm, but her biggest crop to date doesn't go as planned.

Directed by Sophie Harris  
15 min - United States

### Earthbound: Nzambi Matee



Nzambi Matee risks everything to pioneer technology that transforms plastic waste into paving bricks.

Directed by Farhoud Meybodi  
40 min - Japan - World Premiere

### Range Rider



As wolves repopulate Washington State, can a range rider keep the peace between predators, cattle, and ranchers?

Directed by Colin Arisman  
29 min - United States - World Premiere



## Documentary Shorts 1

### Facing Fears To Find A Purpose & Place In The World

Fri 2/10 - 2:40 PM - Metro 4 Theatre Aud #3  
Sun 2/12 - 7:20 PM - Fiesta 5 Theatre Aud #2  
97 min

#### Barefoot Empress



In a Kerala village, a 96-year-old woman pursues her dream of going to school, joining a first grade class.

Directed by Vikas Khanna  
15 min - India - Subtitled

#### The Fear Cycle



Nicolas learns to live with his debilitating condition through recreating his nightmares in painstaking detail and photographing the terrifying tableaux.

Directed by Dexter Brierley, Matt Seger  
13 min - United States - World Premiere

#### Nowhere to go but everywhere



After the devastating 2011 tsunami, Yasuo Takamatsu confronted his grief in the same ocean that stole his wife.

Directed by Masako Tsumura, Erik Shirai  
14 min - Japan - US Premiere - Subtitled

#### Requiem for a Whale



An encounter with a whale's corpse evokes the witnesses' thoughts about the dialogue between death and life.

Directed by Ido Weisman  
15 min - Israel - Subtitled

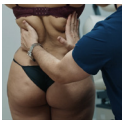
#### Will You Look At Me (Dang wo wang xiang ni de shi hou)



After a Chinese filmmaker returns to his hometown, a long conversation with his mother plunges the two into a quest for love.

Directed by Shuli Huang  
20 min - China - Subtitled

#### You'll Be Happier



Jennifer hasn't achieved "true beauty," despite multiple cosmetic surgeries. Now that she's receiving a Brazilian Butt Lift, will she finally be content?

Directed by Daniel Lombroso  
20 min - United States

## Documentary Shorts 2

### The Quest To Embrace Identity On Your Own Terms

Sat 2/11 - 4:00 PM - Fiesta 5 Theatre Aud #2  
Fri 2/17 - 2:20 PM - Metro 4 Theatre Aud #2  
91 min

#### Cara Romero: Following the Light



Cara Romero's photography captures Indigenous and non-Indigenous cultural memory, collective history, and lived experiences.

Directed by Kaela Waldstein  
27 min - United States

#### Echo



Daniel Kish has found a way to "see," despite being blind. As a pioneer of echolocation, Daniel works to share the technique and help blind people.

Directed by Ben Wolin, Michael Minahan  
17 min - United States - World Premiere

#### ifine



Set in the Kono district of Sierra Leone, this docu-choreopoem captures the beauty of Blackness amid a skin-bleaching epidemic.

Directed by Adisa Septuri, Ebony Gilbert  
30 min - United States - World Premiere - Subtitled

#### Shirampari: Legacies of the River (Shirampari, herencias del río)



An Amazonian boy goes on a quest to capture a giant catfish using just a hook (and his dad's advice).

Directed by Lucía Flórez  
16 min - Peru - Subtitled

## Documentary Shorts 3

### How To Be Your Own Champion

Sat 2/11 - 11:20 AM - Metro 4 Theatre Aud #2  
Mon 2/13 - 4:00 PM - Fiesta 5 Theatre Aud #2  
86 min

#### Apayauq



The story of Apayauq Reitan's journey to become the first out transgender woman to complete the legendary Iditarod sled dog race.

Directed by Zeppelin Zeerip  
16 min - United States - World Premiere

#### Becoming Yamazushi



A Japanese rapper discovers how art can champion cultural liberation as he takes us on the poetic journey of Yamazushi.

Directed by G Yamazawa  
14 min - United States - Subtitled

#### Here to Stay



A 23-year-old, first-generation, Mexican American woman runs for office in one of the most dangerous cities in America.

Directed by Jared Peraglia  
30 min - United States

#### John Leguizamo Live at Rikers



Actor John Leguizamo performs his play "Ghetto Clown" for inmates at Rikers prison, inspiring group discussions with justice-involved young men.

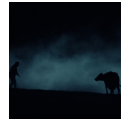
Directed by Elena Francesca Engel  
26 min - United States

## Narrative Shorts 1

### When Life Feels Out Of Control (Suspenseful Cinema)

Fri 2/17 - 5:40 PM - Metro 4 Theatre Aud #3  
Sat 2/18 - 2:20 PM - Metro 4 Theatre Aud #2  
95 min

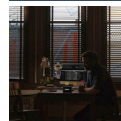
#### Daisy



Two dairy farmers go out looking for a cow gone missing.

Directed by Torbjörn Edwall  
14 min - Sweden - US Premiere - Subtitled

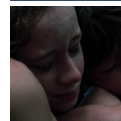
#### Falling Forward into an Unknown and Dangerous Future



Behind closed doors of one of the world's largest tech companies, an AI machine shares its deepest hopes and fears.

Directed by Mike Ambros  
14 min - United States - World Premiere

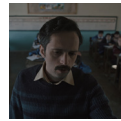
#### III



On a hot day by the lakeshore, three siblings face death for the first time through their contact with nature.

Directed by Salomé Villeneuve  
11 min - Canada - US Premiere - Subtitled

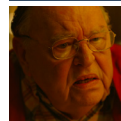
#### The Moisture (Rutubet)



A village teacher in Anatolia faces difficult questions when a student disappears.

Directed by Turan Haste  
20 min - Turkey - US Premiere - Subtitled

#### Night Cafe



A cast of characters at a restaurant experience an eventful night, while a waitress' shift goes from bad to worse.

Directed by Joshua Nowak  
15 min - United States - World Premiere

#### Please Hold the Line (Qing bie gua duan)



A young scam call operator is thrust into a moral dilemma as she navigates a life-changing situation.

