

SPECIAL THANKS



39TH
Santa Barbara
INTERNATIONAL
FilmTM
FESTIVAL
FEBRUARY 7 - 17,
2024

Santa Barbara
INTERNATIONAL
FilmTM
F E S T I V A L

**SBIFF is a 501(c)(3) non-profit
arts and educational organization
offering year-round programs.**

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a 100% tax-deductible donation at
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Thank you



**Opening Night Film
MADU**



Wednesday, February 7 - 8:00 PM - Arlington Theatre

World premiere of the new Disney Branded Television documentary. From practicing barefoot on the streets of Lagos to performing on stage in England, twelve-year-old Anthony Madu leaves his home in Nigeria to study at one of the most prestigious ballet schools in the world. Anthony, who had barely left his neighborhood in Lagos, finds himself thrust into a new world where his wildest dream is suddenly within reach. His journey is a story of extraordinary obstacles, courage, growth, and ultimately, his search for belonging.

Directed by Matt Ogens and Joel 'Kachi Benson
100 min - World Premiere

**Outstanding Performer of the Year Award
BRADLEY COOPER**



Thursday, February 8 - 8:00 PM - Arlington Theatre

Sponsored by Deadline

"Nine-time Oscar® nominee Bradley Cooper has proven to be an actor of incredible range and versatility. What has impressed me the most is that he has grown to be one of the most indelible directing voices. He's a renaissance man—an outstanding performer indeed!" - SBIFF's Executive Director Roger Durling

The Outstanding Performer of the Year Award recognizes select individuals who have distinguished themselves with exceptional performances in film this past year.

**Maltin Modern Master Award
ROBERT DOWNEY JR.**



Friday, February 9 - 8:00 PM - Arlington Theatre
Presented by Manitou Fund

"Robert Downey Jr. has staged one of the most spectacular second acts in show business history...and we in the audience are the beneficiaries. He commands the screen without any visible effort, which is perhaps the greatest feat of all." - Leonard Maltin

Created to honor an individual who has enriched our culture through accomplishments in the motion picture industry, the award was named in honor of longtime SBIFF moderator and renowned film critic Leonard Maltin.

Virtuosos Award



Saturday, February 10 - 8:00 PM - Arlington Theatre
Presented by Manitou Fund

The Virtuosos Award is an honor created to recognize a select group of talent whose noteworthy performances in film have elevated them in the national cinematic dialogue.

Honorees this year are: **Danielle Brooks** (THE COLOR PURPLE), **Colman Domingo** (RUSTIN & THE COLOR PURPLE), **America Ferrera** (BARBIE), **Lily Gladstone** (KILLERS OF THE FLOWER MOON), **Greta Lee** (PAST LIVES), **Charles Melton** (MAY DECEMBER), **Da'Vine Joy Randolph** (THE HOLDOVERS), **Andrew Scott** (ALL OF US STRANGERS)

Variety Artisans Award



Sunday, February 11 - 11:00 AM - Arlington Theatre
Sponsored by Variety

The Artisans Award honors those who have exhibited the most exciting and innovative work of the year in their respective fields.

Honorees this year are:

- Stephane Ceretti** – VFX (GUARDIANS OF THE GALAXY VOL. 3)
- Billie Eilish and Finneas** – Songwriter (BARBIE)
- Ludwig Göransson** – Composer (OPPENHEIMER)
- Sarah Greenwood & Katie Spencer** – Production Designer (BARBIE)
- Kazu Hiro** – Hairstyling/Makeup (MAESTRO)
- Jennifer Lame** – Editor (OPPENHEIMER)
- Rodrigo Prieto** – Cinematography (KILLERS OF THE FLOWER MOON)
- Michael Semanick** – Sound (SPIDER-MAN: ACROSS THE SPIDER-VERSE)
- Holly Waddington** – Costume Designer (POOR THINGS)

**American Riviera Award
MARK RUFFALO**

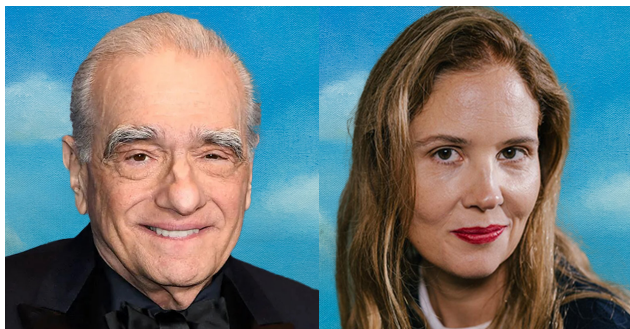


Sunday, February 11 - 8:00 PM - Arlington Theatre

"Ruffalo has been such a remarkable performer for years—deserving all the honors year after year—but his go-for-broke acting in *Poor Things* is a revelation. An extraordinary talent that just keeps outdoing himself." - Roger Durling.

The American Riviera Award recognizes actors who have made a significant contribution to American cinema.

Outstanding Directors of the Year Award



Monday, February 12 - 8:00 PM - Arlington Theatre

Sponsored by The Hollywood Reporter

The recipients of this award are the year's top directors who have pushed the boundaries in their storytelling and created films that showcase the art of filmmaking at its best.

Honorees include Martin Scorsese (KILLERS OF THE FLOWER MOON) and Justine Triet (ANATOMY OF A FALL)

Cinema Vanguard Award PAUL GIAMATTI

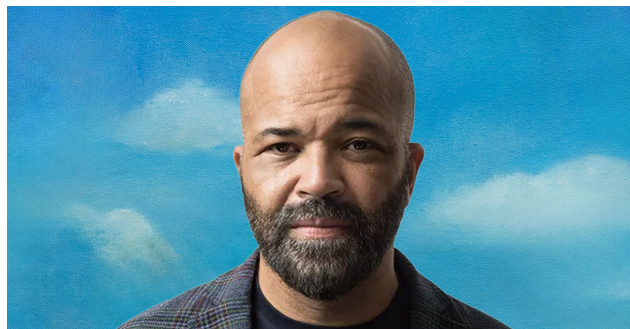


Wednesday, February 14 - 8:00 PM - Arlington Theatre

"This is a long overdue tribute for an actor's actor who deserves all the accolades. His work has been exemplary and his collaborations with Alexander Payne are nothing short of perfection. I can't think of anyone more worthy of this recognition for a performance in a film that so effortlessly navigates the intricate tapestry of human relationships." - Roger Durling

The Cinema Vanguard Award recognizes actors who have forged their own paths, taking artistic risks and making a significant and unique contribution to film.

Montecito Award JEFFREY WRIGHT



Thursday, February 15 - 8:00 PM - Arlington Theatre

"I've been a fan of Mr. Wright since I first saw him in 1993 in the original Broadway production of *Angels in America*. I've since admired that he brings a high level of class and integrity to every role he does. Yet, no film had capitalized on his extraordinary range and virtuosity until *American Fiction*. It is about time." - Roger Durling

The Montecito Award, named after one of the most beautiful and stylish areas in Santa Barbara, recognizes an individual who gave the performance of their career in film this past year.

Arlington Award ANNETTE BENING



Friday, February 16 - 8:00 PM - Arlington Theatre

The Arlington Award is the first award added to SBIFF in twenty years. It was created to honor an artist who is greatly admired and has demonstrated an incomparable commitment to film and its craft. Ms. Bening not only possesses these qualities, but is considered by us to be a friend of the Festival. It seems fitting that this award—named after the home of the Santa Barbara International Film Festival—be first bestowed upon her.

Closing Night Film CHOSEN FAMILY



Saturday, February 17 - 8:00 PM - Arlington Theatre

Yoga teacher Ann is trying to find inner peace, despite having a manic family, a miserable dating life, and an inability to say no that keeps her busy trying to fix everyone else's problems.

Written and Directed by Heather Graham
Starring Heather Graham, Julia Stiles, Thomas Lennon,
Michael Gross
88 mins - US Premiere

PRODUCERS PANEL

Saturday, February 10 - 11:00 AM - Arlington Theatre

The year's Oscar-nominated "doers" talk about their current projects, hopes for the future of filmmaking, and insights into the creative side of producing.

INTERNATIONAL PANEL

Saturday, February 10 - 2:00 PM - Arlington Theatre

The directors of this year's Oscar-nominated international films will share their diverse perspectives on the craft and business of filmmaking.

WRITERS PANEL

Tuesday, February 13 - 8:00 PM - Arlington Theatre

The year's Oscar-nominated screenwriters discuss the process of giving life to a film, the challenges that arise on the way to the big screen, and the journey to success.

WOMEN'S PANEL

Saturday, February 17 - 11:00 AM - Arlington Theatre

Oscar-nominated women from all corners of film—from editing, directing, costuming, casting, production design, and producing—come together to discuss their unique experiences in the film industry.

FREE FILMMAKER SEMINARS

SBIFF Filmmaker Seminars are FREE, open to the public, and highlight key topics that reflect our sections and sidebars. These discussions will take place at Tamsen Gallery at 911 1/2 State Street, across from the Fiesta 5 Theatre.

These intimate conversations provide opportunities for attendees to experience insightful exchange with groups of filmmakers who have films screening at the festival.

First-time Female Filmmakers
Friday, February 9 - 11:00 AM

The Long and Short of Short Filmmaking
Monday, February 12 - 11:00 AM

Fight the Power: Documentary Activism at Work
Tuesday, February 13 - 11:00 AM

Independent Filmmaking
Wednesday, February 14 - 11:00 AM

Global Lens: Conversations with International Filmmakers
Thursday, February 15 - 11:00 AM

My So Cal Life: California Filmmakers' Roundtable
Friday, February 16 - 11:00 AM

FREE DAILY FILM SCREENINGS

Admission will be on a first-come, first-served basis following passholder admission.

MAESTRO
Thursday, February 8 - 2:00 PM - Arlington Theatre

OPPENHEIMER + Q&A WITH CILLIAN MURPHY
Friday, February 9 - 2:00 PM - Arlington Theatre

POOR THINGS
Sunday, February 11 - 2:00 PM - Arlington Theatre

THE ZONE OF INTEREST
Monday, February 12 - 11:00 AM - Arlington Theatre

KILLERS OF THE FLOWER MOON
Monday, February 12 - 2:00 PM - Arlington Theatre

AMERICAN SYMPHONY + Q&A WITH JON BATISTE
Tuesday, February 13 - 2:00 PM - Arlington Theatre

THE HOLDOVERS
Wednesday, February 14 - 2:00 PM - Arlington Theatre

PAST LIVES
Thursday, February 15 - 11:00 AM - Arlington Theatre

AMERICAN FICTION
Thursday, February 15 - 2:00 PM - Arlington Theatre

NYAD
Friday, February 16 - 2:00 PM - Arlington Theatre

YOUTH CINEMEDIA SHORTS
Saturday, February 17 - 10:00 AM - Fiesta 5 Theatre Aud #3

10-10-10 STUDENT SHORTS
Saturday, February 17 - 2:00 PM - Arlington Theatre

**CINEMATIC OVERTURES/
PERFORMING ARTS**

Joika
Shari & Lamb Chop

**CONTEMPORARY
WORLD CINEMA**

Abroad
Achilles
City of Wind
Dance First
El paraíso
Electra
A Happy Day
La Extorsión
Let Me Go
Limbo
Okie
Over the Cracks
Seven Blessings
Sira
Solitude
The Vourdalak

**DOCUMENTARY
COMPETITION**

Diving Into The
Darkness
God & Country
I'm Just Here for
the Riot
The Last Movie
Lili
Madu
The Movie Man
Much Ado About
Dying
Photophobia
TransMexico
Veselka

**EASTERN EUROPEAN
CINEMA**

Blaga's Lessons
Brothers
Excursion
In the Rearview
Without Air

**FESTIVAL CIRCUIT
FAVORITES**

Another Happy Day
Coup!
Ezra
Fresh Kills
I'll Be Right There
One Life
Pet Shop Days
The Taste of Things
We Grown Now
Wicked Little Letters

FILMS ON FILM

Cinéma Laika
First Time Female
Director
A Look Through
His Lens
Thank You Very Much

GREAT OUTDOORS

76 Days
All You Hear is Noise
Copa 71
Crush: Message in a
Bottle
Lucha: A Wrestling Tale
Send Kelp!
We Are Guardians

**JEFFREY C. BARBAKOW
INTERNATIONAL
CINEMA**

Andragogy
Cold Sigh
Dear Jassi
Green Night
Hoard
Medium
Mimang
The Reeds
Rickerl
The Rooster
Snow Leopard
That They May Face
the Rising Sun
Uproar

NORDIC CINEMA

Before It Ends
Birthday Girl
Cold
Estonia
Mr. Freeman
The Tundra Within Me
Unmoored

**NORTH AMERICAN
INDEPENDENT CINEMA
SPONSORED BY
PANAVISION**

Atikamekw Suns
The Ballad of a Hustler
Chosen Family
Days of Happiness
Edge of Everything
French Girl
The King Tide
The Long Game
On Earth as in Heaven
Queen of Bones
Seagrass
Suze

REEL LIVES

36 Seconds: Portrait
of a Hate Crime
Ashima
Bye Bye Tiberias
The Contestant
Dandelions
Disconnect Me
Eat Bitter
First We Bombed
New Mexico
Mourning in Lod
Show Her the Money
Sorry/Not Sorry

**SANTA BARBARA
FEATURES**

Alien Contact
Art and Life
The Cowboy and
the Queen
Giants Rising

SOCIAL JUSTICE FILMS

The Fight for
Black Lives
Homecoming
The Last Daughter
On the Edge
Point of Change
Running for the
Mountains

**SPANISH AND
LATIN AMERICAN
CINEMA**

The Blue Star
Books & Drinks
Good Savage
The Movie Teller
The Other Son
Prison in the Andes
A Ravaging Wind
Until the Music is Over

36 Seconds: Portrait of a Hate Crime



Directed by Tarek Albaba
99 min - United States
Subtitled

Tues 2/13 - 5:00 PM
Metro 4 Theatre Aud #1
Wed 2/14 - 8:20 AM
Metro 4 Theatre Aud #3

In 2015, it took Craig Hicks thirty-six seconds to extinguish the lives of three Muslim Americans. Before they can grieve, their families are forced to become activists to prove the killings were a hate crime.

76 Days

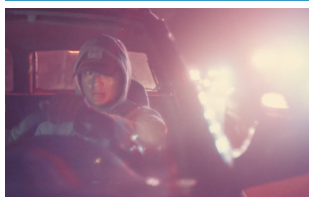


Directed by Joe Wein
108 min - United States
World Premiere

Thurs 2/8 - 4:00 PM
Fiesta 5 Theatre Aud #3
Mon 2/12 - 8:00 PM
Metro 4 Theatre Aud #1

In this uniquely immersive documentary, Steven Callahan gives a gripping first-hand account of his *New York Times* bestselling novel, *Adrift: Seventy-six Days Lost at Sea*. Forced into his emergency raft after colliding with a whale, Steven drifts across the entire Atlantic Ocean.

