

41ST
Santa Barbara
INTERNATIONAL
Film[™]
FESTIVAL

**SANTA BARBARA INTERNATIONAL FILM FESTIVAL
ANNOUNCES 2026 PROGRAM**

* * *

GRAND OPENING OF SBIFF'S NEW STATE-OF-THE-ART HOME - THE MCHURLEY FILM CENTER

* * *

**OPENS WITH THE US PREMIERE OF "A MOSQUITO IN THE EAR" AND CLOSES WITH US
PREMIERE OF "LAUNDRY (Uhlanjululo)"**

* * *

JULIAN SCHNABEL RETROSPECTIVE AND US PREMIERE OF "IN THE HAND OF DANTE"

* * *

**FESTIVAL TO PRESENT 46 WORLD PREMIERES AND 81 U.S. PREMIERES FROM 50 COUNTRIES
WITH 50% OF FILMS DIRECTED BY WOMEN**

[\[ASSET LINK\]](#)

Santa Barbara, CA, Wednesday, January 14, 2026 –The Santa Barbara International Film Festival (SBIFF) announced the lineup for the 41st edition, which will run February 4 to 14, 2026. The festival will showcase 46 world premieres and 80 U.S. premieres from 50 countries with 50% of films directed by women, along with tributes featuring the year's top talent, panel discussions, and free community education and outreach programs.

"We have a standout slate this year, and we're especially proud to continue SBIFF's legacy of showcasing fascinating movies from local filmmakers to international voices in our state-of-the-art theatrical setting. - Claudia Puig, Programming Director

SBIFF'S THE MCHURLEY FILM CENTER

The 2026 Santa Barbara International Film Festival marks the grand opening of SBIFF's McHurley Film Center at 916 State Street in downtown Santa Barbara. SBIFF took on the lease for the property in late 2024 and has since completed a down-to-the-studs, state-of-the-art renovation. Hundreds of film screenings and filmmaker Q&As will take place at The McHurley Film Center during this year's Festival, and going forward, will run as a year-round arthouse alongside the Riviera Theatre. The McHurley Film Center will add 5,000 screenings to SBIFF's programming throughout the year. SBIFF is more than 60% to a \$25M capital campaign goal for this project and is still soliciting support. More information can be found at <https://sbifftheatres.com/filmcenter/>

OPENING NIGHT

SBIFF's Opening Night will be on Wednesday, February 4, with the US Premiere of **A MOSQUITO IN THE EAR**. Written and directed by Nicola Rinciari and starring Jake Lacy, Nazanin Boniadi, Ruhi Pal. The Writer/Director Nicola Rinciari and Co-Writer Emily Dillard will be joining in-person.

A MOSQUITO IN THE EAR follows Andrew and Daniela as they travel to Goa, India, to bring home their newly adopted four-year-old daughter, Sarvari. But their world begins to unravel when Sarvari refuses to leave the orphanage she calls home. The couple's attempt to safely ferry their new child from India to the U.S. proves to be an untenable task filled with chaos, intermarital conflict, and adventure around every corner.

CLOSING NIGHT

SBIFF will close on Saturday, February 14 with the US Premiere of "**LAUNDRY (Uhlanjululo)**". Written and directed by Zamo Mkhwanazi and starring Ntobeko Sishi, Tracy September. The Writer/Director will be joining in-person.

Johannesburg, 1968. Khuthala hates his father's laundry and doesn't want to take over the family business, but the apartheid government is cracking down on Black business ownership. Khuthala is torn between pursuing his own dream of becoming a musician and fighting against the injustice that threatens the business—his only means of subsistence and the glue that holds his family together.

JULIAN SCHNABEL RETROSPECTIVE

We will feature a retrospective of filmmaker Julian Schnabel's past work including **BASQUIAT (BLACK AND WHITE RESTORATION)**, **BEFORE NIGHT FALLS**, **THE DIVING BELL AND THE BUTTERFLY**, and **AT ETERNITY'S GATE** leading up to the US Premiere of Schnabel's new film **IN THE HAND OF DANTE**, starring Oscar Issac, Gerard Butler, John Malkovich, Gal Gadot, Martin Scorsese and more. Julian Schnabel will attend for a Q&A.

