



Santa Barbara  
INTERNATIONAL

**Film**<sup>TM</sup>  
FESTIVAL

2022 - 2023

*Annual Report*





# Mission Statement

Our mission is to engage, enrich, and inspire people through the power of film. We celebrate the art of cinema and provide impactful educational experiences for our local, national, and global communities.



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## Dear Friends,

Engagement with the arts is critical for the health of individuals and communities, and this past year at SBIFF, we were honored to continue our work serving as a conduit for that connection and celebrating the art of cinema.

Our educational programs reached thousands of children and students, prioritizing—as always—the inclusion of those from underserved or at-risk circumstances. In the summer, Film Camp introduced at-risk teens to the art of filmmaking, while the five month-long 10-10-10 mentorship program paired local high-school and college students with industry professionals. Our flagship educational program, Mike’s FieldTrip to the Movies, included thousands of underserved middle school students, and our downtown Education Center continued to grow as a hub for students of film.

The 38th Film Festival filled downtown Santa Barbara with more than 75,000 enthusiastic cinephiles who took in 300 screenings of 200+ films, plus dozens of special events. And at the Riviera Theatre, we offered daily arthouse programming, as well as nearly sixty special screenings with artist Q&As that make up our Cinema Society program.

As we look back on the year, we find ourselves full of gratitude to this community and all of our supporters and looking forward to another year of furthering our mission, to engage, enrich, and inspire through the power of film.

See you at the movies,

A handwritten signature in black ink, appearing to read "Roger".

**Roger Durling**  
Executive Director



# 38<sup>th</sup> Santa Barbara International Film Festival

Presented by



MANITOU FUND



## The Festival at a Glance

- + 75,000 attendees joined us to celebrate the art of film
- + more than 200 films were featured at over 300 screenings
- + 43 countries were represented
- + more than 50 Oscar winners and nominees were celebrated
- + our programming featured 52 world premieres and 78 US premieres
- + special events included nightly red-carpet tributes, industry panels, free community screenings and free filmmaker seminars

**20 of the year's 23 Academy Award winners were on stage at SBIFF three weeks prior to the Oscars ceremony!**





# *Mike's FieldTrip to the Movies*

The 2023 edition of Mike's FieldTrip to the Movies, our flagship educational program, was better than ever! We brought more than 4,000 students from 4th-6th grade classrooms to the Arlington Theatre for free screenings of *THE SEA BEAST* and *PINOCCHIO* – and directors Chris Williams (*The Sea Beast*) and Oscar winner Guillermo del Toro (*Pinocchio*) attended and participated in special Q&As with students following the films. 85% of students were from Title 1 schools, and SBIFF provided them all with free transportation. Digital presentations and recordings of the filmmaker Q&As were shared for an additional reach to participating schools. Sponsored by John C. Mithun Foundation, Montecito Bank & Trust, Union Bank, Patagonia, Bentson Foundation, and Volentine Family Foundation.





10-10-10

## Film Studies Program

The 10-10-10 Student Filmmaking Mentorship & Competition included 20 local high school and college filmmakers, who are paired with notable industry professionals for a five month-long mentorship and workshop process. The films were showcased and the student filmmakers were celebrated at the Arlington Theatre on the final day of the Film Festival. Students were tasked with creating films that were environmentally-themed of any genre. Sponsored by KScope Productions.

SBIFF's Film Studies program brought 30 college students from across the country to Santa Barbara for a three-day symposium that turned the festival into an interactive classroom, prioritizing students from areas or colleges which have less access to the arts. During this once-in-a-lifetime experience, students enjoyed private film screenings and artist conversations, a special Q&A with Oscar-winning director Daniel Scheinert, and access to tributes honoring Angela Bassett, Cate Blanchett, Jamie Lee Curtis, and our Industry Panels. Sponsored by Santa Barbara Foundation and The Towbes Fund for the Performing Arts, a field of interest fund of the Santa Barbara Foundation.





