Dear Film Lovers,

What a year it has been! 2022 marked SBIFF’s 37th year and the in-person return of our world-renowned, eleven day-long Festival to the theatres of downtown Santa Barbara! More than 60,000 fellow film-lovers joined us, invigorating the city with their enthusiasm and love of film.

Even more thrilling was the in-person return of our educational programs! After endless pivots and adjustments over the past couple of years, these programs have emerged more vibrant than ever, with wider reach, expanded content, and fresh additions. Education has always been at the heart of our mission to engage, enrich and inspire people, and our educational programming is a major, year-round organizational priority.

As a non-profit, we rely on your support to offer inspiring, meaningful, and memorable experiences to thousands in our community.

Empathy, curiosity, awareness, comfort, wonder, escape: nothing stirs the human spirit quite like film. We believe the transformative power of cinema should be accessible to everyone—and what a privilege it is working toward that goal!

We are so deeply grateful for you.

In thanks,

Roger Durling, SBIFF Executive Director
Film Camp

SBIFF Film Camp, offered in partnership with the United Boys & Girls Club of Santa Barbara County, is a summertime camp that brings 30 underserved teenagers to Camp Whittier, in Los Padres National Forest. During camp, students spend a week learning about film analysis and filmmaking, hear from award-winning professionals about writing, directing, cinematography and special effects, and collaborate with other campers to make their very own short films.

“Film Camp is an awesome experience that helped me learn about so many different films and career options. I loved being able to make cool friends and direct a short film for the first time!”

- Gwyneth Stewart, Film Camper

Mike’s Field Trip to the Movies

Mike’s Field Trip to the Movies reaches over 4,500 underserved and low-income elementary school students each year, from around 30 schools throughout Santa Barbara County. The program includes a Common Core-compliant film studies unit for the classroom, school visits from industry professionals and a trip to the historic Arlington Theatre during the height of the Film Festival for a screening of one of the year’s best animated films, with a Q&A with special guest filmmakers.

- SBIFF charters 35+ school buses to provide free transportation for Title 1 (low income) students
- 90% of all students are of Title 1 schools
- Virtual programming is provided to over 120 classrooms
10-10-10 Screenwriting and Filmmaking Mentorship

10-10-10 is a five month-long filmmaking mentorship program that includes ten high school students and ten college students who work to create ten films. Aspiring screenwriters are paired with aspiring directors, and participants enjoy workshops on all aspects of the filmmaking process alongside close mentorship from respected professionals.

Workshops include scriptwriting, table reads, pitch sessions, visual and practical effects, casting, staging actors, and directing and producing.

Rosebud at Cinema Society

Rosebud provides twelve local college students extraordinary insider access to the film industry--and the option to get college credit for it!

Rosebud participants are invited to attend more than 40 sneak preview screenings at SBIFF’s Cinema Society, followed by Q&As and intimate discussions with the filmmakers and talent.

Participants also enjoy group discussions centered around film making and film analysis, and can add a research component to earn credit through an Independent Study course at SBCC!
Film Studies Program

SBIFF's Film Studies program is a three-day symposium that brings 30 undergrads from around the country and 30 local students together for an exclusive experience of the Film Festival that turns the event into an interactive classroom.

Participants get priority access to more than 200 films, SBIFF's acclaimed Panel Series, filmmaker seminars, and red carpet Tributes, as well as special Q&As with filmmakers, talent, and other pros.

“Meeting and seeing so many film professionals talk about their work and why they love doing what they do was inspiring and because of that, it reaffirmed why I want to work in the industry. I learned so much!”

- Patience Cox, 2022 Participant, Ohio State University

Silver Screenings

Presented in partnership with Easy Lift Transportation, Silver Screenings provides transit-dependent seniors with an educational, entertaining, and social movie-going experience at no cost.

For many seniors, lack of transportation that can accommodate their special needs (and self-consciousness about those needs) can prevent them from enjoying activities like going to the movies, but at SBIFF’s Silver Screenings, that’s not an issue! We even include study guides and refreshments!
Santa Barbara Filmmaker Screening Series

The Santa Barbara Filmmaker Screening Series occurs monthly, in conjunction with Downtown Santa Barbara’s 1st Thursday. During this series, which is free and open to the public, SBIFF opens the doors to its Education Center to showcase the work of a local filmmaker. Filmmakers are invited to attend to present their work and answer questions from the audience.

In addition to being a platform for new films and local talent, the Santa Barbara Filmmaker Screening Series nurtures conversation with the film loving community of Santa Barbara.

Internship Program

SBIFF’s Internship Program is a year-round opportunity for students who wish to participate in the Film Festival and gain some professional experience in the film industry. Interns are able to learn the various aspects that go into preparing a world class event while they contribute to the festival’s many departments.

SBIFF offers internships in Marketing, Hospitality, Special Events, Volunteer, Development and Education, Programming, Production, VIP and Ticketing departments. Often, students are able to receive school credit through their internship.

More than 40 interns participate in SBIFF each year!
Giving Levels

$250 pays for the awards we present to the winners of our 10-10-10 Mentorship and Filmmaking program.

$500 provides team building activities like ropes courses for Film Camp participants, so campers will come away with friends, in addition to their films!

$1,000 buys lunch for Film Studies students. Getting the most out of the Festival can really work up an appetite!

$2,000 covers those Mile’s FieldTrip to the Movies study guides -- engaging, entertaining and educating thousands of underserved middle school students!

$3,500 covers the cost of Silver Screenings, including transportation, refreshments, and a fun, inspiring, movie-going experience for transit-dependent seniors.

$5,000 funds the Santa Barbara Filmmaker Series, our contribution to the citywide First Thursday event. Each month, we showcase a local filmmaker’s short work at our downtown Education Center.
$10,000 treats Rosebud students to the full insider experience! Each year, we reserve twelve Cinema Society Memberships for our Rosebud participants, so they too can enjoy these exclusive screenings and Q&As.

$15,000 will help provide lodging for Film Studies students. Your donation will give 30 national Film Studies students a place to stay during SBIFF.

$20,000 helps cover bus transportation for Mile’s FieldTrip to the Movies participants, because the celebs aren’t the only ones who deserve the red carpet treatment!

Any Amount! You pick the program and level of support. Every dollar makes a difference and we are so grateful for donations of any size.

Give by phone at 805-965-0023

Give online at www.sbiff.org/give

Give by mail at 1528 Chapala Street, Suite 203, Santa Barbara, CA 93101

To learn more about SBIFF’s Education Programs and giving opportunities please contact:

Benjamin Goedert, SBIFF Development Director, ben@sbiff.org

SBIFF is a 501(c)(3) non-profits arts and educational organization. All gifts to SBIFF are 100% tax deductible to the extent allowed by law.