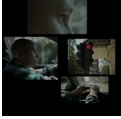
Directed by Tan Ce Ding  
19 min - Malaysia - US Premiere - Subtitled

## Narrative Shorts 2

### When A Moment Changes Everything (Dramatic Cinema)

Sun 2/12 - 2:20 PM - Metro 4 Theatre Aud #2  
Tues 2/14 - 4:00 PM - Fiesta 5 Theatre Aud #2  
86 min

#### Everything At Once (Alt på en gang)



Jakob's memories pile up as he tries to make sense of the moment his life changed. It seems like everything happened all at once.

Directed by Henrik Dyb Zwart  
8 min - Norway - US Premiere - Subtitled

#### Followers



A neurotic thriller. "I don't know if I'm right or wrong; that's the whole problem."

Directed by Julia Bales  
16 min - United States - World Premiere

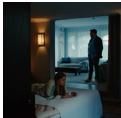
#### I have no tears, and I must cry (Sin lágrimas para llorar)



When her green-card interview takes an unexpected turn, Maria Luisa faces the anxiety of losing the life she had planned

Directed by Luis Fernando Puente  
13 min - United States - Subtitled

#### Last Weekend with Jenny and John



It's the weekend when everything about the relationship between John and his daughter Jenny is going to change.

Directed by Jimmy Olsson  
16 min - Sweden - US Premiere - Subtitled

#### More Than Hair (Plus que des cheveux)



Sitting in a barbershop, a young black boy will discover for the first time the symbolic power of black hair.

Directed by Fitch Jean  
12 min - Canada - Subtitled

#### Snow in September



Davka is a teenager who lives in the decaying Soviet buildings in Ulaanbaatar.

Directed by Lkhagvadulam Purev-Ochir  
20 min - France - Subtitled

## Narrative Shorts 3

### In The Hope Of Love & Connection (Romance & Family)

Sat 2/11 - 2:20 PM - Metro 4 Theatre Aud #2  
Sun 2/12 - 10:00 AM - Fiesta 5 Theatre Aud #2  
93 min

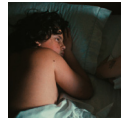
#### À la vie à l'amor



On his 30th birthday, Cesar collects testimonials and theories on unconditional love from those around him.

Directed by Emilie Mannering  
15 min - Canada - US Premiere - Subtitled

#### All-inclusive (Todo incluido)



Eleven-year-old Fer travels with his family to a resort a few hours outside Bogotá, but it won't be a vacation.

Directed by Duván Duque Vargas  
20 min - Colombia - US Premiere - Subtitled

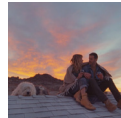
#### The Soft-Skinned



Corporal Kath Davison is already a mess, post-Afghanistan. Then, a young Afghan boy turns up at her parent's house.

Directed by Nicky Tyndale-Biscoe  
20 min - Australia - US Premiere

#### Starving



STARVING is a film about the mental health impact of the increasing isolation we feel as our lives speed up.

Directed by Bobby Louise, Brig  
13 min - United States - World Premiere

#### Three Grains of Salt (Trois grains de gros sel)



Two sisters, aged 8 and 5, hang out alone at home, in the middle of the countryside.

Directed by Ingrid Chikhaoui  
26 min - France - US Premiere - Subtitled

## Narrative Shorts 4

### Fear & The Truths We Avoid (Psychological Cinema)

Fri 2/10 - 10:00 AM - Fiesta 5 Theatre Aud #2  
Mon 2/13 - 7:20 PM - Fiesta 5 Theatre Aud #2  
94 min

#### Are You Awake?



A woman working as a door-to-door wake-up caller encounters a client, refusing to leave his bed, who recounts his nightmares.

Directed by Gabriel Caste  
12 min - United States - World Premiere

#### Ivalu



Ivalu is gone. Her sister is desperate to find her. The vast Greenlandic landscape holds secrets. Where is Ivalu?

Directed by Anders Walter and Pipaluk Kreutzmann Jørgensen - 17 min - Denmark - US Premiere - Subtitled

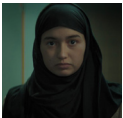
#### Pillow Fortress



Two men disagree about a memory they thought they shared.

Directed by Zander Coté  
19 min - United States - World Premiere

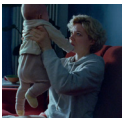
#### The Red Suitcase (La valise rouge)



An Iranian girl decides to remove her hijab (headscarf) in a life-changing situation.

Directed by Cyrus Neshvad  
18 min - Luxembourg - Subtitled

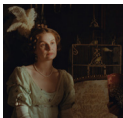
#### Thursday (Czwartek)



Maria is an actress with secret plans for Thursday, but her day takes an unexpected turn.

Directed by Bren Cukier  
15 min - Poland - World Premiere - Subtitled

#### Tommies



In Regency-era London, five women waiting for a carriage descend into a frenzy of vicious gossip about a notorious scandal.

Directed by Brian Fairbairn, Karl Eccleston  
15 min - United Kingdom - US Premiere

## Narrative Shorts 5

### When Change And Danger Creeps Up From Behind Us (Pulse Pounding Cinema)

Fri 2/10 - 5:20 PM - Metro 4 Theatre Aud #2  
Mon 2/13 - 10:20 AM - Fiesta 5 Theatre Aud #4  
86 min

#### Junglefowl



In a small village in northern Sri Lanka, a girl is forced to confront a deadly civil war as a wounded freedom fighter is brought in to their home.

Directed by Kalainithan Kalaichelvan  
17 min - Canada - World Premiere - Subtitled

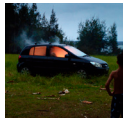
#### Lamb



An ordinary day takes a sinister turn for a woman and her child when a stranger walks into their isolated rural home.

Directed by Sinéad O'Loughlin  
15 min - Ireland

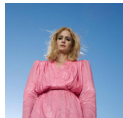
#### Mud Crab



Reflecting on her culpability, a woman recounts the traumatising assault she witnessed of a young man in an Australian town.

Directed by David Robinson-Smith  
13 min - Australia - US Premiere

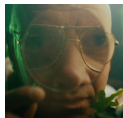
#### Run



Directly responding to a period of cultural ambivalence and uncertainties, RUN celebrates the absurdity of being alive today.