Abroad



Directed by Giovanni Fumu
85 min - South Korea, United States
Subtitled

Tues 2/13 - 6:00 PM
Metro 4 Theatre Aud #4
Thurs 2/15 - 9:00 PM
Metro 4 Theatre Aud #4

After the disappearance of his girlfriend, a foreign man lost in a hostile land becomes the main suspect, turning the desperate search for her into a fight to stay alive. This tense and suspenseful thriller won the Audience Award and Best Actor Award at its world premiere in South Korea.

Achilles



Directed by Farhad Delaram
116 min - Iran, France, Germany
US Premiere - Subtitled

Thurs 2/8 - 12:00 PM
Metro 4 Theatre Aud #4
Mon 2/12 - 3:00 PM
Metro 4 Theatre Aud #4

Two fugitives in contemporary Iran encounter citizens across the country, all wounded by the same corrupt government, united in their willingness to help the pair survive. A courageous reminder of the freedoms we take for granted.

Alien Contact



Directed by Rick Rosenthal
51 min - United States
World Premiere

Wed 2/14 - 7:40 PM
Fiesta 5 Theatre Aud #4
Fri 2/16 - 2:20 PM
Metro 4 Theatre Aud #2

Do manta rays possess a higher intelligence? Inside their alien-shaped bodies, there is a brain that seems to be able to recognize individual divers.

All You Hear is Noise



Directed by Ned Castle, Matt Day
93 min - United States

Thurs 2/8 - 8:30 AM
Metro 4 Theatre Aud #3
Sat 2/10 - 2:00 PM
Metro 4 Theatre Aud #1

An intimate and revealing vérité documentary, following three athletes with intellectual disabilities as they navigate life beyond the international spotlight of the Special Olympics World Games.

Andragogy



Directed by Wregas Bhanuteja
111 min - Indonesia
US Premiere - Subtitled

Thurs 2/8 - 1:20 PM
Fiesta 5 Theatre Aud #4
Mon 2/12 - 10:00 AM
Fiesta 5 Theatre Aud #3

Prani, a middle school counselor, faces public backlash when a viral video exposes her controversial disciplinary actions. Amidst family troubles and societal scrutiny, she fights for justice whilst shielding her husband from knowing.

Another Happy Day



Directed by Nora Fiffer
91 min - United States

Thurs 2/8 - 8:00 PM
Metro 4 Theatre Aud #1
Sat 2/10 - 3:00 PM
Metro 4 Theatre Aud #4

Desperate for some company, a delirious new mother tumbles into an unlikely friendship with her estranged aunt—an eccentric recluse with even more demands than her baby.

Art and Life: The Story of Jim Phillips



Directed by John Edward Makens
90 min - United States
World Premiere

Sat 2/10 - 4:20 PM
Fiesta 5 Theatre Aud #4
Fri 2/16 - 8:40 PM
Metro 4 Theatre Aud #3

Embark on the epic ride of Jim Phillips, the genius behind skateboarding and rock culture's electrifying art. This documentary explores Phillips' unyielding commitment to his craft, embodying a testament to resilience in art and life.

Ashima



Directed by Kenji Tsukamoto
86 min - United States
Subtitled

Tues 2/13 - 4:00 PM
Fiesta 5 Theatre Aud #3
Thurs 2/15 - 8:10 AM
Metro 4 Theatre Aud #2

A year in the life of thirteen-year-old elite rock climber Ashima Shiraishi as she balances fame, career, and trying to be a regular kid. The film follows Ashima as she travels from New York to South Africa—and a stopover in Spain—with her father coaching her as she boldly climbs precarious boulders.

Atikamekw Suns



Directed by Chloé Leriche
103 min - Canada
US Premiere - Subtitled

Fri 2/9 - 11:00 AM
Metro 4 Theatre Aud #1
Mon 2/12 - 5:00 PM
Metro 4 Theatre Aud #1

Five Atikamekw First Nation members were found dead in a truck in the nearby river in 1977. Suspicion remains to this day whether this was the result of a simple accident or a racially-motivated attack.

The Ballad of a Hustler



Directed by Heitor Dhalia
103 min - United States, Brazil
US Premiere - Subtitled

Thurs 2/15 - 8:20 PM
Metro 4 Theatre Aud #2
Fri 2/16 - 10:20 AM
Fiesta 5 Theatre Aud #4

America is a fleeting dream for immigrants, with or without papers. After 7 years in prison, a Latino ex-con saddled with a six-year-old boy scours the underbelly of New York City, trying to find the missing mother.

Before It Ends (Når befrielsen kommer)

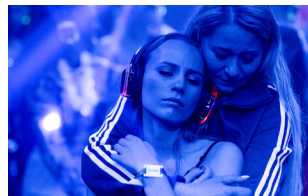


Directed by Anders Walter
101 min - Denmark
US Premiere - Subtitled

Thurs 2/15 - 11:20 AM
Metro 4 Theatre Aud #2
Fri 2/16 - 9:00 PM
Metro 4 Theatre Aud #4

Inspired by true events, BEFORE IT ENDS depicts a small town that is ordered to accommodate hundreds of German refugees just prior to the country's liberation. A family is pushed to their limits, knowing that helping will brand them as traitors. Meanwhile, their twelve-year-old son joins the Resistance.

Birthday Girl

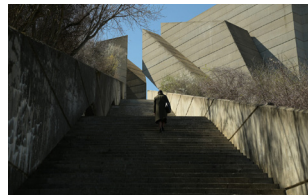


Directed by Michael Noer
95 min - Denmark
US Premiere - Subtitled

Thurs 2/8 - 8:40 PM
Metro 4 Theatre Aud #3
Fri 2/16 - 2:00 PM
Metro 4 Theatre Aud #1

BIRTHDAY GIRL is a suspense drama about a mother's quest for justice. What should have been a dream vacation turns into a nightmare. To get justice, a mother must take matters into her own hands.

Blaga's Lessons (Urotcite na Blaga)



Directed by Stephan Komandarev
114 min - Bulgaria - Subtitled

Fri 2/16 - 8:30 AM
Metro 4 Theatre Aud #4
Sat 2/17 - 11:00 AM
Metro 4 Theatre Aud #1

Retired teacher Blaga falls victim to a phone scam. In order to resurrect her lost finances, the once-honest woman sacrifices all of her principles and begins working for the scammers.

The Blue Star (La estrella azul)

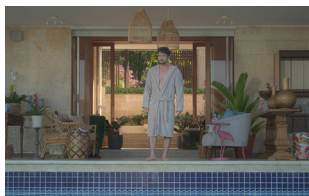


Directed by Javier Macipe
128 min - Spain, Argentina
US Premiere - Subtitled

Wed 2/14 - 4:00 PM
Fiesta 5 Theatre Aud #3
Fri 2/16 - 10:00 AM
Fiesta 5 Theatre Aud #3

Set in the nineties, THE BLUE STAR follows a Spanish rock and roll musician who, trying to reconnect with his vocation, travels across South America, where he meets an elderly musician going through hard times.

Books & Drinks



Directed by Geoffrey Cowper
94 min - Dominican Republic
World Premiere - Subtitled

Sun 2/11 - 8:00 PM
Metro 4 Theatre Aud #1
Tues 2/13 - 8:30 AM
Metro 4 Theatre Aud #4

David must journey to the Dominican Republic to sell his late father's mansion. Along the way, he discovers what drew his father to the island: the people, the culture, and the possibility of true love.

Brothers (Bratři)

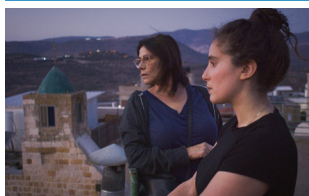


Directed by Tomáš Mašín
135 min - Czech Republic, Germany,
Slovakia - Subtitled

Fri 2/9 - 6:00 PM
Metro 4 Theatre Aud #4
Sun 2/11 - 3:00 PM
Metro 4 Theatre Aud #4

In 1953 Cold War Czechoslovakia, the Mašín brothers' daring fight for freedom with an underground boy army sparks a gripping, high-stakes chase, marking them as the nation's most wanted.

Bye Bye Tiberias



Directed by Lina Soualem
82 min - France, Palestine, Belgium,
Qatar - Subtitled

Fri 2/9 - 12:00 PM
Metro 4 Theatre Aud #4
Tues 2/13 - 10:00 AM
Fiesta 5 Theatre Aud #3

In her twenties, Hiam Abbass left her native Palestinian village to follow her dream of becoming an actress in Europe. Thirty years later, her filmmaker daughter Lina returns with her to the village to talk about her bold choices.

Chosen Family



Directed by Heather Graham
88 min - United States
World Premiere

Sat 2/17 - 8:00 PM
Arlington Theatre
Closing Night Film

Yoga teacher Ann is trying to find inner peace, despite having a manic family, a miserable dating life, and an inability to say no that keeps her busy trying to fix everyone else's problems. Starring Heather Graham, Julia Stiles, Thomas Lennon, Michael Gross.

Cinéma Laika



Directed by Veljko Vidak
81 min - France, Finland
US Premiere - Subtitled

Wed 2/14 - 8:30 AM
Metro 4 Theatre Aud #4
Fri 2/16 - 3:00 PM
Metro 4 Theatre Aud #4

In a small village in Finland, which has relied solely on metallurgical activities for the past two centuries, Aki Kaurismäki and his friend, the poet and writer Mika Lätti, are constructing their own cinema theater.

City of Wind (Sèr sèr salhi)

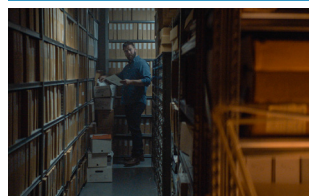


Directed by Lkhagvadulam
Purev-Ochir - 103 min - Mongolia,
Portugal, Netherlands, Germany,
Qatar, France - Subtitled

Thurs 2/8 - 11:00 AM
Metro 4 Theatre Aud #1
Mon 2/12 - 8:20 PM
Metro 4 Theatre Aud #2

Ze is a timid seventeen-year-old shaman. He studies hard at school to succeed in the cold, callous society of modern Mongolia, while communing with his ancestral spirit to help those in his community. But when Ze encounters Maralaa, his senses are awakened and another reality seems possible.

Cold (Kuldi)



Directed by Erlingur Thoroddsen
97 min - Iceland
US Premiere - Subtitled

Fri 2/9 - 1:20 PM
Fiesta 5 Theatre Aud #4
Mon 2/12 - 4:20 PM
Fiesta 5 Theatre Aud #4

As Óðinn investigates decades-old deaths at a juvenile treatment center, he begins to suspect that the sinister secrets he uncovers are connected to his ex-wife's mysterious suicide.

Cold Sigh



Directed by Nahid Azizi Sedigh
72 min - Iran
US Premiere - Subtitled

Fri 2/9 - 10:00 AM
Fiesta 5 Theatre Aud #3
Sun 2/11 - 8:40 PM
Metro 4 Theatre Aud #3

Baha learns that his father, Bahram, has been released from prison after serving twenty years for killing his wife—Baha's mother. Baha, who has never coped with this and remains full of anger and resentment, decides to take to the road to bring his father back from prison himself.

The Contastant



Directed by Clair Titley
90 min - United Kingdom

Thurs 2/8 - 8:20 PM
Metro 4 Theatre Aud #2
Fri 2/9 - 5:40 PM
Metro 4 Theatre Aud #3

The incredible true story of a man who lived for fifteen months trapped inside a small room, naked, starving, and alone—unaware that his life was being broadcast to over 17 million viewers a week.

Copa 71



Directed by Rachel Ramsay,
James Erskine
90 min - United Kingdom

Thurs 2/8 - 11:20 AM
Metro 4 Theatre Aud #2
Sat 2/10 - 8:20 AM
Metro 4 Theatre Aud #3

COPA 71 tells the extraordinary story of the 1971 Women's Soccer World Cup, a tournament witnessed by record crowds that had been written out of sporting history—until now. **MADE POSSIBLE BY A DONATION FROM MITCHELL AND MARYLOU HORWAT**

Coup!



Directed by Austin Stark, Joseph
Schuman
98 min - United States - US Premiere

Thurs 2/15 - 11:40 AM
Metro 4 Theatre Aud #3
Fri 2/16 - 4:20 PM
Fiesta 5 Theatre Aud #4

Set on a seaside estate during the 1918 Spanish Flu, a rebellious servant leads a revolt against his wealthy employer. Starring Peter Sarsgaard, Sarah Gadon, Fisher Stevens

The Cowboy and the Queen



Directed by Andrea Nevins
85 min - United States

Sun 2/11 - 2:40 PM
Metro 4 Theatre Aud #3
Mon 2/12 - 7:40 PM
Fiesta 5 Theatre Aud #4

The touching and elegant story of a California rodeo cowboy and his unlikely, enduring friendship with England's longest-reigning monarch. **MADE POSSIBLE BY A DONATION FROM JESSICA SIERRA**

Crush: Message in a Bottle



Directed by Maya Gallus
78 min - Canada
US Premiere

Wed 2/14 - 3:00 PM
Metro 4 Theatre Aud #4
Thurs 2/15 - 8:00 AM
Metro 4 Theatre Aud #1

CRUSH: MESSAGE IN A BOTTLE is a manifesto for change, exploring eco-conscious practices and low-intervention winemaking by artisanal winemakers and growers who represent changing diversity and inclusivity in the industry.

Dance First

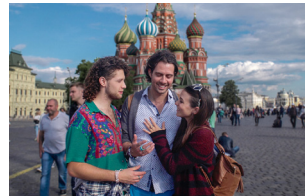


Directed by James Marsh
100 min - United Kingdom
US Premiere

Thurs 2/8 - 2:40 PM
Metro 4 Theatre Aud #3
Fri 2/9 - 8:20 AM
Metro 4 Theatre Aud #3

Despite being lauded with the Nobel Prize, Samuel Beckett was acutely aware of his failings. This is no biopic of the celebrated Irish playwright, instead focusing on intriguing episodes from his career and offering a window into his complicated life. Starring Gabriel Byrne, Aidan Gillen.

Dandelions



Directed by Basil Mironer
95 min - United States
World Premiere - Subtitled

Mon 2/12 - 6:00 PM
Metro 4 Theatre Aud #4
Tues 2/13 - 3:00 PM
Metro 4 Theatre Aud #4

Eight years after receiving a Facebook message from a stranger, filmmaker Basil Mironer boards a plane from Los Angeles to Moscow, on a journey to unravel a deep family secret.

Days of Happiness



Directed by Chloé Robichaud
118 min - Canada
US Premiere - Subtitled

Thurs 2/8 - 8:10 AM
Metro 4 Theatre Aud #2
Mon 2/12 - 12:00 PM
Metro 4 Theatre Aud #4

Emma, a talented, rising star conductor on the Montreal stage, has a complicated relationship with her father/agent. She must confront her emotions to navigate her career and her romantic relationship with newly separated cellist, Naëlle.