THE JURY

SBIFF is pleased to announce the distinguished jury members who will be celebrating and honoring the films of this year's Festival lineup. The jury will include **Adam Guettel, Adrien Martinez, Jordana Brewster, Joseph Novoa, Karla Quintero, Langdon Page, Marissa Chibas, Michael Patti, Tina Sawtelle, Travis Preston**. The award-winning films will be announced at a ceremony hosted by El Encanto with the Jury and Filmmakers in attendance.

THE TRIBUTES

SBIFF is an important showcase for Academy Award frontrunners. The 41st SBIFF proudly celebrates some of the year's finest work in film. All tributes will be in person at the historic Arlington Theatre.

- Maltin Modern Master Award honoring **Adam Sandler** - Thursday, February 5 at 8:00pm. Moderated by Leonard Maltin.
- American Riviera Award - Friday, February 6 at 8:00pm. **Honoree to be announced.**

- Variety Artisans Award - Saturday, February 7 at 8:00pm. **Honorees to be announced.** Moderated by Jazz Tangcay.
- Virtuosos Award presented by Nora McNeely Hurley Foundation honoring **Jacob Elordi, Chase Infiniti, Amy Madigan, Wagner Moura, Renate Reinsve, Sydney Sweeney, Teyana Taylor, and Jeremy Allen White** - Sunday, February 8 at 8:00pm. Moderated by Dave Karger.
- Hammond Cinema Vanguard Award honoring **Leonardo DiCaprio, Sean Penn, and Benicio Del Toro** - Monday, February 9 at 8:00pm. Moderated by Pete Hammond.
- Outstanding Directors of the Year Award - Tuesday, February 10 at 8:00pm. **Honorees to be announced.** Moderated by Scott Feinberg.
- Montecito Award honoring **Stellan Skarsgård** - Wednesday, February 11 at 8:00pm.
- Outstanding Performer of the Year Award presented by Nora McNeely Hurley Foundation honoring **Michael B. Jordan** - Thursday, February 12 at 8:00pm. Moderated by Roger Durling
- Arlington Artist of the Year Award honoring **Kate Hudson** - Friday, February 13 at 8:00pm. Moderated by Scott Feinberg

THE PANELS

SBIFF is renowned for creating smart, insightful panels that feature a who's who in the world of filmmaking, including many Oscar contenders. Returning will be Producers, Writers, Women's and International Panels with the introduction of a Casting Directors Panel. Panelists to be announced.

Women's Panel - Saturday, February 7 at 11:00am - Arlington Theatre - Moderated by Madelyn Hammond

Casting Directors Panel - Saturday, February 7 at 2:00pm - Arlington Theatre - Moderated by Debra Birnbaum

Producers Panel - Sunday, February 8 at 11:00pm - Arlington Theatre - Moderated by Nicole Sperling

International Directors Panel - Sunday, February 8 at 2:00pm - Arlington Theatre - Moderated by Roger Durling

Writers Panel - Saturday, February 14 at 11:00am - Arlington Theatre - Moderated by Anne Thompson

EDUCATIONAL PROGRAMS, FREE PROGRAMS, AND OTHER MENTIONS

SBIFF Poster Designed by Artist Baret Boisson - "When I think of film, I think of the many artists involved in telling a story, and transporting viewers into another realm. Artists worldwide need to be free to express themselves, whether it be in Iran or Russia or the United States. The message is about artistic freedom, and the magical worlds that open to us through art." commented Baret Boisson.

SBIFF Filmmaker Fund - SBIFF's Filmmaker Fund is offered in partnership with The Veraison Fund to help foster independent filmmakers of Santa Barbara County. SBIFF invites filmmakers to pitch their projects to a jury of industry professionals and four filmmakers are selected to each receive up to \$10,000 each to help fund their film. Winners will be announced on the final day of SBIFF.

Mike's FieldTrip to the Movies – Named for renowned nature cinematographer Mike deGruy, Mike's FieldTrip to the Movies uses filmmaking to nurture creative, confident, and culturally aware thinkers. This year's program will be offered to 4,000+ 4th--6th grade students from Title I (low-income) schools throughout Santa Barbara County. This year will feature Q&As following **ZOOTOPIA 2** and **ELIO**. Sponsored by John C. Mithun Foundation, Yardi, US Bank, Montecito Bank & Trust, Bentson Foundation, Volentine Family Foundation.