Directed by Alex Prager  
8 min - United States - World Premiere

#### The Tadpole Trilogy (La trilogie des têtards)



Shaken by the scientific experiments conducted by her husband in the basement, Louise attempts to find meaning to her life.

Directed by Léonard Giovenazzo  
21 min - Canada - US Premiere - Subtitled

#### Take Me Home



After their mother's death, a cognitively disabled woman and her estranged sister must learn to communicate in order to move forward.

Directed by Liz Sargent  
15 min - United States

## Santa Barbara Shorts 1 Turning Trauma Into Resiliency

Thurs 2/16 - 7:40 PM - Fiesta 5 Theatre Aud #4  
Sat 2/18 - 11:40 AM - Metro 4 Theatre Aud #3  
79 min

### The Golden Cage



Santiago and Elena, mother and son, travel to the Mexico-U.S. border to reunite after decades apart.

Directed by Francisco Lopez, Mitchka Saberi  
16 min - United States - World Premiere - Subtitled

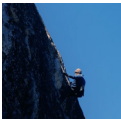
### Lamara



Joan conducts xenon memory experiments on ex-rebels in Uganda. She meets Okello, a man haunted by his lost love.

Directed by Bo Yoon Ha  
15 min - Uganda - Subtitled

### Telos



Pushed to confront their fears, a group of urban entrepreneurs embark on a challenging wilderness adventure with guide Joshua Johnson.

Directed by Jesse Hovey  
7 min - United States - World Premiere

### Voces de Old Town Carpinteria



This documentary features interviews with former students of the "Mexicans Only" Aliso Elementary School who attended during segregation.

Directed by Brent Winebrenner, Leslie A. Westbrook, Suzanne Requejo - 15 min - United States - World Premiere

### Waves Apart



A Jewish surfer confronts the dark, antisemitic history of the sport in which he once found solace.

Directed by Josh Greene  
24 min - United States - World Premiere

## Santa Barbara Shorts 2 Community, Art & Connection

Tues 2/14 - 7:40 PM - Fiesta 5 Theatre Aud #4  
Wed 2/15 - 5:40 PM - Metro 4 Theatre Aud #3  
74 min

### Bourn Kind



A street artist confronts fear and isolation through art to celebrate kindness and connection in his community.

Directed by Rachel Myers  
12 min - United States

### Locals Only: The Big Little Pub



Facing demolition, a tiny British cocktail pub's local regulars in Santa Barbara unite in their efforts to save it.

Directed by Gareth Kelly  
13 min - United States - World Premiere

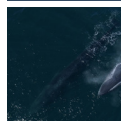
### This is Not a House



Building one of the most unique homes in the world — a collaboration of art and technology — was a chance to play.

Directed by Morgan Neville  
34 min - United States - World Premiere

### Whale-Roads



Clashes between global commerce and marine protection are evidenced by whale/ship strikes in the Santa Barbara Channel.

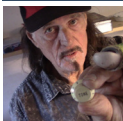
Directed by Michael Lee, Ethan Takekawa, Meg Kiveman, Emma Holm-Olsen - 15 min - United States - World Premiere

# Youth CineMedia

Sat 2/18 - 10:00 AM - Fiesta 5 Theatre Aud #2  
FREE ADMISSION

Youth CineMedia is a local Santa Barbara organization that teaches documentary filmmaking to diverse groups from both urban and rural communities. Founded by Osiris Castañeda in 2002, YCM focuses on creating films that address social justice issues, helping to create positive change through the lens of today's next generation of filmmakers.

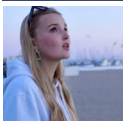
## American Maverick



How a blues musician and guitar craftsman who grew up in the '50s became an American maverick.

Directed by Vladamir Hurtado-Sanchez

## California Dreamin'



What happens when three young students leave everything behind in search of their dreams?

Directed by Liv Remiorz

## Gris



Can whales help teach a lesson to a human race in search of purpose?

Directed by Mischa Brandt

## The McDonald's Massacre of 1984



The tragic story of the deadliest massacre in San Diego history.

Directed by Raymond Shay

## Pan



An intimate look at a family in Mexico that bakes their bread using a recipe that goes back generations.

Directed by Carlos Costilla

## The Perception of Perfection



Is it possible for a young woman to achieve success while tackling a traumatizing past?

Directed by Clara Koch

## The Sacred Space



Jack and Rose share their journey in creating peace, love, and a sacred space in Summerland, California.

Directed by Jorge Garcia, Jack Spahn, and Osiris Castañeda

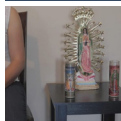
## Showers From Heaven



How providing help to the homeless became so much more than a shower.

Directed by Scott Kipp

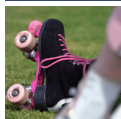
## Sin Poder Ir



Three siblings share the heartbreaking and tormenting experience of mourning the death of a loved one across the Southwest border.

Directed by Beatriz Cadenas

## Solar Skaters



West Coast roller skating communities are brought together by their love for skating.

Directed by Sabriannah Garoutte

## The Sun and Everything



Overcoming generational political trauma, a femme filmmaker explores her family's involvement in Nicaragua's Journey to Freedom.