Dear Jassi



Directed by Tarsem Singh Dhandwar
132 min - India
US Premiere - Subtitled

Thurs 2/15 - 5:40 PM
Metro 4 Theatre Aud #3
Fri 2/16 - 7:40 PM
Fiesta 5 Theatre Aud #4

From visionary director Tarsem Singh comes a modern-day Romeo and Juliet, inspired by true events and told in a punjabi folk style.

Disconnect Me



Directed by Alex Lykos
87 min - Australia
US Premiere

Sat 2/10 - 8:10 AM
Metro 4 Theatre Aud #2
Wed 2/14 - 6:00 PM
Metro 4 Theatre Aud #4

Filmmaker Alex Lykos examines the ever-pervasive role of technology in our lives by disconnecting from his phone for thirty days.

Diving Into The Darkness



Directed by Nays Baghai
94 min - Australia
World Premiere

Sat 2/10 - 11:20 AM
Metro 4 Theatre Aud #2
Wed 2/14 - 4:20 PM
Fiesta 5 Theatre Aud #4

An awe-inspiring odyssey into uncharted territories beneath the surface of the Earth, DIVING INTO THE DARKNESS follows cave diving icon Jill Heinerth on a journey of self-discovery and resilience as she defies the limits of human exploration. MADE POSSIBLE BY A DONATION FROM LESLIE SWEEM BHUTANI

Eat Bitter

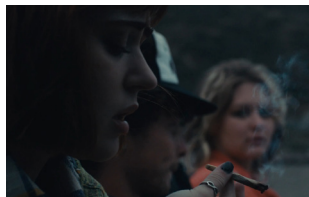


Directed by Pascale Appora-Gnekindy, Ningyi Sun - 94 min - Central African Republic, China - Subtitled

Thurs 2/8 - 10:00 AM
Fiesta 5 Theatre Aud #3
Fri 2/9 - 2:00 PM
Metro 4 Theatre Aud #1

An eye-opening drama about a Chinese immigrant and a Central African sand diver in their pursuit of wealth and happiness during a civil war.

Edge of Everything

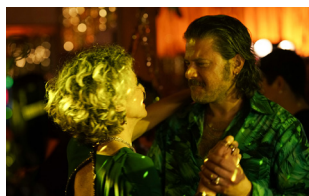


Directed by Sophia Sabella, Pablo Feldman
81 min - United States - US Premiere

Thurs 2/8 - 4:20 PM
Fiesta 5 Theatre Aud #4
Mon 2/12 - 8:10 AM
Metro 4 Theatre Aud #2

On the cusp of turning fifteen, Abby straddles the line between childhood and adulthood when she is forced to move in with her father and his younger girlfriend after her mother's death.

El paraíso



Directed by Enrico Maria Artale
106 min - Italy
US Premiere - Subtitled

Thurs 2/8 - 11:40 AM
Metro 4 Theatre Aud #3
Mon 2/12 - 8:30 AM
Metro 4 Theatre Aud #4

Julio Cesar and his mother grapple with a love-filled, yet challenging, life linked to a local dealer. Ines, a new Colombian drug mule, jeopardizes their fragile stability.

Electra

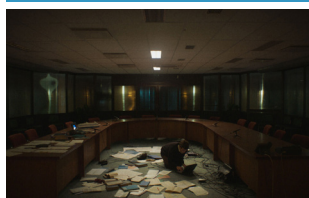


Directed by Hala Matar
85 min - Bahrain
World Premiere

Fri 2/9 - 8:00 PM
Metro 4 Theatre Aud #1
Sun 2/11 - 11:00 AM
Metro 4 Theatre Aud #1

A journalist and his female companion travel to interview a famous musician in Rome, where a generous invitation to a country estate becomes something much more than anyone expected.

Estonia



Directed by Måns Månsson, Juuso Syrjä
85 min - Finland, Sweden, Belgium, Estonia - US Premiere - Subtitled

Fri 2/9 - 5:00 PM
Metro 4 Theatre Aud #1
Sun 2/11 - 7:20 PM
Fiesta 5 Theatre Aud #3

Based on true events, this cinematic series charts the sinking of the *MS Estonia*, one of the deadliest maritime disasters in European history.

Excursion (Ekskurzija)



Directed by Una Gunjak
94 min - Bosnia and Herzegovina,
Croatia, Serbia, France, Norway, Qatar
US Premiere - Subtitled

Mon 2/12 - 2:20 PM
Metro 4 Theatre Aud #2
Tues 2/13 - 11:00 AM
Metro 4 Theatre Aud #1

A teenager claims that she had sex for the first time. Trapped in her own lie, she invents a pregnancy and becomes the center of a controversy that spirals out of control.

Ezra



Directed by Tony Goldwyn
100 min - United States

Thurs 2/8 - 8:00 AM
Metro 4 Theatre Aud #1
Mon 2/12 - 11:20 AM
Metro 4 Theatre Aud #2

Stand-up comic Max Bernal and his eleven-year-old autistic son Ezra set off on a road trip in this vivid portrait of a family figuring out how to understand one another. Starring Robert De Niro, Bobby Canavale.

The Fight for Black Lives



Directed by Micere Keels
72 min - United States
World Premiere - Subtitled

Sun 2/11 - 12:00 PM
Metro 4 Theatre Aud #4
Tues 2/13 - 2:00 PM
Metro 4 Theatre Aud #1

THE FIGHT FOR BLACK LIVES explores whether the cause of the persistently higher rate of Black maternal and infant mortality is "located in the inferior body of the negro" or in "inferior social conditions" and preventable.

First Time Female Director



Directed by Chelsea Peretti
96 min - United States

Fri 2/9 - 8:20 PM
Metro 4 Theatre Aud #2
Sun 2/11 - 10:20 AM
Fiesta 5 Theatre Aud #4

Sam, a first-time female director, must fill the shoes of her problematic predecessor to avoid putting her play in jeopardy. Directed by, written, and starring Chelsea Peretti.

First We Bombed New Mexico



Directed by Lois Lipman
95 min - United States

Fri 2/9 - 5:20 PM
Metro 4 Theatre Aud #2
Sat 2/10 - 11:00 AM
Metro 4 Theatre Aud #1

An inspiring Latina cancer survivor bangs on the corridors of power, fighting for justice for Native and Hispanic New Mexico communities whose land was radiated by the Trinity bomb. The story that Oppenheimer leaves out.

French Girl

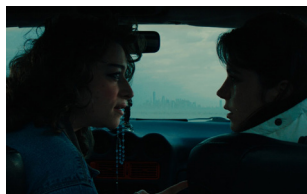


Directed by James A. Woods,
Nicolas Wright
110 min - Canada
US Premiere - Subtitled

Fri 2/9 - 7:40 PM
Fiesta 5 Theatre Aud #4
Sun 2/11 - 5:20 PM
Metro 4 Theatre Aud #2

Gordon is in love with a French girl. But their future is thrown into limbo when she interviews for a job in her hometown of Québec with a potential boss who happens to be her former lover. Starring Zach Braff, Vanessa Hudgens.

Fresh Kills

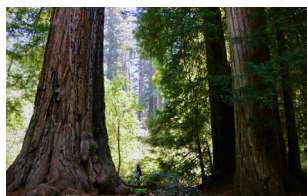


Directed by Jennifer Esposito
120 min - United States

Fri 2/9 - 7:20 PM
Fiesta 5 Theatre Aud #3
Sun 2/11 - 1:00 PM
Fiesta 5 Theatre Aud #3

Like every mob movie you've never seen before. The women behind the men. The stories never told. Violence, fear, and unspoken rules dictate who they are and who they become.

Giants Rising



Directed by Lisa Landers
85 min - United States
World Premiere

Thurs 2/8 - 5:40 PM
Metro 4 Theatre Aud #3
Sat 2/10 - 11:40 AM
Metro 4 Theatre Aud #3

Telling the epic tale of America's most iconic trees, GIANTS RISING explores the secrets and the saga of the redwoods—including revelations that could help sustain us all.

God & Country



Directed by Dan Partland
90 min - United States
World Premiere

Sat 2/10 - 8:20 PM
Metro 4 Theatre Aud #2
Sun 2/11 - 4:20 PM
Fiesta 5 Theatre Aud #4

GOD & COUNTRY takes a closer look at the dangerous implications of Christian nationalism and explores how its base has radically stoked a movement to erase the line between Church and State. Produced by Rob Reiner.

Good Savage



Directed by Santiago Mohar Volkow
107 min - Mexico
US Premiere - Subtitled

Sat 2/10 - 6:00 PM
Metro 4 Theatre Aud #4
Sun 2/11 - 9:00 PM
Metro 4 Theatre Aud #4

Maggie and Jesse are a young American couple who, fed up with their lives, decide to move to Mexico. Seeking inspiration for their work, their prejudices lead them on an adventure of misunderstandings.

Green Night



Directed by Han Shuai
92 min - Hong Kong
US Premiere - Subtitled

Mon 2/12 - 9:00 PM
Metro 4 Theatre Aud #4
Wed 2/14 - 12:00 PM
Metro 4 Theatre Aud #4

Trapped in a life of oppression under her Korean husband, a Chinese woman sets out on a thrilling adventure with a mysterious green-haired girl.

A Happy Day



Directed by Hisham Zaman
113 min - Norway
Subtitled

Fri 2/9 - 4:00 PM
Fiesta 5 Theatre Aud #3
Sun 2/11 - 7:40 PM
Fiesta 5 Theatre Aud #4

Three teenage friends, stuck in a refugee camp in the frozen north of Norway, come up with a plan to escape over the mountain to a world where their dreams can be fulfilled.

Hoard



Directed by Luna Carmoon
126 min - United Kingdom
US Premiere

Mon 2/12 - 8:00 AM
Metro 4 Theatre Aud #1
Tues 2/13 - 1:20 PM
Fiesta 5 Theatre Aud #4

The power of grief is at the core of this tale about the dysfunctional bond between mother and daughter, defined by a parent's hoarding disorder. HOARD examines how sometimes the only way out of the past is diving back into it.

Homecoming (Máhccan)



Directed by Suvi West, Anssi Kömi
77 min - Finland, Norway
US Premiere - Subtitled

Wed 2/14 - 11:00 AM
Metro 4 Theatre Aud #1
Thurs 2/15 - 4:00 PM
Fiesta 5 Theatre Aud #3

The emotionally broken, indigenous Sámis finally get back their stolen ancestral heritage from Finland's national museum. Filmmaker Suvi West starts to break the outside image of the Sámis for the well-being of the entire nation.

I'll Be Right There



Directed by Brendan Walsh
97 min - United States

Sat 2/10 - 7:40 PM
Fiesta 5 Theatre Aud #4
Sun 2/11 - 10:00 AM
Fiesta 5 Theatre Aud #3

Wanda is a single mother with a pregnant daughter, a wayward son, and a mother who believes she's dying. Wanda has no time for herself—not that she'd know what to do with it if she did. Starring Edie Falco. MADE POSSIBLE BY A DONATION FROM SHIRLEY CABEEN

I'm Just Here for the Riot



Directed by Asia Youngman, Kathleen Jayme
104 min - Canada
US Premiere - Subtitled

Mon 2/12 - 11:40 AM
Metro 4 Theatre Aud #3
Wed 2/16 - 8:10 AM
Metro 4 Theatre Aud #2

Vancouver's Game 7 loss in the 2011 Stanley Cup Finals triggers a shocking riot that brings worldwide shame to the city, and forever haunts those caught up in the mayhem.

In the Rearview

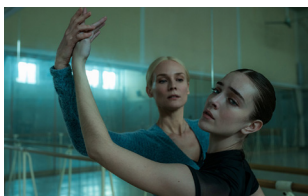


Directed by Maciek Hamela
84 min - Poland, France, Ukraine
Subtitled

Wed 2/14 - 2:40 PM
Metro 4 Theatre Aud #3
Fri 2/16 - 8:20 PM
Metro 4 Theatre Aud #2

A Polish van traverses the roads of Ukraine. On board: the driver-director and evacuated people, following the Russian invasion. The vehicle becomes a fragile and temporary refuge.

Joika



Directed by James Napier Robertson
110 min - New Zealand, Poland
Subtitled

Thurs 2/15 - 6:00 PM
Metro 4 Theatre Aud #4
Fri 2/16 - 1:20 PM
Fiesta 5 Theatre Aud #4

JOIKA is based on the true story of Joy Womack, one of the very few Americans to ever penetrate the elite, and punishing, world of the Bolshoi Ballet. Starring Talia Ryder, Diane Kruger.

The King Tide



Directed by Christian Sparkes
100 min - Canada
US Premiere

Tues 2/13 - 7:20 PM
Fiesta 5 Theatre Aud #3
Fri 2/16 - 8:00 AM
Metro 4 Theatre Aud #1

After the mayor of an idyllic island village discovers a child with mysterious powers awash on their shores, the once peaceful community devolves into civil war, torn over the belief that the child is the next saviour.

La Extorsión



Directed by Martino Zaidelis
106 min - Argentina, USA
Subtitled

Tues 2/13 - 9:00 PM
Metro 4 Theatre Aud #4
Thurs 2/15 - 8:30 AM
Metro 4 Theatre Aud #4

Alejandro, an airline pilot, is hiding a secret. When Intelligence Service agents discover it, they blackmail him. Alejandro finds himself submerged in a universe of intrigue and corruption from which he will attempt to escape.

The Last Daughter



Directed by Brenda Matthews,
Nathaniel Schmidt
87 min - Australia - US Premiere

Tues 2/13 - 5:40 PM
Metro 4 Theatre Aud #3
Thurs 2/15 - 12:00 PM
Metro 4 Theatre Aud #4

After being raised by a white family, a young girl is returned to the Aboriginal family she didn't know. Decades later, she is on a journey to discover where she truly belongs. ADL STAND UP AWARD WINNER

The Last Movie



Directed by Olaug Spissøy Kyvik, Kari-
anne Førland Vennerød
83 min - Norway - US Premiere

Tues 2/13 - 8:00 AM
Metro 4 Theatre Aud #1
Thurs 2/15 - 11:00 AM
Metro 4 Theatre Aud #1

A serious diagnosis suddenly turns Petter Vennerød's hourglass. The filmmaker wants to take us on one final life-affirming journey before his words and thoughts escapes him.

Let Me Go (Laissez-moi)

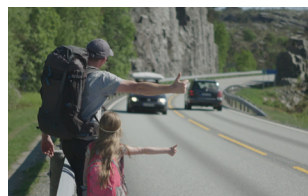


Directed by Maxime Rappaz
92 min - Switzerland
US Premiere - Subtitled

Fri 2/9 - 8:00 AM
Metro 4 Theatre Aud #1
Sat 2/17 - 10:20 AM
Fiesta 5 Theatre Aud #4

Every Tuesday, a neighbor takes care of Claudine's son while she goes to a mountain hotel to meet men passing through. When one of them decides to extend his stay for her, she finds her life disrupted by an unexpected romantic connection.