Film Studies Program – The Film Studies Program will invite 30 undergraduate film students from across the country to the Film Festival where they'll take part in a packed curriculum that turns the festival into an interactive classroom. Participants receive priority access to the films, panels, filmmaker seminars, tributes, as well as intimate Q&As with filmmakers.

10–10–10 Student Screenwriting and Filmmaking Mentorship and Competition – The 10-10-10 Program is made up of 20 area high school and college screenwriters and filmmakers. This year's program includes filmmaking workshops, individual mentorship, and access to casting, visual effects, producing and sound mentors. The student screenwriters and directors are paired together and guided through the process of taking a film from script to screen. All 10 shorts will be shown for FREE at the Arlington Theatre on Saturday, February 14th at 2:00pm. Sponsored by Kaleidoscope Productions, American Society of Cinematographers, Sony, Final Draft, and Coverfly.

Free Filmmaker Seminars – SBIFF will again present seminars with filmmakers premiering at this year's festival. These seminars will be FREE to the public and will take place on each weekday at 11:00am during the Festival at 901 State St.

The Social Justice Award sponsored by the Fund for Santa Barbara honors a film that engages community and galvanizes change to advance Economic, Environmental, Political, Racial or Social Justice.

The ADL Stand Up Award sponsored by ADL Santa Barbara/Tri-Counties, Steve Lyons, and Julianna & Tom Dain – This award will be presented to a dramatic film in the festival that represents an important message consistent with ADL's efforts "to secure justice and fair treatment for all." The winner will be announced during the Festival.

The ASC Award for Cinematography sponsored by The American Society of Cinematographers will recognize a film with exceptional visual composition that advances the art and science of cinematography and promotes the motion picture as an art form.

Youth CineMedia is a local Santa Barbara organization that teaches documentary filmmaking to diverse groups from both urban and rural communities. Founded by Osiris Castañeda in 2002, YCM focuses on creating films that address social justice issues, helping to create positive change through the lens of today's next generation of filmmakers. This year the short films will premiere with FREE admission on Saturday, February 14 at 11:00am.

2026 FILMS

Below is the list of feature and short films at the 2026 SBIFF. For the complete list of films, synopses, and other special events please visit sbiff.org or the SBIFF app. Listed alphabetically by film title.

2026 SBIFF FEATURE FILMS 22 WORLD PREMIERES AND 52 US PREMIERES

#VIRAL (#拡散)

Directed by King Bai
US Premiere

Japan

Ablaze (Les Braises)

Directed by Thomas Kruithof

US Premiere

France

Abril

Directed by Hernan Jimenez

US Premiere

Costa Rica

Adam's Sake (L'intérêt d'Adam)

Directed by Laura Wandel

US Premiere

Belgium, France

Aki

Directed by Darlene Naponse

US Premiere

Canada

All of the Above

Directed by Allison Walsh

World Premiere

United States

American Pachuco: The Legend of Luis Valdez

Directed by David Alvarado

United States

The Art of Adventure

Directed by Alison Reid

US Premiere

Canada

Artists in Residence

Directed by Katie Jacobs

United States

ASCO: Without Permission

Directed by Travis Gutiérrez Senger

United States

The Big Cheese

Directed by Sara Joe Wolansky

United States

Blood Lines

Directed by Gail Maurice
US Premiere
Canada

Bookends

Directed by Mike Doyle
World Premiere
United States

Broken Voices (Sbornistr)

Directed by Ondřej Provozník
Czech Republic, Slovakia

California Scenario

Directed by James Takata
World Premiere
United States

The Cost of Heaven

Directed by Mathieu Denis
US Premiere
Canada

A Cowboy in London

Directed by Jared L. Christopher
World Premiere
United States

Cuba & Alaska

Directed by Yegor Troyanovsky
US Premiere
Ukraine, France, Belgium

Dear Lara

Directed by Lara St. John
World Premiere
Canada, United States

Death and Life Madalena (Morte e Vida Madalena)

Directed by Guto Parente
US Premiere
Brazil, Portugal

Diya

Directed by Achille Ronaimou
Chad

Don't Call Me Mama (Se meg)

Directed by Nina Knag

US Premiere

Norway

Eternal Stoke

Directed by Joshua Pomer

World Premiere

United States

The Eyes of Ghana

Directed by Ben Proudfoot

United States

Father's Day (La Fête des Pères)