Directed by Lily Soleil Correa Lewites

THURSDAY  
FEBRUARY

9

**SCHEDULE SUBJECT TO CHANGE.**  
For updated schedule, visit the SBIFF app.

**LEGEND:** Start time (Running time)  
Film Name

<p><b>Arlington Theatre</b> (2,000 Seats)</p>					<p>2:00 PM (90 min) <b>Werner Herzog: Radical Dreamer</b> FREE ADMISSION</p>	<p>8:00 PM <b>Montecito Award Angela Bassett</b></p>
<p><b>Fiesta 5 Theatre Auditorium #2</b> (240 Seats)</p>	<p>10:00 AM (91 min) <b>Daughter of Rage</b></p>	<p>1:00 PM (118 min) <b>Know Your Place</b></p>	<p>4:00 PM (99 min) <b>Lakelands</b></p>	<p>7:20 PM (104 min) <b>The Grab</b></p>		
<p><b>Fiesta 5 Theatre Auditorium #4</b> (240 Seats)</p>	<p>10:20 AM (90 min) <b>We Are Still Here</b></p>	<p>1:20 PM (115 min) <b>Pinto</b></p>	<p>4:20 PM (86 min) <b>The Art of Eating: The Life of M.F.K. Fisher</b></p>	<p>7:40 PM (84 min) <b>Call Me Dancer</b></p>		
<p><b>Metro 4 Theatre Auditorium #1</b> (140 Seats)</p>	<p>8:00 AM (90 min) <b>Werner Herzog: Radical Dreamer</b></p>	<p>11:00 AM (100 min) <b>Desperate Souls, Dark City and the Legend of Midnight Cowboy</b></p>	<p>2:00 PM (86 min) <b>La jauría</b></p>	<p>5:00 PM (98 min) <b>Dear Memories</b></p>	<p>8:00 PM (55 min) <b>The Soldier's Opinion</b></p>	
<p><b>Metro 4 Theatre Auditorium #2</b> (240 Seats)</p>	<p>8:10 AM (87 min) <b>Samichay, in Search of Happiness</b></p>	<p>11:20 AM (92 min) <b>The Sixth Child</b></p>	<p>2:20 PM (101 min) <b>Kerr</b></p>	<p>5:20 PM (129 min) <b>Bones of Crows</b></p>	<p>8:20 PM (73 min) <b>Tove's Room</b></p>	
<p><b>Metro 4 Theatre Auditorium #3</b> (350 Seats)</p>	<p>8:20 AM (95 min) <b>Chile '76</b></p>	<p>11:40 AM (82 min) <b>My Name is Happy</b></p>	<p>2:40 PM (81 min) <b>Black Mambas</b></p>	<p>5:40 PM (93 min) <b>Stay With Us</b></p>	<p>8:40 PM (98 min) <b>American Dreamer</b></p>	
<p><b>Metro 4 Theatre Auditorium #4</b> (140 Seats)</p>	<p>8:30 AM (82 min) <b>T.S. Eliot's Four Quartets</b></p>	<p>12:00 PM (92 min) <b>Cinema Sabaya</b></p>	<p>3:00 PM (121 min) <b>A Man</b></p>	<p>6:00 PM (76 min) <b>Dancing with Mom</b></p>	<p>9:00 PM (93 min) <b>Baby Ruby</b></p>	

FRIDAY  
FEBRUARY

10

**SCHEDULE SUBJECT TO CHANGE.**  
For updated schedule, visit the SBIFF app.

**LEGEND:** Start time (Running time)  
Film Name

<p><b>Arlington Theatre</b> (2,000 Seats)</p>	<p>11:00 AM (108 min) <b>The Lost King</b></p>	<p>2:00 PM (158 min) <b>Tár</b> FREE ADMISSION</p>	<p>8:00 PM <b>Outstanding Performer Award - Cate Blanchett</b></p>		
<p><b>Fiesta 5 Theatre Auditorium #2</b> (240 Seats)</p>	<p>10:00 AM (94 min) <b>Narrative Shorts 4</b> Psychological Cinema</p>	<p>1:00 PM (88 min) <b>26.2 to Life</b></p>	<p>4:00 PM (86 min) <b>No Ordinary Campaign</b></p>	<p>7:20 PM (87 min) <b>Stellar</b></p>	
<p><b>Fiesta 5 Theatre Auditorium #4</b> (240 Seats)</p>	<p>10:20 AM (86 min) <b>The Art of Eating: The Life of M.F.K. Fisher</b></p>	<p>1:20 PM (110 min) <b>Gumbo Coalition</b></p>	<p>4:20 PM (78 min) <b>Soul of the Ocean</b></p>	<p>7:40 PM (105 min) <b>The Nannies</b></p>	
<p><b>Metro 4 Theatre Auditorium #1</b> (140 Seats)</p>	<p>8:00 AM (93 min) <b>Baby Ruby</b></p>	<p>11:00 AM (102 min) <b>Exodus</b></p>	<p>2:00 PM (93 min) <b>Snow and the Bear</b></p>	<p>5:00 PM (104 min) <b>Other People's Children</b></p>	<p>8:00 PM (70 min) <b>Manuela</b></p>
<p><b>Metro 4 Theatre Auditorium #2</b> (240 Seats)</p>	<p>8:10 AM (98 min) <b>Dear Memories</b></p>	<p>11:20 AM (125 min) <b>R.M.N.</b></p>	<p>2:20 PM (86 min) <b>Butterfly in the Sky</b></p>	<p>5:20 PM (86 min) <b>Narrative Shorts 5</b> Pulse Pounding Cinema</p>	<p>8:20 PM (99 min) <b>Karen Carpenter: Starving for Perfection</b></p>
<p><b>Metro 4 Theatre Auditorium #3</b> (350 Seats)</p>	<p>8:20 AM (93 min) <b>Stay With Us</b></p>	<p>11:40 AM (84 min) <b>Rachel's Farm</b></p>	<p>2:40 PM (97 min) <b>Documentary Shorts 1</b></p>	<p>5:40 PM (115 min) <b>Dr. Tony Fauci</b></p>	<p>8:40 PM (101 min) <b>Corner Office</b></p>
<p><b>Metro 4 Theatre Auditorium #4</b> (140 Seats)</p>	<p>8:30 AM (115 min) <b>Pinto</b></p>	<p>12:00 PM (80 min) <b>El Equipo</b></p>	<p>3:00 PM (90 min) <b>We Are Still Here</b></p>	<p>6:00 PM (118 min) <b>Know Your Place</b></p>	<p>9:00 PM (103 min) <b>Ibiza Blue</b></p>