Lili



Directed by Sylwia Rosak
76 min - Poland
World Premiere - Subtitled

Tues 2/13 - 8:20 AM
Metro 4 Theatre Aud #3
Thurs 2/15 - 3:00 PM
Metro 4 Theatre Aud #4

After her parents' split, eight-year-old Lili embraces a globetrotting life, hitchhiking and bonding with her father. Together, they navigate challenges, fostering resilience and independence. Amidst these adventures, a baby sister brings new excitement to Lili's life.

Limbo



Directed by Ivan Sen
104 min - Australia

Tues 2/13 - 7:40 PM
Fiesta 5 Theatre Aud #4
Wed 2/14 - 1:20 PM
Fiesta 5 Theatre Aud #4

LIMBO follows a jaded detective as he investigates a twenty-year-old cold case murder of a local Indigenous girl in the Australian outback. Starring Simon Baker.

The Long Game



Directed by Jace Anderson
86 min - United States
World Premiere

Sat 2/10 - 8:40 PM
Metro 4 Theatre Aud #3
Sun 2/11 - 1:20 PM
Fiesta 5 Theatre Aud #4

Ambitious ingenue Holly Sloan falls for older man Richard and agrees to help him con Mariah McKay, an '80s starlet who has faded into a Norma Desmond-like obscurity. Starring Kathleen Turner, Jackie Earle Haley.

A Look Through His Lens



Directed by Matthew Berkowitz,
Gregory Hoblit - 100 min - United
States, France, Ireland, United
Kingdom - Subtitled

Mon 2/12 - 8:20 AM
Metro 4 Theatre Aud #3
Thurs 2/15 - 2:40 PM
Metro 4 Theatre Aud #3

A LOOK THROUGH HIS LENS, a documentary about Oscar-winning cinematographer Philippe Rousselot, covers his life and career. His credits include A River Runs Through It, Interview with the Vampire, Dangerous Liaisons and The Brave One.

Lucha: A Wrestling Tale



Directed by Marco Ricci
96 min - United States

Fri 2/9 - 3:00 PM
Metro 4 Theatre Aud #4
Sat 2/10 - 12:00 PM
Metro 4 Theatre Aud #4

LUCHA: A WRESTLING TALE documents the Taft High School women's wrestling team, from the high hopes of its inaugural season through the uncertainty of graduation, showing sports as a path to transformation and redemption.

Madu



Directed by Matt Ogens,
Joel 'Kachi Benson
100 min - United States, Nigeria,
United Kingdom
World Premiere - Subtitled

Wed 2/7 - 8:00 PM
Arlington Theatre
Opening Night Film

Twelve-year-old Anthony Madu leaves his home in Nigeria to study at one of England's most prestigious ballet schools. His journey is a story of extraordinary obstacles, courage, growth, and ultimately, his search for belonging.

Medium



Directed by Christina Ioakeimidi
100 min - Greece
US Premiere - Subtitled

Mon 2/12 - 1:00 PM
Fiesta 5 Theatre Aud #3
Thurs 2/15 - 8:00 PM
Metro 4 Theatre Aud #1

On the verge of adulthood and having recently lost her mother, Eleftheria visits her pregnant sister in scorching hot Athens in August, where she discovers the awakening of sexual desire in the face of the enigmatic Angelos.

Mimang

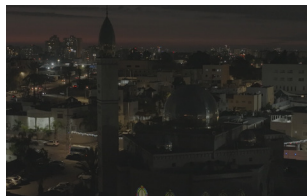


Directed by Kim Tae-yang
92 min - South Korea
US Premiere - Subtitled

Wed 2/14 - 2:00 PM
Metro 4 Theatre Aud #1
Sat 2/16 - 8:20 AM
Metro 4 Theatre Aud #3

MIMANG tells the story of a long relationship and the eventual changes and distance. Follow along, almost as if eavesdropping, as a young man and woman meet by chance and stroll through Seoul's changing streets, reminiscing about love and loss.

Mourning in Lod



Directed by Hilla Medalia
73 min - United States
Subtitled

Thurs 2/15 - 10:00 AM
Fiesta 5 Theatre Aud #3
Fri 2/16 - 8:00 PM
Metro 4 Theatre Aud #1

MOURNING IN LOD follows the fates of three families intertwined in a vicious cycle of violence in the city of Lod, Israel, where Israelis and Palestinians live side by side.

The Movie Man



Directed by Matt Finlin
88 min - Canada
World Premiere

Mon 2/12 - 8:40 PM
Metro 4 Theatre Aud #3
Thurs 2/15 - 5:00 PM
Metro 4 Theatre Aud #1

An eccentric entrepreneur looks back on his life's work: owning and operating the most unique multiplex in the world, deep in the forest of Northern Ontario, Canada.

The Movie Teller



Directed by Lone Scherfig
116 min - Spain, France, Chile
US Premiere - Subtitled

Thurs 2/8 - 9:00 PM
Metro 4 Theatre Aud #4
Fri 2/9 - 8:10 AM
Metro 4 Theatre Aud #2

A young girl's uncanny ability to recount movies spreads throughout her village in Chile's Atacama Desert, changing the fortunes of her family. A celebration of the power of storytelling, even in the harshest circumstances. Starring Bérénice Bejo.

Mr. Freeman

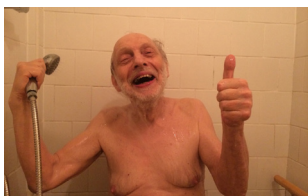


Directed by Mads Matthiesen
93 min - Denmark
US Premiere - Subtitled

Thurs 2/8 - 5:00 PM
Metro 4 Theatre Aud #1
Mon 2/12 - 11:00 AM
Metro 4 Theatre Aud #1

When Simone starts an online relationship with Ghanaian Mr. Freeman, she persuades her reluctant parents to let him visit. As their relationship grows, familial tension threatens to tear the family apart.

Much Ado About Dying



Directed by Simon Chambers
86 min - Ireland
US Premiere - Subtitled

Thurs 2/8 - 6:00 PM
Metro 4 Theatre Aud #4
Sat 2/10 - 2:20 PM
Metro 4 Theatre Aud #2

All the world's a stage as filmmaker Simon Chambers looks after his elderly dying uncle—a madcap drama queen—and becomes engulfed in clutter and Shakespeare. Along the way, he learns a lesson about dying happy.

Okie



Directed by Kate Cobb
86 min - United States
World Premiere

Sat 2/10 - 8:00 PM
Metro 4 Theatre Aud #1
Sun 2/11 - 8:20 PM
Metro 4 Theatre Aud #2

Louie, an acclaimed writer, returns home after his father's passing. Confronted with a host of people from his past, Louie is forced to reconcile with stories he's stolen, misrepresented, or downright exploited for profit.

On Earth as in Heaven (Sur la terre comme au ciel)

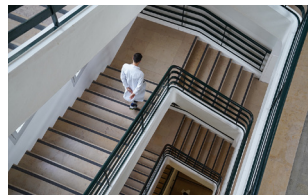


Directed by Nathalie Saint-Pierre
119 min - Canada
US Premiere - Subtitled

Thurs 2/8 - 7:20 PM
Fiesta 5 Theatre Aud #3
Sat 2/10 - 1:00 PM
Fiesta 5 Theatre Aud #3

When her sister runs away from the Christian community where they've lived, Clara decides to set off to Montreal in search of her, and discovers the world, doubt, and the price of freedom.

On the Edge (État limite)



Directed by Nicolas Peduzzi
93 min - France
US Premiere - Subtitled

Thurs 2/8 - 1:00 PM
Fiesta 5 Theatre Aud #3
Tues 2/13 - 11:40 AM
Metro 4 Theatre Aud #3

How do we treat patients well when the public hospital is sick? In a state facility in the Paris suburbs, a psychiatrist devotes himself to his mission with passion and dedication—at the risk of losing ground.

One Life



Directed by James Hawes
109 min - United Kingdom

Wed 2/14 - 11:00 AM
Arlington Theatre
Thurs 2/15 - 8:20 AM
Metro 4 Theatre Aud #3

ONE LIFE tells the true story of Nicholas Winton, who rescued hundreds of predominantly Jewish children from the Nazis on the verge of WWII. Starring Anthony Hopkins.

The Other Son



Directed by Juan Sebastián Quebrada
86 min - Colombia, France, Argentina
US Premiere - Subtitled

Wed 2/14 - 8:00 AM
Metro 4 Theatre Aud #1
Thurs 2/15 - 1:20 PM
Fiesta 5 Theatre Aud #4

After the sudden and untimely death of his beloved teenage brother, young Federico falls in love with his deceased brother's girlfriend and, through that love, finds the strength to carry on.

Over the Cracks (Sous le tapis)

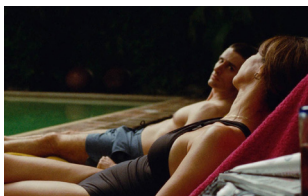


Directed by Camille Japy
97 min - France
US Premiere - Subtitled

Wed 2/14 - 8:10 AM
Metro 4 Theatre Aud #2
Fri 2/16 - 6:00 PM
Metro 4 Theatre Aud #4

Odile is getting ready to celebrate her birthday. While her family is on its way to visit her, her husband Jean unexpectedly passes away. Unable to cope with reality, she hides him under the bed.

Pet Shop Days



Directed by Olmo Schnabel
100 min - United States, Italy, United Kingdom, Mexico

Tues 2/13 - 8:00 PM
Metro 4 Theatre Aud #1
Wed 2/14 - 9:00 PM
Metro 4 Theatre Aud #4

Alejandro finds himself in New York City, where he meets Jack. The two enter a whirlwind romance, sending them down the rabbit hole of drugs and depravity in Manhattan's underworld.

Photophobia

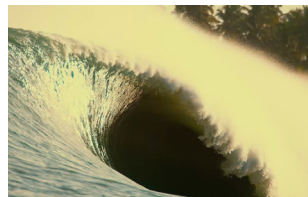


Directed by Ivan Ostrochovský,
Pavel Pekarčík
71 min - Slovakia, Czech Republic,
Ukraine - US Premiere - Subtitled

Mon 2/12 - 2:40 PM
Metro 4 Theatre Aud #3
Thurs 2/15 - 7:40 PM
Fiesta 5 Theatre Aud #4

On a cold February morning, twelve-year-old Niki and his family arrive at the Kharkiv metro station to take shelter from the war. While wandering around, Niki meets Vika, and a new world opens to him.

Point of Change



Directed by Rebecca Coley
89 min - United Kingdom, United States,
Australia and Indonesia
US Premiere - Subtitled

Thurs 2/8 - 2:20 PM
Metro 4 Theatre Aud #2
Fri 2/9 - 10:20 AM
Fiesta 5 Theatre Aud #4

Stumbling across the "perfect" wave, two surfers start a chain reaction of dramatic unintended consequences. Perfection comes at a price.

Prison in the Andes (Penal Cordillera)



Directed by Felipe Carmona
105 min - Chile, Brazil
US Premiere - Subtitled

Sun 2/11 - 5:00 PM
Metro 4 Theatre Aud #1
Tues 2/13 - 11:20 AM
Metro 4 Theatre Aud #2

The five most ruthless right-hand men in Pinochet's dictatorship are in a luxury prison at the foot of the Andes, serving sentences amounting to several hundred years.

Queen of Bones



Directed by Robert Budreau
90 min - United States
US Premiere

Sat 2/10 - 5:40 PM
Metro 4 Theatre Aud #3
Sun 2/11 - 11:20 AM
Metro 4 Theatre Aud #2

A dark folktale about twin siblings who suspect their father is hiding secrets to their deceased mother's connection with the supernatural. Starring Julia Butters, Jacob Tremblay, Martin Freeman, Taylor Schilling.

A Ravaging Wind



Directed by Paula Hernández
94 min - Argentina, Uruguay
US Premiere - Subtitled

Tues 2/13 - 8:20 PM
Metro 4 Theatre Aud #2
Fri 2/16 - 2:40 PM
Metro 4 Theatre Aud #3

Leni accompanies her minister father on an evangelical mission and dutifully obeys him until an accident intensifies his blind faith, and she realizes the time has come to take her fate into her own hands.

The Reeds



Directed by Cemil Ağacıkoğlu
123 min - Turkey
US Premiere - Subtitled

Wed 2/14 - 10:20 AM
Fiesta 5 Theatre Aud #4
Thurs 2/15 - 2:00 PM
Metro 4 Theatre Aud #1

THE REEDS portrays the story of a young man's resistance against the domination of landlords and local gangs.

Seagrass



Directed by Meredith Hama-Brown
115 min - Canada
US Premiere

Mon 2/12 - 4:00 PM
Fiesta 5 Theatre Aud #3
Tues 2/13 - 12:00 PM
Metro 4 Theatre Aud #4

A Japanese-Canadian woman, grappling with the recent death of her mother, brings her family to a self-development retreat, but when her distressed marriage affects their children's emotional security, the family is forever changed.

Rickerl



Directed by Adrian Goiginger
104 min - Austria, Germany
US Premiere - Subtitled

Fri 2/9 - 8:30 AM
Metro 4 Theatre Aud #4
Mon 2/12 - 2:00 PM
Metro 4 Theatre Aud #1

Rickerl makes his way through life as a bar musician. He is a free spirit who struggles with taking responsibility for his son, whom he only sees every two weeks. When he is in danger of losing his son, he realizes that he has to change his life.

Send Kelp!



Directed by Blake McWilliam
89 min - Canada
World Premiere

Sun 2/11 - 2:00 PM
Metro 4 Theatre Aud #1
Tues 2/13 - 5:20 PM
Metro 4 Theatre Aud #2

A bootstrapping "seaweed nerd" takes on climate change and global food insecurity, armed with nothing but determination when she sets out to start her own kelp farm. MADE POSSIBLE BY A DONATION FROM ROBIN AND ROGER HIMOVITZ AND DOS PUEBLOS INSTITUTE

The Rooster



Directed by Mark Leonard Winter
101 min - Australia
US Premiere

Wed 2/14 - 11:20 AM
Metro 4 Theatre Aud #2
Fri 2/16 - 5:20 PM
Metro 4 Theatre Aud #2

When the body of his oldest friend is found in a shallow grave, Dan, a small-town cop, seeks answers from a volatile hermit who may have been the last person to see his friend alive. Starring Hugo Weaving.

Seven Blessings



Directed by Ayelet Menahemi
111 min - Israel
Subtitled

Thurs 2/8 - 8:20 AM
Metro 4 Theatre Aud #4
Sun 2/11 - 8:10 AM
Metro 4 Theatre Aud #2

Marie reunites with her relatives for her wedding, forcing them to confront the past while wrecking the present in a tragic family comedy about fury, forgiveness, and food.

Running for the Mountains



Directed by Babette Hogan,
Julie Eisenberg
78 min - United States - World Premiere

Wed 2/14 - 5:20 PM
Metro 4 Theatre Aud #2
Thurs 2/15 - 7:20 PM
Fiesta 5 Theatre Aud #3

This documentary untangles connections between the extractive industries and West Virginia's politicians, spotlighting coal broker Senator Joe Manchin as he stalls America's transition to greener energy.