Directed by Ayana O'Shun

US Premiere

Canada

The Fisherman

Directed by Zoey Martinson

Ghana

The Gas Station Attendant

Directed by Karla Murthy

United States

Gaslit

Directed by Katie Camosy

World Premiere

United States

The Heart is a Muscle

Directed by Imran Hamdulay

US Premiere

South Africa, Saudi Arabia

Holy Days

Directed by Nathalie Bolt

World Premiere

Canada, New Zealand

I Swear

Directed by Kirk Jones

United Kingdom

If These Walls Could Rock

Directed by Tyler Measom, Craig A. Williams

United States

Imbalance

Directed by Dale Griffiths Stamos

World Premiere

United States

In The Hand of Dante

Directed by Julian Schnabel

US Premiere

United States, Italy

In the Land of Arto (Le Pays d'Arto)

Directed by Tamara Stepanyan

US Premiere

France, Armenia

In the Room

Directed by Brishkay Ahmed

US Premiere

Canada

The Incredible Snow Woman (L' Incroyable femme des neiges)

Directed by Sébastien Betbeder

US Premiere

France

Irkalla: Gilgamesh's Dream (Irkalla Hulm Jijiljamish)

Directed by Mohamed Jabarah Al-Daradji

US Premiere

Iraq, United Arab Emirates, Qatar, France, United Kingdom, Saudi Arabia

Kim Novak's Vertigo

Directed by Alexandre O. Philippe

United States

The Last Picture Shows

Directed by Rustin Thompson

World Premiere

United States

Laundry (Uhlanjululo)

Directed by Zamo Mkhwanazi

US Premiere

South Africa

Let Me Paint My World for You (Ich male dir meine Welt)

Directed by Andrea Christina Furrer

World Premiere
Germany, Switzerland

Life After Siham (La Vie après Siham)

Directed by Namir Abdel Messeeh
US Premiere
France, Egypt

A Life Illuminated

Directed by Tasha Van Zandt
United States

Little Lorraine

Directed by Andy Hines
US Premiere
Canada

Los Tigres

Directed by Alberto Rodríguez
US Premiere
Spain

Lost Land (Harà Watan)

Directed by Akio Fujimoto
US Premiere
Japan, France, Malaysia, Germany

Lovely Day (Mille secrets mille dangers)

Directed by Philippe Falardeau
Canada

The Luminous Life (A Vida Luminosa)

Directed by João Rosas
US Premiere
Portugal, France

Maturity (L'Âge mûr)

Directed by Jean-Benoît Ugeux
US Premiere
Belgium

Maysoon

Directed by Nancy Biniadaki
US Premiere
Germany, Greece

Mockbuster

Directed by Anthony Frith

US Premiere
Australia, United States

Mortician

Directed by Abdolreza Kahani
US Premiere
Canada

A Mosquito in the Ear

Directed by Nicola Rinciari
World Premiere
India, Italy, United States

No Mercy

Directed by Isa Willinger
Germany, Austria

No Ordinary Heist

Directed by Colin McIvor
World Premiere
Ireland

Nomad Shadow (Thal Badaoui)

Directed by Eimi Imanishi
US Premiere
United States, Spain, France

Not Made for Politics (Süsteemist väljas)

Directed by Volia Chajkouskaya
US Premiere
Estonia

Notes of a True Criminal (Zapiski nastoyashego prestupnika)

Directed by Alexander Rodnyansky, Andriy Alferov
US Premiere
Ukraine, United States

Occupational Hazard: The First Coral Reefers

Directed by John H. Cunningham
World Premiere
United States

On The End

Directed by Ari Selinger
United States

The Ozu Diaries

Directed by Daniel Raim

United States

A Pale View of Hills (遠い山なみの光)

Directed by Kei Ishikawa

US Premiere

Japan, United Kingdom, Poland

Perla

Directed by Alexandra Makarová

US Premiere

Austria, Slovakia

Peter Asher: Everywhere Man

Directed by Dayna Goldfine, Dan Geller

United States

Relatively Normal

Directed by Amy Wendel

World Premiere

United States

Rising Through the Fray

Directed by Courtney Montour

US Premiere

Canada

Saipan

Directed by Lisa Barros D'Sa, Glenn Leyburn

Ireland

Sanatorium

Directed by Gar O'Rourke

US Premiere

Ireland, Ukraine

Saving Etting Street

Directed by Dena Fisher, Amy Scott

United States

Sell Your House

Directed by Eric Foss, Brandon Pickering

World Premiere

United States

Shakti

Directed by Nani Sahra Walker

United States, Nepal

Silent Rebellion (À bras-le-corps)