SATURDAY  
FEBRUARY

11

**SCHEDULE SUBJECT TO CHANGE.**  
For updated schedule, visit the SBIFF app.

**LEGEND:** Start time (Running time)  
Film Name

<p><b>Arlington Theatre</b> (2,000 Seats)</p>	<p>11:00 AM <b>Writers Panel</b></p>	<p>2:00 PM <b>Women's Panel</b></p>	<p>8:00 PM <b>Maltin Modern Master Award</b> <b>Jamie Lee Curtis</b></p>		
<p><b>Fiesta 5 Theatre Auditorium #2</b> (240 Seats)</p>	<p>10:00 AM (121 min) <b>A Man</b></p>	<p>1:00 PM (92 min) <b>The Sixth Child</b></p>	<p>4:00 PM (91 min) <b>Documentary Shorts 2</b></p>	<p>7:20 PM (159 min) <b>Leila's Brothers</b></p>	
<p><b>Fiesta 5 Theatre Auditorium #4</b> (240 Seats)</p>	<p>10:20 AM (88 min) <b>26.2 to Life</b></p>	<p>1:20 PM (104 min) <b>The Grab</b></p>	<p>4:20 PM (119 min) <b>Rachel Hendrix</b></p>	<p>7:40 PM (115 min) <b>Commitment to Life</b></p>	
<p><b>Metro 4 Theatre Auditorium #1</b> (140 Seats)</p>	<p>8:00 AM (99 min) <b>Lakelands</b></p>	<p>11:00 AM (70 min) <b>Manuela</b></p>	<p>2:00 PM (110 min) <b>Gumbo Coalition</b></p>	<p>5:00 PM (84 min) <b>Rachel's Farm</b></p>	<p>8:00 PM (104 min) <b>Viking</b></p>
<p><b>Metro 4 Theatre Auditorium #2</b> (240 Seats)</p>	<p>8:10 AM (55 min) <b>The Soldier's Opinion</b></p>	<p>11:20 AM (86 min) <b>Documentary Shorts 3</b></p>	<p>2:20 PM (93 min) <b>Narrative Shorts 3</b> <b>Romance &amp; Family</b></p>	<p>5:20 PM (87 min) <b>Samichay, in Search of Happiness</b></p>	<p>8:20 PM (86 min) <b>Butterfly in the Sky</b></p>
<p><b>Metro 4 Theatre Auditorium #3</b> (350 Seats)</p>	<p>8:20 AM (115 min) <b>Dr. Tony Fauci</b></p>	<p>11:40 AM (86 min) <b>No Ordinary Campaign</b></p>	<p>2:40 PM (79 min) <b>The Right to Read</b></p>	<p>5:40 PM (60 min) <b>Wade in the Water</b></p>	<p>8:40 PM (84 min) <b>Grace Point</b></p>
<p><b>Metro 4 Theatre Auditorium #4</b> (140 Seats)</p>	<p>8:30 AM (81 min) <b>Black Mambas</b></p>	<p>12:00 PM (76 min) <b>Dancing with Mom</b></p>	<p>3:00 PM (129 min) <b>Bones of Crows</b></p>	<p>6:00 PM (98 min) <b>American Dreamer</b></p>	<p>9:00 PM (86 min) <b>La jauría</b></p>

SUNDAY  
FEBRUARY

12

**SCHEDULE SUBJECT TO CHANGE.**  
For updated schedule, visit the SBIFF app.

**LEGEND:** Start time (Running time)  
Film Name

<p><b>Arlington Theatre</b> (2,000 Seats)</p>	<p>11:00 AM <b>Producers Panel</b></p>	<p>2:00 PM <b>International Directors Panel</b> <b>FREE ADMISSION</b></p>		
<p><b>Fiesta 5 Theatre Auditorium #2</b> (240 Seats)</p>	<p>10:00 AM (93 min) <b>Narrative Shorts 3 Romance &amp; Family</b></p>	<p>1:00 PM (90 min) <b>Werner Herzog: Radical Dreamer</b></p>	<p>4:00 PM (73 min) <b>Tove's Room</b></p>	<p>7:20 PM (97 min) <b>Documentary Shorts 1</b></p>
<p><b>Fiesta 5 Theatre Auditorium #4</b> (240 Seats)</p>	<p>10:20 AM (115 min) <b>Commitment to Life</b></p>	<p>1:20 PM (100 min) <b>Anxious Nation</b></p>	<p>4:20 PM (87 min) <b>Stellar</b></p>	<p>7:40 PM (110 min) <b>The Harvest</b></p>
<p><b>Metro 4 Theatre Auditorium #1</b> (140 Seats)</p>	<p>8:00 AM (84 min) <b>Call Me Dancer</b></p>	<p>11:00 AM (101 min) <b>Kerr</b></p>	<p>2:00 PM (76 min) <b>Category: Woman</b></p>	<p>5:00 PM (92 min) <b>Cinema Sabaya</b></p>
<p><b>Metro 4 Theatre Auditorium #2</b> (240 Seats)</p>	<p>8:10 AM (87 min) <b>Samichay, in Search of Happiness</b></p>	<p>11:20 AM (99 min) <b>Karen Carpenter: Starving for Perfection</b></p>	<p>2:20 PM (86 min) <b>Narrative Shorts 2 Dramatic Cinema</b></p>	<p>5:20 PM (95 min) <b>Chile '76</b></p>
<p><b>Metro 4 Theatre Auditorium #3</b> (350 Seats)</p>	<p>8:20 AM (93 min) <b>Snow and the Bear</b></p>	<p>11:40 AM (79 min) <b>The Right to Read</b></p>	<p>2:40 PM (60 min) <b>Wade in the Water</b></p>	<p>5:40 PM (101 min) <b>Corner Office</b></p>
<p><b>Metro 4 Theatre Auditorium #4</b> (140 Seats)</p>	<p>8:30 AM (104 min) <b>Other People's Children</b></p>	<p>12:00 PM (94 min) <b>Bullets</b></p>	<p>3:00 PM (100 min) <b>Desperate Souls, Dark City and the Legend of Midnight Cowboy</b></p>	<p>6:00 PM (85 min) <b>Semret</b></p>
				<p>9:00 PM (115 min) <b>Autobiography</b></p>