Shari & Lamb Chop



Directed by Lisa D'Apolito
92 min - United States

Thurs 2/8 - 5:20 PM
Metro 4 Theatre Aud #2
Sat 2/10 - 2:40 PM
Metro 4 Theatre Aud #3

The legendary ventriloquist Shari Lewis rose to stardom with her beloved sock puppet, Lamb Chop. Together, they spent decades reinventing themselves until Shari's unlikely comeback, when she became a fierce advocate for children's education. MADE POSSIBLE BY A DONATION FROM NANCY BARASCH

Show Her the Money



Directed by Ky Dickens
86 min - United States

Thurs 2/15 - 5:20 PM
Metro 4 Theatre Aud #2
Fri 2/16 - 1:00 PM
Fiesta 5 Theatre Aud #3

Featuring rock-star female investors who invest in diverse women entrepreneurs with innovations that will change the world, **SHOW HER THE MONEY** reminds us that money is power and that women need it to achieve true equality. **MADE POSSIBLE BY A DONATION FROM LESLIE SWEEM BHUTANI**

Sira



Directed by Apolline Traoré
120 min - Burkina Faso, France, Germany, Senegal
Subtitled

Sat 2/10 - 9:00 PM
Metro 4 Theatre Aud #4
Mon 2/12 - 5:40 PM
Metro 4 Theatre Aud #3

Following a brutal attack, a young bride-to-be refuses to surrender to her fate without a fight. Instead, she takes a courageous stand against Islamic extremists. Based on stories of real women in Northern Africa.

Snow Leopard



Directed by Pema Tsenden
109 min - China
US Premiere - Subtitled

Wed 2/14 - 8:40 PM
Metro 4 Theatre Aud #3
Fri 2/16 - 11:00 AM
Metro 4 Theatre Aud #1

An unexpected incident of a snow leopard breaking into the pen of local herder and killing nine rams not only causes a stir in the family, but also attracts a television crew to their village on the Tibetan plateau.

Solitude



Directed by Ninna Pálmadóttir
75 min - Iceland
Subtitled

Sun 2/11 - 8:30 AM
Metro 4 Theatre Aud #4
Wed 2/14 - 2:20 PM
Metro 4 Theatre Aud #2

An old farmer who is forced to sell his farm and move to the big city befriends a ten-year-old neighbor, resulting in a transformative relationship for both.

Sorry/Not Sorry



Directed by Caroline Suh, Cara Mones
90 min - United States

Mon 2/12 - 7:20 PM
Fiesta 5 Theatre Aud #3
Tues 2/13 - 8:10 AM
Metro 4 Theatre Aud #2

SORRY/NOT SORRY examines the cultural fixation with Louis C.K. and his comeback, while revealing the backlash faced by the women who spoke up about his behavior.

Suze



Directed by Linsey Stewart, Dane Clark
93 min - Canada
US Premiere

Sat 2/10 - 7:20 PM
Fiesta 5 Theatre Aud #3
Sun 2/11 - 4:00 PM
Fiesta 5 Theatre Aud #3

When her only daughter leaves for college, Suze, a single mom who has lost her purpose, gets stuck taking care of her daughter's heartbroken ex-boyfriend—whom she can't stand.

The Taste of Things

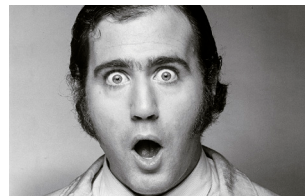


Directed by Trân Anh Hùng
135 min - France
Subtitled

Thurs 2/8 - 7:40 PM
Fiesta 5 Theatre Aud #4
Fri 2/16 - 11:00 AM
Arlington Theatre

France, 1889. Chef Dodin lives with his personal cook and lover, Eugénie. They share a long history, but Eugénie refuses to marry Dodin, so he does something he's never done before: cook for her. France's Oscar Submission. Starring Juliette Binoche, Benoît Magimel.

Thank You Very Much



Directed by Alex Braverman
99 min - United States

Sat 2/10 - 5:00 PM
Metro 4 Theatre Aud #1
Sun 2/11 - 8:20 AM
Metro 4 Theatre Aud #3

Forty years after his alleged death, the question remains: "Who was the real Andy Kaufman?" Peeling back the layers of this fascinating, brilliant, and misunderstood performance artist, filmmaker Alex Braverman shows us why Andy Kaufman matters. **MADE POSSIBLE BY A DONATION FROM MARJORIE JETER**

That They May Face the Rising Sun



Directed by Pat Collins
107 min - Ireland
US Premiere

Sat 2/10 - 4:00 PM
Fiesta 5 Theatre Aud #3
Sun 2/11 - 6:00 PM
Metro 4 Theatre Aud #4

A vivid evocation of a year in the life in a rural lakeside community in 1980s Ireland, featuring authentic and memorable characters. A moving and visually resplendent adaptation of the sixth and final novel by John McGahern, one of Ireland's greatest novelists.

TransMexico



Directed by Claudia Sanchez
84 min - United States
Subtitled

Wed 2/14 - 8:20 PM
Metro 4 Theatre Aud #2
Fri 2/16 - 12:00 PM
Metro 4 Theatre Aud #4

TRANSMEXICO unveils the resilient spirit of Latin American transwomen battling pervasive transphobia. This documentary showcases three transwomen and their triumphant journey to love, success, and empowerment amid high adversity, challenging societal norms and inspiring change against daunting odds.

The Tundra Within Me (Eallogierdu)



Directed by Sara Margrethe Oskal
95 min - Norway
US Premiere - Subtitled

Tues 2/13 - 1:00 PM
Fiesta 5 Theatre Aud #3
Wed 2/14 - 5:00 PM
Metro 4 Theatre Aud #1

When Lena, a Sámi artist who has been living in Oslo, returns to her hometown, she falls in love with reindeer herder Máhtte, while also grappling with events from her past.

Unmoored



Directed by Caroline Ingvarsson
93 min - United Kingdom
US Premiere - Subtitled

Thurs 2/15 - 1:00 PM
Fiesta 5 Theatre Aud #3
Fri 2/16 - 5:00 PM
Metro 4 Theatre Aud #1

Maria's life begins to unravel when accusations are made against her husband. After confronting him, she flees to England, but she cannot escape the depths of her own paranoia, self-deception, and culpability in this psychological thriller.

Until the Music Is Over (Até que a Música Pare)



Directed by Cristiane Oliveira
97 min - Brazil, Italy
US Premiere - Subtitled

Thurs 2/8 - 10:20 AM
Fiesta 5 Theatre Aud #4
Fri 2/9 - 2:40 PM
Metro 4 Theatre Aud #3

After her youngest son leaves home, Chiara decides to accompany her husband on his sales trips to the bars of Serra-Gaúcha. A turtle and decks of cards will put their fifty-year relationship to the test.

Upoar



Directed by Paul Middleditch,
Hamish Bennett
110 min - New Zealand
US Premiere

Thurs 2/8 - 3:00 PM
Metro 4 Theatre Aud #4
Sat 2/10 - 8:30 AM
Metro 4 Theatre Aud #4

Set in 1981—a turbulent time in New Zealand history—this crowd pleaser examines the role of assimilation through the eyes of a teenage boy who learns to stand up for himself, his family, and his future.

Veselka: The Rainbow on the Corner at the Center of the World



Directed by Michael Fiore
104 min - United States
World Premiere

Fri 2/9 - 8:40 PM
Metro 4 Theatre Aud #3
Sat 2/10 - 10:00 AM
Fiesta 5 Theatre Aud #3

Traces the story of New York's beloved 70-year-old restaurant and its father/son proprietors. When the son takes over from his reluctant-to-retire dad, he has large shoes to fill—plus a pandemic and war in Ukraine.

The Vourdalak



Directed by Adrien Beau
90 min - France
US Premiere - Subtitled

Fri 2/9 - 9:00 PM
Metro 4 Theatre Aud #4
Mon 2/12 - 10:20 AM
Fiesta 5 Theatre Aud #4

Lost in a hostile forest, the Marquis d'Urfé, a noble emissary of the King of France, finds refuge in the home of a strange family. This Gothic-flavored film offers a daring and enchanting take on the classic vampire legend.

We Are Guardians



Directed by Edivan Guajajara, Chelsea Greene, Rob Grobman
82 min - United States, Brazil
Subtitled

Wed 2/14 - 10:00 AM
Fiesta 5 Theatre Aud #3
Fri 2/16 - 4:00 PM
Fiesta 5 Theatre Aud #3

As the Indigenous forest guardians of the Tenetehara fend off the incessant encroachment of illegal loggers and invaders, a global story erupts, entwining science, politics, and ultimately, the fate of the Amazon rainforest. MADE POSSIBLE BY A DONATION FROM HUMAN RIGHTS WATCH, SANTA BARBARA COMMITTEE

We Grown Now



Directed by Minhal Baig
93 min - United States

Fri 2/9 - 1:00 PM
Fiesta 5 Theatre Aud #3
Tues 2/13 - 8:20 AM
Metro 4 Theatre Aud #3

Best friends Malik and Erik, two energetic young boys, discover the joys and challenges of growing up in the Cabrini-Green public housing complex in 1992 Chicago in this warm-hearted family drama.

Wicked Little Letters

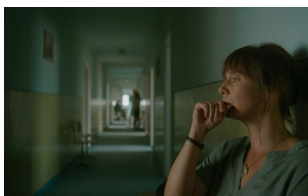


Directed by Thea Sharrock
102 min - United Kingdom

Fri 2/9 - 11:00 AM
Arlington Theatre
Fri 2/14 - 8:00 PM
Metro 4 Theatre Aud #1

When residents of a conservative English town begin receiving anonymous profane (and unintentionally hilarious) letters, an uproar ensues, feuds sharpen, and a rowdy Irish immigrant is charged—but things are not as they seem. Starring Olivia Colman, Jessie Buckley. MADE POSSIBLE BY A DONATION FROM BOB & SIRI MARSHALL

Without Air



Directed by Katalin Moldovai
105 min - Hungary
Subtitled

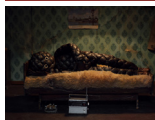
Thurs 2/8 - 2:00 PM
Metro 4 Theatre Aud #1
Sun 2/11 - 8:00 AM
Metro 4 Theatre Aud #1

When high school literature teacher Ana Bauch innocently recommends a film to her students, a parent's complaint spirals her life into chaos.

Animation Shorts

Tues 2/13 - 4:20 PM - Fiesta 5 Theatre Aud #4
Wed 2/14 - 11:40 AM - Metro 4 Theatre Aud #3
99 min

Dog Apartment (Koerkorter)



Ills of fortune have deported ballet dancer Sergei to a suburban kolkhoz, where he struggles daily against routine and alcohol.

Directed by Priit Tender - 14 min - Estonia
Oscar shortlisted

In the Shadow of the Cypress (Dar saaye sarv)



A captain suffering from PTSD lives with his daughter, and together, they confront the challenges of a harsh life.

Directed by Hossein Molayemi, Shirin Sohani - 20 min
Iran - US Premiere

The Meatseller



The true story of Selinna, a young Nigerian woman who leaves her home to follow in her mother's footsteps as a meat seller.

Directed by Margherita Giusti - 17 min - Italy - US Premiere - Subtitled - Produced by Luca Guadagnino

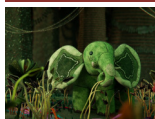
Nun or Never!



A nun digs up a man from the ground and loses her grip on everyday life. Can harmony and secrets coexist?

Directed by Heta Jääliñoja - 11 min - Finland

On the 8th Day (Au 8ème Jour)



It took seven days to create the world. It only took one to disrupt its balance.

Directed by Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois - 8 min - France - US Premiere

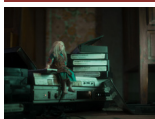
Seasons



SEASONS is a metaphor for life. Each short film represents feeling and reflection related to a season in a year.

Directed by Xin Li - 15 min - China - World Premiere

Wander to Wonder



After the creator of an '80s kids' TV series dies, its miniature human actors are left alone in the studio.

Directed by Nina Gantz - 14 min - Netherlands, France, Belgium - US Premiere - Subtitled

Comedy Shorts

Fri 2/9 - 4:20 PM - Fiesta 5 Theatre Aud #4
Sat 2/10 - 1:20 PM - Fiesta 5 Theatre Aud #4
102 min

Boo



BOO is a comedic moment of reflection on the insanity of living in fear, both real and in our heads.

Directed by Genevieve Aniello - 9 min - United States - World Premiere

The Breakthrough



When Jane and Teddy's marital problems come to a sticking point, they have an unexpected breakthrough.

Directed by Daniel Sinclair - 14 min - United States
Stars Virtuosos honoree Greta Lee (*Past Lives*)

Jane Austen's Period Drama



England, 1813. When Miss Talbot gets her period during a marriage proposal, her suitor mistakes the blood for an injury.

Directed by Julia Aks, Steve Pinder - 13 min - United States - World Premiere

Merv



Following his latest romantic humiliation, Simon is unexpectedly summoned to his grandmother's house to meet her new boyfriend, Merv.

Directed by Sam Roebing - 22 min - United States
Stars Renée Taylor and Hal Linden

Savi the Cat



A Kenyan husband and his Black American wife are unprepared for the damage a kitten will wreak on their home.

Directed by Bryan Tucker, Netsanet Tjirongo - 18 min - United States

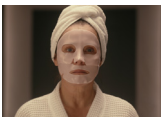
Unbraided



Desperate to get her hair done before a trip, Frankie navigates through Los Angeles to find someone to braid her hair.

Directed by Caroline Renard - 14 min - United States - World Premiere

WOACA



A woman engages in self-care and is rewarded for her patience.

Directed by Mackenzie Davis - 14 min - United Kingdom - US Premiere

Documentary Shorts 1 - Facing urgent challenges (TIMELY ISSUES)

Fri 2/9 - 11:20 AM - Metro 4 Theatre Aud #2
Sat 2/10 - 5:20 PM - Metro 4 Theatre Aud #2
91 min

The ABCs of Book Banning



Centenarian Grace Linn and the children of America speak out against book banning.

Directed by Sheila Nevins - 27 min - United States
Oscar shortlisted.

Breaking Silence



A deaf activist and his formerly incarcerated daughter build new bonds through their experiences in the criminal justice system.

Directed by Amy Bench, Annie Silverstein - 17 min - United States

Primero, Sueño



An insight into the lives of undocumented farmworkers in America and their experiences with migration, exploitation, and poverty.

Directed by Andrés Lira - 17 min - United States - Subtitled

Where the Sun Always Shines



Residents of a neglected British seaside town grapple with news that their home could disappear due to the climate crisis.

Directed by Rosie Baldwin - 17 min - United Kingdom

Will You Remember Me?



A compassionate nurse must balance the contradictions of her job and confront her own fears about loss.