Directed by Marie-Elsa Sgualdo
Switzerland, Belgium, France

Silent Struggle (En silencio. La resiliencia de Isco Alarcón)

Directed by Sara Sálamo
US Premiere
Spain

Sophia

Directed by Dhafer L'Abidine
US Premiere
Tunisia, United Arab Emirates, United Kingdom

Space Cadet

Directed by Kid Koala
US Premiere
Canada

Stand By, Mother

Directed by Kerrilee Gore
World Premiere
United States

Steal Away

Directed by Clement Virgo
US Premiere
Canada, Belgium

Steal This Story, Please!

Directed by Tia Lessin, Carl Deal
United States

Sunshine Express

Directed by Amirali Navaee
US Premiere
Iran, Sweden

Sweet Störy

Directed by Sarah Justine Kerruish, Matt Maude
Sweden, United States

Tenor - My Name is Pati

Directed by Rebecca Tansley
World Premiere
New Zealand

The Six Billion Dollar Man

Directed by Eugene Jarecki
United States

There Are no Words

Directed by Min Sook Lee
US Premiere
Canada

This Is Not a Drill

Directed by Oren Jacoby
United States

Toitū: Visual Sovereignty

Directed by Chelsea Winstanley
US Premiere
New Zealand

Tough Old Broads

Directed by Stacey Tenenbaum
World Premiere
Canada

Tow

Directed by Stephanie Laing
United States

Tropical Paradise (Paraíso Tropical)

Directed by Abner Benaim
World Premiere
Panama

Two Ugly People

Directed by Peter Skinner
US Premiere
Australia

Untethered: A Wildly Different Normal

Directed by Aymie Majerski
World Premiere
United States

The Vanished Girl (Sauvage)

Directed by Camille Ponsin
US Premiere
France

Vanishing Goats (Élise sous emprise)

Directed by Marie Rémond

US Premiere
France

Versailles

Directed by Andrés Clariond Rangel
US Premiere
Mexico

Wasteman

Directed by Cal McMau
US Premiere
United Kingdom

What We Carry

Directed by Jessie Anthony
US Premiere
Canada

A Woman's Work

Directed by A.R. Ephraim
World Premiere
United States

Wrong Husband (Uiksaringitara)

Directed by Zacharias Kunuk
US Premiere
Canada

The Yellow Tie

Directed by Serge Ioan Celebidachi
US Premiere
Romania

You Had to Be There

Directed by Nick Davis
US Premiere
United States

Yunan

Directed by Ameer Fakher Eldin
US Premiere
Canada, Germany, Italy, Jordan, Palestine, Qatar

**2026 SBIFF SHORT FILMS
24 WORLD PREMIERES AND 29 US PREMIERES**

Abel

Directed by Brian Zahm

US Premiere
United States

Agnes

Directed by Leah Vlemmiks
United Kingdom

Agnès

Directed by Nora Arnezeder
World Premiere
France

Ali's Story

Directed by Benito Sinclair
US Premiere
United States

All Heart

Directed by Michael Govier, Will McCormack
United States

Amazeze (Fleas)

Directed by Jordy Sank
US Premiere
South Africa

Astronauta

Directed by Giorgio Giampà
US Premiere
Italy, Mexico, Guatemala, France

At Night

Directed by Pooya Afzali
Iran

The Baddest Speechwriter of All

Directed by Ben Proudfoot, Stephen Curry
United States

Barbara

Directed by Jillian Moray
World Premiere
United States

The Bear Beneath

Directed by Olivia Hille
World Premiere
United States

Behind the Mask

Directed by Catherine Andre
World Premiere
United States

Beyond Silence

Directed by Marnie Blok
Netherlands

Bimo

Directed by Oumnia Hanader
US Premiere
France

California is Burning

Directed by Bennett Curran
World Premiere
United States

Candy Bar

Directed by Nash Edgerton
Australia

Change Makers

Directed by Casey Beck
United States, Greece

Committee Animal

Directed by Robert Redfield
United States

Coyotes

Directed by Said Zaghera
France, Palestine, UK, Jordan

The Crash Out

Directed by Emelie Claxton
World Premiere
United States

Daddy's Little Meatball

Directed by Yael Grunseit
US Premiere
Australia, United States

Dark Skin Bruises Differently

Directed by Susan Wokoma

United Kingdom

The Divine Feminine

Directed by Ivana Todorovic

US Premiere

Serbia

Dongmei (冬梅)