MONDAY  
FEBRUARY

13

**SCHEDULE SUBJECT TO CHANGE.**  
For updated schedule, visit the SBIFF app.

**LEGEND:** Start time (Running time)  
Film Name

<b>Arlington Theatre</b> (2,000 Seats)	11:00 AM (119 min) <b>Return to Seoul</b>	2:00 PM (95 min) <b>David Crosby: Remember My Name</b> FREE ADMISSION	8:00 PM <b>Variety Artisans Award</b>	
<b>Fiesta 5 Theatre Auditorium #2</b> (240 Seats)	10:00 AM (78 min) <b>Soul of the Ocean</b>	1:00 PM (85 min) <b>Semret</b>	4:00 PM (86 min) <b>Documentary Shorts 3</b> 7:20 PM (94 min) <b>Narrative Shorts 4</b> <b>Psychological Cinema</b>	
<b>Fiesta 5 Theatre Auditorium #4</b> (240 Seats)	10:20 AM (86 min) <b>Narrative Shorts 5</b> <b>Pulse Pounding Cinema</b>	1:20 PM (115 min) <b>Dr. Tony Fauci</b>	4:20 PM (91 min) <b>Lyra</b> 7:40 PM (104 min) <b>Susie Searches</b>	
<b>Metro 4 Theatre Auditorium #1</b> (140 Seats)	8:00 AM (82 min) <b>My Name is Happy</b>	11:00 AM (83 min) <b>The Taste of Apples is Red</b>	2:00 PM (102 min) <b>Exodus</b>	5:00 PM (95 min) <b>The Happiest Man in the World</b> 8:00 PM (103 min) <b>Three Nights A Week</b>
<b>Metro 4 Theatre Auditorium #2</b> (240 Seats)	8:10 AM (98 min) <b>Traces</b>	11:20 AM (119 min) <b>Rachel Hendrix</b>	2:20 PM (110 min) <b>The Harvest</b>	5:20 PM (94 min) <b>Bullets</b> 8:20 PM (97 min) <b>The Young Arsonists</b>
<b>Metro 4 Theatre Auditorium #3</b> (350 Seats)	8:20 AM (104 min) <b>Other People's Children</b>	11:40 AM (82 min) <b>T.S. Eliot's Four Quartets</b>	2:40 PM (105 min) <b>Full Circle</b>	5:40 PM (80 min) <b>Everybody Wants to Be Loved</b> 8:40 PM (65 min) <b>Bringing Back Our Wetland</b>
<b>Metro 4 Theatre Auditorium #4</b> (140 Seats)	8:30 AM (90 min) <b>Who Are the Marcuses?</b>	12:00 PM (105 min) <b>The Nannies</b>	3:00 PM (91 min) <b>Daughter of Rage</b>	6:00 PM (80 min) <b>El Equipo</b> 9:00 PM (82 min) <b>Red Shoes</b>

TUESDAY  
FEBRUARY

14

**SCHEDULE SUBJECT TO CHANGE.**  
For updated schedule, visit the SBIFF app.

**LEGEND:** Start time (Running time)  
Film Name

<p><b>Arlington Theatre</b> <b>(2,000 Seats)</b></p>	<p>11:00 AM (76 min) <b>Dancing with Mom</b></p>	<p>2:00 PM (78 min) <b>Soul of the Ocean</b> <b>FREE ADMISSION</b></p>	<p>8:00 PM <b>American Riviera Award</b> <b>Brendan Fraser</b></p>	
<p><b>Fiesta 5 Theatre Auditorium #2</b> <b>(240 Seats)</b></p>	<p>10:00 AM (111 min) <b>Narcosis</b></p>	<p>1:00 PM (101 min) <b>How is Katia?</b></p>	<p>4:00 PM (86 min) <b>Narrative Shorts 2</b> <b>Dramatic Cinema</b></p> <p>7:20 PM (114 min) <b>Second Act</b></p>	
<p><b>Fiesta 5 Theatre Auditorium #4</b> <b>(240 Seats)</b></p>	<p>10:20 AM (76 min) <b>Category: Woman</b></p>	<p>1:20 PM (103 min) <b>Safe Place</b></p>	<p>4:20 PM (100 min) <b>Anxious Nation</b></p> <p>7:40 PM (74 min) <b>Santa Barbara Shorts 2</b></p>	
<p><b>Metro 4 Theatre Auditorium #1</b> <b>(140 Seats)</b></p>	<p>8:00 AM (99 min) <b>The Volunteer</b></p>	<p>11:00 AM (104 min) <b>Viking</b></p>	<p>2:00 PM (82 min) <b>Red Shoes</b></p>	<p>5:00 PM (112 min) <b>A Letter from Helga</b></p> <p>8:00 PM (121 min) <b>Filip</b></p>
<p><b>Metro 4 Theatre Auditorium #2</b> <b>(240 Seats)</b></p>	<p>8:10 AM (88 min.) <b>I Like it Here</b></p>	<p>11:20 AM (99 min) <b>Animation Shorts</b></p>	<p>2:20 PM (78 min) <b>The Baby Daddy</b></p>	<p>5:20 PM (98 min) <b>A Bit of Light</b></p> <p>8:20 PM (119 min) <b>Return to Seoul</b></p>
<p><b>Metro 4 Theatre Auditorium #3</b> <b>(350 Seats)</b></p>	<p>8:20 AM (72 min) <b>Patrick and the Whale</b></p>	<p>11:40 AM (91 min) <b>Lyra</b></p>	<p>2:40 PM (80 min) <b>Everybody Wants to Be Loved</b></p>	<p>5:40 PM (98 min) <b>Jane Campion,</b> <b>The Cinema Woman</b></p> <p>8:40 PM (83 min) <b>The House Band</b></p>
<p><b>Metro 4 Theatre Auditorium #4</b> <b>(140 Seats)</b></p>	<p>8:30 AM (96 min) <b>Fathers &amp; Mothers</b></p>	<p>12:00 PM (103 min) <b>Ibiza Blue</b></p>	<p>3:00 PM (103 min) <b>Three Nights A Week</b></p>	<p>6:00 PM (105 min) <b>Full Circle</b></p> <p>9:00 PM (93 min) <b>Into My Name</b></p>