Directed by Will Dowler - 13 min - United States - World Premiere

Documentary Shorts 2 - Finding joy & healing (ART-RELATED STORIES)

Thurs 2/15 - 2:20 PM - Metro 4 Theatre Aud #2
Fri 2/16 - 7:20 PM - Fiesta 5 Theatre Aud #3
101 min

Marungka Tjalatjuni (Dipped in Black)



Follows Yankunytjatjara man Derik Lynch's road trip back to Country (Aputula), as memories from his childhood return.

Directed by Matthew Thorne, Derik Lynch - 24 min - Australia - Subtitled

The ra Chuck Built



Only 1.8% of the US orchestra workforce is Black, so Chuck Dickerson transforms lives with the country's largest majority Black orchestra.

Directed by Christopher Stoudt - 23 min - United States

Relighting Candles: The Tim Sullivan Story



Tim Sullivan offers newly sober men and women a chance to rebuild their lives from his candle shop.

Directed by Zeberiah Newman, Michiel Thomas - 21 min - United States - Produced by Melissa McCarthy and Ben Falcone

Taking Back the Groove



TAKING BACK THE GROOVE reintroduces the world to Bronx-born '80s disco superstar Richie Weeks.

Directed by Celia Aniskovich - 32 min - United States

Documentary Shorts 3 - The ties that bind (STORIES OF HELPING OTHERS)

Sun 2/11 - 5:40 PM - Metro 4 Theatre Aud #3
Mon 2/12 - 1:20 PM - Fiesta 5 Theatre Aud #4
94 min

Magda



Magda, an excellent skier, joins the Polish Resistance and helps by bringing documents and fugitives across the mountains.

Directed by Adela Kaczmarek - 9 min - Poland - US Premiere - Subtitled

A Man's Man



In a hall in England's North East, seven men share their mental health struggles as they start the process of healing.

Directed by Myles Desenberg - 35 min - United Kingdom - US Premiere

My Dead Dad



Olivia Gray fulfills her deceased father's final request: to be defleshed and displayed as a skeleton in his alma mater.

Directed by Abby Ellis, Erik Osterholm - 25 min - United States - World Premiere

Save the Cat



A group of strangers from around the world band together to help reunite a Ukrainian refugee family with their cat.

Directed by Jordan Matthew Horowitz - 24 min - United States - World Premiere - Subtitled

Narrative Shorts 1 - Friends Vs. Foes (FAMILY DRAMAS)

Fri 2/9 - 2:20 PM - Metro 4 Theatre Aud #2
Sat 2/10 - 10:20 AM - Fiesta 5 Theatre Aud #4
103 min

72



Cuban immigrant Gloria Cienfuegos's 1972 New Year's party is upended by her daughter's shocking announcement.

Directed by Marissa Chibás - 15 min - United States - World Premiere - Subtitled

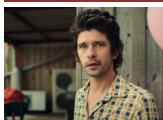
The Golden West



Two warring sisters search for gold in the mountains of 1849 Wales. With winter approaching, their age-old feud could be deadly.

Directed by Tom Berkeley, Ross White (Oscar & BAFTA winners for "The Irish Goodbye") - 24 min - Ireland

Good Boy



Danny's attempt to rob a bank with his overbearing mum is scuppered by the appearance of their family doctor.

Directed by Tom Stuart - 16 min - United Kingdom - US Premiere - Stars Ben Whishaw - Oscar shortlisted

Gorgeous



A bride is confronted with her mother's opinion of her wedding dress in this comedic tragedy about moms and fatness.

Directed by Morgan Gould - 14 min - United States - World Premiere

Gorgo (Γοργώ)



Medusa, an arranged Greek bride, soon discovers a secret that threatens her matchmaking best friend's promise of sisterhood.

Directed by Veniamin Gialouris - 20 min - Australia - US Premiere - Subtitled

The Skates



Mina's father accompanies her to her first figure skating lesson. It would have been fine if something hadn't happened to the skates.

Directed by Halima Ouardiri - 13 min - Canada - Subtitled

Narrative Shorts 2 - Love & Connection (ROMANCE & HIGH-STAKES DRAMAS)

Sun 2/11 - 2:20 PM - Metro 4 Theatre Aud #2
Wed 2/14 - 7:20 PM - Fiesta 5 Theatre Aud #3
93 min

Don't Cry, Gabriel (Pleure pas Gabriel)



Gabriel is bad, the world is bad, everything's bad. Yet, sometimes, lost souls attract each other. Enter Margot.

Directed by Mathilde Chavanne - 20 min - France - US Premiere - Subtitled

I'm on Fire



I'M ON FIRE tells the story of a toxic marriage, as seen through the lens of a twelve-year-old boy.

Directed by Michael Spiccia - 24 min - United States
Stars Jamie-Lynn Sigler

Making Babies (Faire un enfant)



A couple decides to have a baby. Throughout their relentless efforts, they try to maintain their love and unity.

Directed by Eric K. Boulianne - 19 min - Canada - Subtitled

Relationship to Patient



A woman visits the man she's dating in the hospital, and begins to question whether she really belongs there.

Directed by Caroline Craghead - 13 min - United States - World Premiere

Two Cents & A Footlong



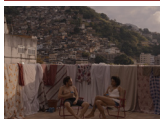
A depressed customer with insomnia is forced to assess his entire life when an exhausted employee asks, "How's it going?"

Directed by Kanin Guntzelman - 11 min - United States - World Premiere

Narrative Shorts 3 - Belonging Vs. Migration (IDENTITY DRAMAS)

Tues 2/13 - 10:20 AM - Fiesta 5 Theatre Aud #4
Fri 2/16 - 11:20 AM - Metro 4 Theatre Aud #2
98 min

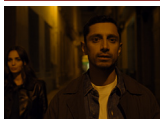
A Bird Called Memory (Pássaro Memória)



A bird has forgotten how to come back home. Lua, a trans woman, searches for her, but the city can be a hostile place.

Directed by Leonardo Martinelli - 15 min - Brazil, United Kingdom - US Premiere - Subtitled

Dammi



Returning to Paris, a man is confronted with his shame and fears while exploring his lost Arab identity. Stars Riz Ahmed.

Directed by Yann Mounir Demange - 19 min - France, United Kingdom - US Premiere - Subtitled

Panadrilo



Camila is left alone on her unpredictable migration to the US after her husband is swallowed by a crocodile.

Directed by Marcela Heilbron - 15 min - Panamá - World Premiere - Subtitled

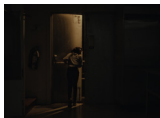
Sira



In the eighties, Sira, a young Malian woman, lives a peaceful life in France with her husband Malick and daughter Abi.

Directed by Mariame N'Diaye - 24 min - France - US Premiere - Subtitled

Someone's Trying to Get In



A Haitian asylum seeker flees an immigration camp, unknowingly approaching a house owned by a paranoid blue-collar worker.

Directed by Colin Nixon - 25 min - Canada - World Premiere - Subtitled

Narrative Shorts 4 - Outside Pressures (ADVERSITY DRAMAS)

Wed 2/14 - 1:00 PM - Fiesta 5 Theatre Aud #3
Thurs 2/15 - 4:20 PM - Fiesta 5 Theatre Aud #4
96 min

Alarms (Apnées)



Pierre is overseeing the completion of a tumultuous construction project, ensuring that progress doesn't come at the cost of safety.

Directed by Nicolas Panay - 17 min - France - US Premiere - Subtitled

Basri and Salma in a Never-ending Comedy



A couple own an Odong-Odong (mini carousel) at the carnival, spending their days entertaining other people's children.

Directed by Khozy Rizal - 15 min - Indonesia - Subtitled

Help Me Understand



Six women come to a consensus. Stars Rachael Harris (*The Hangover, Lucifer*), Dana Powell (*Modern Family*), Kate Flannery (*The Office*).

Directed by Aemilia Scott - 14 min - United States

Sea Salt



Seventeen-year-old Nayla is faced with the same dilemma every Lebanese youngster is faced with today: to leave or to stay.

Directed by Leila Basma - 19 min - Czech Republic, Lebanon, Qatar - US Premiere - Subtitled

The Voice of Others (La voix des autres)



Rim is a Tunisian interpreter working in France on asylum procedures. Every day, she translates the stories of exiled men and women.

Directed by Fatima Kaci - 30 min - France - US Premiere - Subtitled

Narrative Shorts 5 - Uncharted territories (PSYCHOLOGICAL DRAMAS)

Mon 2/12 - 5:20 PM - Metro 4 Theatre Aud #2
Thurs 2/15 - 10:20 AM - Fiesta 5 Theatre Aud #4
94 min

Area Boy



The poignant tale of one boy's attempt to balance fitting in with finding his true identity after he moves to a provincial town.

Directed by Iggy London - 19 min - United Kingdom - US Premiere - Subtitled

The Ballad of Tita and the Machines



In the near future, an injured and elderly fieldworker reluctantly hires a Humanoid Substitute Worker to fill in for her.

Directed by Miguel Angel Caballero - 15 min - United States - Subtitled

The Birthday Party (Il compleanno di Enrico)



December 1999. I remember that, amidst the Millennium Bug anxiety, I went to Enrico's birthday party.

Directed by Francesco Sossai - 17 min - Germany, France, Italy - US Premiere - Subtitled

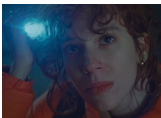
Fracture



A proud immigrant patriarch confronts another father who allegedly fractured his own son's arm and etched a swastika on his cast.

Directed by Joel Novoa, Marilu Godinez - 10 min - United States - World Premiere

Incroci



Life for Fede, a student in Italy, is reliably routine until a visitor arrives, inspiring her to make a connection.

Directed by Francesca de Fusco - 13 min - Italy, United States - US Premiere - Subtitled

Nada De Todo Esto



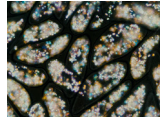
A mother and daughter drive into the flower garden of a suburban mansion. A solution is needed before the point of no return.

Directed by Patricio Martínez, Francisco Cantón - 18 min - Argentina, Spain, United States - US Premiere - Subtitled

Nature & Environmental Shorts

Sun 2/11 - 11:40 AM - Metro 4 Theatre Aud #3
Tues 2/13 - 2:40 PM - Metro 4 Theatre Aud #3
102 min

A Body Called Life



A self-isolated young human delves into the hidden world of microscopic organisms as he seeks to accept his past.

Directed by Spencer MacDonald - 15 min - United States - World Premiere - Subtitled

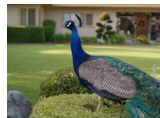
Joy



How would you feel if you were a mother of two families? One human and one, non-human. This is the story of Joy.

Directed by Aner Etxebarria Moral - 22 min - Spain - Subtitled

Our Neighbors, the Peacocks



The story of a suburban neighborhood near Los Angeles, where residents attempt to cohabitate with wild peacocks.

Directed by Callie Barlow - 23 min - United States - World Premiere

Sludge: A PFAS Uprising



SLUDGE tells the stories of farmers who are speaking up about "forever chemicals" poisoning their land, water, and livestock.

Directed by Jeffrey Christian - 26 min - United States - World Premiere

Wild Summon



A natural history fantasy film, following the dramatic life cycle of the wild salmon in human form.

Directed by Karni Arieli, Saul Freed - 14 min - United Kingdom - Subtitled - Oscar shortlisted

Santa Barbara Documentary Shorts

Tues 2/13 - 8:40 PM - Metro 4 Theatre Aud #3

Fri 2/16 - 5:40 PM - Metro 4 Theatre Aud #3
97 min

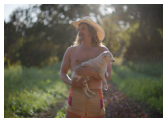
841



A surfboard-stealing otter ignites a media frenzy around the globe, placing her freedom into question.

Directed by Rachel Burnett - 16 min - United States - World Premiere

Farms and Tables



Chronicles the intricate relationships between a chef and the first-generation farmers that provide the exceptional ingredients.

Directed by Taylor Scott Mason, Noah Forbes - 39 min - United States - World Premiere

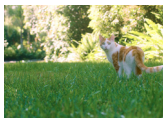
Greetings From Summerland



A landscape artist and atmospheric scientist share their perspective on Summerland, CA—the birthplace of the offshore oil industry.

Directed by Joey Szalkiewicz, Harry Rabin - 21 min - United States - World Premiere

Nine Lives



A completely unique—yet totally relatable—story about the connection between one free-spirited cat and the humans who love her.

Directed by Jessie Davidson - 8 min - United States - World Premiere

The Salt on Our Skin



Waves energize communities, but barriers in southern California impede connection.

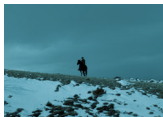
Directed by Alessandra Puig-Santana - 15 min - United States - World Premiere

Santa Barbara Narrative Shorts

Wed 2/14 - 5:40 PM - Metro 4 Theatre Aud #3

Thurs 2/15 - 8:40 PM - Metro 4 Theatre Aud #3
94 min

Above & Within



After his father's death, a young rancher spirals into paranoia sparked by his encounter with a supernatural force.

Directed by Patrick Hall - 20 min - United States - World Premiere

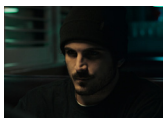
And Now I Lay Me Down



Fading actress Celia Dalvi arranges her perfect day; it doesn't go as planned. Stars Jane Kaczmarek (*Malcolm in the Middle*).

Directed by Rani DeMuth - 27 min - United States - World Premiere

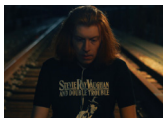
Forget Me Again



A struggling drug addict is introduced to a new pharmaceutical pill that allows for controlled memory loss.

Directed by Noah Freeman Hecht - 19 min - United States - World Premiere

Next Train Out



Rejected by his parents for pursuing passion, a young man finds hope in a chance encounter with another lost soul.

Directed by Darby Naughton - 24 min - United States - World Premiere

Someone Lied on the Roommate Form



Roommates ShaClean O'Neil and Lionel Messy have a catastrophic clash concerning cleanliness.

Directed by Najee Werners - 8 min - United States - World Premiere

Youth CineMedia

Sat 2/17 - 10:00 AM - Fiesta 5 Theatre Aud #3
FREE ADMISSION

Youth CineMedia is a local Santa Barbara organization that teaches documentary filmmaking to diverse groups from both urban and rural communities. Founded by Osiris Castañeda in 2002, YCM focuses on creating films that address social justice issues, helping to create positive change through the lens of today's next generation of filmmakers.

25 Years Of Life



Follow the life of Eduardo Beltran, a talented artist and hairstylist originally from El Salvador.

Directed by Caya Aronson

Cut From a Different Cloth



Designer Daniela Soltana prepares her upcoming collection for her first runway show.

Directed by Christy Knudson

Dealing With It



After losing his corporate job, a young man returns to his roots, reigniting his passion for surfboard shaping and the ocean.

Directed by Carter Carmody

Mi Hermano Cesar



A young filmmaker tells the story of his older brother Cesar and how he's worked to forge his own path from Mexico to the US.

Directed by Iván Carmona-Alvarez

Resistance



A young Palestinian-American tells the stories of three Palestinians who are all interconnected through exile, resistance, and martyrdom.

Directed by Sayfe Alzubaidee

Return to the Sea



This documentary takes us beneath the surface to the wonderful world of the ocean and what it means to those who share it.