Directed by Rubing Zhang

World Premiere

China

Earworm

Directed by Patrik Eklund

Sweden

Egg Timer

Directed by Rosie May Bird Smith

United Kingdom

Fil-Am

Directed by Ralph Torre Franca

World Premiere

United States

The Finger Wife

Directed by Taryn Stickrath-Hutt, Dan Lund

United States

Fly on the Wall (La Mosca en la Pared)

Directed by Mar Novo

Mexico

Get Her Back

Directed by Leah Winkler

US Premiere

United States

The Gift of Darkness (El Regalo de Oscuridad)

Directed by Lauren David

World Premiere

United States

The Green Truck

Directed by Nicole Noren

World Premiere

United States

Habbal et al.

Directed by Sean Paulsen, Brad Wickham
United States

Habibi

Directed by Alexey Evstigneev
US Premiere
France

The Halfway Between All This

Directed by Heather Greer, Alison Cornyn
United States

Halifax Pier

Directed by Matthew Daniel Herst
World Premiere
Canada

A Hand to Hold

Directed by Philip Clyde-Smith
United Kingdom

His House, Home

Directed by Aisling O'Regan Sargent
US Premiere
Ireland

I am Li Yangqiao (我叫李杨桥)

Directed by 林千爱 Qianai Lin, 马艺芊 Yiqian Ma, 殷熙涵 Xihan Yin, 陈祉彦 Zhiyan Chen, 龙骏骐 Junqi Long, 潘睿喆 Ruizhe Pan
World Premiere
China

Impact

Directed by Aidan Largey
United Kingdom

Invisible Dragons

Directed by Victoria Boulton
New Zealand

Jeanne & Jean Jean

Directed by Thanys Martin
US Premiere
France

Keelhaul

Directed by Edgar Cortés Campoy

US Premiere
United States

The Last Puesterero (El último puestero)

Directed by Belle Casares
US Premiere
Argentina, United States

The Lifeline (La ligne de vie)

Directed by Hugo Becker
France

Like Other People

Directed by Luisa Nöllke, Leo Dzhyshyashvili
US Premiere
Germany

Listen, Then Repeat

Directed by Jasper Martin
US Premiere
Australia

Living with a Visionary

Directed by Stephen P. Neary
United States

The Lonely Life of Lint

Directed by Sarah Sklar
United States

The Long Spring

Directed by Olly Ginelli
US Premiere
United Kingdom

Mandatory Call (Toque Reglamentario)

Directed by Ana Cecilia Sandoval
US Premiere
Mexico

Mary Is Missing

Directed by Aisling Byrne
US Premiere
Ireland

Memory Experiment

Directed by Kerrilee Gore
United States

Moths

Directed by Pema Baldwin
World Premiere
United States

My Boyfriend Follows You on Instagram

Directed by Caroline Falls
World Premiere
United States

My Type

Directed by Daniela Ruah
World Premiere
United States

Night Whispers

Directed by Adrián Ramírez León
United Kingdom

Not Dead (Morto Não)

Directed by Alex Reis
Brazil

Nuns with Guns

Directed by Rhys Zemeckis
US Premiere
United States

Olive

Directed by Tom Koch
United States

The Other Roe

Directed by Wendy Eley Jackson
World Premiere
United States

Papillon

Directed by Florence Miailhe
France

Pick-Me-Up (Nattmat)

Directed by Guro Ekornholmen
US Premiere
Norway

Poster Boy

Directed by India Opzoomer
Canada, United States

Purebred

Directed by Caleb J. Roberts
Ireland, United Kingdom

Rag Dolls

Directed by Amy Adler
World Premiere
United States

Rusty

Directed by Desirae Moore
World Premiere
United States

Sauna Sickness

Directed by Malin Barr
Sweden

Sea Star

Directed by Tyler Mckenzie Evans
US Premiere
Canada

Selection (Zhu Ri)

Directed by Yaoyuan Zhang
US Premiere
China, Japan

Sense of Emergency

Directed by Madeline Down
United States

She Chose War (ВОНА ОБРАЛА ВІЙНУ)