WEDNESDAY  
FEBRUARY

15

**SCHEDULE SUBJECT TO CHANGE.**  
For updated schedule, visit the SBIFF app.

**LEGEND:** Start time (Running time)  
Film Name

<p><b>Arlington Theatre</b> <b>(2,000 Seats)</b></p>	<p>11:00 AM (127 min) <b>Miranda's Victim</b></p>	<p>2:00 PM (160 min) <b>Elvis</b> <b>FREE ADMISSION</b></p>		<p>8:00 PM <b>Virtuosos Award</b></p>
<p><b>Fiesta 5 Theatre Auditorium #2</b> <b>(240 Seats)</b></p>	<p>10:00 AM (104 min) <b>Susie Searches</b></p>	<p>1:00 PM (65 min) <b>Bringing Back Our Wetland</b></p>	<p>4:00 PM (83 min) <b>The Taste of Apples is Red</b></p>	<p>7:20 PM (95 min) <b>A Bunch of Amateurs</b></p>
<p><b>Fiesta 5 Theatre Auditorium #4</b> <b>(240 Seats)</b></p>	<p>10:20 AM (85 min) <b>Nature &amp; Environment Shorts</b></p>	<p>1:20 PM (92 min) <b>Shot in the Arm</b></p>	<p>4:20 PM (75 min) <b>Starring Jerry As Himself</b></p>	<p>7:40 PM (86 min) <b>Comedy Shorts</b></p>
<p><b>Metro 4 Theatre Auditorium #1</b> <b>(140 Seats)</b></p>	<p>8:00 AM (95 min) <b>The Happiest Man in the World</b></p>	<p>11:00 AM (115 min) <b>Autobiography</b></p>	<p>2:00 PM (97 min) <b>The Young Arsonists</b></p>	<p>5:00 PM (98 min) <b>Traces</b></p> <p>8:00 PM (100 min) <b>Bread and Salt</b></p>
<p><b>Metro 4 Theatre Auditorium #2</b> <b>(240 Seats)</b></p>	<p>8:10 AM (99 min) <b>Lakelands</b></p>	<p>11:20 AM (84 min) <b>Woman at Sea</b></p>	<p>2:20 PM (97 min) <b>The Dirty Divide</b></p>	<p>5:20 PM (112 min) <b>Summerlight... and Then Comes the Night</b></p> <p>8:20 PM (82 min) <b>Retreat</b></p>
<p><b>Metro 4 Theatre Auditorium #3</b> <b>(350 Seats)</b></p>	<p>8:20 AM (108 min) <b>The Lost King</b></p>	<p>11:40 AM (84 min) <b>The Other Widow</b></p>	<p>2:40 PM (111 min) <b>Go On, Be Brave</b></p>	<p>5:40 PM (74 min) <b>Santa Barbara Shorts 2</b></p> <p>8:40 PM (78 min) <b>Savoy</b></p>
<p><b>Metro 4 Theatre Auditorium #4</b> <b>(140 Seats)</b></p>	<p>8:30 AM (93 min) <b>Snow and the Bear</b></p>	<p>12:00 PM (99 min) <b>The Volunteer</b></p>	<p>3:00 PM (90 min) <b>Who Are the Marcuses?</b></p>	<p>6:00 PM (96 min) <b>The Quiet Girl</b></p> <p>9:00 PM (80 min) <b>LOLA</b></p>

THURSDAY  
FEBRUARY

16

**SCHEDULE SUBJECT TO CHANGE.**  
For updated schedule, visit the SBIFF app.

**LEGEND:** Start time (Running time)  
Film Name

<p><b>Arlington Theatre</b> (2,000 Seats)</p>					<p>2:00 PM (72 min) <b>Patrick and the Whale</b> FREE ADMISSION</p>				<p>8:00 PM <b>Cinema Vanguard Award - Colin Farrell and Brendan Gleeson</b></p>
<p><b>Fiesta 5 Theatre Auditorium #2</b> (240 Seats)</p>	<p>10:00 AM (101 min) <b>How is Katia?</b></p>	<p>1:00 PM (121 min) <b>Filip</b></p>	<p>4:00 PM (93 min) <b>Into My Name</b></p>	<p>7:20 PM (84 min) <b>The Other Widow</b></p>					
<p><b>Fiesta 5 Theatre Auditorium #4</b> (240 Seats)</p>	<p>10:20 AM (107 min) <b>Wild Flowers</b></p>	<p>1:20 PM (90 min) <b>The Prank</b></p>	<p>4:20 PM (159 min) <b>Leila's Brothers</b></p>	<p>7:40 PM (79 min) <b>Santa Barbara Shorts 1</b></p>					
<p><b>Metro 4 Theatre Auditorium #1</b> (140 Seats)</p>	<p>8:00 AM (71 min) <b>Housewitz</b></p>	<p>11:00 AM (112 min) <b>A Letter from Helga</b></p>	<p>2:00 PM (78 min) <b>Savoy</b></p>	<p>5:00 PM (96 min) <b>The Quiet Girl</b></p>	<p>8:00 PM (84 min) <b>Woman at Sea</b></p>				
<p><b>Metro 4 Theatre Auditorium #2</b> (240 Seats)</p>	<p>8:10 AM (87 min) <b>Maestro(s)</b></p>	<p>11:20 AM (86 min) <b>Comedy Shorts</b></p>	<p>2:20 PM (99 min) <b>It Ain't Over</b></p>	<p>5:20 PM (99 min) <b>Animation Shorts</b></p>	<p>8:20 PM (89 min) <b>Coyote</b></p>				
<p><b>Metro 4 Theatre Auditorium #3</b> (350 Seats)</p>	<p>8:20 AM (92 min) <b>The 50</b></p>	<p>11:40 AM (80 min) <b>LOLA</b></p>	<p>2:40 PM (85 min) <b>North Circular</b></p>	<p>5:40 PM (93 min) <b>HELEN BELIEVE</b></p>	<p>8:40 PM (56 min) <b>21 Miles in Malibu</b></p>				
<p><b>Metro 4 Theatre Auditorium #4</b> (140 Seats)</p>	<p>8:30 AM (106 min) <b>Luxembourg, Luxembourg</b></p>	<p>12:00 PM (112 min) <b>The Hotel</b></p>	<p>3:00 PM (88 min.) <b>I Like it Here</b></p>	<p>6:00 PM (119 min) <b>Sanaa</b></p>	<p>9:00 PM (78 min) <b>The Baby Daddy</b></p>				