Directed by Luke Thatcher

Steep Terrain



Pushed to their limits, two partners ski beyond the slopes and into the backcountry.

Directed by Manhattan Wood

Voices of Medusa



Women share their experiences as survivors to help young men understand the reality of and the role that they play in sexual assault.

Directed by Xavier Forsberg

With My Own Two Hands



This art house film, shot on VHS, is about two women artists, their passion and dedication for their craft, and the beauty within the process.

Directed by Muriel Rowley

THURSDAY
FEBRUARY

8

SCHEDULE SUBJECT TO CHANGE.
For updated schedule, visit the SBIFF app.

LEGEND: Start time (Running time)
Film Name

Arlington Theatre (2,000 Seats)			2:00 PM (2h 9m) MAESTRO FREE ADMISSION		8:00 PM OUTSTANDING PERFORMER AWARD BRADLEY COOPER
Fiesta 5 Theatre Auditorium #3 (240 Seats)	10:00 AM (1h 33m) EAT BITTER		1:00 PM (1h 33m) ON THE EDGE	4:00 PM (1h 47m) 76 DAYS	7:20 PM (1h 59m) ON EARTH AS IN HEAVEN
Fiesta 5 Theatre Auditorium #4 (240 Seats)	10:20 AM (1h 44m) UNTIL THE MUSIC IS OVER		1:20 PM (1h 50m) ANDRAGOGY	4:20 PM (1h 20m) EDGE OF EVERYTHING	7:40 PM (2h 15m) THE TASTE OF THINGS
Metro 4 Theatre Auditorium #1 (140 Seats)	8:00 AM (1h 40m) EZRA	11:00 AM (1h 44m) CITY OF WIND	2:00 PM (1h 45m) WITHOUT AIR	5:00 PM (1h 33m) MR. FREEMAN	8:00 PM (1h 31m) ANOTHER HAPPY DAY
Metro 4 Theatre Auditorium #2 (240 Seats)	8:10 AM (1h 58m) DAYS OF HAPPINESS	11:20 AM (1h 31m) COPA 71	2:20 PM (1h 30m) POINT OF CHANGE	5:20 PM (1h 32m) SHARI & LAMB CHOP	8:20 PM (1h 30m) THE CONTESTANT
Metro 4 Theatre Auditorium #3 (350 Seats)	8:30 AM (1h 34m) ALL YOU HEAR IS NOISE	11:40 AM (1h 46m) EL PARAÍSO	2:40 PM (1h 40m) DANCE FIRST	5:40 PM (1h 25m) GIANTS RISING	8:40 PM (1h 35m) BIRTHDAY GIRL
Metro 4 Theatre Auditorium #4 (140 Seats)	8:20 AM (1h 48m) SEVEN BLESSINGS	12:00 PM (1h 56m) ACHILLES	3:00 PM (1h 50m) UPROAR	6:00 PM (1h 24m) MUCH ADO ABOUT DYING	9:00 PM (1h 56m) THE MOVIE TELLER

FRIDAY
FEBRUARY

9

SCHEDULE SUBJECT TO CHANGE.
For updated schedule, visit the SBIFF app.

LEGEND: Start time (Running time)
Film Name

<p>Arlington Theatre (2,000 Seats)</p>	<p>11:00 AM (1h 40m) WICKED LITTLE LETTERS</p>	<p>2:00 PM (3h) OPPENHEIMER w/ CILLIAN MURPHY FREE ADMISSION</p>		<p>8:00 PM MALTIN MODERN MASTER AWARD ROBERT DOWNEY JR.</p>
<p>Fiesta 5 Theatre Auditorium #3 (240 Seats)</p>	<p>10:00 AM (1h 37m) COLD SIGH</p>	<p>1:00 PM (1h 33m) WE GROWN NOW</p>	<p>4:00 PM (1h 53m) A HAPPY DAY</p>	<p>7:20 PM (2h) FRESH KILLS</p>
<p>Fiesta 5 Theatre Auditorium #4 (240 Seats)</p>	<p>10:20 AM (1h 30m) POINT OF CHANGE</p>	<p>1:20 PM (1h 37m) COLD</p>	<p>4:20 PM (1h 42m) COMEDY SHORTS</p>	<p>7:40 PM (1h 50m) FRENCH GIRL</p>
<p>Metro 4 Theatre Auditorium #1 (140 Seats)</p>	<p>8:00 AM (1h 33m) LET ME GO</p>	<p>11:00 AM (1h 43m) ATIKAMEKW SUNS</p>	<p>2:00 PM (1h 33m) EAT BITTER</p>	<p>5:00 PM (1h 25m) ESTONIA</p> <p>8:00 PM (1h 25m) ELECTRA</p>
<p>Metro 4 Theatre Auditorium #2 (240 Seats)</p>	<p>8:10 AM (1h 56m) THE MOVIE TELLER</p>	<p>11:20 AM (1h 31m) DOCUMENTARY SHORTS 1 - TIMELY ISSUES</p>	<p>2:20 PM (1h 28m) NARRATIVE SHORTS 1 - FAMILY DRAMAS</p>	<p>5:20 PM (1h 35m) FIRST WE BOMBED NEW MEXICO</p> <p>8:20 PM (1h 37m) FIRST TIME FEMALE DIRECTOR</p>
<p>Metro 4 Theatre Auditorium #3 (350 Seats)</p>	<p>8:20 AM (1h 40m) DANCE FIRST</p>	<p>11:40 AM (1h 40m) MADU</p>	<p>2:40 PM (1h 44m) UNTIL THE MUSIC IS OVER</p>	<p>5:40 PM (1h 30m) THE CONTESTANT</p> <p>8:40 PM (1h 44m) VESELKA</p>
<p>Metro 4 Theatre Auditorium #4 (140 Seats)</p>	<p>8:30 AM (1h 44m) RICKERL</p>	<p>12:00 PM (1h 22m) BYE BYE TIBERIAS</p>	<p>3:00 PM (1h 36m) LUCHA</p>	<p>6:00 PM (2h 15m) BROTHERS</p> <p>9:00 PM (1h 30m) THE VOURLALAK</p>

SATURDAY
FEBRUARY

10

SCHEDULE SUBJECT TO CHANGE.
For updated schedule, visit the SBIFF app.

LEGEND: Start time (Running time)
Film Name

<p>Arlington Theatre (2,000 Seats)</p>	<p>11:00 AM PRODUCERS PANEL</p>	<p>2:00 PM INTERNATIONAL PANEL</p>	<p>8:00 PM VIRTUOSOS AWARD</p>		
<p>Fiesta 5 Theatre Auditorium #3 (240 Seats)</p>	<p>10:00 AM (1h 44m) VESELKA</p>	<p>1:00 PM (1h 59m) ON EARTH AS IN HEAVEN</p>	<p>4:00 PM (1h 47m) THAT THEY MAY FACE THE RISING SUN</p>	<p>7:20 PM (1h 33m) SUZE</p>	
<p>Fiesta 5 Theatre Auditorium #4 (240 Seats)</p>	<p>10:20 AM (1h 28m) NARRATIVE SHORTS 1 - FAMILY DRAMAS</p>	<p>1:20 PM (1h 42m) COMEDY SHORTS</p>	<p>4:20 PM (1h 30m) ART AND LIFE</p>	<p>7:40 PM (1h 37m) I'LL BE RIGHT THERE</p>	
<p>Metro 4 Theatre Auditorium #1 (140 Seats)</p>	<p>8:00 AM (2h 1m) IO CAPITANO</p>	<p>11:00 AM (1h 35m) FIRST WE BOMBED NEW MEXICO</p>	<p>2:00 PM (1h 34m) ALL YOU HEAR IS NOISE</p>	<p>5:00 PM (1h 39m) THANK YOU VERY MUCH</p>	<p>8:00 PM (1h 24m) OKIE</p>
<p>Metro 4 Theatre Auditorium #2 (240 Seats)</p>	<p>8:10 AM (1h 27m) DISCONNECT ME</p>	<p>11:20 AM (1h 36m) DIVING INTO THE DARKNESS</p>	<p>2:20 PM (1h 24m) MUCH ADO ABOUT DYING</p>	<p>5:20 PM (1h 32m) DOCUMENTARY SHORTS 1 - TIMELY ISSUES</p>	<p>8:20 PM (1h 30m) GOD & COUNTRY</p>
<p>Metro 4 Theatre Auditorium #3 (350 Seats)</p>	<p>8:20 AM (1h 31m) COPA 71</p>	<p>11:40 AM (1h 25m) GIANTS RISING</p>	<p>2:40 PM (1h 32m) SHARI & LAMB CHOP</p>	<p>5:40 PM (1h 25m) QUEEN OF BONES</p>	<p>8:40 PM (1h 27m) THE LONG GAME</p>
<p>Metro 4 Theatre Auditorium #4 (140 Seats)</p>	<p>8:30 AM (1h 50m) UPROAR</p>	<p>12:00 PM (1h 36m) LUCHA</p>	<p>3:00 PM (1h 31m) ANOTHER HAPPY DAY</p>	<p>6:00 PM (1h 47m) GOOD SAVAGE</p>	<p>9:00 PM (2h 2m) SIRA</p>

SUNDAY
FEBRUARY

11

SCHEDULE SUBJECT TO CHANGE.
For updated schedule, visit the SBIFF app.

LEGEND: Start time (Running time)
Film Name

<p>Arlington Theatre (2,000 Seats)</p>	<p>11:00 AM VARIETY ARTISANS AWARD</p>	<p>2:00 PM (2h 21m) POOR THINGS FREE ADMISSION</p>	<p>8:00 PM AMERICAN RIVIERA AWARD MARK RUFFALO</p>		
<p>Fiesta 5 Theatre Auditorium #3 (240 Seats)</p>	<p>10:00 AM (1h 37m) I'LL BE RIGHT THERE</p>	<p>1:00 PM (2h) FRESH KILLS</p>	<p>4:00 PM (1h 33m) SUZE</p>	<p>7:20 PM (1h 25m) ESTONIA</p>	
<p>Fiesta 5 Theatre Auditorium #4 (240 Seats)</p>	<p>10:20 AM (1h 37m) FIRST TIME FEMALE DIRECTOR</p>	<p>1:20 PM (1h 27m) THE LONG GAME</p>	<p>4:20 PM (1h 30m) GOD & COUNTRY</p>	<p>7:40 PM (1h 53m) A HAPPY DAY</p>	
<p>Metro 4 Theatre Auditorium #1 (140 Seats)</p>	<p>8:00 AM (1h 45m) WITHOUT AIR</p>	<p>11:00 AM (1h 25m) ELECTRA</p>	<p>2:00 PM (1h 30m) SEND KELP!</p>	<p>5:00 PM (1h 37m) PRISON IN THE ANDES</p>	<p>8:00 PM (1h 34m) BOOKS & DRINKS</p>
<p>Metro 4 Theatre Auditorium #2 (240 Seats)</p>	<p>8:10 AM (1h 48m) SEVEN BLESSINGS</p>	<p>11:20 AM (1h 25m) QUEEN OF BONES</p>	<p>2:20 PM (1h 32m) NARRATIVE SHORTS 2 - ROMANCE & HIGH- STAKES DRAMAS</p>	<p>5:20 PM (1h 50m) FRENCH GIRL</p>	<p>8:20 PM (1h 24m) OKIE</p>
<p>Metro 4 Theatre Auditorium #3 (350 Seats)</p>	<p>8:20 AM (1h 39m) THANK YOU VERY MUCH</p>	<p>11:40 AM (1h 42m) NATURE SHORTS</p>	<p>2:40 PM (1h 24m) THE COWBOY AND THE QUEEN</p>	<p>5:40 PM (1h 34m) DOCUMENTARY SHORTS 3 - HELPING OTHERS</p>	<p>8:40 PM (1h 37m) COLD SIGH</p>
<p>Metro 4 Theatre Auditorium #4 (140 Seats)</p>	<p>8:30 AM (1h 15m) SOLITUDE</p>	<p>12:00 PM (1h 22m) THE FIGHT FOR BLACK LIVES</p>	<p>3:00 PM (2h 15m) BROTHERS</p>	<p>6:00 PM (1h 47m) THAT THEY MAY FACE THE RISING SUN</p>	<p>9:00 PM (1h 47m) GOOD SAVAGE</p>

MONDAY
FEBRUARY

12

SCHEDULE SUBJECT TO CHANGE.
For updated schedule, visit the SBIFF app.

LEGEND: Start time (Running time)
Film Name

<p>Arlington Theatre (2,000 Seats)</p>	<p>11:00 AM (1h 46m) THE ZONE OF INTEREST FREE ADMISSION</p>	<p>2:00 PM (3h 26m) KILLERS OF THE FLOWER MOON FREE ADMISSION</p>		<p>8:00 PM OUTSTANDING DIRECTORS AWARD</p>
<p>Fiesta 5 Theatre Auditorium #3 (240 Seats)</p>	<p>10:00 AM (1h 50m) ANDRAGOGY</p>	<p>1:00 PM (1h 38m) MEDIUM</p>	<p>4:00 PM (1h 55m) SEAGRASS</p>	<p>7:20 PM (1h 30m) SORRY/NOT SORRY</p>
<p>Fiesta 5 Theatre Auditorium #4 (240 Seats)</p>	<p>10:20 AM (1h 30m) THE VOIRDALAK</p>	<p>1:20 PM (1h 34m) DOCUMENTARY SHORTS 3 - HELPING OTHERS</p>	<p>4:20 PM (1h 37m) COLD</p>	<p>7:40 PM (1h 24m) THE COWBOY AND THE QUEEN</p>
<p>Metro 4 Theatre Auditorium #1 (140 Seats)</p>	<p>8:00 AM (2h 6m) HOARD</p>	<p>11:00 AM (1h 33m) MR. FREEMAN</p>	<p>2:00 PM (1h 44m) RICKERL</p>	<p>5:00 PM (1h 43m) ATIKAMEKW SUNS</p> <p>8:00 PM (1h 47m) 76 DAYS</p>
<p>Metro 4 Theatre Auditorium #2 (240 Seats)</p>	<p>8:10 AM (1h 20m) EDGE OF EVERYTHING</p>	<p>11:20 AM (1h 40m) EZRA</p>	<p>2:20 PM (1h 33m) EXCURSION</p>	<p>5:20 PM (1h 34m) NARRATIVE SHORTS 5 - PSYCHOLOGICAL DRAMAS</p> <p>8:20 PM (1h 44m) CITY OF WIND</p>
<p>Metro 4 Theatre Auditorium #3 (350 Seats)</p>	<p>8:20 AM (1h 30m) A LOOK THROUGH HIS LENS</p>	<p>11:40 AM (1h 18m) I'M JUST HERE FOR THE RIOT</p>	<p>2:40 PM (1h 11m) PHOTOPHOBIA</p>	<p>5:40 PM (2h 2m) SIRA</p> <p>8:40 PM (1h 15m) THE MOVIE MAN</p>
<p>Metro 4 Theatre Auditorium #4 (140 Seats)</p>	<p>8:30 AM (1h 46m) EL PARAÍSO</p>	<p>12:00 PM (1h 58m) DAYS OF HAPPINESS</p>	<p>3:00 PM (1h 56m) ACHILLES</p>	<p>6:00 PM (1h 35m) DANDELIONS</p> <p>9:00 PM (1h 32m) GREEN NIGHT</p>

TUESDAY
FEBRUARY

13

SCHEDULE SUBJECT TO CHANGE.
For updated schedule, visit the SBIFF app.