Directed by Sarah Moshman
World Premiere
United States, Ukraine

Short Documentary About a Giant Pencil, A

Directed by Daniel Straub
World Premiere
United States

A Sisyphean Task

Directed by Gus Flind-Henry, George Malcher
United Kingdom

Skin

Directed by Urvashi Pathania
United States

Small Kindness

Directed by Matthew Palmer
World Premiere
United States

The Sound of Things Ablaze

Directed by Hayat Najm
Canada

The Spectacle

Directed by Bálint Kenyeres
US Premiere
Hungary, France

Spray Me

Directed by Christopher Chuky
US Premiere
United Kingdom

A Sunday on the Moon

Directed by Trevor Silverstein
US Premiere
United States

Sweetwater

Directed by Michael Keaton Douglas
World Premiere
United States

That Night

Directed by Hoda Sobhani
United States, Iran

The Rise and Fall of Zara Zilverstein

Directed by Brian Kazez
Argentina, France, Spain, United States

To My 14 Year Old Self

Directed by Cody Westheimer
World Premiere
United States

Tormenta

Directed by Ethan Maniquis
US Premiere
Puerto Rico, US

Two Lie Together

Directed by Adam Byrnes
World Premiere
United States

Una Notte

Directed by Rob Harris
US Premiere
United Kingdom

Under the Wave off Little Dragon

Directed by Luo Jian
US Premiere
United Kingdom

Watching Walter

Directed by Mitch Yapko
United States

When the Walls Came Down

Directed by Ondi Timoner
United States

Who Is Charlie?

Directed by Gabriel Bravo
US Premiere
Mexico

Wonders of the Wolf

Directed by Angie Ruiz
United States

Xolo

Directed by Matthew Serrano
United States

ABOUT THE SANTA BARBARA INTERNATIONAL FILM FESTIVAL

The Santa Barbara International Film Festival (SBIFF) is a 501(c)(3) non-profit arts and educational organization dedicated to discovering and showcasing the best in independent and international cinema. Over the past 40 years, SBIFF has become one of the leading film festivals in the United States – attracting 100,000 attendees and offering 11 days of 200+ films, tributes, and symposiums, fulfilling their mission to engage, to engage, enrich, and inspire through film.

Sponsors of the 41st SBIFF include: Nora McNeely Hurley Foundation, FIJI Water, Santa Barbara City, Yardi, Variety, The Hollywood Reporter, Deadline, Panavision, John C. Mithun Foundation, US Bank, Sonos, The Veraison Fund, Montecito Bank & Trust, The Fund for Santa Barbara, ADL Santa Barbara/Tri-Counties, Kaleidoscope Productions, Patagonia, Film Florida, Towbes Fund for the Performing Arts, American Society of Cinematographers, The Santa Barbara Independent, Hobson/Lucas Family Foundation, Bentson Foundation, Morton Family Foundation, Zegar Family Fund, Volentine Family Foundation, Toad&Co, El Encanto, Longoria Wines, Topa Topa Brewing Company, Nosotros Tequila & Mezcal, and many more generous supporters through donations and trade.

SBIFF continues its commitment to education and the community throughout many free educational programs and events. SBIFF's programs support over 18,000 kids, students and families in the local community by introducing film as an art form to young children with programs like AppleBox and Mike's FieldTrip to the Movies; teaching film analysis to high school and college students with programs like Rosebud and the Film Studies Program; and teaching the craft of screenwriting and filmmaking with Film Camp and 10-10-10 Mentorship programs. Most importantly SBIFF's programs are always directed towards the under-represented and under-served communities within Santa Barbara County.

More recently, SBIFF secured a long-term lease for the iconic multi-plex at 916 State Street in the heart of downtown Santa Barbara. This landmark acquisition and recent renovation of a state-of-the-art Film Center will be a vibrant, year-round destination that will serve as a central hub for cinema enthusiasts and the heart of SBIFF's renowned Film Festival. Building on the success of the Riviera Theatre revitalization in 2016 and the opening of its own Education Center in 2019 in the downtown area, SBIFF continues to strengthen its commitment to the cultural fabric of Santa Barbara.

###

SBIFF Social:

[Facebook](#)

[Instagram](#)

[YouTube](#)

Festival Press Contacts:

The Angelotti Company

sbiff@angelcopr.com