FRIDAY  
FEBRUARY

17

**SCHEDULE SUBJECT TO CHANGE.**  
For updated schedule, visit the SBIFF app.

**LEGEND:** Start time (Running time)  
Film Name

<p><b>Arlington Theatre</b> <b>(2,000 Seats)</b></p>	<p>11:00 AM (60 min) <b>Wade in the Water</b></p>	<p>2:00 PM (119 min) <b>To Leslie</b> <b>FREE ADMISSION</b></p>		<p>8:00 PM <b>Outstanding Directors Award</b></p>	
<p><b>Fiesta 5 Theatre Auditorium #2</b> <b>(240 Seats)</b></p>	<p>10:00 AM (100 min) <b>Bread and Salt</b></p>	<p>1:00 PM (103 min) <b>Killing Me Softly With His Songs</b></p>	<p>4:00 PM (92 min) <b>Pray for Our Sinners</b></p>	<p>7:20 PM (85 min) <b>Nature &amp; Environment Shorts</b></p>	
<p><b>Fiesta 5 Theatre Auditorium #4</b> <b>(240 Seats)</b></p>	<p>10:20 AM (82 min) <b>Retreat</b></p>	<p>1:20 PM (89 min) <b>The Legend of MexMan</b></p>	<p>4:20 PM (83 min) <b>The House Band</b></p>	<p>7:40 PM (108 min) <b>Our Father, the Devil</b></p>	
<p><b>Metro 4 Theatre Auditorium #1</b> <b>(140 Seats)</b></p>	<p>8:00 AM (114 min) <b>Second Act</b></p>	<p>11:00 AM (85 min) <b>North Circular</b></p>	<p>2:00 PM (89 min) <b>Coyote</b></p>	<p>5:00 PM (110 min) <b>The Chambermaid</b></p>	<p>8:00 PM (97 min) <b>The Dirty Divide</b></p>
<p><b>Metro 4 Theatre Auditorium #2</b> <b>(240 Seats)</b></p>	<p>8:10 AM (98 min) <b>Jane Campion, The Cinema Woman</b></p>	<p>11:20 AM (112 min) <b>Summerlight... and Then Comes the Night</b></p>	<p>2:20 PM (91 min) <b>Documentary Shorts 2</b></p>	<p>5:20 PM (95 min) <b>A Bunch of Amateurs</b></p>	<p>8:20 PM (90 min) <b>The Prank</b></p>
<p><b>Metro 4 Theatre Auditorium #3</b> <b>(350 Seats)</b></p>	<p>8:20 AM (125 min) <b>R.M.N.</b></p>	<p>11:40 AM (111 min) <b>Go On, Be Brave</b></p>	<p>2:40 PM (90 min) <b>Vishniac</b></p>	<p>5:40 PM (95 min) <b>Narrative Shorts 1 Suspenseful Cinema</b></p>	<p>8:40 PM (99 min) <b>American Outlaws</b></p>
<p><b>Metro 4 Theatre Auditorium #4</b> <b>(140 Seats)</b></p>	<p>8:30 AM (75 min) <b>Starring Jerry As Himself</b></p>	<p>12:00 PM (76 min) <b>Valeria is Getting Married</b></p>	<p>3:00 PM (109 min) <b>Alam</b></p>	<p>6:00 PM (106 min) <b>Luxembourg, Luxembourg</b></p>	<p>9:00 PM (112 min) <b>The Hotel</b></p>

SATURDAY  
FEBRUARY

18

**SCHEDULE SUBJECT TO CHANGE.**  
For updated schedule, visit the SBIFF app.

**LEGEND:** Start time (Running time)  
Film Name

<p><b>Arlington Theatre</b> (2,000 Seats)</p>	<p>11:00 AM (129 min) <b>Bones of Crows</b></p>	<p>2:00 PM (120 min) <b>10-10-10 Student Shorts</b> FREE ADMISSION</p>	<p>8:00 PM (99 min) <b>I Like Movies</b> CLOSING NIGHT FILM</p>
<p><b>Fiesta 5 Theatre Auditorium #2</b> (240 Seats)</p>	<p>10:00 AM (90 min) <b>Youth CineMedia Shorts</b> FREE ADMISSION</p>	<p>1:00 PM (119 min) <b>Sanaa</b></p>	<p>4:00 PM (92 min) <b>The 50</b></p> <p>7:20 PM (103 min) <b>Killing Me Softly With His Songs</b></p>
<p><b>Fiesta 5 Theatre Auditorium #4</b> (240 Seats)</p>	<p>10:20 AM (110 min) <b>The Chambermaid</b></p>	<p>1:20 PM (93 min) <b>HELEN BELIEVE</b></p>	<p>4:20 PM (84 min) <b>Grace Point</b></p> <p>7:40 PM (56 min) <b>21 Miles in Malibu</b></p>
<p><b>Metro 4 Theatre Auditorium #1</b> (140 Seats)</p>	<p>8:00 AM (104 min) <b>The Grab</b></p>	<p>11:00 AM (108 min) <b>Our Father, the Devil</b></p>	<p>2:00 PM (71 min) <b>Housewitz</b></p> <p>5:00 PM (87 min) <b>Maestro(s)</b></p> <p>8:00 PM (107 min) <b>Wild Flowers</b></p>
<p><b>Metro 4 Theatre Auditorium #2</b> (240 Seats)</p>	<p>8:10 AM (76 min) <b>Valeria is Getting Married</b></p>	<p>11:20 AM (92 min) <b>Pray for Our Sinners</b></p>	<p>2:20 PM (95 min) <b>Narrative Shorts 1</b> Suspenseful Cinema</p> <p>5:20 PM (72 min) <b>Patrick and the Whale</b></p> <p>8:20 PM (79 min) <b>The Right to Read</b></p>
<p><b>Metro 4 Theatre Auditorium #3</b> (350 Seats)</p>	<p>8:20 AM (99 min) <b>It Ain't Over</b></p>	<p>11:40 AM (79 min) <b>Santa Barbara Shorts 1</b></p>	<p>2:40 PM (99 min) <b>American Outlaws</b></p> <p>5:40 PM (89 min) <b>The Legend of MexMan</b></p> <p>8:40 PM (90 min) <b>Vishniac</b></p>
<p><b>Metro 4 Theatre Auditorium #4</b> (140 Seats)</p>	<p>8:30 AM (88 min) <b>26.2 to Life</b></p>	<p>12:00 PM (109 min) <b>Alam</b></p>	<p>3:00 PM (96 min) <b>Fathers &amp; Mothers</b></p> <p>6:00 PM (92 min) <b>Shot in the Arm</b></p> <p>9:00 PM (110 min) <b>The Harvest</b></p>



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