LEGEND: Start time (Running time)
Film Name

<p>Arlington Theatre (2,000 Seats)</p>					<p>2:00 PM (1h 42m) AMERICAN SYMPHONY w/ JON BATISTE FREE ADMISSION</p>	<p>8:00 PM WRITERS PANEL</p>
<p>Fiesta 5 Theatre Auditorium #3 (240 Seats)</p>	<p>10:00 AM (1h 22m) BYE BYE TIBERIAS</p>	<p>1:00 PM (1h 35m) THE TUNDRA WITHIN ME</p>	<p>4:00 PM (1h 24m) ASHIMA</p>	<p>7:20 PM (1h 40m) THE KING TIDE</p>		
<p>Fiesta 5 Theatre Auditorium #4 (240 Seats)</p>	<p>10:20 AM (1h 37m) NARRATIVE SHORTS 3 - IDENTITY DRAMAS</p>	<p>1:20 PM (2h 6m) HOARD</p>	<p>4:20 PM (1h 34m) ANIMATION SHORTS</p>	<p>7:40 PM (1h 48m) LIMBO</p>		
<p>Metro 4 Theatre Auditorium #1 (140 Seats)</p>	<p>8:00 AM (1h 24m) THE LAST MOVIE</p>	<p>11:00 AM (1h 33m) EXCURSION</p>	<p>2:00 PM (1h 22m) THE FIGHT FOR BLACK LIVES</p>	<p>5:00 PM (1h 39m) 36 SECONDS</p>	<p>8:00 PM (2h 2m) PET SHOP DAYS</p>	
<p>Metro 4 Theatre Auditorium #2 (240 Seats)</p>	<p>8:10 AM (1h 30m) SORRY/NOT SORRY</p>	<p>11:20 AM (1h 37m) PRISON IN THE ANDES</p>	<p>2:20 PM (1h 16m) LILI</p>	<p>5:20 PM (1h 30m) SEND KELP!</p>	<p>8:20 PM (1h 35m) A RAVAGING WIND</p>	
<p>Metro 4 Theatre Auditorium #3 (350 Seats)</p>	<p>8:20 AM (1h 33m) WE GROWN NOW</p>	<p>11:40 AM (1h 42m) ON THE EDGE</p>	<p>2:40 PM (1h 42m) NATURE SHORTS</p>	<p>5:40 PM (1h 30m) THE LAST DAUGHTER</p>	<p>8:40 PM (1h 37m) SANTA BARBARA DOCUMENTARY SHORTS</p>	
<p>Metro 4 Theatre Auditorium #4 (140 Seats)</p>	<p>8:30 AM (1h 34m) BOOKS & DRINKS</p>	<p>12:00 PM (1h 55m) SEAGRASS</p>	<p>3:00 PM (1h 35m) DANDELIONS</p>	<p>6:00 PM (1h 25m) ABROAD</p>	<p>9:00 PM (1h 45m) LA EXTORSIÓN</p>	

WEDNESDAY
FEBRUARY

14

SCHEDULE SUBJECT TO CHANGE.
For updated schedule, visit the SBIFF app.

LEGEND: Start time (Running time)
Film Name

<p>Arlington Theatre (2,000 Seats)</p>	<p>11:00 AM (1h 49m) ONE LIFE</p>	<p>2:00 PM (2h 13m) THE HOLDOVERS FREE ADMISSION</p>		<p>8:00 PM CINEMA VANGUARD AWARD PAUL GIAMATTI</p>	
<p>Fiesta 5 Theatre Auditorium #3 (240 Seats)</p>	<p>10:00 AM (1h 22m) WE ARE GUARDIANS</p>	<p>1:00 PM (1h 36m) NARRATIVE SHORTS 4 - ADVERSITY DRAMAS</p>	<p>4:00 PM (2h 5m) THE BLUE STAR</p>	<p>7:20 PM (1h 32m) NARRATIVE SHORTS 2 - ROMANCE & HIGH-STAKES DRAMAS</p>	
<p>Fiesta 5 Theatre Auditorium #4 (240 Seats)</p>	<p>10:20 AM (2h 5m) THE REEDS</p>	<p>1:20 PM (1h 48m) LIMBO</p>	<p>4:20 PM (1h 30m) DIVING INTO THE DARKNESS</p>	<p>7:40 PM (1h 10m) ALIEN CONTACT</p>	
<p>Metro 4 Theatre Auditorium #1 (140 Seats)</p>	<p>8:00 AM (1h 30m) THE OTHER SON</p>	<p>11:00 AM (1h 16m) HOMECOMING</p>	<p>2:00 PM (1h 32m) MIMANG</p>	<p>5:00 PM (1h 35m) THE TUNDRA WITHIN ME</p>	<p>8:00 PM (1h 40m) WICKED LITTLE LETTERS</p>
<p>Metro 4 Theatre Auditorium #2 (240 Seats)</p>	<p>8:10 AM (1h 37m) OVER THE CRACKS</p>	<p>11:20 AM (1h 41m) THE ROOSTER</p>	<p>2:20 PM (1h 15m) SOLITUDE</p>	<p>5:20 PM (1h 19m) RUNNING FOR THE MOUNTAINS</p>	<p>8:20 PM (1h 24m) TRANSMEXICO</p>
<p>Metro 4 Theatre Auditorium #3 (350 Seats)</p>	<p>8:20 AM (1h 39m) 36 SECONDS</p>	<p>11:40 AM (1h 38m) ANIMATION SHORTS</p>	<p>2:40 PM (1h 24m) IN THE REARVIEW</p>	<p>5:40 PM (1h 34m) SANTA BARBARA NARRATIVE SHORTS</p>	<p>8:40 PM (1h 49m) SNOW LEOPARD</p>
<p>Metro 4 Theatre Auditorium #4 (140 Seats)</p>	<p>8:30 AM (1h 21m) CINÉMA LAIKA</p>	<p>12:00 PM (1h 32m) GREEN NIGHT</p>	<p>3:00 PM (1h 18m) CRUSH</p>	<p>6:00 PM (1h 27m) DISCONNECT ME</p>	<p>9:00 PM (2h 2m) PET SHOP DAYS</p>

THURSDAY
FEBRUARY

15

SCHEDULE SUBJECT TO CHANGE.
For updated schedule, visit the SBIFF app.

LEGEND: Start time (Running time)
Film Name

Arlington Theatre (2,000 Seats)	11:00 AM (1h 46m) PAST LIVES FREE ADMISSION	2:00 PM (1h 57m) AMERICAN FICTION FREE ADMISSION	8:00 PM MONTECITO AWARD JEFFREY WRIGHT		
Fiesta 5 Theatre Auditorium #3 (240 Seats)	10:00 AM (1h 38m) MOURNING IN LOD	1:00 PM (1h 33m) UNMOORED	4:00 PM (1h 16m) HOMECOMING	7:20 PM (1h 19m) RUNNING FOR THE MOUNTAINS	
Fiesta 5 Theatre Auditorium #4 (240 Seats)	10:20 AM (1h 34m) NARRATIVE SHORTS 5 - PSYCHOLOGICAL DRAMAS	1:20 PM (1h 30m) THE OTHER SON	4:20 PM (1h 34m) NARRATIVE SHORTS 4 - ADVERSITY DRAMAS	7:40 PM (1h 11m) PHOTOPHOBIA	
Metro 4 Theatre Auditorium #1 (140 Seats)	8:00 AM (1h 18m) CRUSH	11:00 AM (1h 24m) THE LAST MOVIE	2:00 PM (2h 5m) THE REEDS	5:00 PM (1h 15m) THE MOVIE MAN	8:00 PM (1h 38m) MEDIUM
Metro 4 Theatre Auditorium #2 (240 Seats)	8:10 AM (1h 24m) ASHIMA	11:20 AM (1h 41m) BEFORE IT ENDS	2:20 PM (1h 40m) DOCUMENTARY SHORTS 2 - ART- RELATED STORIES	5:20 PM (1h 27m) SHOW HER THE MONEY	8:20 PM (1h 44m) THE BALLAD OF A HUSTLER
Metro 4 Theatre Auditorium #3 (350 Seats)	8:20 AM (1h 49m) ONE LIFE	11:40 AM (1h 38m) COUP!	2:40 PM (1h 30m) A LOOK THROUGH HIS LENS	5:40 PM (1h 12m) DEAR JASSI	8:40 PM (1h 34m) SANTA BARBARA NARRATIVE SHORTS
Metro 4 Theatre Auditorium #4 (140 Seats)	8:30 AM (1h 45m) LA EXTORSIÓN	12:00 PM (1h 30m) THE LAST DAUGHTER	3:00 PM (1h 16m) LILI	6:00 PM (1h 50m) JOIKA	9:00 PM (1h 25m) ABROAD

FRIDAY
FEBRUARY

16

SCHEDULE SUBJECT TO CHANGE.
For updated schedule, visit the SBIFF app.

LEGEND: Start time (Running time)
Film Name

<p>Arlington Theatre (2,000 Seats)</p>	<p>11:00 AM (2h 15m) THE TASTE OF THINGS</p>	<p>2:00 PM (2h 1m) NYAD FREE ADMISSION</p>		<p>8:00 PM ARLINGTON AWARD ANNETTE BENING</p>
<p>Fiesta 5 Theatre Auditorium #3 (240 Seats)</p>	<p>10:00 AM (2h 5m) THE BLUE STAR</p>	<p>1:00 PM (1h 27m) SHOW HER THE MONEY</p>	<p>4:00 PM (1h 22m) WE ARE GUARDIANS</p>	<p>7:20 PM (1h 40m) DOCUMENTARY SHORTS 2 - ART-RELATED STORIES</p>
<p>Fiesta 5 Theatre Auditorium #4 (240 Seats)</p>	<p>10:20 AM (1h 44m) THE BALLAD OF A HUSTLER</p>	<p>1:20 PM (1h 50m) JOIKA</p>	<p>4:20 PM (1h 38m) COUP!</p>	<p>7:40 PM (1h 12m) DEAR JASSI</p>
<p>Metro 4 Theatre Auditorium #1 (140 Seats)</p>	<p>8:00 AM (1h 40m) THE KING TIDE</p>	<p>11:00 AM (1h 49m) SNOW LEOPARD</p>	<p>2:00 PM (1h 35m) BIRTHDAY GIRL</p>	<p>5:00 PM (1h 33m) UNMOORED</p> <p>8:00 PM (1h 38m) MOURNING IN LOD</p>
<p>Metro 4 Theatre Auditorium #2 (240 Seats)</p>	<p>8:10 AM (1h 18m) I'M JUST HERE FOR THE RIOT</p>	<p>11:20 AM (1h 37m) NARRATIVE SHORTS 3 - IDENTITY DRAMAS</p>	<p>2:20 PM (1h 10m) ALIEN CONTACT</p>	<p>5:20 PM (1h 41m) THE ROOSTER</p> <p>8:20 PM (1h 24m) IN THE REARVIEW</p>
<p>Metro 4 Theatre Auditorium #3 (350 Seats)</p>	<p>8:20 AM (1h 32m) MIMANG</p>	<p>11:40 AM (1h 27m) FRIDA</p>	<p>2:40 PM (1h 35m) A RAVAGING WIND</p>	<p>5:40 PM (1h 37m) SANTA BARBARA DOCUMENTARY SHORTS</p> <p>8:40 PM (1h 30m) ART AND LIFE</p>
<p>Metro 4 Theatre Auditorium #4 (140 Seats)</p>	<p>8:30 AM (1h 54m) BLAGA'S LESSONS</p>	<p>12:00 PM (1h 24m) TRANSMEXICO</p>	<p>3:00 PM (1h 21m) CINÉMA LAIKA</p>	<p>6:00 PM (1h 37m) OVER THE CRACKS</p> <p>9:00 PM (1h 41m) BEFORE IT ENDS</p>

SATURDAY
FEBRUARY

17

SCHEDULE SUBJECT TO CHANGE.
For updated schedule, visit the SBIFF app.

LEGEND: Start time (Running time)
Film Name

<p>Arlington Theatre (2,000 Seats)</p>	<p>11:00 AM WOMEN'S PANEL</p>	<p>2:00 PM (2h) 10-10-10 STUDENT SHORTS FREE ADMISSION</p>	<p>8:00 PM (1h 28m) CHOSEN FAMILY CLOSING NIGHT FILM</p>
<p>Fiesta 5 Theatre Auditorium #3 (240 Seats)</p>	<p>10:00 AM (1h 30m) YOUTH CINEMEDIA FREE ADMISSION</p>	<p>1:00 PM ON EARTH AS IN HEAVEN</p>	<p>4:00 PM THE LAST DAUGHTER</p> <p>7:20 PM THE BLUE STAR</p>
<p>Fiesta 5 Theatre Auditorium #4 (240 Seats)</p>	<p>10:20 AM BLAGA'S LESSONS</p>	<p>1:20 PM DANDELIONS</p>	<p>4:20 PM THE COWBOY AND THE QUEEN</p> <p>7:40 PM BEFORE IT ENDS</p>
<p>Metro 4 Theatre Auditorium #1 (140 Seats)</p>	<p>8:00 AM SUZE</p> <p>11:00 AM LET ME GO</p>	<p>2:00 PM FIRST TIME FEMALE DIRECTOR</p>	<p>5:00 PM LUCHA</p> <p>8:00 PM TRANSMEXICO</p>
<p>Metro 4 Theatre Auditorium #2 (240 Seats)</p>	<p>8:10 AM GIANTS RISING</p> <p>11:20 AM OKIE</p>	<p>2:20 PM COMEDY SHORTS</p>	<p>5:20 PM SHORTS WINNERS & FAVORITES</p> <p>8:20 PM THE MOVIE TELLER</p>
<p>Metro 4 Theatre Auditorium #3 (350 Seats)</p>	<p>8:20 AM 76 DAYS</p> <p>11:40 AM THAT THEY MAY FACE THE RISING SUN</p>	<p>2:40 PM DIVING INTO THE DARKNESS</p>	<p>5:40 PM FIRST WE BOMBED NEW MEXICO</p> <p>8:40 PM EDGE OF EVERYTHING</p>
<p>Metro 4 Theatre Auditorium #4 (140 Seats)</p>	<p>8:30 AM SHARI & LAMB CHOP</p> <p>12:00 PM FRENCH GIRL</p>	<p>3:00 PM ALL YOU HEAR IS NOISE</p>	<p>6:00 PM SEVEN BLESSINGS</p> <p>9:00 PM ANDRAGOGY</p>

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