## *Kirk Douglas Award*

December of 2022 saw the return of SBIFF's storied fundraising event, the Kirk Douglas Award for Excellence in Film, and it was one for the books! Our honoree was the legendary Michelle Yeoh, just ahead of her history-making Oscar win for Best Actress (the first Asian actress to take the award), recognized for her turn in *Everything, Everywhere All At Once*, which would be named Best Picture. At the event, she was joined by the directors, Daniels, who soon won the Oscar for Best Directing. Between Yeoh and Daniels, our guests were thoroughly enthralled, enamored, and entertained with a remarkable launch to the film awards season!





# Rosebud Program

The Rosebud Program provides 12 local college students with the special insight and access that is normally reserved for members of SBIFF's Cinema Society. In 2023, participants enjoyed access to 50+ special private screenings and artist Q&As with top filmmakers including Michelle Yeoh, Ron Howard, Oprah Winfrey, Baz Luhrmann, David O. Russell, Adam Sandler, Alejandro G. Inarritu, and more.

# Film Camp

Offered in partnership with the United Boys & Girls Clubs of Santa Barbara County, Film Camp is offered at no expense to 30 at-risk teenagers each summer. Participants spend six days at Camp Whittier in Los Padres National Forest where they enjoy the great outdoors and learn about film analysis and the craft of filmmaking—even creating their own short films that are screened for family and friends on camp's final day. Campers workshop with Award-winning industry professionals to learn the many aspects that go into making their short film.



A man with a grey beard and black-rimmed glasses is speaking into a microphone. He is wearing a red t-shirt under a light-colored blazer. His right hand is raised near his face. The background is a blue wall with white text that reads "Santa Barbara International Film Festival".

## *Cinema Society*

**SBIFF's Cinema Society is a membership community comprised of 400 local residents and film lovers. This program fosters an appreciation of independent and studio films, film history, and the wonderful diversity of world cinema. Cinema Society members are invited to 50+ films per season, often followed by filmmaker and celebrity Q&A sessions and receptions, where guests mingle with talent.**

**This past year featured 82 filmmakers whose films would end up garnering a total of 69 Oscar nominations!**

**Sponsored by Sandy Stahl Realty, Bourke Wealth Management, Belmond El Encanto, Nora McNeely Hurley and Michael Hurley, Mentality, and Colleges of Law**





## *Lynda & Bruce's Riviera Theatre*

SBIFF's Riviera Theatre is Santa Barbara's only home for arthouse theatre fare and state-of-the-art sound and picture, offering Dolby Atmos and Dolby Vision technology. Annually, the Riviera hosts more than 30,000 attendees for more than 1000 screenings of thoughtfully curated cinema from the US and around the world. Some of 2022's highlights included *Triangle of Sadness*, *EO*, *Decision to Leave*, *Living* and *Hallelujah*.





# Barbakow Family Center for Film Studies

SBIFF's Education Center is a hub for programs including Film Studies and 10-10-10, and as a satellite home for operations during the Festival. As part of Downtown Santa Barbara's First Thursdays, SBIFF's Education Center hosts monthly free screenings featuring the work of local filmmakers. These screenings are free, available to the public, and often include filmmaker Q&As, promoting conversation, connection, and community. SBIFF's Education Center programming is made possible with support from Manitou Fund, Nora McNeely Hurley and Michael Hurley.

## Financials

### Income

<b>Contributed Income</b>		
Foundation Grants	\$ 217,040	09%
Government Grants	357,279	15%
Corporate Sponsorships	571,675	24%
Individual Donations	541,756	23%
In-Kind Contributions	705,003	29%
<b>Total Contributed</b>		<b>\$ 2,392,753</b>

<b>Earned Income</b>		
SBIFF	\$ 3,297,548	77%
Riviera Theatre	975,487	23%
<b>Total Earned</b>		<b>\$ 4,273,034</b>
<b>TOTAL INCOME</b>		<b>\$ 6,665,787</b>

<b>Expense</b>		
Programs	\$ 5,114,127	83%
Administrative	692,974	11%
Fundraising	324,485	05%
<b>TOTAL EXPENSE</b>		<b>\$ 6,131,586</b>
<b>SURPLUS / DEFICIT</b>		<b>\$534,201</b>



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